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Saliva  
Cellar door  
Scribbles  
Ventilator  
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Pencil  
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Scribbles  
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Pencil  
Brush  
Eraser



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THE ROYAL SOCIETY OF BRITISH ARTISTS



236th  
EXHIBITION  
1961

8th NOVEMBER to 1st DECEMBER

ROYAL SOCIETY  
OF BRITISH ARTISTS

236th  
EXHIBITION  
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at the Galleries of the  
FEDERATION OF BRITISH ARTISTS  
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Oils, Watercolours, Drawings, etc.

Numbers 1—192

OIL PAINTINGS

		GNS.
1	CHILDREN ON THE FEN	<i>Pamela Townshend</i> 25
2	THE AMPHORA	<i>Victor Coverley-Price</i> 220
3	THE ISLAND	<i>Ula Paine</i> 50
4	CHURCH YARD	<i>Ula Paine</i> 50
5	STILL LIFE WITH COFFEE POT	<i>C. Loxton-Peacock</i> 45
6	ANTICOLI	<i>Edwin La Dell*</i> 24
7	BUILDINGS	<i>Paulette Fedarb</i> 20
8	VIEW OF MORVAH	<i>Sonia Robinson</i> 25
8A	GLASS MOSAIC	<i>J. F. Stein</i> NFS
9	POOR BUTTERFLY	<i>Christopher Catlin*</i> 20
10	MILL ST. WANTAGE	<i>B. Lithiby (Miss)*</i> 12
11	AUGUST WIND	<i>B. Lithiby (Miss)*</i> 10
12	HARTLEPOOL	<i>Stephen Crowther*</i> 35
13	THE YACHT HARBOUR AT CANNES	<i>A. Egerton Cooper*</i> 50
14	THE ARUN—LITTLEHAMPTON	<i>Victor Slaymaker</i> 15
15	THE RESERVOIR, AULTGUISH	<i>Rosalie Emslie*</i> 35
16	THE BOY AND THE VIEW	<i>A. C. Tatham (Miss)*</i> 20
17	PUTNEY BRIDGE	<i>Lucette de la Fougere*</i> 15
18	THE CULLINS OF SKYE	<i>Marjorie Caley</i> NFS
19	THE PADDOCK AT EPSOM	<i>A. Egerton Cooper*</i> 50
20	NEAR LOCH ALSH	<i>Leslie Kent*</i> 35
21	WESTMINSTER	<i>Evelyn Abelson*</i> NFS
22	THE BROWN HOUSE	<i>Peter Trafford</i> 27
23	THE LOGGIA AT WILTON HOUSE	<i>Dunbar Marshall*</i> 12
24	QUARRY	<i>J. Millar*</i> 12
25	THE HON. SUSAN BRIDGEMAN	<i>Edward I. Halliday*</i> NFS
26	DUBROVNIK	<i>John S. Goodall*</i> 24
27	SNOW IN A THAMES-SIDE GARDEN	<i>Sir Miles de Montmorency*</i> 20
28	EVENING ON THE STADE AT HASTINGS	<i>John Cole*</i> 65
29	SUNDAY AFTERNOON	<i>Michael Allen</i> 5

		GNS.
30	HAMPSTEAD HEATH	<i>J. Millar*</i> 12
31	MISS SUSAN HARROLD	<i>R. R. Tomlinson*</i> NFS
32	SIESTA IN MEXICO	<i>L. T. Muszynski*</i> 27
33	THE LAUTERHORN FROM THE GRIMSEL PASS	<i>Sir Holroyd Pearce*</i> 20
		<i>John S. Goodall*</i> 27
34	THE MARKET, DUBROVNIK	<i>A. M. Burton (Miss)*</i> 40
35	POLYANTHUS	<i>J. Millar*</i> 12
36	PONT COLBERT, DIEPPE	<i>R. R. Tomlinson*</i> 45
37	REVERIE	<i>L. T. Muszynski*</i> 27
38	MEXICAN CHILDREN	<i>Denys G. Wells*</i> 35
39	THE MIRROR	<i>Leslie Kent*</i> 24
40	THE WAVENEY, NR. BUNGAY	<i>Alex C. Koolman*</i> 40
41	YOUNG WOMAN	<i>Fred Uhlman*</i> 50
42	THE PINK COTTAGE	<i>John Alford*</i> 30
43	LOW TIDE AT HAYLE	<i>Leslie Kent*</i> 50
44	WAITING FOR THE WIND	<i>Pascoal de Souza*</i> 50
45	STUDY OF AN OLD MAN	<i>Fred Uhlman*</i> 45
46	CARDIGAN BAY	<i>A. M. Burton (Miss)*</i> 80
47	ROSE: "MCGREEDY'S IVORY"	<i>John Cole*</i> 85
48	A HASTINGS TRAWLER	<i>Leslie Woollaston</i> 35
49	FISHING AT RICHMOND	<i>Rosalie Emslie*</i> 50
50	ROAD TO THE ISLES	<i>John Horwill</i> 45
51	THE OWL	<i>Christopher Catlin*</i> NFS
52	W.I.	<i>Dorothy King*</i> 35
53	GRANDMOTHER'S DRESS	<i>Robert Mackechnie*</i> 35
54	IN A GLEN	<i>Paul Wyeth*</i> 60
55	FRUIT AND FLOWERS	<i>H. Andrew Freeth*</i> 55
56	ERRLAUGH HARBOUR	<i>Lindel Canning</i> 20
57	WATER BEETLE	<i>David Graham*</i> 100
58	SNOW SCENE IN SHEFFIELD	<i>Robert Lyon*</i> 40
59	YELLOW FLOWERS	<i>H. Andrew Freeth*</i> 65
60	COWS IN THE HARBOUR	<i>Enid Chauvin</i> 25
61	SPANISH CHILDREN	<i>Constance Bradshaw*</i> 50
62	IN THAMES ESTUARY	<i>Lucette de la Fougere*</i> 50
63	FLOWER COMPOSITION	<i>John Garrard*</i> 20
64	TREES AND WATER	<i>B. Lithiby (Miss)*</i> 13
65	LETCOMBE DOWNS	<i>Brian T. N. Bennett</i> 40
66	ONIONS	

GNS.

67	SEPTEMBER IN THE NEW FOREST	<i>Sir Miles de Montmorency*</i>	100
68	THE NATURIST	<i>R. R. Tomlinson*</i>	100
69	BEACH	<i>Daphne Fedarb*</i>	25
70	SUNSET, LOCH ARD, PERTHSHIRE	<i>Roy Glanville*</i>	85
71	GILCHRIST	<i>John Gilroy</i>	NFS
72	DOWER HOUSE AND COTTAGE, FIRLE	<i>Percy Horton*</i>	60
73	CONTEMPLATION	<i>R. H. Sauter*</i>	NFS
74	LATE AUTUMN	<i>Rowell Tyson*</i>	50
75	MORTLAKE	<i>Patrick Joseph Farrell*</i>	30
76	ROAD IN AVEYRON	<i>Daphne Fedarb*</i>	28
77	A GREY DAY AT DOVER	<i>Sir Miles de Montmorency*</i>	20
78	THE YELLOW SCARF	<i>Carel Weight*</i>	85
79	H.M. THE QUEEN PRESENTS STANDARDS AND GUIDONS TO THE ROYAL TANK REGIMENT, 27th OCT. 1960.	<i>Edward I. Halliday*</i>	NFS
80	MRS. FASON	<i>Henry Carr*</i>	200
81	TOW PATH, STRAND-ON-THE-GREEN	<i>Sheila Dalziel</i>	40
82	THE PATH TO THE RIVER	<i>Leslie Woollaston</i>	30
83	THE CITY IN MOONLIGHT	<i>Robert Mackechnie*</i>	48
84	YELLOW SKY CONCRETE MIXER	<i>Dunbar Marshall*</i>	55
85	GIRL'S HEAD	<i>Alex C. Koolman*</i>	40
86	FERRY BOAT	<i>David Graham*</i>	25
87	SKETCH PORTRAIT	<i>Dorothea Selous*</i>	NFS
88	PERTHSHIRE LANDSCAPE	<i>Roy Glanville*</i>	75
89	DERELICT BARN	<i>Jean Young*</i>	35
90	OLD HOUSES AT NIGHT	<i>Robert Mackechnie*</i>	15
91	ESSEX LANDSCAPE	<i>Constance Bradshaw*</i>	50
92	SEPTEMBER LANDSCAPE	<i>E. Gledstones (Miss)*</i>	40
93	BRIDGE, VENICE	<i>Evelyn Abelson*</i>	30
94	SWEET PEAS	<i>Sir Holroyd Pearce*</i>	25
95	YVONNE	<i>William Evans*</i>	75
96	SEPTEMBER FLOWERS	<i>Dorothy King*</i>	35
97	CROCHET IN CASTILE	<i>Alicia Boyle*</i>	35
98	TUFF'S TREES, HIGHAM	<i>Alicia Boyle*</i>	24
99	THE DONKEY	<i>Stephen Crowther*</i>	25
100	SARAH, DAUGHTER OF B. KEELING, ESQ.	<i>A. M. Burton (Miss)*</i>	NFS

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## WATERCOLOURS AND DRAWINGS

GNS.

101	WATCHFUL CAT	<i>Eileen Rose</i>	16
102	CADER IDRIS	<i>Margaret Stevens</i>	8
103	BALKERNE GATE, COLCHESTER	<i>J. Roger Stevens</i>	5
104	CONSTRUCTION	<i>Henry Trivick*</i>	7
		Unframed	5
105	MARK TENNANT, ESQ.	<i>Percy Horton*</i>	25
106	SWALLOW TAIL AND ROSES	<i>Helen Holderness</i>	3
107	VILLAS, COLCHESTER	<i>J. Roger Stevens</i>	5
108	PINE TREES ALONG THE ALDE	<i>Margaret Stevens</i>	5
109	JIGGIE	<i>Grace Tucker</i>	25
110	POOL BANK QUARRIES, OTLEY	<i>Francis Helps*</i>	25
111	THE GUILDHALL LIBRARY, CITY OF LONDON, SHEWING ARCHITECTS' PROPOSED ADAPTIONS FOR MEETINGS OF COMMON COUNCIL	<i>Charlotte Halliday*</i>	NFS
112	HELL'S MOUTH IN A QUIET MOOD	<i>Russell Reeve*</i>	30
113	MR. CHILTERN	<i>Henry Trivick*</i>	15
114	ANN—1911	<i>Mary Kent Harrison*</i>	11
115	SHALLOW WATERS	<i>E. A. Sallis Benney*</i>	9
116	A NASH HOUSE	<i>M. v. Werther*</i>	20
117	VENUS AND CUPID	<i>Francis Helps*</i>	80
118	OUTSIDE THE FACTORY	<i>H. Andrew Freeth*</i>	6
		Unframed	4½
119	LA PIAZZETTA	<i>Eric G. Hebborn*</i>	30
120	PORCHESTER SQUARE, PADDINGTON	<i>Charlotte Halliday*</i>	18
121	FIGURE STUDY	<i>Graham Clark*</i>	15
122	NEAR RECOARD	<i>Gerald Ososki*</i>	35
123	ANN—1900	<i>Mary Kent Harrison*</i>	15
124	SUSAN	<i>Grace Tucker</i>	35
125	FIGURE STUDY	<i>Graham Clark*</i>	15
126	ATRANI	<i>Gerald Ososki*</i>	50

## OIL PAINTINGS

127	THE BRIDE	<i>Michael Allen</i>	16
128	NIGHTSCAPE	<i>Rowell Tyson*</i>	80
129	STILL LIFE WITH FELTING BLOCK	<i>Dunbar Marshall*</i>	14
130	MEDITATION	<i>John G. Bill</i>	15
131	EVENING, GITTISHAM HILL, DEVON	<i>Bay Robinson</i>	14

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WATERCOLOURS AND DRAWINGS

		GNS.
132	MARION THORNTON	C. J. Thornton NFS
133	TREES IN AUTUMN	E. A. Sallis Benney* 12
134	SUMMER'S END—PORTHLEVEN SANDS	Harold Sheild 15
135	PERSIAN CAT	Lucette de la Fougere* 10
136	THE NEW SHOES	Dorothy King* 9
137	POOL OF LONDON	Pamela Blake 27
138	JUNCTION HOUSE, MAIDA VALE	Peter Lowry* 20
139	PATELY BRIDGE	Denys G. Wells* 25
140	ROSES	M. Bruce-Low* 12
141	ETNA SLEEPING—1961	R. H. Sauter* 21
142	THE SOLITARY SHORE	Osmond H. Bissell 25
143	HAMMERSMITH BRIDGE	M. v. Werther* 25
144	VAL DI SOGNO, LAKE GARDA	Gerald Ososki* NFS
145	LAMBETH BRIDGE	Karl Hagedorn* 20
146	JUNCTION BRIDGE, MAIDA VALE	Peter Lowry* 20
147	THE RIVER LUGG, HEREFORDSHIRE	R. Standish Sweeney 15
148	GREY MORNING, STOKESBY	Claude Muncaster* 16
149	PORTO ERCOLE (2)	Mary Dunne 12
150	SPRING EVENING, LEITH HILL	Bay Robinson 15
151	PHLOX	M. Bruce-Low* 15
152	ALLOTMENTS—KERSEY	John Grey 25
153	DISTANT VIEW OF GREAT YARMOUTH	Claude Muncaster* 25
154	PORTO ERCOLE (1)	Mary Dunne 12
155	PRICKLY PEAR	Edith Ray 20
156	LINE SQUALL, CHESAPEAKE BAY	Cavendish Morton 60

OIL PAINTINGS

157	VERONICA	Dorothy Sims-Williams NFS
158	THE HOUSE ON THE HILL	Leonie Jonleigh* 40
159	UNDERSEA	Rowell Tyson* 50
160	MAIDSTONE, EVENING	Alex C. Koolman* 50
161	MOORISH FORT, PENISCOLA	Lavender Groves 18
162	MONDAY	Dick Baines 80
163	WINTER TWILIGHT: EDINBURGH	Margaret Thomas* 30
164	EARLY MORNING	John Horwill 45
165	THE JOURNEY	Vivienne Foster 20

		GNS.
166	PAINTING—1961	Harry Turner* 65
167	LANDSCAPE AT HASTINGS	John Cole* 65
168	ROME	Peter John Garrard* 22
169	STILL LIFE	Arthur Quesnel 12
170	EAST WEAR BAY, KENT	James Stroudley* 60
171	VERANO	Pamela Izzard 50
172	THE SACRIFICE OF THE MASS	Philip Le Bas* 45
173	GROUP	K. Eileen Platt 20
174	PAINTING—1961	Harry Turner* 65
175	HILLS NEAR ALMUNECAR, GRANADA	Colin Hayes* 75
176	SIENESE LANDSCAPE	Carel Weight* 100
177	STOCKS HOUSE	Edwin La Dell* 40
178	GRAVESEND TO TILBURY FERRY	David Graham* 30
179	MICHAELMAS DAISIES	Philip Le Bas* 20
180	PAINTING—1961	Harry Turner* 65
181	STILL LIFE WITH BOTTLE	Geoffrey Maxwell Bargery 27
182	SUSSEX BREAKWATER	James Stroudley* 50
183	THE BEACH: DIEPPE	Edward Morss* 55
184	PONTOON	Christine Smale 15
185	NEAR PISA	Peter John Garrard* 18
186	PORTRAIT OF A TREE	K. L. Wigglesworth 15
187	STUDY	Joanna S. Leslie 35
188	RED CYCLAMEN NO. 2	Margaret Thomas* 50
189	IRELAND: CORK COAST	Shirley Pond 60
190	THE RED BICYCLE	Steve Hurst 60
191	SMALL IMAGES	K. Walch 15
192	STILL LIFE WITH LADLE	Dick Baines 60

GALLERY II

Watercolours and Drawings

Numbers 193—274

193	PORTRAIT	Grace Wheatley* 50
194	STILL LIFE	Grace Wheatley* 50
195	CHANCEL DOOR, RENHOLD CHURCH	Dorothy Kerrison 7

		GNS.
196	ROCKLAND ST. MARY, NORFOLK	C. J. Thornton 12
197	LIGHTHOUSE, NEWHAVEN	Edgar Bunce 10
198	BEACH NUTS	Osmond H. Bissell 25
199	THE MANOR HOUSE, STANTON	Donald L. Rayner* 12
200	TONNERRE, BURGUNDY	Nancy Esdaile Bradley NFS
201	DUCK ISLAND	M. M. Wood NFS
202	ACHMELVICH BAY, SUTHERLAND	J. MacConville 18
203	TREES IN BRANTRIDGE	E. A. Sallis Benney* 12
204	SUSSEX GLADE	Adrian Hill* 25
205	KIRN, ARGYLLSHIRE	F. R. Hartley 10
206	ROUNDSTONE, CONNEMARA	Joan V. Connew 8
207	MIST AT FRIDAY STREET	Russell Reeve* 35
208	THE BRIDGE, CHATSWORTH	George Butler* 35
209	DAWN—CANNERO LAGO MAGGIORE	Estella Canziani* 25
210	RYE	Murray Urquhart* 16
211	WINTER ON THE RANCH	Hazel Abbot 25
212	EVENING MISTS IN SOUTH WALES	Joy Parsons 12½
213	LAGO MAGGIORE	Estella Canziani* 23
214	OLD MILL, PEMBROKE	Cyril Saunders Spackman* 35
215	RIPENING HARVEST	Murray Urquhart* 16
216	FERRY ROAD, TWICKENHAM	Norman Chesworth 10
217	VILLA IN ROME	Eric G. Hebborn* 30
218	ISOLA PESCATORE	Karl Hagedorn* 20
219	THE ASH TREE	Hilda Chancellor Pope 25
220	ISLE ORNSAY LIGHTHOUSE	G. M. O. Davy 15
221	THE WATERMAN	Claude Buckle 26
222	BEAN STICKS ON THE RHINE	Eric G. Hebborn* 30
223	THE BUTTS, SANDWICH	Helen J. Gordon 10
224	SEPTEMBER LANDSCAPE	Violet Fuller 12
225	BROMFIELD ROAD, MAIDA VALE	Peter Lowry* 20
226	ROCK CREVICE AND PLANTS	Russell Reeve* 40
227	ETNA—THE EYE OF EVIL (LAVA FIELD)	R. H. Sauter* 28
228	MALLAIG: INVERNESS-SHIRE	Gordon N. Gunn 50
229	EARLY MORNING, CAPE COD	Cavendish Morton 35
230	THE TERRACE	John S. Goodall* 26
231	DUKE'S HEAD BRIDGE, HYTHE	Kathleen M. Persse 7
232	WET AFTERNOON	Pamela Couper 12
233	ST. DUNSTAN IN THE EAST	Gladys Denman 15

		GNS.
234	GRAIN STORE, S. ANGOLA	Sarah M. Stride 13
235	THE THAMES AT HAMMERSMITH	Denys G. Wells* 25
236	THE SHIPWRIGHT'S ARMS	Harold Sheild 12
237	AFTER GETTYSBURG	John P. Whitlock 10
238	DUNSTER	Edgar Bunce 10
239	WINTER BUNCH	A. C. Tatham* 18
240	GRAND CANARY	Guy Malet* NFS
241	BATHERS, CANNERO LAGO MAGGIORE	Estella Canziani* 24
242	ISLAND OF PONZA	Nancy Ballantine-Dykes 26
243	RHU	A. Gordon Thomas 15
244	DRYING NETS, WORTHING BEACH	Arthur E. Davies* 15
245	BUTTERMERE	J. Fletcher Watson* 30
246	RAINCLOUDS OFF ARRAN	Andrew Angus Mumford 12
247	PIG AND WAIN, KERSEY	John Grey 25
248	SEA WRACK	Guy Worsdell 20
249	LYDEARD HOUSE GROUNDS	Murray Urquhart* 16
250	FARM AT CHISWORTH	Donald L. Rayner* 12
251	HONISTER PASS	J. Fletcher Watson* 30
252	THE VALE OF YSTWYTH	Arthur E. Davies* 15
253	NORTH CAMASDARACH: MORAR	Gordon N. Gunn 55
254	MEDUSA	Guy Worsdell 20
255	LEICESTER SQUARE: AUTUMN	Llewellyn Petley-Jones 25
256	RAIN AT CONISTON	Donald L. Rayner* —
257	COCKLEY MOOR, PATTERDALE	J. Fletcher Watson* 25
258	DYMCHURCH STEPS	Erik Smith* 20
259	FARMING ON THE DOWNS	Isabel Wrightson 18
260	EARLY MORNING, HAMMERSMITH	Josephine Harris 25
261	ROSENEATH POINT	A. Gordon Thomas 15
262	ON LAGO MAGGIORE	Karl Hagedorn* 20
263	OCTOBER EVENING, CUCKMERE VALLEY	Guy Malet* 18
264	SHEEP HAVEN, CO. DONEGAL	Victor Coverley-Price 16
265	THE BRITISH ACADEMY FROM OLD BURLINGTON STREET	Josephine Harris 20
266	YELLOW SCABIOUS	J. Andrews 15
267	ENNISMORE MEWS	Charlotte Halliday* 20
268	UNDERCLIFFE WALK, TOWARDS SALTDEAN	Guy Malet* 16
269	JOHNSON'S PEAK, KARORI, NEW ZEALAND	Dorothy M. Fairley 18

		GNS.
270	CAROL	George Butler* 25
271	DAHLIAS	J. Andrews 15
272	PINK ROSES	M. Bruce Low* 14
273	AUTUMN AT CADGWITH	Harold Sheild 14
274	BOATS, DUNWICH BEACH, NORFOLK	C. J. Thornton 15

### GALLERY III

## Watercolours and Drawings

Numbers 275—337

275	JAMES IN BED	Geoffrey Wylde NFS
276	EARLY SUMMER NEAR LEEDS	Francis Helps* 25
277	THE OLD MARKET, CARCASSONNE	Sir Francis Barry* 20
278	ROUND-UP (WOODCUT)	Clifford Webb* 10 Unframed 7
279	HARBOUR	Robert Haselden 10
280	GYPSIES AT PEMBROKE	William Reynolds 18
281	THE THAMES AT WAPPING	Nancy Ballantine-Dykes 15
282	WOMAN STANDING	Geoffrey Wylde 15
283	EDGE OF THE WOOD	W. H. Constantine 5
284	INDUSTRIAL IMAGE	Edward D. Doré 6
285	SAN MARCO, VENICE	Erik Smith* 5½ Unframed 4
286	BLACKWALL REACH, GREENWICH	John M. Bray 17
287	SHELTERING	Vera Bassetts 30
288	WATER OFF THE CULLINS	G. M. O. Davy 15
289	GREECE REMEMBERED	Elmslie Owen* 20
290	THE MOORLAND ROAD	Andrew Angus Mumford 12
291	WEEDS	Horace Copson 15
292	NOYERS, BURGUNDY	Nancy Esdaile Bradley 12
293	EVENING ON THE ZATTERE	Catherine Ensor 7 Unframed 4
294	MISS TARTAR OF CHALK FARM	Arthur Quesnel 19
295	FERRYMAN AND SON	Dennis Gilbert 30
296	NORWICH CATHEDRAL	Aidan Murray Kirkpatrick 7

		GNS.
297	A WOMAN SEATED	Vera Bassett 30
298	BARLEY, SUFFOLK	Cavendish Morton 35
299	ROSSLYN HILL, HAMPSTEAD	James Newton 25
300	WRESTLERS	Paul Dessau 30
301	TWISTING TRUNKS	Joy Parsons 14
302	SEA WALL	Thomas A. Liverton 25
303	THE WAYSIDE CHAPEL, FRANCE	Winifred Pasmore 12
304	JEREZ DE LA FRONTERA	Grace Wheatley* 60
305	ST. GEORGE FROM SPENSER'S "FAERIE QUEENE"	Isabel Saul 12 Thomas A. Liverton 25
306	LEVEL CROSSING	Rex Probert 12
307	WATER GARDEN	Hilda Chancellor Pope 17
308	AUTUMN BRACKEN	Arthur Quesnel 19
309	THE CAMDEN TOWN GIRL	Osmond H. Bissell 25
310	REFITTING AT GOOLE	George Butler* 35
311	THE STABLES, CHATSWORTH	Dorothy Kerrison 1
312	LONE SHOE	Joan V. Connew 7
313	MAYFIELD, SUSSEX	S. E. Huxtable 10
314	WARBLETON CHURCH, EAST SUSSEX	Patricia Turner 15
315	DARK PLACE	B. S. Macartney (Miss) 18
316	LITTLE GREEN VASE	Helen Holderness 2
317	FOUR HORSES	John M. Bray 14
318	MILL, OUVILLE-LA-BIEN-TOURNEE, NORMANDY	Dorothy Kerrison 8
319	PLANE TREES, VADUZ	S. E. Huxtable 10
320	DERELICT WAGGON	Claude Buckle 40
321	THE GYPSIES	Leila Luddington 10
322	ON THE AVON	Bay Robinson 14
323	EXE VALLEY FROM HEMBURY FORT, DEVON	Helen J. Gordon 10
324	ON THE MARSHES	Mary Stella Edwards 15
325	THE MILL POOL, STURMINSTER NEWTON	Mary Stella Edwards 15
326	WELSH DERELICT	William Dodd 12
327	AFTER RAIN, LUDLOW, SHROPSHIRE	John Grey 30
328	SCARECROW—KERSEY	Coela Pryce Harrison 9
329	AT WEST MERSEA	William Dodd 12
330	OLD HOUSES NEAR LEVENS, WESTMORLAND	Joy Parsons 14
331	PLACE DU BOURG, BRUGES	

		GNS.
332	WOODLAND FARM	Henry Trivick* 7
		Unframed 5
333	BLACKBIRDS	Olga Nebel 6
334	RIVER ARROW	Clifford Webb* 10
335	PELICANS	M. v. Werther* 10
		Unframed 8
336	WINTER TREES	Catherine Ensor 7
		Unframed 4
337	THE KICK-OFF	Donald McIntyre 10

## GALLERY IV

### Oil Paintings

Numbers 338—455

338	ELIZABETH	Dennis Gilbert 25
339	GREEN BOY, GALICIA	Alicia Boyle* 40
340	GAZELLE IN DRY GRASS	Keith Shackleton 150
341	CADGWITH	David Shepherd NFS
342	TILLEY LAMP AND FRUIT	C. Loxton-Peacock 50
343	MISS SARAH SHEARMAN	Nancy Esdaile Bradley NFS
344	OVINGDEAN GAP	James Stroudley* 60
345	GARELOCH	Roy Glanville* 50
346	JUDGMENT	Otway McCannell* 150
347	STUDY IN WHITE	Pascoal de Souza* 90
348	DECKCHAIRS AT EASTBOURNE	Irene Welburn 25
349	ART STUDENT	Vivienne Foster 22
350	RONCHAMP (I)	Joy Boundy 40
351	PROVINCIA DI SASSARI	Tom Pomfret 50
352	RIVER-SIDE GARDEN AT GUILDFORD	Kenneth Newton 250
353	BASKET OF GOURDS	Phyllis Hall 24
354	ILE ST. LOUIS	Kenneth A. Jameson 25
355	FLOWERS	Mary L. Coulouris 25
356	THE QUARRY	Ronald Embleton 50
357	THE STEEPLECHASER	Orovida* 60
358	SICILIAN JUNO	Nancy Ballantine-Dykes 65

		GNS.
359	MOUNTAIN STORM	Pat Cundy 35
360	OLD CHURCH STREET IN LONDON	Augustus Pack 50
361	PORTRAIT OF AN OLD WOMAN	Percy Horton* 150
362	THE PADDOCK AT CHELTENHAM	T. S. La Fontaine 220
363	THE MILL HOUSE, WONERSH	A. Egerton Cooper* 50
364	LOW TIDE AT RICHMOND	Le Clerc Fowle (Mrs.) 40
365	LANDSCAPE WITH CORN	W. E. Mayer 30
366	THREE FIGURES IN SNOW	Derek W. Crow 35
367	KARIHYE MOSQUE, ISTANBUL	Percy J. W. Johnson 75
368	THE WHARFE, NR. HAREWOOD, YORKS.	Frank E. Walton 19
369	HARBOUR	Edwin La Dell* 20
370	PORT ANTONIO	L. A. Wilcox 75
371	MRS. GREEN	William Evans* 150
372	FALMOUTH HARBOUR	John Alford* 25
373	STILL LIFE, FLOWERS	Archibald Ziegler 100
374	PORTUGUESE FISHING GIRL	Pascoal de Souza* 175
375	LINCOLN	Bertram Nicholls* 120
376	STILL LIFE WITH FOUR ORANGES	Dick Baines 40
377	LOW TIDE, CHICHESTER HARBOUR	Molly Hankey 15
378	CELLAR LIFE	Pauline Plummer 20
379	TWO FIGURES WITH BALLOONS ON ANN PORT BEACH	Derek W. Crow 35
		Pat Cundy 25
380	ICARUS: THE FALL	F. V. Fort Clarke 45
381	ACROPOLIS, ATHENS	Geoffrey Maxwell Bargery 30
382	LANDSCAPE WITH FIGURES	Vernon Carder 26
383	MOUTH OF TORRINGTON AND TAW, NORTH DEVON	Sheila Dalziel 35
		Harry Pettiford 12
384	ANEMONES	J. D. Clegg 30
385	TUESDAY	Gerard De Rose 100
386	ROCKS BY THE SEA	Enrico Equi 20
387	WHELK SHEDS, WELLS	David Birch 35
388	BEACH BANKS	Philip Hemsley 25
389	CRAGS AND SLOPES OF CADER IDRIS	John Alford* 25
390	KING MARTIN'S BALCONY, BARCELONA	J. E. Noble 25
391	NEWLYN HARBOUR	Agnes Swift 40
392	THE SOUTHERN OCEAN	David Ghilchik 35
393	BRAMLEY SEEDLINGS	
394	NEAR CHAGFORD	

		GNS.
395	SIDE STREET INCIDENT	Peter Trafford 35
396	THE THAMES AT BOURNE END	Edward Callam 75
397	APPLES AND LEMONS	Eva Clarke 30
398	DUBROVNIK	Roman Black 100
399	ST. JAMES'S PARK	Derek W. Crow 40
400	LLANDRE, CARDIGANSHIRE	Kenneth A. Jameson 40
401	MRS. HOWARD ROBERTS	Mary Rennell 25
402	WATER LILIES	Doris Little 15
403	WELSH QUARRY	W. M. P. Lloyd 25
404	GRAVEL PITS AT MARLOW	Romeo di Girolamo 75
405	RIVER-SIDE, CHELSEA	Joanna Myles 20
406	KATHLEEN	Jean Young* 35
407	LLANBERIS VALLEY WITH SNOWDON	Roman Black 100
408	VIEW FROM THE BALCONY, HAMPSTEAD	Guta Vardy (Mrs) 60
409	CLOISTER SS QUATRO CORONATI: ROME	Lavender Groves 20
410	MR. ALF SILVER—FOREMAN	Jean Young* 50
411	VIN ROUGE	Kenneth A. Jameson 30
412	SOHO SQUARE, W.I.	Arthur Ewart 75
413	STILL LIFE	Ruby Wallace 20
414	CUTTING THE CAKE	Shirley Teed 35
415	SUMMER EVENING LANDSCAPE	Leslie Worth* 60
416	PLACE DU TERTRE (MONTMARTRE)	Elizabeth Chave Ortman 20
417	FEMME A LA ROSE	Dennis Gilbert 20
418	MACKEREL FISHING	Eric Rodway 40
419	GRANGE FIELDS	Maurice A. Wade 50
420	THREE CHICKENS	Edward Morss* 60
421	PUNTS	Pamela Townshend 25
422	TIGER BAY	Romeo di Girolamo 100
423	HOT LANE	Maurice A. Wade 50
424	FROM THE WINDOW: CHISWICK	Edward Morss* 50
425	ABOVE FLORENCE	Pauline Plummer 25
426	THE PRETTY GIRL	Michael Allen 18
427	DRIED FLOWERS NO. 3	Margaret Thomas* 50

ON SCREENS

428	SILVER BIRCHES	Eva Clarke 25
429	CHELSEA STREET, W.I.	Arthur Ewart 100

		GNS.
430	STILL LIFE WITH FRUIT	J. F. Preston (Mrs.) 15
431	DINNER PARTY	Anna Campbell Smith 20
432	EVENING LIGHT	Llewellyn Petley-Jones 85
433	ST. BURYAN	Sonia Robinson 25
434	OCEAN SWELL AT TENERIFF	M. S. Paterson (Mrs.) 40
435	BATHERS NO. I	W. D. Cocks 30
436	COBB HARBOUR (I)	Victor Jamilly 15
437	STILL LIFE WITH TILLEY LAMP	C. Loxton-Peacock (Mrs.) 55
438	OPEN AIR PRAYER MEETING	Henry Harvey 10
439	OLD GUILDFORD HOUSE	Harwood Eve 10
440	NORTH ST. POST OFFICE	Peter Trafford 30
441	BAMBURGH CASTLE	Ruth L. Speke NFS
442	GARDENS, BRIXTON HILL	Henry Harvey 12
443	YORKSHIRE	Anna Campbell Smith 12
444	AUTUMN LEAVES	Hugh Micklem 20
445	STUDENTS	Harwood Eve 20
446	THE RIVER SCENE	Kenneth Wardle 30
447	WIDEMOUTH BAY	Harry Pettiford 12
448	THROUGH RICHMOND BRIDGE	Le Clerc Fowle (Mrs.) 30
449	HARDELLOT PLACE	Evelyn Paige 15
450	RAVELLO	Shirley Teed 16
451	PORTRAIT OF SARAH	Eric Rodway 20
452	PAIR	Sheila Dalziel 8
453	HARVESTING	Hazel Love 12
454	GARDEN IN SUFFOLK	Sylvia Bergin 18
455	FEEDING THE SWANS	Regina Middleton 16

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Reference: AEB.89

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I think I told you that what they really need is a wash drawing and, as you know, they very much like your work.

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I don't think there is any problem about the fee, which is likely to be 80 or 100 guineas, and naturally I shall try for the larger amount.

Yours sincerely,

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