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THE ROYAL SOCIETY OF BRITISH ARTISTS



237th
EXHIBITION

1962

7th JUNE to 29th JUNE

ROYAL SOCIETY
OF BRITISH ARTISTS

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at the Galleries of the
FEDERATION OF BRITISH ARTISTS
6½ SUFFOLK STREET, LONDON, S.W.1

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Catalogue

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No picture can be removed until the close of the Exhibition.

An asterisk (*) denotes a Member of The Royal Society of British Artists.

GALLERY I

Oils, Watercolours, Drawings, etc.

Numbers 1—137

OIL PAINTINGS

		GNS.
1	END OF THE AFFAIR	Sonia Lawson 40
2	FROM THE BALCONY	Le Clerc Fowle 100
3	THE SPIT, WANDSWORTH TOWN	Patrick Joseph Farrell* 60
4	MOTHER AND CHILD	Pascoal de Souza* 130
5	KILNSEY GRAY	Frederick Brill* 150
6	THE NARROW PATH	Robert Mackechnie* 40
7	THE OLD COACH HOUSE	Robert Powter 60
8	DOUGLAS GLASS, ESQ.	Gerard de Rose 150
9	THE GATES	Derek W. Crow 20
10	MAIN ENTRANCE	Enrico Equi 40
11	HOLLY TREE	Leonie Jonleigh* 40
12	EAST COAST ROOFTOPS	Irene Halliday 35
13	SLOUGH COLLEGE AND SLOUGH	Ralph Lillford 30
14	MISS V. EUSTACE	Katherine M. Fryer 50
15	TERMINUS	Agnes Swift 75
16	STILL-LIFE	Patricia Simmonds 30
17	LEEKs	Patricia Simmonds 35
18	WHITE RECTANGULAR FORMS NO. I	Bernadine Biden 40
19	PORTRAIT OF JANET	Patrick Joseph Farrell* 20
20	AFTER RAIN, BOSHAM	Adrian Hill* —
21	DEMOLITION	E. Gledstones (Miss)* NFS
22	OFF SOUTHWARK STREET	Peter Carstairs 21
23	EMMELINE, WIFE OF THE ARTIST	R. R. Tomlinson* —
24	IN THE PARK	H. Regina Middleton 16

		GNS.
25	DOCKLAND	Howell Davies 16
26	POTTERY	Ralph Lillford 30
27	SPRINGTIME	Dorothea Selous* 40
28	BY THE POND	H. Regina Middleton 16
29	STILL-LIFE	Harry Turner* 62
30	GERONA BRIDGE, COSTA BRAVA	John Brine* 60
31	THE INDIAN CURTAIN	Margaret Thomas* 55
32	YOUNG DANCER RESTING (by permission of Michael Drower, Esq., F.R.I.G.S.)	Mary Kent Harrison* NFS
33	STILL-LIFE WITH FIGURE	Peter John Garrard* 35
34	R. AFFLECK GREEVES, ESQ., F.R.C.S.	Robert Lyon* NFS
35	IN DUNSCOMBE PARK	Bertram Nicholls* 60
36	BARNS AT CREPON, NORMANDY	John M. Bray 20
37	SARAH	A. M. Burton (Miss)* 175
38	D. AND ANTICOLI	Edward I. Halliday* NFS
39	PORTRAIT OF MRS. X	Henry Carr* 300
40	THE BLUE BOAT	Leslie Kent* 40
41	ANTICOLI	Edward I. Halliday* 30
42	SKETCH HEAD	Peter John Garrard* 20
43	STILL LIFE	Dorothea Selous* 30
44	THE FIRE DREAMER	Denys G. Wells* 45
45	REGENT'S CANAL	Peter John Garrard* 20
46	WOMAN PLUCKING CHICKEN	Peter Thorneycroft 40
47	SPANISH GREENGROCER	Lavender Groves 18
48	STILL-LIFE: APPLES, JUG AND LAMP	Hazel Gravatt 25
49	MARBELLA	Le Clerc Fowle 30
50	BERWICK MARKET, SOHO	Con Bolton (Miss) 30
51	OLD TOWN	George A. Wright 25
52	THE TENT, DIEPPE	Edward Morss* 60
53	REFLECTED FORMS AND GONDOLAS	Peter Berrisford 60
54	ESTUARY	Sheila Gunn 20
55	STILL-LIFE	Guta Vardy (Miss) 35
56	FISHING VILLAGE	John B. Nellist 50
57	PORTRAIT STUDY	Margaret Thomas* 60
58	DARK TIDE	Michael A. Stokoe 50
59	WINTER 1962	Pat Cundy 25
60	MAN ON A BREAKWATER	Edward Morss* 60
61	THE CHECKERED CROW	Jean Young* 50

	GNS.	
62 FARM NEAR ST. DAVIDS	John M. Meade	25
63 DAWN	Otway McCannell*	50
64 ANGELICA I	Dunbar Marshall*	105
65 DORSET FARM-CART	Edward Morss*	60
66 WILD ANGLESEY	Donald McIntyre	40
67 SEATED FIGURE	Otway McCannell*	85
68 FISHERMEN AND UMBRELLAS	Jean Young*	45
69 BOATS WITH NETS	Daphne Fedarb*	40
70 SEVEN SISTERS	Frederick Brill*	75
71 GREEN PEPPERS, MYKONOS	Kenneth Wardle	30
72 THE THRONE	Otway McCannell*	175
73 DERBYSHIRE LANDSCAPE	Philip Hemsley	35
74 PLANES	Alicia Boyle*	30
75 SUSSEX ORCHARD	Frederick Brill*	30
76 THE BUS STOP	Margaret Combe	25
77 NIGHT	Vivienne Foster	20
78 CARMEL CHAPEL	Denys Short	57
79 EAST CLIFF	Joan Jackson	18
80 STILL-LIFE WITH BOWLS	Dunbar Marshall*	30
81 OXFORDSHIRE LANDSCAPE	Henry Trivick*	20
82 WILD HORSES	John Horwill	45
83 NIGHT DESIGN	Vivienne Foster	12
84 OF HOT LAND PLANTS	Lesley-Ann Ajao	48
85 STILL-LIFE	Hazel Gravatt	25
86 BIRD OF MYSTERY	Michael Lewis*	32
87 OCKHAM CHURCH	Geoffrey Maxwell Bargery	30
88 GELLI	Denys Short	57
89 PIGEON HUT	John S. Carter	30
90 FLOWERING ALMOND	Shirley Teed	30
91 THE MEWS	Charles Trangmar	12
92 PROVENCAL LANDSCAPE	A. H. Morgan Hall	12
93 CLOCKS	Patricia Turner	10
94 FLOWERS IN A WINDOW, HAMPSTEAD	James Newton	50
95 THE LONDON APPRENTICE	Desmond E. Walduck	10
96 A RALLY OF ROOFS	J. L. Carstairs	15
97 COTE D'AZUR	A. H. Morgan Hall	12
98 CLIFFS NEAR HARTLAND	Judith Ackland	14
99 TWO WHEELS	Anthony Earnshaw	22

	GNS.	
100 LOCH LUBNAIG	A. Gordon Thomas	30
101 WOODBERRY DOWN DEVON	Bay Robinson (Miss)	14
102 PEMBROKESHIRE CLIFFS	Mary Stella Edwards	14
103 MILLER'S GARDEN	A. E. Giles	15
104 TONGUE GILL, GRASMERE	Jennifer Andrews	25
105 DORSET MEADOW	Judith Ackland	15
106 BARMOUTH ESTUARY	Osmond H. Bissell	20
107 CATHEDRAL, GERONA	R. Standish Sweeney	25
108 PORT ISAAC HARBOUR	Frederica Dowson	10
109 THE FRONT, BRIGHTON	Helen J. Gordon	10
110 VIEW NEAR CHESHAM	Jennifer Andrews	15
111 MOUNTAIN FARM	B. S. Macartney (Miss)	18
112 CHATEAU IN THE MARSHES	Margaret O'Brien	12
113 NOAH	Grace Wheatley*	150
114 THE PEASANT	Pascoal de Souza*	90
115 NIGERIAN SNOWBUSH	Lesley-Ann Ajao	40
116 SNOW SCENE	Peter Brannan*	50
117 ART STUDENT 1962	Gerard de Rose	250
118 PHOTO-FINISH	Orovida*	60
119 A SUSSEX BRICKWORKS	John M. Bray	30
120 EDEN VALLEY IV	Lawrence Toynbee	75
121 THE WALLFLOWERS	Lucette de la Fougère*	60
122 LT. COMMANDER R. B. POLAND, R.N. RETIRED	Jean Young*	NFS
123 RIVERSIDE WALK	John Horwill	60
124 SCULPTOR AT WORK I	Peter Greenham*	—
125 NEAR ST. HIPPOLYTE-DU-FORT, LANGUEDOC	Colin Hayes*	65
126 LANDSCAPE WITH TIMBER STACKS	Dunbar Marshall*	60
127 THE GARDEN	Carel Weight*	90
128 SCULPTOR AT WORK 3	Peter Greenham*	—
129 SOLE STREET, KENT	Roger de Grey*	65
130 INTERIOR	Jack Millar*	70
131 MEXICAN BOY	L. T. Muszynski*	60
132 LA GARDE DE CASTELLANE	Lawrence Toynbee	60
133 POOL OF LIGHT	Robert Pell*	35
134 THE CHILD LOVERS	Carel Weight*	60
135 WAITING MONDAY	Pascoal de Souza*	150
136 YORKSHIRE LANDSCAPE	John B. Nellist	50
137 MARTIN	Nancy Esdaile Bradley	NFS

GALLERY II

Watercolours

Numbers 138—225

		GNS.
138	MADANG, DUTCH NEW GUINEA	John S. Goodall* 28
139	SINGAPORE	John S. Goodall* 28
140	ASHLEY HILL, BERKSHIRE	Bay Robinson (Miss) 14
141	AUTUMN SUNSET, BERGAMO	Estella Canziani* 25
142	JULIE	George Butler* 25
143	WINDSWEPT	Jusuf Pasin 20
144	SOSPEL	Douglas Wells* 18
145	LOW TIDE, RYE STRAND	Guy Malet* 14
146	PROCIDA, NAPLES	Estella Canziani* 28
147	ELIZABETH	George Butler* 25
148	ST. JUST IN ROSELAND	John S. Crawley 12
149	WRECKAGE	Karl Hagedorn* 21
150	THE REGENT'S CANAL, EVENING	M. Bruce-Low (Miss)* 12
151	NUDE	George Butler* 25
152	SNOW IN LONDON	Karl Hagedorn* 21
153	FULL TIDE, GOLDHANGER, ESSEX	Stanley E. Bragg —
154	THE BARN	M. M. Snow 8
155	THE RIVA FROM ARSENALE STATION	Karl Hagedorn* 21
156	THE THAMES AT GRAVESEND, EVENING	Murray Urquhart* 16
157	ABEREIDY BAY	Pamela Meade 18
158	ROSES AND CONVULVULUS	M. Bruce-Low (Miss)* 20
159	CAMPERS ON THE LIME-KILN	Mary Stella Edwards 12
160	SPETISBURY BRIDGE, DORSET	J. C. T. Willis 16
161	TAL-Y-LLYN	J. Fletcher Watson* 20
162	GRAY CRAG NEAR PATTERNDALE	J. Fletcher Watson* 12
163	CROMLECH	Pamela Meade 18
164	WHITE ROSES	M. Bruce-Low (Miss)* 12
165	THE EAST LYNN	Dorothy Kerrison NFS
166	SOLENT SHORE	Patrick Nairne 12
167	MOORED BOATS, CORNWALL	Robert Pell* 15
168	THE ISLAND	J. L. Carstairs 15

		GNS.
169	CONCARNEAU HARBOUR	Murray Urquhart* 16
170	THE LILY	Marcella Smith* 30
171	NOONTIDE IN ITALY	J. A. Davies 10
172	SECOND-HAND	Christopher Catlin* 15
173	WINDOW IN THE ATTIC	Dorothy Kerrison 12
174	BARMOUTH, N. WALES	Harold Edward Shimmell 22
175	HEBRIDEAN TWILIGHT	J. MacConville 20
176	CETARA, GULF OF SALERNO	Gerald Ososki* 40
177	FLOODS, KETTERING	F. R. Hartley 10
178	THE TOWER	Claude Buckle 35
179	THE LAVA SEA (ETNA)	R. H. Sauter* 30
180	THE BROODING MOUNTAIN (ETNA)	R. H. Sauter* 30
181	LOW TIDE, EMSWORTH	Darby M. Headley 20
182	FOREST FANTASY	Pauline Hornsey 10
183	BRONZE HORSES, ST. MARK'S	Gerald Ososki* 40
184	HOT DAY AT THE WOODYARD, KINGSTON-ON-THAMES	Annice Mackereth McAllister 20
185	AUTUMN IN THE QUANTOCKS	John M. Meade 20
186	GROSMONT CASTLE	Cyril Saunders Spackman* 18
187	LANDSCAPE NEAR SNOWDON	Henry Trivick* 6
188	S. GIMIGNANO	Charles Trangmar 12
189	BULMER, NORTHUMBERLAND	Clifford Webb* 30
190	QUIET LAYBY	Tom Blackburn 18
191	MIXED BUNCH	A. C. Tatham (Miss)* 20
192	TEA IN THE PARK	Wallace Burtle 10
193	NEAR BRUGES	Beric Young 25
194	RATHMULLAN, CO. DONEGAL	Donald L. Rayner* 20
195	COTTAGES AT LEVENS, WESTMORLAND	William Dodd 10
196	FRENCH CRABBERS IN NEWLYN HARBOUR	Isabel Wrightson 30
197	TENBY	Cyril Saunders Spackman* 35
198	EVENING AT THE OLD PRIORY, ISLAND OF CALDEY	Cyril Saunders Spackman* 35
199	COOMBE FARM	J. A. Davies 10
200	MR. JONES'S COTTAGE	Clifford Webb* 30
201	OVERCAST SKIES	Irene Halliday 20
202	CREATIVE PHYSICS	Martin Birch 25
203	A SOUTHERN BEACH	Donald L. Rayner* 20

		GNS.
204	PASSING LIGHT	Irvine C. Adams 50
205	SANDY POINT, HAYLING ISLAND	Darby M. Headley NFS
206	SNOW IN THE NORTH	Clifford Webb* 30
207	BEYOND THE ROMAN BRIDGE, VIVIERS, EVENING	John Moore 18
208	WEYMOUTH HARBOUR	F. R. Hartley 18
209	SALTDEAN, SEPTEMBER EVENING	Guy Malet* 18
210	ROCK POOL	Russell Reeve* 25
211	ICELANDIC ANCHORAGE	Alan Jackson 8
212	SWISS VALLEY	Donald L. Rayner* 20
213	SPRING TREES	Patrick Nairne 12
214	OLD WOMAN (INDIA)	Silvia Baker 15
215	THE LAUTERBRUNNEN, BREITHORN	B. E. Lithiby (Miss)* 12
216	GILLIAN	Dorothy King* 12
217	CUCKMERE VALLEY FROM SEAFORD HEAD	Guy Malet* 15
218	ELMS IN WINTER	E. A. Sallis Benney* —
219	BEYOND THE BACKS—TRINITY COLLEGE, CAMBRIDGE	Jane Louise Curry 12
220	TONNERRE, BURGUNDY	Nancy Esdaile Bradley 10
221	THE MATTERHORN	B. E. Lithiby (Miss)* 12
222	OLD WOMAN (SPAIN)	Silvia Baker 10
223	THE CHOIR PRACTICE, ST. MARY'S THE VIRGIN, OXFORD	Estella Canziani* 30
224	CARGO BOAT, MID-ATLANTIC	John S. Goodall* 30
225	FISHING BOATS, HASTINGS	Ernest F. Wills 10

GALLERY III

Oil Paintings

Numbers 226—299

226	GRAND CANAL, VENICE	Evelyn Abelson* 30
227	THE WOODMAN'S DAUGHTER	Dorothea Selous* 20
228	SCULPTOR AT WORK—2	Peter Greenham* —
229	GRAPES AND GLASS	Albert Edward Stoke 25
230	EXMOUTH DOCKS	June Woolley 20

		GNS.
231	ST. CLEMENT DANES, NO. 1, GRAY	Evelyn Abelson* 30
232	ROSALIND	A. C. Tatham (Miss)* NFS
233	BEACH SCENE	Peter Brannan* 29
234	NEW YORK AT NIGHT	Jean Hervey 14
235	UPPER CHEYNE WALK	Kenneth Graham 18
236	"LOCKS", ST. JAMES'S STREET, S.W.1	John Cole* 120
237	THE WHITE SCARF	Adrian Hill* 60
238	STUDY FOR CHENIES CHURCH	Kathleen L. Wigglesworth 15
239	PORTRAIT OF A CHINESE MAN	Jean Hervey 12
240	VIEW FROM CUDDINGTON VILLAGE	J. S. Caw NFS
241	FREESIAS	Peter Trafford 15
242	ANTIQUES, OLD TOWN, HASTINGS	John Cole* 95
243	FOG ON THE THAMES	Lucette de la Fougère 40
244	FARM POND, SUFFOLK	Harold Workman* 25
245	ABOVE LAKE GARDA	Lord Pearce* 30
246	PORTRAIT OF "D"	J. D. D. Welsh NFS
247	INDIAN GIRL	Dora Thomson 12
248	THE HOUSE IN THE SQUARE	David Shepherd 45
249	STILL LIFE	Harry Turner* 62
250	BALLARD DOWN, SWANAGE	Leslie Kent* 40
251	SHOREHAM BEACH	David B. Webb 27
252	LOUISE WATKINS, COUTOURIER	David Shepherd 30
253	A GARDEN TAPESTRY	Kathleen L. Wigglesworth 15
254	GIRL WITH APPLES	E. Gledstanes (Miss)* 45
255	STILL LIFE	M. v. Werther (Mrs.)* 40
256	BOWL OF FLOWERS	Robert Lyon* 70
257	STILL LIFE	Harry Turner* 62
258	THE GARDENS, MONTE CARLO	A. Egerton Cooper* 50
259	OLD BRIDGE, LUDLOW	David Birch 33
260	THE ENTOMBMENT	A. Valerie Gower
261	RED ESCAPING	Robert Mackechnie* 45
262	EARLY SUNDAY MORNING	Joan Jackson 15
263	WENSLEYDALE	David Birch 40
264	WATER-NURSING	Brian Ricketts 20
265	THE EMPTY MUG	E. Gledstanes (Miss)* 45
266	TREES IN THE SNOW	Peter Brannan* 29
267	HARRY	Brenda Watson 25
268	VIEW FROM A WINDOW	John Brine* 24

		GNS.
269	CORNFIELD AFTER REAPING	A. E. Webster 12
270	HENLEY ROYAL REGATTA	John Alford* 35
271	KITCHEN GARDEN, WINTER	Leonie Jonleigh* 45
272	REED HARVEST, LAKE GENEVA	William Fisher 50
273	BLANES, COSTA BRAVA	John Brine* 24
274	MOONLIT LANDSCAPE	A. E. Webster 12
275	VENUS AND HER ATTENDANTS	Denys G. Wells* 35
276	PENZANCE	John Alford* 18
277	BOMB DAMAGE	Vincent Evans 15
278	YOUNG GIRL	Helen Kiddall 15
279	GREY LANDSCAPE	Henry Harvey 10
280	PORTRAIT OF A YOUNG GIRL	Sylvia Bergin 18
281	A CUP, A JUG AND TWO LEMONS	A. M. Burton (Miss)* 150
282	SPANISH WOMAN	Alex Charles Koolman* 50
283	OUTGOING TIDE	E. A. Hunter (Mrs.) 30
284	LANDSCAPE OFF TRAFALGAR SQUARE	Jane Dowling 10
285	THE ROSE-STREWN PATH	Alicia Boyle* 12
286	SKATERS	John Alford* 30
287	THE NEW BABY	Francis Helps* 20
288	THE READERS	Betty Coppen 10
289	TRYON STREET, CHELSEA	Henry Harvey 12
290	DIEPPE	Jack Millar* 20
291	THE STRAWBERRY BED	Leonie Jonleigh* 40
292	"CHUBB'S", ST. JAMES'S STREET, S.W.1	John Cole* 95
293	LANGSTONE, NEAR HAVANT	Nancy Ballantine-Dykes 20
294	EVENING, TOLEDO	Auriol L. E. Butler 22
295	IN THE WOOD	Robert Mackechnie* 25
296	ASPECT OF A COLEUS	R. H. Sauter* 25
297	THE PATH TO THE SEA	Stephen Crowther* 25
298	FLEDGLING HAWK	Alicia Boyle* 18
299	GLASS AND LEMON	Dorothy Sims-Williams 15

GALLERY IV

Oil Paintings

Numbers 300—362

300	AUTUMN WOODS	Evelyn Paige 25
301	THE SEVEN SISTERS	R. Rodgers 50

		GNS.
302	OUTLOOK	Daphne Harris 35
303	BROOMFIELD BARN, KENT	R. R. Tomlinson* 70
304	A CERTAIN SUMMER JOURNEY	Sonia Lawson 65
305	WENDY	Enrico Equi 30
306	ST. ANNE'S HILL	Patrick Joseph Farrell* 30
307	RAINBOW OVER FOXTON	John S. Carter 40
308	BLOCK II	Elizabeth Keys 125
309	MRS. E. F. BLUMBERG	H. Andrew Freeth* 150
310	CAFE IN PARIS	Dick Baines 80
311	FIR TREES, POOLE PARK	Peter Cumming* 30
312	THE SAILORS RETURN	Sonia Lawson 65
313	STILL LIFE WITH SPONGE	R. Rodgers 35
314	DRIED FLOWERS	Alice Boothby 12
315	DESTRUCTION	Betty Coates 20
316	LOW TIDE, EVENING	Adrian Hill* NFS
317	DARTINGTON—DEVON	Brian Ricketts 20
318	BOATS AT SUNBURY	Philip Hemsley 30
319	QUAY SIDE	Romeo di Girolamo 70
320	COMPELLED RETIREMENT	T. Dempster Jones NFS
321	THOSE WERE THE DAYS	Grace Hall 10
322	WILD ROSE BUSH	N. E. Weston 33
323	BATHROOM SETTING	Rosalie Emslie* 70
324	THE HILL TOP	Roy Glanville* 80
325	SEA HOUSES	Stephen Crowther* 60
326	LYDNEY HARBOUR—EVENING	Alan Cotton 45
327	THE OLD LOCK	Victor Slaymaker 20
328	PEBBLES	Joy Boundy 20
329	NORTH WALES LANDSCAPE—EVENING	Alan Cotton 35
330	"... GOOD PAINTING RESULTS FROM GOOD THINKING ..."	Roy Glanville* 100
331	WESTMINSTER	David Ghilchik 120
332	VENETIAN RELICS	Michael Lewis* 48
333	SUMMER LAST BY THE FOUNTAINS	M. Mounsey Wood (Miss) 9
334	HOUSE BY THE RIVER	Ula Paine NFS
335	LADBROKE GARDENS, NEW YEAR'S DAY	Jane Dowling 15
336	FIGURATIVE COMPOSITION	Sally Scott 45
337	GIRL IN BLACK	William Evans* 100

		GNS.
338	CLAY HILLS	Maurice A. Wade 50
339	CONDEMNED	Peter Cumming* 30
340	ITALIAN MODEL	A. Egerton Cooper* 100
341	SUMMER AFTERNOON	Roy Glanville* 300
342	FRED'S FENCE	Maurice A. Wade 50
343	ROCKS AND SEA IN CONNEMARA	H. Andrew Freeth* 150
344	ASSASSINATION [O.A.S. NO. 1]	Sally Scott 45
345	MRS. BRODIE LODGE	A. M. Burton (Miss)* NFS
346	FIELD OF KALE, ESSEX	Sonia Robinson 25
347	GIRL IN BLUE	Maurice Litten 75
348	COLMAR—NOCTURNE	Elizabeth Chave Ortmans 15
349	SELF-PORTRAIT WITH STILL LIFE	Peter Trafford NFS
350	POLLOCK SHAWES, GLASGOW	C. J. Fiddes 50
351	FLOWERPIECE IN BLUE	Dorothy Wade 50
352	JONQUILLES	Lucette de la Fougère* 80
353	COPSE	R. Robert Cullingford 40
354	FORD, BRIDGE FARM	J. S. Caw 50
355	WINTER TREE	Jack Millar* 40
356	THE WHITE SHORE	Cordelia Selwood 65
357	FISHING NETS	Romeo di Girolamo 70
358	SCRAPING THE DECK	A. Valerie Gower
359	GRAVESEND NOCTURNE	Margaret Thomas* 65
360	SPANISH LANDSCAPE	Peter Berrisford 60
361	TWO FIGURES IN THE SNOW	Derek W. Crow 60
362	THE STUDENT	Dorothy King* 60

GALLERY V

Watercolours and Drawings

Numbers 363—398

363	NIGHT (2)	Eric Hebborn* 25
364	MEXICAN CHILDREN	L. T. Muszynski* 9
		(unframed)
365	RADCLIFFE CAMERA	Edwin La Dell* 9
		(unframed)

		GNS.
366	COMPOSITION (2)	P. D. Allison (Miss) 30
367	MOTHER AND CHILD	John Snow 15
368	CHELSEA PENSIONER	Bernard Brett* 10
		Unframed prints 8
369	SUN OVER THE WEALD	Edwin La Dell* 9
		Unframed 7
370	BEACH IN SPAIN	Olga Nebel 7
371	POTATO PICKERS	Robert Haselden 10
372	VENETIAN NOCTURNE	F. Barry* 15
373	EALING GRAMMAR SCHOOL FOR BOYS	Charlotte Halliday* NFS
374	KITTENS	Russell Reeve* 10
375	ON PATCHING HILL: SUSSEX	Gordon N. Gunn 65
376	IN THE HILLS NEAR MAIORI	Gerald Ososki* 20
377	STUDY FOR FOREST TREES (Pencil and Wash)	E. A. Sallis Benney* 17
378	AISSA	Zsuzsi Roboz 35
379	COTSWOLD SNOWSCAPE	Michael Brockway 20
380	NUDE	Dorothy King* 12
381	CITY CHURCH	M. v. Werther* 25
382	SUFFOLK LANDSCAPE	C. J. Thornton NFS
383	OLD STEPNEY	Christopher Catlin* 10
384	STANHOPE GARDENS, S.W.7	Helen J. Gordon 10
385	FOUNDATION CYLINDERS, HYDE PARK CORNER	Charlotte Halliday* 20
		Arnold Keefe NFS
386	VIEW IN SIENNA	Molly Squirrell 9
387	PIERS AND ARCHES	Arthur E. Davies* 20
388	LONDON RIVER	Edward I. Halliday* NFS
389	MY FATHER	Geoffrey Maxwell Bargery 15
390	TOWPATH	Clara Klinghoffer 25
391	BERTHE	Arthur E. Davies* 20
392	THE THAMES AT GREENWICH	H. Andrew Freeth* 7
393	ARABESQUE	Unframed 5
		Robert Haselden 6
394	TWO FISHERMEN	Hyman Segal* 35
395	FISHERMAN—ST. IVES	Charlotte Halliday* 18
396	SEPTEMBER IN CHISWICK	Denys G. Wells* 25
397	PALACE YARD	John C. Wilkinson 10
398	THE TERRACE, BARNES	

Watercolours and Drawings

ARCHITECTURAL DRAWINGS, &c.

Numbers 399—412

	GNS.
399 HILTON HOTELS (TEHRAN, TUNIS AND DUBLIN) <i>Raglan Squire & Partners</i>	—
400 BARYTA HOUSE <i>Stanley Bragg, F.R.I.B.A., of Stanley Bragg & Associates</i>	—
401 OFFICE BLOCK, B.E.A. ENGINEERING BASE, LONDON AIRPORT <i>Murray Ward & Partners</i>	—
402 PALISADOES AIRPORT, JAMAICA <i>Norman & Dawbarn</i>	—
403 STUDY MODEL FOR AN INTERIM PLAN. UNIVERSITY COLLEGE, DAR-ES-SALAAM, TANGANYIKA <i>Norman & Dawbarn</i>	—
404 MITCHELL HALL OF RESIDENCE, MAKERERE UNIVERSITY COLLEGE, UGANDA <i>Norman & Dawbarn</i>	—
405 LIVERPOOL CATHEDRAL (Highly Commended Design) <i>Raglan Squire & Partners</i>	—
406 LIVERPOOL CATHEDRAL (Highly Commended Design) <i>Raglan Squire & Partners</i>	—
407 LIVERPOOL CATHEDRAL (Highly Commended Design) <i>Raglan Squire & Partners</i>	—
408 WESTMINSTER HOSPITAL EXTENSION <i>Adams, Holden & Pearson</i>	—
409 CHURCH OF THE EPIPHANY, CORBY <i>D. F. Martin-Smith</i>	—
410 CHURCH OF OUR LADY OF THE VISITATION, GREENFORD <i>David Stokes, F.R.I.B.A. & Partners</i>	—
411 ST. COLUMBA'S COLLEGE, ST. ALBANS <i>David Stokes, F.R.I.B.A. & Partners</i>	—
412 NOTTINGHAM UNIVERSITY <i>J. Fletcher Watson & Partners</i>	NFS

WATERCOLOURS AND DRAWINGS

413 BAY OF CASCAIS, PORTUGAL <i>Russell Reeve*</i>	30
414 Q.2 IN DRY DOCK, SOUTHAMPTON <i>Gordon N. Gunn</i>	60
415 THE NORTH PORTAL, CHARTRES <i>Frank Hoar</i>	50
416 THE DUMP, KERSEY <i>John Grey</i>	25

	GNS.
417 STAINFORTH, YORKSHIRE <i>William T. Rawlinson</i>	6
418 NUDE <i>Peter Cumming*</i>	25
419 EYE CHURCH, SUFFOLK <i>J. Fletcher Watson*</i>	20
420 CARNIVAL IN CANNES <i>John Paddy Carstairs</i>	45
421 COLUMBINE <i>William T. Rawlinson</i>	10
422 YOUNG DANCER <i>Mary Kent Harrison*</i>	10
423 HAUNTED WATER <i>E. A. Sallis-Benney*</i>	17
424 A RAILWAY ROMANCE <i>Sybil Mullen Glover</i>	25
425 HEREFORDSHIRE <i>Betty Coates</i>	12
426 CHARTRES—THE AMBULATORY <i>Frank Hoar</i>	50
427 SUMMER <i>Francis Helps*</i>	30
428 JAMES <i>Geoffrey Wyld</i>	10
429 THE ROARING BRIDGE <i>Osmond H. Bissell</i>	20
430 THE MINNEWATER, BRUGES <i>Joy Parsons</i>	12
431 ANDRZEJ PANUFNIK, ESQ. <i>L. T. Muszynski*</i>	NFS
432 FISH <i>Patricia Turner</i>	30
433 "WE ALL GO THE SAME WAY HOME" <i>Francis Helps*</i>	20
434 MORSTON, NORFOLK <i>J. C. T. Willis</i>	16
435 ABRAM OF ST. IVES <i>Hyman Segal*</i>	45
436 HOUSES AND BACK GARDENS, BARNES <i>John C. Wilkinson</i>	10
437 NIGHT (4) <i>E. Hebborn*</i>	25
438 KING'S BACKS <i>Edwin La Dell*</i>	9
	Unframed 7
439 JAPONICA <i>Charles Greig</i>	5
440 THE EUSTON ARCH <i>Mabel Pakenham-Walsh</i>	6
441 NEW ZEALAND <i>Muriel Wreford Lyle</i>	12
442 HIGH SUMMER <i>P. Henry (Miss)</i>	10
	Unframed 6
443 AMSTERDAM <i>Dook Everse</i>	10
444 CHRISTMAS, 1911 <i>Mary Kent Harrison*</i>	10
445 DESIGN WITH TWO FISH <i>Elmslie Owen*</i>	20
446 DESIGN IN GOLD, RED AND GREEN <i>Henry Trivick*</i>	12
	Unframed 9
447 WOMAN POURING TEA <i>Clara Klinghoffer</i>	20
448 PROCESSION IN THE SNOW <i>Dook Everse</i>	15
449 STILL LIFE WITH FLOWERS <i>John Snow</i>	15
450 SIR THOMAS BORWICK <i>Muriel Miller</i>	NFS
451 YOUNG NEGRESS <i>H. Segal*</i>	35

452	GAZELLE II	Gwen Webb	7
453	SARUS—CRANES	M. v. Werther*	10
		Unframed	8
454	NIGHT (5)	E. Hebborn*	25

GNS.

SCULPTURE

Numbers 455—466

455	MY SON PATTEN	Marion Smith	NFS
456	SARAH HADDEN	Marion Smith	NFS
457	LAVINIA	Anne Napier	NFS
458	FLEMISH GOOSE	P. Hanrez	50
459	VICTOR	Mark Batten	450
460	THE SINGER	H. G. Gorst (Mrs.)	50
461	FIGURE IN STEEL AND COPPER. SCALE MODEL FOR IOFT.		
	SCULPTURE FOR DERBYSHIRE COUNTY COUNCIL		
		Willi Soukop*	120
462	BALLERINA	H. A. Pitt Roche	45
463	SIMONE MICHELLE, DANCER	Willi Soukop	60
464	LONDON MARKET MAN (2)	Edward Harris	36
465	LONDON MARKET MAN (1)	Edward Harris	36
466	CARVING IN WOOD	Willi Soukop	250

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