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THE ROYAL
SOCIETY OF BRITISH ARTISTS



234th
EXHIBITION
1960

3rd to 25th NOVEMBER

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6½ SUFFOLK STREET, LONDON, S.W.1

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ROYAL SOCIETY
OF BRITISH ARTISTS

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Winter Exhibition, 1960

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Catalogue

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At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the Exhibition.

An asterisk (*) denotes a Member of The Royal Society of British Artists.

GALLERY I

Oil Paintings

Numbers 1—105

		GNS.
1	MELON STALL	Anthea Chapman 35
2	IN QUIMPER	Emslie Owen* 20
3	THE PROCESSION	C. H. Bagnoli 10½
4	WINE AND FRUIT	Emslie Owen* 20
5	THE KALEFIELD, LULLINGTON	Penelope Pilkington 20
6	DREDGER	Stephen Crowther* 30
7	WINTER	Jane Mackintosh 12
8	INTERIOR	Lucette de la Fougère* 65
9	TOURETTES	Alistair Grant* 70
10	GRAVESEND FERRY	David Graham* 15
11	STREAM	Charles Hett 12
12	THE ARTIST'S WIFE	The late Solomon J. Solomon* NFS
13	LES LAVEUSES D'ANTIBES	The late Solomon J. Solomon* NFS
14	THE BEACH AT BIRCHINGTON	The late Solomon J. Solomon* NFS
	((Past President, 1918-28) commemorating the centenary of his birth)	
15	AUGUST SUNDAY	Roy Glanville* 50
16	PHLOX AND LEYCESTERIA	Robert Lyon* 50
17	PORTRAIT	Peter Brannan* 30
18	A FRUGAL MEAL	Freda Pilmore-Bedford 17
19	A CORNISH FARM	Constance Bradshaw* 45
20	GREEN BOTTLE	H. Stuart Weir (Miss)* 50
21	GOLDEN BAY	Adrian Hill* 100
22	POLPERRO	John Alford* 35
23	SUNSET AND SORREL	Penelope Pilkington 15
24	SEA-COAL GATHERERS	Stephen Crowther* 28
25	RIVER LOCK	Robert Greenham* 250
26	CORFE CASTLE—EVENING	Grace Wheatley* 50
27	COOKHAM REACH	Bertram Nicholls* 60
28	MR. GILES NEWTON	Edward I. Halliday* NFS
29	STREET AT EASTERGATE	R. O. Dunlop* 80
30	NEAR THE MOUTH OF THE DART	A. Egerton Cooper* 40

		GNS.
31	IN THE COTSWOLDS	R. R. Tomlinson* 40
32	SUNFLOWERS	J. Harvey-Bloom* 35
33	STORMY LANDSCAPE	Adrian Hill* 100
34	THAMESIDE	Frank Hebbard 20
35	CASSIS	Jane Carmichael 12
36	ST. NEWLYN EAST, CORNWALL	Shirley Teed 16
37	NORFOLK LANDSCAPE	Sarah Goodwin 15
38	THE TOILET	Denys G. Wells* 40
39	TAMAR ESTUARY—LANDULPH	Charles Hett 15
40	GRAVESEND FERRY	Margaret Thomas* 35
41	CAMARET, BRITTANY	Stanley Royle* 70
42	GIRL WITH GOAT, SHANVEAGH	Alicia Boyle* NFS
43	IN THE GARDEN	K. L. Wigglesworth (Miss) 20
44	AMSTERDAM	Jean Young* NFS
45	ROY	William Evans* 75
46	ASPIRATION	R. H. Sauter* 30
47	CRICKET ON BLACKHEATH	Kenneth Graham 35
48	ROSEMARKIE BRIDGE	Tessa Spencer Pryse 10
49	CANAL TOW PATH	Maurice A. Wade 35
50	H.R.H. PRINCE PHILIP, DUKE OF EDINBURGH, CAPTAIN-GENERAL, ROYAL MARINES	Edward I. Halliday* NFS
51	STEELWORKS	Maurice A. Wade 32
52	LADISFROLI	E. La Dell* 24
53	LAKELAND	Adrian Hill* 80
54	ANALYSIS	Maurice de Sausmarez* 45
55	THE NECKLACE	Roy Glanville* 60
56	GREEN BOATS—REFLECTED FORMS	Robert Pell* 35
57	VENETIAN GLASS	H. Stuart Weir* 75
58	OLD SPAIN	R. H. Sauter* 50
59	CHRYSANTHEMUMS	Robert Lyon* 50
60	STILL-LIFE WITH BLOW-LAMP	Dunbar Marshall* 40
61	DAWLISH WARREN	Erik Smith* 22
62	RED COPSE	R. O. Dunlop* 75
63	AT WALDRINGFIELD	Leslie Kent* 35
64	MAKING A FILM	Ursula Edgcumbe 25
65	PORT ISAAC, CORNWALL	Christopher Whitehead 15
66	THE ARTIST'S DAUGHTER	Henry Carr* NFS
67	SOUTH SHORE, TENBY	Leslie Kent* 35

		GNS.
68	THE COPPER TRAY	<i>E. Hope Norman (Miss)</i> 20
69	EVENING—FAREHAM	<i>M. Hodgkinson (Miss)</i> 25
70	THE PINEAPPLE	<i>Hugh Micklem</i> 15
71	PORTH JOKE, CORNWALL	<i>Shirley Teed</i> 14
72	A TWENTY-POUNDER?	<i>A. Egerton Cooper*</i> 50
73	RICHARD	<i>William Evans*</i> 75
74	A CHALK PIT NEAR EPSOM	<i>Graham Beeching</i> 30
75	STILL-LIFE	<i>Sally McLaren</i> 40
76	THAMES	<i>Jack Millar*</i> 50
77	CONIFERS AND MAGNOLIA	<i>Leonie Jonleigh*</i> 95
78	NEAR ASSOLO	<i>E. La Dell*</i> 24
79	FLIGHT	<i>Cyril Saunders Spackman*</i> 25
80	COLOUR	<i>Otway McCannell*</i> 35
81	SUMMERS 1958 AND 1960	<i>Cyril Saunders Spackman*</i> 25
82	TIGER ENTANGLED	<i>Orovida*</i> 40
83	CORNISH LANDSCAPE	<i>Lesley-Ann Gorton</i> 35
84	CHINTHURST MEADOWS	<i>Leonie Jonleigh*</i> 120
85	NUDE	<i>Dorothy King*</i> 35
86	MALDON—LOW TIDE	<i>Karl Hagedorn*</i> 50
87	MISS LAVINIA DOBBS	<i>Jean Young*</i> 40
88	SNOW BALLET	<i>William Patterson</i> 100
89	THE PADDLERS	<i>Pascoal de Souza*</i> 150
90	PLUM ORCHARD, HIGHAM	<i>Alicia Boyle*</i> 48
91	LANDSCAPE	<i>Derek H. Wilkinson</i> 25
92	MR. TAYLOR	<i>Eric Hebborn*</i> 80
93	BATTERSEA BRIDGE	<i>John Alford*</i> 35
94	GRAVEL PIT	<i>Erik Smith*</i> 32
95	WINTER	<i>Pascoal de Souza*</i> 130
96	ANGUISH	<i>Shirley Pond</i> 15
97	LOTS ROAD	<i>Jack Millar*</i> 30
98	DRY RIVER-BED, HERAULT	<i>Daphne Fedarb*</i> 35
99	E. CORTEEN, ESQ.	<i>William Evans</i> NFS
100	CHILD ON BEACH	<i>Shirley Pond</i> 21
101	HONESTY AND OLD MAN'S BEARD	<i>Daphne Fedarb*</i> 30
102	RAINY DAWN IN BRITTANY	<i>H. Andrew Freeth*</i> 70
103	DUSK, CHELSEA	<i>Roy Glanville*</i> 200
104	BOULOGNE MARKET	<i>David Graham*</i> 30
105	AFTER THE RAINSTORM	<i>Leslie Kent*</i> 50

SCREENS

Watercolours and Drawings

Numbers 106—188

		GNS.
106	SHRIMPMAN'S COTTAGE	<i>T. A. Liverton</i> 15
107	FOREST TREES—NUMBER ONE	<i>E. A. Sallis Benney*</i> 12
108	MOTCOMBE STREET	<i>J. Fletcher Watson*</i> 15
109	WOODLAND SCENE NEAR LEEDS	<i>Francis Helps*</i> 25
110	FISHING CRAFT, ALGES	<i>Russell Reeve*</i> 15
111	BRIG O'DOON	<i>Michael Brockway</i> NFS
112	STUDY FROM A CARVED HEAD	<i>Graham Kenneth Clark*</i> 15
113	NUDE	<i>Clement Cowles</i> 25
114	HEAD OF AN OLD MAN	<i>Stanley W. Layzell</i> NFS
115	CARINA	<i>Paul Wyeth*</i> 30
116	OLD MAN AND YOUNG LOVERS	<i>J. Andrew Freeth*</i> 6 (unframed) 5
117	NUDE	<i>Clement Cowles</i> 25
118	PAINSCASTLE, RADNORSHIRE	<i>J. Fletcher Watson*</i> 15
119	AFTER THE GALE	<i>Francis Helps*</i> 25
120	CONSTRUCTION OF SHELL HEADQUARTERS, JANUARY, 1959	<i>Charlotte Halliday*</i> NFS
121	AUTUMN ROSES	<i>M. Bruce-Low (Miss)*</i> 12
122	ROCKS—TINTAGEL	<i>W. Samson</i> 16
123	THE END OF THE DAY	<i>Francis Helps*</i> 25
124	TRINITA DEI MONTI FROM THE PINCIO, ROME	<i>William T. Rawlinson</i> 6
125	YEOMANS ROW	<i>Amy Joseph</i> 12
126	EPPING FOREST	<i>Nöel H. Humber</i> 10
127	THE LONELY TOWER	<i>Francis Barry*</i> 15
128	WARWICK HOUSE, ST. JAMES'S	<i>S. E. Huxtable</i> 10
129	HAMPTON COURT GARDENS	<i>Helen Gordon</i> 8
130	NOTTING HILL GATE	<i>M. von Werther*</i> 25
131	THE FERRY INN, STOKESBY	<i>Claude Muncaster*</i> 18
132	CHATEAU DE PONTEVES	<i>John Bensusan-Butt*</i> (unframed) 10
133	COASTAL VIEW, NEAR AMALFI	<i>Gerald Ososki*</i> 20
134	PARK LANE	<i>Denys G. Wells*</i> 20

		GNS.
135	GRINDLOW: NORTH DERBYSHIRE	Claude Muncaster* 18
136	CANAL, LIMEHOUSE	John M. Bray 16
137	PORTRAIT OF A SCULPTURE	Gloria Peters 7
138	A. BAILEY	C. F. Hai 100
139	THAMES REACH	Clifford Webb* (framed) 11 (unframed) 7
140	BRIGHTLINGSEA CHURCH	John Bensusan-Butt* 6
141	NUDES IN THE BOBOLI GARDENS	Catherine Ensor 7 (print only) 4
142	TRADESCANTIA	Thelma Charley 8
143	POOLE	Helen Gordon 8
144	SUSSEX FARM	E. A. Sallis Benney* 11
145	LONDON BRIDGE	M. Bruce-Low (Miss)* 12
146	COTSWOLD BARN	Michael Brockway 15
147	BACKYARD GARDEN	L. Elphinstone 5
148	CHIMNEYSCAPE—PORTSMOUTH	Thelma Charley 10
149	COLD SPRING MORNING	Marjorie M. Incedon 5
150	THE END OF THE TOWN, IBIZA	Karl Hagedorn* 20
151	THE DORDOGNE, ABOVE CARENNAC	George Butler* 20
152	KERSEY CHURCH FROM MEADOWS	John Grey 25
153	LOOKING EAST	T. A. Liverton 25
154	LANDSCAPE—IBIZA	Karl Hagedorn* 20
155	THE CHATEAU, CARENNAC	George Butler* 25
156	ROSES	Jennifer Andrews 10
157	RICHMOND, YORKSHIRE	C. J. Thornton 18
158	SHEPHERDS MARKET	Maurice Marsden Wood NFS
159	THREE-LINE FELINE	Hyman Segal* 18
160	THE BEACH AT OSTENDE	Derek Mynott* 10
161	PELICANS	Clifford Webb* (framed) 11 (unframed) 7
162	KERSEY	John Grey 25
163	DAFFODILS	Elizabeth Eden 4½ (unframed) 3
164	EBB TIDE—GOLDHANGER, ESSEX	Stanley Bragg NFS
165	THE CARD PLAYER	John Stone 18
166	EVENING LANDSCAPE, PORTSDOWN HILL	Bay Robinson 14
167	GARAGE ROOF	J. L. Carstairs 20
168	PALM STREET IN TENERIFE	Sarah M. Stride 16

		GNS.
169	ANKOLE CATTLE	Clifford Webb* (framed) 11 (unframed) 7
170	ST. MARTHA'S HILL, SURREY	Bay Robinson 15
171	BLUE BOAT AMONG TREES	Lovell Hoffman NFS
172	CHALK PIT	Doris Little 10
173	ROUEN CATHEDRAL—WEST PORCH	Edgar Bunce 10
174	COTIGNAC, HOTEL DE VILLE	John Bensusan-Butt* NFS
175	SPHERES	Henry Trivick* 20
176	BASILICA DA ESTRELLA, LISBON	E. Bruce McKay 20
177	EPSTEIN	John Gilroy 50
178	BUCKINGHAM PALACE, FEBRUARY 19TH	Charlotte Halliday* 15
179	WHARFEDALE	Roger Stevens 5
180	BETHESDA	Roger Stevens 5
181	PLOUGHING	Elizabeth Morton-Gore 8
182	HEAD	Ronald Atkin 5
183	DOCK SCENE, HULL	Lilian Marguerite Harrison 18
184	STUDY FOR PORTRAIT	Edward I. Halliday* NFS
185	ST. PAUL'S, JULY, 1960	Charlotte Halliday* 20
186	BOWER HOUSE	Meg Rowe NFS
187	PENNINE LANE	Meg Rowe NFS
188	STORK	Elizabeth Morton-Gore 8

GALLERY II

Watercolours and Drawings

Numbers 189—252

189	LAVOUR	Douglas Wells* 18
190	TROPICAL BIRDS	M. von Werther* 8
191	"THERE IS ALWAYS THE TATE"	B. E. Lithiby (Miss)* 7
192	STUDY FOR EQUESTRIAN PORTRAIT GROUP	Otway McCannell* 45
193	FLOWERPIECE	Guy Malet* 14
194	MY BALCONY, VARENNA	Estella Canziani* 25
195	THE FARM ROAD	J. E. Noble 10

		GNS.
196	VILLAGE POND	Harold Sheild 14
197	HEAD STUDY	Graham Kenneth Clark* 20
198	GIRL ASLEEP	Dorothy King* 24
199	STAITHES, YORKSHIRE	W. Samson 19
200	STILL MORNING, WEYMOUTH	Harold Sheild 14
201	LOW TIDE, MILTON CREEK, KENT	Ernest F. Wills 12
202	CHURCH AND CYCLAMEN	Guy Malet* 15
203	THAMES BACKWATER	Henry Trivick* 25
204	THE WHARF—RYE	Murray Urquhart* 15
205	FROM WHITE HORSE HILL	B. E. Lithiby (Miss)* 7
206	KENSINGTON CRESCENT	M. von Werther* 25
207	THE FLOODED GATEWAY, VARENNA	Estella Canziani* 30
208	A LITTLE MUSIC	John S. Goodall* 16
209	AT TORREMOLINOS	John S. Goodall* 22
210	DRESSING ROOM	Dorothy King* 10
211	THE FORMER ROYAL PALACE HOTEL FROM PALACE GREEN	Estella Canziani*
		John S. Goodall* 16
212	PLACE DE LA CONCORDE	Donald L. Rayner* 14
213	SEASCAPE	Donald L. Rayner* 12
214	COMPSTALL CHURCH	Arthur E. Davies* 15
215	WAXHAM, NORFOLK	E. A. Sallis Benney* 12
216	FOREST TREES—NUMBER TWO	Rex Probert 15
217	PARASOL MUSHROOMS	Denys G. Wells* 20
218	GORDON SQUARE	Arthur E. Davies* 10
219	LONDON RIVER	Bertram Nicholls* 18
220	CLIFTON BRIDGE	George Butler* 25
221	MARTEL	Donald L. Rayner* 12
222	HAMBLE CREEK	Mary Kent Harrison* 10
223	ALMANACH DES IMAGES, NO. 2	Christopher Catlin* 14
224	THE MARKET, E.I	Mary Kent Harrison* 10
225	ALMANACH DES IMAGES, NO. 3	Margaret Thomas* 30
226	RED CYCLAMEN	Mary Kent Harrison* 10
227	ALMANACH DES IMAGES, NO. I	Christopher Catlin* 10
228	THREE WOMEN	Dunbar Marshall* 10
229	CASTILIAN LANDSCAPE	M. Bruce-Low (Miss)* 15
230	LAKE MAGGIORE	Murray Urquhart* 15
231	AT MILFORD-ON-SEA	Aidan Murray Kirkpatrick 28
232	ADMIRALTY ARCH	

		GNS.
233	QUARRIES, LAFARGE SUR RHONE	John Moore 18
234	RESTING IN THE HILLS	Gerald Ososki* 35
235	AUTUMN MORNING—HYDE PARK	J. Fletcher Watson* 15
236	SOME REFLEXIONS	Douglas Wells* 12
237	SYON HOUSE FROM KEW GARDENS	Josephine McKenna 12
238	THE EMPEROR: BACHAUER AND STEINBERG	Margaret Thomas* 25
		Guy Malet* 16
239	PREPARING TO RACE, WEYMOUTH	Fay Macleod 15
240	WHITE PEONIES	C. W. Edwards* 18
241	BUACHAILLE ETIVE	Gerald Ososki* 35
242	RUINED FORTRESS, PORTO VENERE	Murray Urquhart* 15
243	THE BEND OF THE RIVER, RYE	Amy Joseph 12
244	VINCENT SQUARE	J. Harvey-Bloom* 15
245	DRAKE'S YARD, TOLLESBURY	Steven Spurrier* NFS
246	PORTRAIT	Grace Wheatley* 18
247	COTTAGE WINDOW	Henry Trivick* 40
248	COLLAGE ABSTRACT	Russell Reeve* 20
249	PRAIA DO SOL	Hyman Segal* 40
250	YOUNG NEGRO	Russell Reeve* 35
251	CRADLES, ALGES	Ronald Embleton 30
252	OCTOBER	

GALLERY III

Oil Paintings

Numbers 253—326

253	THE RIVER RIBBLE NEAR CLITHEROE	Walter Pemberton 30
254	MYSELF	Stanley Royle* NFS
255	THE BEACH: DIEPPE	Edward Morss* 35
256	LINCOLNSHIRE COAST	Peter Brannan* 30
257	PENSARN HARBOUR	Alan Victor Jones 12
258	THE BLACK WATER NEAR HEYBRIDGE BASIN	J. Harvey-Bloom* 25

		GNS.	
259	MISTER MACDONALD	Muriel Lander	15
260	NASTURTIUMS	Phyllis Goring	10
261	WHITE ROSES	M. E. Humphris (Mrs.)	12
262	SKETCH HEAD	Jane Dowling	10
263	IN MY GARDEN	Maree Wylie	25
264	CANTERBURY—SUMMER HAZE	... David Birch	40
265	MEXICO—ON THE WAY TO THE MARKET	L. T. Muszynski*	27
266	STILL-LIFE	M. E. Humphris (Mrs.)	8
267	FOREST PATH, GHANA	Pauline Gates	15
268	POOLE HARBOUR FROM SHELL BAY	John Cole*	65
269	BOYS SAILING	Steven Spurrier*	NFS
270	LAND OF DRAMA	Otway HcCannell*	28
271	DELPH	Rosalie Emslie*	20
272	BEER BEACH	Gloria Jarvis	10
273	AUTUMN, KENSINGTON GARDENS	Edward Bishop*	20
274	MEXICAN FAMILY	L. T. Muszynski*	27
275	PERRANUTHNOE VILLAGE	Sonia Robinson	25
276	GRAPEFRUIT	Alice R. Kendall	30
277	HERRINGS	Suzanne Bugden	35
278	FARM AT BRADWELL, KENT	Edward Bishop*	20
279	MEXICO—GOING TO MARKET	L. T. Muszynski*	27
280	CHERRIES	Lucette de la Fougère*	25
281	SAN GIMIGNANO	Peter John Garrard*	18
282	LIGHT, MIST AND WATER	Robert Pell*	25
283	BROMPTON CHURCH	E. La Dell*	20
284	BELLAGIO, ITALY	Harold Workman*	45
285	BOATS NEAR AXMOUTH	Sonia Robinson	20
286	STUDY FOR THE HEAD OF THE MOURNING MADONNA	Dorothea Selous*	NFS
287	LOW TIDE, KEW BRIDGE	Harold Workman*	30
288	DUBLIN'S FAIR CITY	Mary Rennell	30
289	FLOWER SHOP, VENICE	Eileen Seyd	30
290	PORTRAIT SKETCH	Dorothea Selous*	NFS
291	BOATS ON THE STAID AT HASTINGS	John Cole*	65
292	A PORTRAIT	Grace Wheatley*	NFS
293	HYDE PARK CORNER	Evelyn Abelson	30
294	A BERKSHIRE ORCHARD	B. E. Lithiby (Miss)*	10
295	ESSEX LANDSCAPE	Derek Mynott*	30

		GNS.	
296	GARDEN IN SPRING	Philip Le Bas*	30
297	OLD WELSH COTTAGE	E. Gledstones (Miss)*	21
298	AURICULAS AND PRIMULAS	Grace Tucker	22
299	DOORWAY OF THE DUOMO, VERONA	A. C. Tatham (Miss)*	18
300	DONNA CARAMIA	Charles Sallnow	15
301	STUDY IN AMBER	Joanna Skipwith Leslie	NFS
302	ROSES	Grace Tucker	20
303	MIXED BUNCH	A. C. Tatham (Miss)*	20
304	THE PIGNE D'AROLLA FROM LES AUDERES	Sir Holroyd Pearce*	20
305	ESTUARY, ALDEBURGH	Edward Bishop*	20
306	STILL-LIFE WITH BONNET REST	Dunbar Marshall*	16
307	CHIEVELEY CHURCH, BERKS.	Frederick H. Stonham	19
308	THE CONSERVATORY AT LLOYD PARK	Derek Mynott*	15
309	THE ILHORN AND BELLA TOLA FROM CRANS	Sir Holroyd Pearce*	20
310	TANGO	Robert Greenham*	20
311	THE WHEELING FRIAR	Diane Hardiman	8
312	THE OLD BRIDGE	Betty Lewis	25
313	LORD OF THE DALE	David Birch	35
314	FLOWERS AND FRUIT	E. Gledstones (Miss)*	21
315	STILL-LIFE	R. Fulforth (Mrs.)	400
316	THE GRAVEL PITS, NEWBURY	Frederick H. Stonham	19
317	ON THE AVON, TEWKESBURY	R. R. Tomlinson*	27
318	RIVER SCENE, CHELSEA	Harold Workman*	45
319	ROSES	Lucette de la Fougère*	30
320	SPAIN II	Le Clerc Fowle (Mrs.)	15
321	PORTRAIT OF ERIC	A. C. Tatham (Miss)*	NFS
322	BORGHESE, EARLY MORNING	Peter John Garrard*	20
323	T. MCMILLAN (sketch portrait)	A. Egerton Cooper*	40
324	NEAR ACHILL SOUND, CO. MAYO	Eric Prain	35
325	BRETON FISHERMAN	H. Andrew Freeth*	25
326	STORMY DAY, MILAN	Peter John Garrard*	25

GALLERY IV

Oil Paintings

Numbers 327—411

		GNS.
327	STRAND-ON-GREEN, CHISWICK	M. Hodgkinson (Miss) 30
328	WINTER LANDSCAPE—HIGH BEECH	Hazel Gravatt NFS
329	PEOPLE STANDING ABOUT IN THE RAIN	Pamela Townshend 25
330	LE ROURET	Alistair Grant* 50
331	ST. IVES BAY, CORNWALL	Roman Black 60
332	ROAD IN BALLYKINLAR, CO. DOWN	Diana Milles 25
333	STILL-LIFE	Con Bolton (Miss) 15
334	BACK GARDEN	Peter Trafford 25
335	STILL-LIFE WITH JUG	Trefor Dennis Jones 15
336	THE MARROW PLANT	Joan Murphy 20
337	FISHERMEN	Kenneth Wardle 20
338	OCKHAM CHURCH	Geoffrey Bargery 17
339	STILL-LIFE WITH PALETTE	John Horwill 40
340	THE LITTLE WHITE HOUSE	T. Smith 35
341	NUDE	Eric Hebborn* 100
342	CHISLEHURST COMMON	Sonja R. Phillips 20
343	PORTRAIT OF AN OLD LADY	Anthony W. Pitt 60
344	SWAN UPPING AT HENLEY	Colin Dick 28
345	BANK HOLIDAY	Hugh Micklem 50
346	STILL-LIFE WITH JUGS	Jeffrey North 25
347	B.E.A., COWES	Christian Maxwell 30
348	THE MYSTIC ON THE SEASHORE	Peter Rogers* 100
349	THE WOMAN OF ROVINJ	Dennis Gilbert 35
350	FELLOWS ROAD	Trefor Dennis Jones 15
351	MIDLOTHIAN LANDSCAPE	Sally Scott 25
352	RED WALL	David Chapman 40
353	THE FISHERMEN'S CHAPEL	Ruth Burden 25
354	VARSAITY MATCH	Marian Jenkins 20
355	MONDAY	Muriel Lander 20
356	GIRL IN A RED COAT	Steve Hurst 60
357	SUNSHINE AFTER STORM—PARIS	Chester Ward (Mrs.) 25
358	STILL-LIFE WITH FRUIT	Jeffrey North 25

		GNS.
359	LIMESTONE OUTCROP	Derek H. Wilkinson 25
360	MOONLIGHT—SPAIN	Alistair Grant* 70
361	THE RED CANAL, WINTER	John Horwill 40
362	WHITE COTTAGE, WELLS	Marian M. Coombes 25
363	THE NATIVITY OF TRUTH	Peter Rogers* 150
364	GLOBE THISTLES	Brian T. N. Bennett 30
365	LATE AFTERNOON, WELLS	Marian M. Coombes 25
366	LANDSCAPE WITH TREES	Romeo di Girolamo 75
367	ESCAPE	Stephen Crowther* 40
368	THUNDER AND WHEAT	Colin Dick 30
369	STILL-LIFE WITH PEARS	Phyllis Bevan 15
370	STILL-LIFE: BREAKFAST TABLE	Ewan D. A. Cameron 10
371	PAINTING TABLE	Hugh Cronyn 50
372	STILL-LIFE	Sonja R. Phillips 20
373	COTTAGE BRIDGE	William Bratt 35
374	WATER BEARER	H. W. Wright NFS
375	SEATED FIGURE	A. Valerie Gower 20
376	AUTUMN	Philip Le Bas* 50
377	SOUTHAMPTON LANDSCAPE	Frank J. Walter 35
378	SOUTH WALES	Romeo di Girolamo 85
379	STILL-LIFE	Edward Morss* 50
380	HELMSDALE HARBOUR	Kenneth Wardle 30
381	BALLS	Victor Coverley-Price 300
382	LOCH BIEN A VIEN, GLEN AFFRIC	K. L. Wigglesworth (Miss) 15
383	BODLE STREET GREEN, SUSSEX	John Mackintosh NFS
384	STATION DRIVE	Peter Trafford 25
385	CHINESE LANTERNS	Norman Battershill 40
386	ELDERLY WOMAN SLEEPING	Robert Hill 60
387	FIGURE ON THE BEACH	G. Bagnoli 8½
388	MOONLIGHT ON THE BALTIC	June Woolley 20
389	ANCIENT LIGHTS	J. Preston (Mrs.) 28
390	SHERKIN ABBEY—THE EDGE OF IRELAND	Alicia Boyle* 60
391	WINTER IN PROVENCE	Joan Murphy 30
392	CORNISH TIN-MINE	Janet Sturge 25
393	SIDMOUTH: DEVON	Edward Morss* 60
394	BY THE RIO TINTO	Pascoal de Souza* 200
395	CLOUD OVER MOORLAND	Brian A. Plummer 30
396	RIVER GADE	Brian T. N. Bennett 25

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Index

		GNS.
397	WHITINGS AND WRAPPING	Dorothy Z. Duval 40
398	COUNTERPOINT	R. H. Sauter* 60
399	TWO TANNERS	Janet Sturge 25
400	THE DOWNS NEAR PLUMPTON	Muriel Wreford Lyle 20
401	OF FLOWERS AT YOUR FEET	Lesley-Ann Gorton 30
402	FOCUS ON SHARPEVILLE	Hyman Segal* 200
403	ST. BERNADETTE	David Chapman 35
404	5.954 5.955	Dorothy Payne 25
405	THE MAGIC HUNT	The late Madeline Wells* NFS
406	ROCKY FORESHORE, CLYDE, SCOTLAND	Robert Hill 45
407	THE BACK GARDEN	Enrico Equi 20
408	THE KITCHEN	Pat Hodgkins (Miss) 20
409	THE UNDERSTANDING OF ONENESS	Peter Rogers* 100
410	STUDY OF A HEAD	A. Valerie Gower 20
411	SPANISH STREET SCENE	Ruby Wallace 20

ALFORD, Mrs. Evelyn . . . 293	+ DICK, Colin . . . 344, 368
ALFORD, John . . . 22, 93	DI GIROLAMO, Romeo . . . 366, 378
* ANDREWS, Mrs. Jennifer . . . 156	DOWLING, Jane . . . 262
ATKIN, Ronald . . . 182	DUNLOP, R. O. . . 29, 62
	DUVAL, Dorothy Z. . . 397
(BAGNOLI, Mrs. C. H. . . 3	* EDEN, Mrs. Elizabeth . . . 163
BAGNOLI, G. . . 387	EDGUMBE, Ursula . . . 64
* BARGERY, Geoffrey . . . 338	EDWARDS, C. W. . . 241
BARRY, Sir Francis, Bart. . . 127	* ELPHINSTONE, Mrs. L. . . 147
* BATTERSHILL, Norman . . . 385	+ EMBLETON, Ronald . . . 252
* BEECHING, Graham . . . 74	ENSLIE, Rosalie . . . 271
* BENNETT, Brian T. N. . . 364, 396	ENSOR, Catherine . . . 141
BENNEY, E. A. Sallis 107, 144, 216	* EQUI, Enrico . . . 407
BENSUSAN-BUFF, John 132, 140, 174	EVANS, William . . . 45, 73, 99
BEVAN, Mrs. Phyllis . . . 369	
- BIRCH, David . . . 264, 313	FEARB, Mrs. Daphne . . . 98, 101
BISHOP, Edward . . . 273, 278, 305	FREETH, H. Andrew . 102, 116, 325
BLACK, Roman . . . 331	* FULLFORTH, Mrs. R. . . 315
* BOLTON, Miss Con . . . 333	
BOYLE, Alicia . . . 42, 90, 390	GARRARD, Peter John 281, 322, 326
BRADSHAW, Constance . . . 19	+ GATES, Mrs. Pauline . . . 267
BRAGG, Stanley . . . 164	GILBERT, Dennis . . . 349
BRANNAN, Peter . . . 17, 256	GIBROY, John . . . 177
* BRATT, William . . . 373	GLANVILLE, Roy . . . 15, 55, 103
BRAY, John M. . . 136	GLESTANES, Elsie . . . 297, 314
BROCKWAY, Michael . . . 111, 146	GOODALL, John S. . 208, 209, 212
BRUCE-LOW, Miss M. 121, 145, 230	+ GOODWIN, Sarah . . . 37
+ BUDGEN, Suzanne . . . 277	+ GORDON, Helen . . . 129, 143
BUNCE, Edgar . . . 173	* GORING, Miss P. . . 260
+ BURDEN, Ruth . . . 353	GORTON, Lesley Ann . . . 83, 401
+ BUTLER, George . . . 151, 155, 221	+ GOWER, A. Valerie . . . 375, 410
	GRAHAM, David . . . 10, 104
* CAMERON, Ewan D. A. . . 370	* GRAHAM, Kenneth . . . 47
CANZIANI, Estella . . . 194, 207, 211	GRANT, Alistair . . . 9, 330, 360
+ CARMICHAEL, Jane . . . 35	* GRAVATT, Hazel . . . 328
CARR, Henry . . . 66	GREENHAM, Robert . . . 25, 310
+ CARSTAIRS, J. L. . . 167	GREY, John . . . 152, 162
CATLIN, Christopher . . . 224, 228	
* CHAPMAN, Mrs. Anthea . . . 1	HAGEDORN, Karl . . . 86, 150, 154
CHAPMAN, David . . . 352, 403	* HAI, C. F. . . 138
+ CHARLEY, Thelma . . . 142, 148	HALLIDAY, Charlotte . 120, 178, 185
CLARK, Graham . . . 112, 197	HALLIDAY, Edward I. . . 28, 50, 184
COLE, John . . . 268, 291	* HARDIMAN, Diane . . . 311 *
COOMBES, Marian M. . . 362, 365	HARRISON, Lilian M. . . 183
COOPER, A. Egerton . . . 30, 72, 323	HARRISON, Mrs. Mary Kent
* COVERLEY-PRICE, Victor . . . 381	223, 225, 227
+ COWLES, Clement . . . 113, 117	HARVEY-BLOOM, J. . . 32, 245, 258
+ CRONYN, Hugh . . . 371	* HEBBARD, Frank . . . 34
CROWTHER, Stephen . . . 6, 24, 367	HEBBORN, Eric . . . 92, 341
	HELPS, Francis . . . 109, 119, 123
DAVIES, Arthur E. . . 215, 219	HEIT, Charles . . . 11, 39
DE LA FOUGERE, Lucette 8, 280, 319	HILL, Adrian . . . 21, 33, 53
DE SAUSMAREZ, Maurice . . . 54	HILL, Robert . . . 386, 406
DE SOUZA, Pascoal . . . 89, 95, 394	* HODGKINS, Pat . . . 408

✦ HODGKINSON, Mariegold . . . 69, 327	✦ NICHOLLS, Bertram . . . 27, 220
✦ HOFFMAN, Lovell . . . 171	✦ NOBLE, J. E. . . . 195
✦ HORWILL, John . . . 339, 361	✦ NORMAN, Miss E. H. . . . 68
✦ HUMBER, Noël H. . . . 126	✦ NORTH, Jeffrey . . . 346, 358
✦ HUMPHRIS, Mrs. M. E. . . . 261, 266	
✦ HURST, Steve 356	○ OROVIDA 82
✦ HUKTABLE, Sidney E. . . . 128	○ OSOSKI, Gerald . . . 133, 234, 242
	○ OWEN, Elmslie 2, 4
✦ INCLEDON, Marjorie M. . . . 149	
	✦ PATTERSON, A. W. . . . 88
✦ JARVIS, Gloria 272	✦ PAYNE, Mrs. Dorothy . . . 404
✦ JENKINS, Mrs. Marian . . . 354	✦ PEARCE, Sir Holroyd . . . 304, 309
✦ JONES, Alan Victor . . . 257	✦ PELL, Robert 56, 282
✦ JONES, Trefor Dennis . . . 335, 350	✦ PEMBERTON, Walter . . . 253
✦ JONLEIGH, Leonie 77, 84	✦ PETERS, Gloria 137
✦ JOSEPH, Mrs. Amy 125, 244	✦ PHILLIPS, Sonja R. . . . 342, 372
	✦ PILKINGTON, Penelope . . . 5, 23
✦ KENDALL, Alice R. . . . 276	✦ PILMORE-BEDFORD, Mrs. F. . . 18
✦ KENT, Leslie 63, 67, 105	✦ PITT, Anthony W. . . . 343
✦ KING, Dorothy 85, 198, 210	✦ PLUMMER, Brian 395
✦ KIRKPATRICK, Aidan Murray . . 232	✦ POND, Shirley 96, 100
	✦ PRAIN, Eric 324
✦ LADELL, E. . . . 52, 78, 283	✦ PRESTON, Mrs. Joan . . . 389
✦ LANDER, Muriel 259, 355	✦ PROBERT, Rex 217
✦ LAYZELL, Stanley W. . . . 114	✦ PRYSE, Tessa S. . . . 48
✦ LE-BAS, Philip 296, 376	
✦ LE CLERC FOWLE, Mrs. . . . 320	✦ RAWLINSON, William T. . . 124
✦ LESLIE, Mrs. Joanna . . . 301	✦ RAYNER, Donald L. . . 213, 214, 222
✦ LEWIS, Mrs. Betty 312	✦ REEVE, Russell . . . 110, 249, 251
✦ LETHBY, Miss B. E. . . 191, 205, 294	✦ RENNELL, Mary 288
✦ LITTLE, Mrs. Doris 172	✦ ROBINSON, Bay 166, 170
✦ LIVERTON, T. A. . . . 106, 153	✦ ROBINSON, Sonia 275, 285
✦ LYLE, Muriel W. . . . 400	✦ ROGERS, Peter . . . 348, 363, 409
✦ LYON, Robert 16, 59	✦ ROWE, Meg (Mrs. Stevens) . 186, 187
	✦ ROYLE, Stanley 41, 254
✦ McCANNELL, Otway . . . 80, 192, 270	
✦ McKAY, E. Bruce 176	✦ SALLNOW, Charles 300
✦ McKENNA, Josephine . . . 237	✦ SAMSON, William . . . 122, 199
✦ MACKINTOSH, Mrs. Jane . . . 7	✦ SAUTER, R. H. . . . 46, 58, 398
✦ MACKINTOSH, John 383	✦ SCOTT, Sally 351
✦ McLAREN, Sally 75	✦ SEGAL, Hyman . . . 159, 250, 402
✦ MACLEOD, Fay 240	✦ SELOUS, Dorothea . . . 286, 290
✦ MALET, Guy 193, 202, 239	✦ SEYD, Eileen 289
✦ MARSHALL, Dunbar . . . 60, 229, 306	✦ SHIELD, Harold J. . . . 196, 200
✦ MAXWELL, Christian 347	✦ SMITH, Erik 61, 94
✦ MICKLEM, Hugh 70, 345	✦ SMITH, Tony 340
✦ MIHLAR, JACK 76, 97	✦ SOLOMON, The Late Solomon J. . 12, 13, 14
✦ MILLES, Lady Diana . . . 332	✦ SPACKMAN, Cyril S. . . . 79, 81
✦ MOORE, John 233	✦ SPURRIER, Steven . . . 246, 269
✦ MORSS, Edward . . . 255, 379, 393	✦ STEVENS, J. Roger . . . 179, 180
✦ MORTON-GORE, Elizabeth . . 181, 188	✦ STONE, John 165
✦ MUNCASTER, Claude . . . 131, 135	✦ STONHAM, Frederick H. . . 307, 316
✦ MURPHY, Mrs. Joan . . . 336, 391	✦ STRIDE, Sarah M. . . . 168
✦ MUSZYNSKI, L. T. . . . 265, 274, 279	✦ STURGE, Janet 392, 399
✦ MYNOTT, Derek 160, 295, 308	

✦ TATHAM, Miss A. C. . . 299, 303, 321	✦ WEBB, Clifford . . . 139, 161, 169
✦ TEBB, Mrs. Shirley . . . 36, 71	✦ WEIR, Miss H. Stuart . . . 20, 57
✦ THOMAS, Margaret . . . 40, 226, 238	✦ WELLS, Denys G. . . 38, 134, 218
✦ THORNTON, C. J. . . . 157	✦ WELLS, Douglas . . . 189, 236
✦ TOMLINSON, R. R. . . . 31, 317	✦ WELLS, Mrs. Madeline (The Late) . 405
✦ TOWNSHEND, Mrs. Pamela . . 329	✦ WHEATLEY, Mrs. Grace . 26, 247, 292
✦ TRAFFORD, Peter 334, 384	✦ WHITEHEAD, Christopher . . . 65
✦ TRIVICK, Henry 175, 203, 248	✦ WIGGLESWORTH, Kathleen L. . . 43, 382
✦ TUCKER, Grace 298, 302	✦ WILKINSON, Derek H. . . 91, 359
	✦ WILLS, Ernest F. . . . 201
✦ URQUHART, Murray . . . 204, 231, 243	✦ WOOD, Maurice Marsden . . . 158
	✦ WOOLLEY, Mrs. June . . . 388
✦ VON WERTHER, Mrs. Marianne . 130, 190, 206	✦ WORKMAN, Harold . . 284, 287, 318
✦ WADE, Maurice A. . . . 49, 51	✦ WRIGHT, H. W. . . . 374
✦ WALLACE, Mrs. Ruby . . . 411	✦ WYETH, Paul 115
✦ WALTER, Frank J. . . . 377	✦ WYLIE, Mrs. Maree . . . 263
✦ WARD, Mrs. Chester . . . 357	
✦ WARDLE, Kenneth 337, 380	✦ YOUNG, Jean 44, 87
✦ WATSON, J. Fletcher . . 108, 118, 235	



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1961		REC. DAY
January	Women's International Art Club (Open to Non-Members)	9 Jan.
February	Young Contemporaries	Early Feb.
March	London Group (Open to Non-Members)	27 Feb.
April	Arthur Segal Robert Graham Alexander Raymond Lister Young Commonwealth Artists	—
April/May	Pietro Annigoni	—
June	Royal Society of British Artists (Open to Non-Members)	29 May
July	United Society of Artists (Open to Non-Members)	3 July
August	Britain in Watercolours (Open Exhibition)	31 July
September	Finmar	—
October	New English Art Club (Open to Non-Members)	2 Oct.
November	Royal Society of British Artists (Open to Non-Members)	30 Oct.
December	Hesketh Hubbard Art Club (Open to Non-Members)	—

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