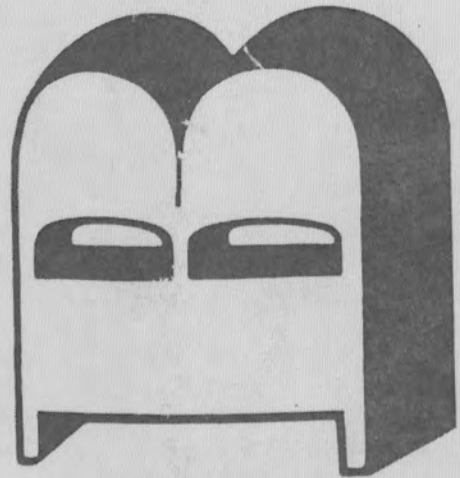
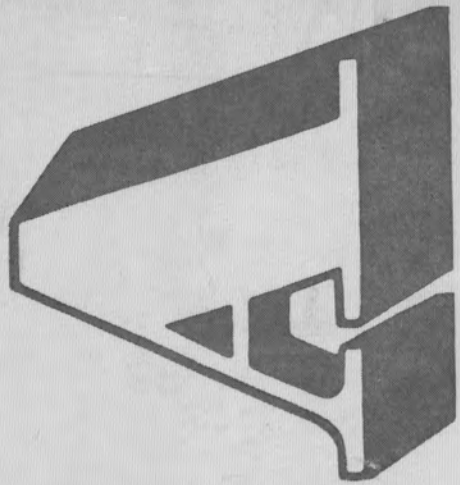


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ROYAL SOCIETY OF BRITISH ARTISTS

**RBA**

**1824**

**1974**

150th Anniversary Exhibition

THE MALL GALLERIES The Mall SW1  
JUNE 4th-JUNE 20th 1974

ROYAL SOCIETY OF BRITISH ARTISTS

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1833 G. Stevens  
1834 E. Childe  
1835 E. Prentis  
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1837 W. Linton  
1838 J. W. Allen  
1839 G. Maddox  
1840 E. Latilia  
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1956 Edward I. Halliday, C.B.E., P.R.P.

## CATALOGUE

### THE 257th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

#### GENERAL INFORMATION

The Exhibition is open from 4th - 20th June, 1974

Hours of Admission: Monday to Friday, 10 - 5 p.m.  
Saturday 10 a.m. to 1 p.m.  
Closed Sundays

All information may be obtained from the desk in the Foyer

#### CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note all prices are quoted in pounds.

The price list does not include V.A.T. Only a small number of Exhibitors are registered for V.A.T. but the tax at the rate of 10% must be added to these artists' prices. The names of the artists concerned may be ascertained from the Gallery attendant.

All works sold are marked with a red star.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the Secretary at the desk in the foyer.

No work may be removed until after the close of the Exhibition.

After the close of the Exhibition, and only after payment of the purchase price, the picture will be handed to the purchaser, or his agent authorised in writing on application at No. 17 Carlton House Terrace, London, SW1Y 5BD

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to 'FEDERATION OF BRITISH ARTISTS'.

Artists whose names are followed by an asterisk are Members of the Royal Society of British Artists.

#### ADMINISTRATION

Keeper: Maurice Bradshaw, 17 Carlton House Terrace,  
London, S.W.1.  
Telephone: 01 930 6844

Assistant Keeper: Carl de Winter

#### SELECTION AND HANGING COMMITTEE - 1974 EXHIBITION

The President and Council with Mr. Norman Battershill



Catalogue designed by David Winfield, R.B.A.

## LOCATION OF WORKS

The pictures are not hung in numerical order as the catalogue is printed prior to the hanging of the exhibition.

The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

## CATALOGUE

		£
	HERVEY ADAMS *	
1	Landscape Fantasy	50
2	Landscape Fantasy	45
3	Landscape Fantasy	45
	GORDON W. ALLEN	
4	Perforation Mk. I (Aluminium)	80
5	Embryo Form (Cement)	60
	TIM ARMSTRONG	
6	Heraldic Square	100
	ARTHUR BALDWIN	
7	Tearing themselves to pieces (Steel)	NFS
8	Hot Air (Aluminium)	NFS
	NORMAN BATTERSHILL *	
9	Near Steyning, Sussex	100
10	Plant Study	70
11	Sussex Cottage	40
12	Sussex Lane	21
	KROME BARRATT, V.P.R.O.I. *	
13	Requiem for Robert Stanley	400
14	Matthew 7 (139 - 74)	200
15	Light 135 - 74	80
16	Light 141 - 73	35
	RONALD BENHAM, N.E.A.C.	
17	Jill Writing	100
18	Tail of the Chesil Bank	70

		£
	EDWARD BISHOP, N.E.A.C. *	
19	Westbourne Terrace before Demolition	350
20	Princes Theatre	300
21	Little Venice before the Motorway	250
22	Kentish Town	250
	MRS. EDNA BIZON	
23	Childrens' Toys	32
	KENNETH BIZON	
24	Warehouses	15
25	The Tram Depot	15
	JAN BOENISCH	
26	Black Knight (Aluminium)	150
27	Mermaid (Welsh Slate)	50
	PETER BRANNAN *	
28	East Coast Scene	95
29	East Coast Scene	95
30	The Station	80
	JOHN BRINE *	
31	Mrs. Anna Fiorini	NFS
32	Mr. Fred Stace	200
33	Beach	80
34	Neighbouring House	75
	FRANK BUIST	
35	Urbino	37
	GEORGE BUTLER, R.W.S., N.E.A.C. *	
36	Aix en Provence Fountain	45
37	Winter Sunrise	45
38	Daudet's Mill	45
39	Landscape near Aix	45
	JOHN CAROTHERS	
40	Impression in Spain	NFS
	JOHN CARTER	
41	San Marco, Venice	65
42	Palazzo Ducale, Venice	55
43	St. Paul de Vence	65
	CHRISTOPHER CATLIN *	
44	Pink Coat and Old Wall	45
45	At the Corner	25
46	"Sauce"	25
47	Pensioner	15
	ALAN CHISHOLM	
48	Tea-Cup and Staircase	130
49	Still Life with Palm	60

		£
50	JOHN COLE, R.O.I., N.E.A.C. * 'Tessiers' New Bond Street (by kind permission of C. Aston, Esq.)	NFS
51	Groom Place, Belgrave Square	200
52	The Galleon, Lydd	125
53	A 'Bothy' in the Cairngorms	100
	ALAN COLEMAN *	
54	Danny Coleman (Bronze Resin)	NFS
	RICHARD O. G. COOK	
55	(Shrimp) Defence (Steel)	100
56	Torso (Wood)	50
	RICHARD COOK	
57	Mirror with Birds in Glass Case	150
58	An Interior	80
	THE LATE A. EGERTON COOPER *	
59	Summer Afternoon, Beer	80
60	Beach Scene	100
61	Calm Waters	100
	MRS. MAIDA CROWE	
62	Carving in Elm (Elm Wood)	120
	STEPHEN CROWTHER *	
63	Hadrian's Wall	180
64	Susan in a Caftan	200
65	The Bright Tunic	NFS
66	Mrs. Basil Joseph	NFS
	ARTHUR E. DAVIES *	
67	South Gate, King's Lynn	150
	EDWARD DAWSON	
68	The Dress Rehearsal	50
69	Figures on the Shore - Alnmouth	82
	MISS LUCETTE DE LA FOUGERE, R.O.I. *	
70	Geraniums	200
71	Everlasting	100
72	Tone Poem	100
73	Pears and Grapes	45
	ROMEO DI GIROLAMO *	
74	Reflections	300
75	Reflections	300
76	Bridge at Bourne End	150
77	Early Morning in the Chilterns	80
	COWAN DOBSON *	
78	Air Chief Marshal Sir Christopher Courtney, G.B.E., K.C.B., D.S.O.	NFS

		£
	COWAN DOBSON *	
79	Mixed Flowers	350
80	Dawn	350
81	Flower Piece	300
	ALAN DODD	
82	Portrait of Mr. Longmore	100
	BRIAN DOUGLAS	
83	Quitch Grass	150
84	Landscape Studies and Working Drawings	600
	WILLIAM EVANS, R.P. *	
85	Autumn Flowers	150
86	Flowers on White	110
	PATRICK FARRELL *	
87	Storm in a Valley	30
88	Telegraph and Hedgerows	30
	MRS. DAPHNE FEDARB *	
89	October Landscape, Ardeche	80
90	The Red Tractor	80
	STEPHEN FISHER	
91	Torn Posters	300
92	Twelve Drawings	
	DENNIS FLANDERS, A.R.W.S. *	
93	Rome: SS. Giovanni & Paolo	75
94	Rome: Isola Tiberina	85
95	Staithes from the Shore	55
96	Chateau of Amboise	75
	H. ANDREW FREETH, P.R.W.S., R.A., R.E., R.P. *	
97	Fat Girls on a French Beach	60
98	Springwell Lock, Herts.	150
99	Girl Reading	100
100	Artist and Model	40
	MISS GILLIAN M. FURLONG	
101	Cheviot Foot-hills: Summer's Evening	35
	MRS. VIOLET GALLOWAY	
102	Impromptu Evening Pleasure	40
	MRS. JUDITH GARDNER	
103	Landscape from College Window	20
	PETER JOHN GARRARD, N.E.A.C. *	
104	The Tent among Trees	40
105	Garden in Serviers - Evening	90
106	The Old School House - Late Evening	28
107	The Church with the Odd Perspective	35



		£
108	JOHN GILBERT Imperial Square, Cheltenham	NFS
109	MISS E. GLEDSTANES * The Wild Garden	85
110	The Sycamore	55
111	JOHN S. GOODALL, R.I. * A Day by the Sea	115
112	Sisters	100
113	The First Quarrel	100
114	The Question	115
115	ALAN GOURLEY, R.O.I. * Tower House - Hastings	40
116	DAVID GRAHAM, R.P. * The French Lesson	175
117	Night Club	200
118	Nude	250
119	PETER GREENHAM (President) R.A., R.P., N.E.A.C. July	NFS
120	MRS. ATHALIE GROSVENOR, A.R.B.S. Balanced Form (Wood)	150
121	GORDON GUNN The Old Boathouse at Camusdarach, Morar	180
122	MRS. JOYCE HADDON, N.E.A.C. Ancient Oak	70
123	Auriculas	60
124	MISS CHARLOTTE HALLIDAY, N.E.A.C., A.R.W.S. * Sketch for Randolph Crescent	25
125	EDWARD I. HALLIDAY, C.B.E., P.P.R.B.A., P.R.P. * Bonjour Monsieur Degas	
126	Study for Portrait	
127	Sir Joseph Rawlinson	
128	MISS JOSEPHINE HARRIS, R.W.S., N.E.A.C. Conservatory at Sion	30
129	The Thames at Putney	36
130	MRS. MARY KENT HARRISON, N.E.A.C. * Study with Helleboris Orientalis	60
131	White Stones Farm Track	40
132	Honeysuckle	NFS
133	February, Richmond Bridge	100
134	COLIN HAYES * In the Garden	190
135	PHILIP HEMSLEY Flemish Town Scene	65

		£
136	MISS RENE HETHERINGTON * Woman and Girl in the Sun (Glazed Terracotta)	200
137	Girl with Lily (Terracotta)	75
138	Mediterranean Night	100
139	Michele - Oil Sketch	85
140	ADRIAN HILL, P.P.R.O.I. * Riverside Trees	200
141	DR. FRANK HOAR Ottobeuren, Bavaria	85
142	JAMES HOCKEY, R.O.I. * Grasses in a Bog, St. Day, Cornwall	150
143	Great Tree	75
144	Fields at Charmouth	70
145	EDGAR HOLLOWAY * Porthgain, Pembs.	25
146	In the Black Mountains	25
147	St. David's Cathedral	30
148	St. David's	8
149	MISS ANNA HORNBY, N.E.A.C. Near Montespertoli	45
150	MRS. ELEANOR IRELAND Hellebore	42
151	JOHN G. J. JAMES 'Admiral Nelson', Braunston	45
152	Napton Windmill	60
153	MISS LEONIE JONLEIGH * Studio Backs	95
154	JACK KAPE The Rhondda Valley	32
155	LESLIE KENT, R.S.M.A. * Huts and Boats	100
156	Heath near Wareham	100
157	The Estuary	60
158	South Shore, Tenby	60
159	MRS. DOROTHY KERRISON First Iris and Anemone	20
160	The Shrubbery in March	20
161	MISS ANN KILVINGTON Pinboard Photographs	150
162	Working Drawings and Etching for Pinboard	100

		£
163	MISS DOROTHY KING * Jenny	250
164	ALEX C. KOOLMAN, R.P. * Fiona	200
165	Janet	200
166	Sheet of Studies	150
167	L. S. LOWRY, R.A. * Station Approach (lent by the Royal Academy of Arts - Diploma Work)	NFS
168	PETER LOWRY * Clare Bridge, Cambridge	45
169	King's Bridge, Cambridge	45
170	EDWARD W. McCREANOR Young Man Waiting	25
171	JOHN R. McHALE The Dagda (Feast)	60
172	Working Drawings on the Theme of Mad Sweeny	132
173	MISS ROBIN MACKERTICH, N.E.A.C. * Pineapple and Poppies	60
174	Gloxinia	52
175	Potted Plants	48
176	Spring Flowers with Degas Print	32
177	MISS ANITA MANDL, R.S.M.A., A.R.B.S., A.R.W.A. Owl (Polyphant Stone)	130
178	Otter and Cub (Alabaster)	120
179	Young Drill (Teak)	95
180	MRS. GILLIAN MESQUITA Protection (Soapstone)	45
181	Puissance (Soapstone)	100
182	JACK MILLAR * Interior	150
183	Winter	90
184	Garden	90
185	Summer	50
186	MICHAEL MILLER Bosham Club House	30
187	THOMAS STALKER MILLER St. Margaret's Bay, Kent	65
188	RONALD MORGAN Studio Group	38

		£
189	JOHN MORLEY, N.E.A.C. * Comet over the Temple at Chiswick	
190	Still Life	
191	PETER MORRELL Green Abstract Landscape	90
192	White Bar	110
193	EDWARD MORSS, R.O.I. * Two Fishes	160
194	The Beach	95
195	Water's Edge	95
196	Japanese Girl	95
197	L. T. MUSZYNSKI * Walk by Sunset	75
198	Dark Cloud - Ibiza	90
199	Figures in the Field	120
200	Sunset over Chartres	75
201	DEREK MYNOTT * The River in Winter	500
202	Work on the Line	50
203	WILLIAM NARRAWAY, R.P., N.E.A.C. * St. Mary's Church, Holmbury St. Mary	450
204	Olive, Stephen and Nicholas	NFS
205	Self Portrait	NFS
206	Nicholas	NFS
207	ANTHONY ODDIE Skyline on Gozo	25
208	Cadaques	35
209	GERALD OSOSKI * Palazzo in Decay, Venice	175
210	The Hills of Ravello	65
211	Trees in Venice	135
212	Baroque Duet	115
213	MISS JANET PACE Welsh Landscape	40
214	Winter Landscape	45
215	House	35
216	LEIGH PARRY Conversation, Kyrenia, Cyprus	20
217	LORD PEARCE * The Forclas Pass	45
218	Climping	45
219	Lakeland, Evening	45

		£
220	MISS JACQUELINE PENSTON Lurex Jacket	50
221	MRS. JOYCE F. PHILLIPS Avis (White Ciment Fondu)	100
222	JEFFREY PICKERING Garn Wen from Ty-Clyd	50
223	Jones' House	130
224	MRS. RUTH PILKINGTON Regatta	45
225	JONAS PLOSKY Reading Alone	175
226	HEW PURCHAS Behind the Crown Hotel	80
227	MISS GILLIAN ROBB Nasturtium Leaves	75
228	BRIAN ROBINSON Landscape	230
229	Still Life with Violin	250
230	Still Life with Coffee Pot	190
231	MISS MURIEL ROSE, R.O.I. *	
232	Ibiza	100
233	Yellow Houses, France	60
234	Church by the Sea, Spain	35
235	Sierra Nevada	45
235	CLIFF ROWE Bioforms (1)	40
236	BRIAN ROXBY Salmon Nets - Evening	300
237	Harbour Wall	225
238	HYMAN SEGAL *	
239	Night Fishing - St. Ives	100
240	Pub Scene - Brighton	75
241	The Poet	75
242	Head of a Girl	75
242	MISS KAREN SMITH Brown and Black Cells	150
243	SIDNEY SMITH The Guidecca, late Afternoon	85
244	Gondola near the Rialto	85
245	WILLI SOUKOP, R.A. *	
246	Recital (Resin Slate)	900
247	Meditation (Terracotta)	400
247	Teenager (Bronze)	380

		£
248	MRS. RUTH L. SPEKE Barge on the Thames	20
249	MISS ELIZABETH STEWART-JONES Trees IX	200
250	GEOFFREY WINK STINTON Harmony (Glass reinforced Plastic)	180
251	MISS DODY STRASSER Interior	150
252	DAVID TARTTELIN The Orchard	250
253	MISS MARGARET THOMAS, R.W.A., N.E.A.C. *	
254	Highgate Ponds	275
255	Pineapple	100
255	Mourning Spring	100
256	Life Room	60
257	A. R. THOMSON, R.A. Summer in Greece	60
258	Ibiza	120
259	R. R. TOMLINSON, O.B.E., P.P.R.D.S. *	
260	Kim 1974	
261	Selsey 'Bill'	135
261	HENRY TRIVICK *	
262	Spring Landscape	40
263	The White Horse, Uffington	150
264	L'Immense	60
264	HARRY TURNER, R.O.I. *	
265	Claverley Church, Shropshire	80
266	Midland Landscape	120
267	Still Life	90
267	MARTIN TURNER Winterscape III	25
268	Fields and Lights	90
269	ROWELL TYSON *	
270	Rock Pool	175
271	Wall and Two Wires	100
272	Flints in a Wall	250
273	The Stone Steps	57
274	MERVYN VALLANCE Variations on a Farm of Pigs	NFS
275	WILLIAM WARDEN *	
276	Light over Serviers	200
276	The Orange Cliff	200
276	The Red Field	150

		£
	J. FLETCHER WATSON, R.I. *	
277	Tryfan, North Wales	65
278	Racing at Cowes	40
279	Windrush, Gloucestershire	40
280	Tree Study, Windrush	40
	CAREL WEIGHT, C.B.E., R.A. *	
281	Two Figures in a Landscape	250
	THE LATE DENYS G. WELLS, B.E.M. (Vice President) *	
282	Mother and Child (loaned by the London Borough of Southwark)	
283	In a Chinese Garden	
	MRS. MARIANNE VON WERTHER *	
284	Tower Bridge	80
285	Bryanston Square	60
286	Victoria St. Victorian	80
287	Constitution Hill	60
	EDWARD WESSON, R.I., R.S.M.A. *	
288	Snow on High Ground, Perthshire	50
289	Old Mines near Camborne, Cornwall	50
290	A Wiltshire Valley	50
	CHARLES WHITE	
291	Feeding Sheep	100
	PETER W. WICKHAM	
292	Pazzi Chapel	17
	DAVID WINFIELD (Vice President) *	
293	Sundry Lot	250
294	States of Norfolk	150
	G. S. KENT WOOD	
295	362 High Street, Walton, Suffolk - West Aspect	24
296	St. Pancras Station, N.W.1	28
	WALTER WOODINGTON, N.E.A.C. *	
297	Veronica	150
298	John Morgan	200
	HAROLD WORKMAN, R.O.I., R.S.M.A. *	
299	Talsanau, North Wales	350
	PAUL WYETH, R.P. *	
300	On with the Show	1500
	MISS JEAN YOUNG, N.E.A.C. *	
301	The Oil Lamp	120
302	Burano - Evening	100
303	Cement Works near Bakewell	75
304	Flower Stall, Campo San Vidal, Venice	65

	MRS. CAROLE HUBBLE *	
305	Lily	65
306	Pat in the Sunflowers	65
307	Hilda	65
308	Working drawings for a print	

## ARTISTS' GENERAL BENEVOLENT INSTITUTION

FOUNDED 1814 INCORPORATED BY ROYAL CHARTER, 1842

President: SIR THOMAS MONNINGTON, P.R.A.

Chairman: EDWARD I. HALLIDAY, C.B.E., P.P.R.B.A., P.R.F.

The object of the A.G.B.I. is to assist professional artists who are in difficulties arising from loss of work, sickness and old age, and to relieve their dependants; also to provide for the education of children up to the age of seventeen and later.

All who appreciate and enjoy works of art are requested to send donations, small or large, to:

LEONARD BODEN, F.R.S.A., Hon. Secretary, or

GEORGE BUTLER, R.W.S., R.B.A., Hon. Treasurer,

Artists' General Benevolent Institution,  
Burlington House, Piccadilly, W.1.

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Whatever demands you may make of an acrylic, however specialised your techniques, Rowney have the answer, this they call Acrylicmanship.

For further information write for illustrated leaflet to George Rowney & Company Limited  
PO Box 10 Bracknell Berkshire.



## THE MALL GALLERIES FORTHCOMING EXHIBITIONS

1974

*The Mall Galleries, The Mall, London, S.W.1.*

Royal Society of British Artists (Annual Exhibition)	5th to 20th June
About London by Charlotte Halliday, R.B.A., A.R.W.S., N.E.A.C.	31st May to 15th June
Paintings by Diana Calvert	26th June to 6th July
Society of Wildlife Artists (Annual Exhibition)	28th June to 11th July
Paintings by Eva Clarke, Margot Harrison, Mary Lomax, Winifred Pickford	12th to 24th July
Society of Women Artists (Annual Exhibition)	26th July to 8th August
European Group of Painters	27th July to 7th August
Paintings by Frederike Stokhuyzen	12th to 22nd August
Society of Graphic Artists (Annual Exhibition)	14th to 23rd August
Polish Art Today	29th August to 12th September
The Pastel Society and The United Society of Artists (Annual Exhibitions)	31st August to 12th September
Sunday Mirror Children's Exhibition	18th September to 18th October
Paintings by Sir Timothy Eden and Sir William Eden	23rd October to 2nd November
Royal Institute of Oil Painters (Annual Exhibition)	25th October to 9th November
Guild of Aviation Artists (Annual Exhibition)	6th to 16th November
New English Art Club (Annual Exhibition)	16th to 30th November
Royal Society of Miniature Painters Sculptors & Gravers (Annual Exhibition)	21st November to 18th December
Society of Portrait Sculptors and Mall Prints '74 (Annual Exhibitions)	6th to 19th December

*Exhibition to be held at Guildhall Art Gallery, E.C.2.*

Royal Society of Marine Artists  
(Annual Exhibition) 1st to 30th November  
(closed 8th to 12th November inclusive)

Please note that dates are subject to alteration. Confirmed dates are published in The Quarterly Magazine of the Federation of British Artists.

**THE FEDERATION OF BRITISH ARTISTS**  
**17 CARLTON HOUSE TERRACE, LONDON S.W.1.**  
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends with this aim has been formed.

Membership benefits include:

- (1) Invitations to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends.
- (4) A free subscription to the Quarterly magazine of the Federation.
- (5) Special reductions in charges to all functions organised by the Federation of British Artists.

It is hoped to offer additional prizes and privileges as the number of Friends increase.

The terms for membership are: Members £5 per annum; Life Members a donation of £50 or more.

As a Registered Charity the Federation is able to claim a refund of tax from Inland Revenue on covenanted subscriptions. The only conditions that must apply are the following: (a) a promise to continue paying a subscription for at least seven years or during lifetime (whichever is the shorter period) and (b) members must already be paying some tax at the full standard rate. It will be realised that the tax reclaimed vastly increases the value of the subscription without any cost to the member.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

Royal Institute of Oil Painters  
Royal Institute of Painters in Watercolours  
Royal Society of British Artists  
Royal Society of Marine Artists  
Royal Society of Miniature Painters, Sculptors and Gravers  
Royal Society of Portrait Painters  
Royal British Colonial Society of Artists (temporarily known as  
Commonwealth Society of Artists)  
Arts Exhibitions Bureau  
Hesketh Hubbard Art Society

National Society of Painters, Sculptors and Printmakers  
New English Art Club  
Pastel Society  
Society of Aviation Artists  
Society of Graphic Artists  
Society of Mural Painters  
Society of Portrait Sculptors  
Society of Wildlife Artists  
Society of Women Artists  
Society of Wood Engravers and Relief Printers  
Senefelder Group of Artist Lithographers  
United Society of Artists

In addition the Federation organises annually such exhibitions as the Lord Mayor's Art Award, the City of London Art Exhibition, Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority
- (f) Provide facilities for musical evenings, lectures, and other functions in the music room at 17 Carlton House Terrace.

In addition to the exhibitions displayed in the splendid new Galleries on The Mall a considerable number of exhibitions are arranged for circulation in the provinces and also abroad.

The Quarterly magazine, started in 1971, is well established and now has a wide circulation. It is informative on many art matters useful to both artists and patrons.

Further activities are planned as and when the Federation becomes more and more established in its new accommodation.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, covenants, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

## ENROLMENT FORM

To: The Secretary-General,  
Federation of British Artists,  
17 Carlton House Terrace, London S.W.1

Please enrol me as a Friend of The Federation of British Artists.

\*I enclose my subscription of £5 for the year commencing 1st January

\*I enclose a Life Donation of £50

(\*Kindly delete whichever does not apply)

Name .....

(in block letters and title, if any)

Address .....

Signature .....

Date.....

..... PLEASE TEAR HERE .....

## BANKER'S ORDER

To MESSRS .....

Bankers

Branch

Gentlemen,

Please pay to the Federation of British Artists Societies' Joint Account:  
No. 319562, c/o Barclays Bank Limited, 1 Pall Mall East, London, S.W.1.  
the sum of Five Pounds (£5.00) being my Subscription for the current year,  
and on each 1st January until further notice.

Signed .....

Address .....

Date....., 19.....

Please return completed form to the Secretary-General, Federation of British Artists 17 Carlton House Terrace, London, SW1Y 5BD.

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