

THE ROYAL
SOCIETY OF BRITISH ARTISTS



238th
EXHIBITION
1962

22nd NOVEMBER to 8th DECEMBER

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OF BRITISH ARTISTS

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at the Galleries of the
FEDERATION OF BRITISH ARTISTS
6½ SUFFOLK STREET, LONDON, S.W.1
Telephone WHItehall 6844

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Winter Exhibition 1962

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MISS MARGARET THOMAS

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Catalogue

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Any purchase effected by or with the Artist direct must at once be notified to the Secretary, and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

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At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the Exhibition.

An asterisk (*) denotes a Member of The Royal Society of British Artists).

GALLERY I
Oil Paintings

Numbers 1—122

		GNS.
1	STONE	Lyn Reynolds 25
2	A SPRING JOURNEY	Sonia Lawson 60
3	DEAL BEACH	Richard Kennedy 60
4	STILL LIFE WITH APPLES	Alan Price 50
5	A THIRD DIVISION FOOTBALL MATCH	John Hayward 25
6	MARKET NIGHT	Mrs. M. H. Mayer 20
7	AUTUMN, 1962	Mrs. C. Loxton-Peacock 100
8	RHYTHMIC OBJECTS IN THE SEA	Dorothy Wade 30
9	STILL LIFE IN BLUE	Dorothy Wade 50
10	WINTER LANDSCAPE	Leslie Woollaston 20
11	STORM OVER EDGE HILL	Noel Newsome 40
12	LOOKING EAST FROM THE CARLTON TOWER	A. Egerton Cooper* 100
13	BUCKINGHAMSHIRE VILLAGE	Romeo di Girolamo 100
14	THE STILL POND	Adrian Hill* 60
15	OUR MINISTER	Fiona Campbell-Blair NFS
16	DAYLIGHT LOST, LOWER THAMES ST.	Norman Chesworth 25
17	NO BIRDS WILL SING	Doris A. Percival 25
18	NIGHT SCENE, MADEIRA	Lyn Reynolds 20
19	MEXICAN WASHERWOMEN	L. T. Muszynski* 27
20	THE ROAD FROM DUNVEGAN	Rosalie Emslie* 30
21	CHURCH AND PIAZZA	Peter Berrisford 39
22	STREET CORNER	Anne Wright 25
23	AT BEMBRIDGE	Leslie Kent* NFS
24	THE FRONTIERSMAN	R. R. Tomlinson* —
25	PUTNEY BRIDGE	Phyllis Brabner 45
26	STILL-LIFE	Percy Horton* 50
27	SILENT ISLAND	Rowell Tyson* 30
28	STILL LIFE WITH JOSS STICKS	Dunbar Marshall* 38

		GNS.
29	FEBRUARY SUNSHINE	J. E. Noble 15
30	BRENTFORD LOCK	Elizabeth Chave Ortman 30
31	THE ANNUNCIATION	Francis Helps* 60
32	THE MONKEY	Christopher Catlin* 35
33	SKETCH FOR LE CHATEAU, LOURMARIN	Percy Horton* 50
34	THE LETTER	Denys G. Wells* 35
35	GIRL IN SUNLIGHT	William Evans* 60
36	EARLY MORNING ON THE GRAND CANAL	John Alford* 22
37	ABANDONED HOUSE	Peter John Garrard* 21
38	THE RT. HON. THE CHAIRMAN OF THE LONDON COUNTY COUNCIL, 1961-62, MR. HAROLD C. SHEARMAN, M.A.	Edward I. Halliday* NFS
39	DANCE ON HANGMAN'S HILL	Christopher Catlin* 25
40	PATH BY A RIVER	Peter John Garrard* 18
41	ANTIQUES IN CAMPDEN STREET	John Cole* 100
42	DEMOLITION	Paul Benedict Brand 50
43	SNOW IN CORNWALL	John Alford* 20
44	THE LONG POND, WANSTEAD	Derek Mynott* 75
45	KATHARINE	H. Andrew Freeth* 135
46	MEXICAN FAMILY	L. T. Muszynski* 18
47	LILIES	Shirley Teed 15
48	LEICESTER GAS HOLDER	Ralph Lillford* 30
49	NETS	Romeo di Girolamo 30
50	FRUIT IN NORTH AFRICA	Mrs. C. Loxton-Peacock 95
51	CHRISTMAS	Margaret Thomas* 45
52	CORNISH LANDSCAPE	Jack Millar* 50
53	AXIA	Guy Worsdell 60
54	MONUMENTAL	Otway McCannell* 65
55	THE LONE WALKER	Leonie Jonleigh* 60
56	TWO FORMS	Otway McCannell* 45
57	RHYTHM — PRINCIPLE OF GROWTH	R. H. Sauter* 30
58	HOMAGE TO L. S. LOWRY	Gerard de Rose* 100
59	CHARLES DRAKE, ESQ.	Gerard de Rose* —
60	SHALFORD CHURCH	Leonie Jonleigh* 60
61	LINDA CHRISTIAN	Gerard de Rose* NFS
62	HARVEST, SANDSEND	Frederick Brill* 75
63	SUSSEX LANDSCAPE	Robert Lyon* 40
64	DOUBLE STILL LIFE	Dunbar Marshall* 75

		GNS.
65	AND A THOUSAND HORRIBLE BELLOWING ECHOES CAME FROM THE HOLLOW BEYOND THE RED RIBB'D WOOD	David G. Fawcett 50
66	SOUS BOIS	Frederick Brill* 100
67	THE BRIDE WORE WELLINGTON BOOTS	Derek W. Crow 30
68	WINTER JOURNEY	Vivienne Foster 20
69	WINDSOR FROM SLOUGH	Ralph Lillford* 30
70	LOW TIDE	Harold Workman* 18
71	IN WARWICK SQUARE GARDENS	Sheila Dalziel 30
72	R. A. VESTEY, ESQ., HIGH SHERIFF OF SUFFOLK, 1961-62	Edward I. Halliday* NFS
73	SION	Lord Pearce* 25
74	OCTOBER FLOWERS	E. Gledstanes* 35
75	ROOFTOPS	Geoffrey Maxwell Bargery* 60
76	SOUTH BANK	Thomas Davison 30
77	STRING QUARTET	Daphne Harris 50
78	THE LOOSE HORSE	Orovida* 100
79	ROOF TOPS, POOLE	Peter Cumming* 25
80	GIRLS, GERANIUMS AND BRIDGE	Dennis Gilbert 25
81	ARUNDEL FOREST	Jack Millar* 25
82	FISH	Lucette de la Fougère* 50
83	THINGS IN FRONT	Pamela Townshend 15
84	EARLY ONE MORNING	Sonia Lawson 36
85	THE LAST DAY	Carel Weight* 120
86	THE HERO'S WEED, BELLARENA	Alicia Boyle* 60
87	LOW HORIZON	Adrian Hill* 40
88	THE WEIR AT CHESTER	John Alford* 25
89	MEN ON A BUILDING SITE	Pamela Townshend 40
90	INTERIOR	A. C. Koolman* 100
91	WALBERSWICK	Adrian Hill* 30
92	BOATS, PORT ISAAC	Shirley Pond 40
93	AVON GORGE — BRISTOL	Denis Reed 35
94	DUKE STREET BRIDGE II	Geoff. Yeomans 50
95	YOD 187	Edward Morss* 60
96	ON THE BEACH, DIEPPE	Edward Morss* 40
97	THE OLD TOWN	Joan Jackson 10
98	WHITE CHRISTMAS	John Humphreys 45
99	THE OLD ROAD THROUGH THE GLEN CROE	Roy Glanville* 200

		GNS.
100	DESERT LANDSCAPE	Miss D. B. Ismay 70
101	SUNSET VIELLA	Edward C. Wallace 35
102	SOUS BOIS	Frederick Brill* 75
103	FORNALUTY, MALLORCA	Pascoal de Souza* 80
104	CASCADE	Daphne Fedarb* 40
105	ROCK POOL	Neville E. Weston 45
106	KETIE AND MAROULIA	Patrick Joseph Farrell* 50
107	MALAINN BAY, S.W. DONEGAL	Patrick Joseph Farrell* 40
108	SOUVENIR OF VENICE	Dorothy Wade 50
109	GREEN BOATS, REFLECTED FORMS, NO. 2	Robert Pell* 35
110	TORTOISE	Robert Hill 35
111	WOMAN WITH BASKET OF FLOWERS	Jean Young* 50
112	YACHT HARBOUR, EVENING	Robert Pell* 40
113	OBJECTS	A. C. Koolman* NFS
114	STILL LIFE WITH SCABIOUS	Jean Young* 50
115	HAMMERSMITH	R. Rodgers 40
116	LANDSCAPE, EARLY SPRING	Robert Hill 45
117	SPANISH VILLAGE	Pascoal de Souza* 80
118	IN THE ENGADINE	Leslie Kent* 45
119	FLORENTINE OUTLOOK	Rosalie Emslie* 30
120	CAT ON A CHAIR	Edward Morss* 65
121	SPANISH COUNTRYSIDE	Pascoal de Souza* 75
122	MALCESINE	G. Willatt 25

GALLERY II Oil Paintings

Numbers 123—181

123	BEARS	Jane Bransbury NFS
124	WOMAN AND CHILD	Jean Young* 30
125	THE SUFFOLK COAST	John S. Crawley 25
126	SHAMLEY GREEN	Grahame Mervyn 50
127	KING'S ROAD, CHELSEA	A. Egerton Cooper* 50
128	ANTIQUES	David Shepherd 40
129	SAN-BEG, CONNEMARA	S. H. Badrock 25
130	A CHELSEA OIL-SHOP	John Cole* 75
131	FLORIBUNDA	Margaret Thomas* 30

		GNS.
132	SNOW AT HAMPSTEAD	Derek Mynott* 25
133	LITTLE VENICE	Mrs. V. M. Rolls 25
134	THE WAVE	Leslie Worth* 30
135	ROSE STUDY	Miss A. M. Burton* 100
136	FARMYARD	Dick Jones 45
137	VINEYARD IN THE BALEARICS	Mrs. V. M. Rolls 20
138	FISHING BOATS	Harold Workman* 50
139	THE WINDMILL AT RYE	John Cole* 68
140	FISHING REACH, DUNGENESS	Mary Kent Harrison* 20
141	PADDINGTON CANAL	John G. Bill 12
142	RECONSTRUCTION	Thomas Davison 30
143	QUIET ESTUARY	H. Andrew Freeth* 55
144	NORTH NORFOLK	Cherida Campion 12
145	PORTRAIT OF KARL FISHER	Philip Hemsley NFS
146	SNOW RETURNING AFTER THAW	Maurice Stacey 30
147	PRE DU LAC, SOUTH OF FRANCE	Winifred Pasmore 20
148	SALZBURG	Evelyn Abelson* 25
149	GIRL READING	Dorothy King* 45
150	AMSTERDAM	E. Tudor 12
151	HOUSES AT BROOK	John C. Wilkinson 18
152	PINK LADDERS AND PEAR	Alicia Boyle* 20
153	CABBAGE AND QUINCE	Olga E. Awty 14
154	SELF PORTRAIT, 1957	Derek W. Crow 30
155	APPLE ORCHARD	Alicia Boyle* 18
156	DIEPPE	Evelyn Abelson* 21
157	VIN ROUGE	Lucette de la Fougère* 60
158	QUIMPER JUG	Mary Louise Coulouris 35
159	ENCOUNTER	Phyllis Hall 16
160	AUTUMN BUNCH	Miss A. C. Tatham* 20
161	RIVER THAMES, CHELSEA	Harold Workman 36
162	BARN INTERIOR, DRANE, KENT	Dorothy Fairweather-Walker 25
163	NORFOLK AFTER RAIN	Rosamund Le Hunte-Cooper 30
164	MASTER DILNOT	Miss A. M. Burton* 100
165	A CHAIR IN THE GARDEN	Miss E. Gledstanes* 35
166	KITCHEN ALCOVE	Anna Hornby 18
167	THE ROWAN TREE	Roy Glanville* 65
168	LANDSCAPE, MAIDSTONE	Peter John Garrard* 35

		GNS.
169	SPRING	Leonie Jonleigh* 45
170	WINTER FEED	William Fisher 30
171	JEAN JAURES, PARIS	Edith Oliver 12
172	PORTRAIT SKETCH	Miss A. M. Burton* 100
173	ASTWICK	Dorrie Bagnall 15
174	INNER BASIN — HONFLEUR	Joseph R. Reeve 20
175	WORN STEPS	Dorothy Fairweather-Walker 25
176	THE RED SHIP	H. Andrew Freeth* 65
177	URBAN LANDSCAPE	John Semmence 20
178	NORTHUMBERLAND COAST, WITH DUNSTANBURGH CASTLE	Stephen Crowther* 45
179	A SQUARE IN LOCARNO	Gordon Willbond 30
180	ONIONS	Jane Bransbury NFS
181	MRS. KATH BURDEN	A. Egerton Cooper* 50

GALLERY III

Oil Paintings

Numbers 182—236

182	DERBY DAY, 1962	Agnes Swift 75
183	NET MENDING IN IBIZA	Kay Robson 15
184	FARM (NORTHANTS)	Dick Jones 55
185	LUNCH-BREAK	Diane E. Waller 30
186	ARUNDEL	Jack Millar* 25
187	WINTER THAMES	Violet Fuller 30
188	VIA DELLA GALLUZA	Violet Day 15
189	MEXICAN CHILDREN	L. T. Muszynski* 25
190	HARVEST FESTIVAL, STILL LIFE	Elizabeth Chave Ortman 30
191	RIPLEY BANK, NR. HARROGATE	E. Charlton Taylor 14
192	SUNSHINE AND SCAFFOLDING	Rosetta Roberts 12
193	TREAGO, CORNWALL	Shirley Teed 15
194	FROM "PAINTER," CRATHIE	Sheila Dalziel 30
195	NEW YEAR'S DAY, 1962	Miss A. C. Tatham* 40
196	RED BARN	Dick Jones 35
197	ST. MAWES	Mrs. C. H. Bagnoli 10
198	RINGED PLOVERS	Keith Shackleton 18

		GNS.
199	FARM NEAR CONSTANTINE	John C. Wilkinson 12
200	AFTER RAIN	Doris A. Percival 20
201	A COLOURFUL CORNER, BRIXHAM	W. Atherton Cathcart 15
202	BETSY	Kathleen Hyldon NFS
203	PUNCH AND JUDY II	Alice Boothby 15
204	THE DYKE TO THE SEA	Rosamund Le Hunte-Cooper NFS
205	HOMESTEAD, MT. ALFORD CREEK, VICTORIA	
	Pamela Thalben-Ball	NFS
206	QUIET ISLAND	Rowell Tyson* 30
207	BEN LAWERS	Margery S. Maclaren 20
208	RAIN CLOUDS, TAYPORT	Vera Mitchell 12
209	SANTO SPIRITO, VENICE	Leila Luddington 15
210	A SINGLE SUNFLOWER	Barbara Emsley NFS
211	PUNCH AND JUDY I	Alice Boothby 15
212	DUSK	Phillis Hardiman 30
213	EMSWORTH	Darby M. Headley 30
214	YELLOW FLOWERPIECE	Lucette de la Fougère* 40
215	TWO PEPPERS, ONE AUBERGINE	Barbara Emsley 25
216	CADAQUES	Maurice Stacey 45
217	IN RETIREMENT	Frederick C. Johnston 20
218	CHARLTON VILLAGE	Magda Hewson 25
219	ISLEWORTH WHARF	Ena Rawlings 15
220	WILLOW TREES, GLOUCESTERSHIRE	Kay Leavey 15
221	HORROCK'S PASS, SOUTH AUSTRALIA	
	Pamela Thalben-Ball	NFS
222	PARISH CHURCH, POOLE	Peter Cumming* 30
223	ANOTHER GLASS OF MADEIRA?	Alice R. Kendall 30
224	PAINTINGS	Rita Smith 25
225	DRAMA	Otway McCannell* 42
226	PHILODENDRON	Peter Thorneycroft 40
227	SAMANTHA	Rita Smith 25
228	SWANS, BOATS AND PEOPLE	Dennis Gilbert 28
229	WINTER SUN	Derek Mynott* 25
230	BY THE POND	H. Regina Middleton 16
231	PIGS IN SUNLIGHT	William Fisher 42
232	THE STREET, BLAKENEY	Cherida Campion NFS
233	STILL LIFE	Ruth Heppel 25
234	OLD CORK	Roland May NFS

		GNS.
235	THE WASHERWOMAN	H. Regina Middleton 16
236	TELEPHONE CALL	Christian Maxwell NFS

GALLERY IV Oil Paintings

Numbers 237—291

237	STOGUMBER, SOMERSET	John M. Bray 28
238	SPANISH LANDSCAPE NO. 3, NORTH SPAIN	
	Raymond Frank Ambrose	45
239	WINTER LANDSCAPE, SUFFOLK	Cordelia Selwood 65
240	GOING HOME	Eva Clarke 35
241	A FARM YARD	The Late Constance Helen Bradshaw NFS
242	THE RIVER	The Late Constance Helen Bradshaw NFS
243	FARM BY THE RIVER	
	The Late Constance Helen Bradshaw	NFS
244	IN THE OLD CITY, MAHON, MINORCA	Edith Ray 30
245	WINDOWSILL	Margaret Thomas* 40
246	FIRE	Doris Little 15
247	PEMBROKE LODGE—RICHMOND	Cordelia Selwood 65
248	LANDSCAPE WITH BLUE POOLS	Donald Greig 30
249	RIVER TRADERS	Frances Booth 30
250	DUKE STREET, BRIDGE I	Geoff. Yeomans 50
251	STILL LIFE	Philip Hemsley 30
252	THE ODNEY CLUB, COOKHAM	Patrick McAnally 15
253	ESSEX CORNFIELD	R. M. Whittenbury 20
254	RICHARD	Henry Harvey 30
255	BLUE CARMEN	Mrs. Le Clerc Fowle 60
256	OLIVES NEAR LE BUIS	Anna Hornby 15
257	SUNFLOWERS	Joan Murphy 25
258	EASTON-IN-GORDANO, NORTH SOMERSET	Denis Reed 45
259	RUMBLING KERN	Neville E. Weston 40
260	WHITELESS PIKE, CUMBERLAND	Rosetta Roberts 35
261	BOMBED SITE	Mrs. K. Middleton 25
262	JAPANESE ANEMONIES AND GLADIOLI	Grace Tucker 45
263	WILD PARSLEY AT WATER END	Brian T. N. Bennett 50
264	CORNISH RAIN	Pamela Izzard 18

		GNS.
265	BACKWATER	Gladys Charman 18
266	GRANADA	John Gilroy 200
267	ANCHORAGE	Romeo di Girolamo 80
268	THE LAGOONS, VENICE	Peter Berrisford 30
269	SUNDAY ON THE TERRACE, RICHMOND	Elizabeth Chave Ortman 25
		Philip Hemsley 30
270	SEGOVIA	Stephen Crowther* 55
271	CASTLE EDEN DENE IN WINTER	Joan Murphy 25
272	BOATS, VOLENDAM	Pauline Plummer 20
273	VIEW IN HEXHAM	W. M. P. Lloyd 25
274	GIRL IN BLACK	Peter Berrisford 39
275	CA D'ORO	Edgar Bunce 15
276	NORTH PORCH, CHARTRES	Shirley Pond 85
277	CHILDREN IN THE SNOW	Sonia Lawson 40
278	ANNIVERSARY BOX	Daphne Harris 40
279	OUTLOOK	Lady Diana Milles 25
280	YELLOW CHRYSANTHEMUMS	Frederick Griffin 30
281	SCOTTISH QUAY	
282	THE WANE OF A WINTER'S DAY	Cyril Saunders Spackman* 60
283	THE CHURCH, ASCONA, SWITZERLAND	Gordon Willbond 35
284	GLOUCESTER ROAD	Anne Wright 50
285	QUEEN VICTORIA STREET, E.C.4	Leslie Woollaston 29
286	MID CORNWALL	Mabel Reynolds 25
287	OCTOBER	Pamela Izzard 35
288	ANDALUCIA	R. Grahame Mervyn 80
389	BATTERSEA REACH	Karl Hagedorn* 25
290	NINE EIDERS	Keith Shackleton 120
291	1962 LANDSCAPE	Joan Jackson 20

GALLERY V

Watercolours

Numbers 292—442

292	STUDY OF AN OLD MAN	C. R. Bannister 6
293	WELSH MINE	Geoffrey Maxwell Bargery* 18
294	TREES AT THE FOOT OF THE DOWNS	E. A. Sallis Benney* 14
295	WEST FROM BLACKFRIARS	Charlotte Halliday* 30

		GNS.
296	SHOP FRONT, CALVI	John S. Goodall* 16
297	SPANISH STEPS, ROME	Marianne V. Werther* NFS
298	IDYLL	Gerald Ososki* 20
299	AT CADAQUES	C. R. Bannister 10
300	AFON CLYWEDOG (TORRENT WALK), DOLGELLEY	Osmond H. Bissell 25
		Charlotte Halliday* 30
301	WEST FROM WATERLOO BRIDGE	R. R. Tomlinson* 16
302	TRENTHAM LAKE	
303	PHYSICAL ENERGY BY WATTS "WATCHMAN WHAT OF THE NIGHT?"	Estella Canziani* 25
304	CRAB	W. D. Cocks 12
305	THE THAMES, GORING	Joan V. Connew 7
306	SAPPHIRE AND GOLD—OXFORD	Estella Canziani* 20
307	GARDEN FRIEND	Grace Wheatley* 25
308	KETTERING	F. R. Hartley 15
309	LOCH LONG TORPEDO BASE	A. Gordon Thomas 35
310	CHURCHFIELDS IN WINTER	D. E. Walduck 10
311	DISTANT VIEW OF LOCH VENACHAR	Roy Glanville* 25
312	GIRL DRESSING	George Butler* 25
313	ROMAN ROOFS	Marianne V. Werther* NFS
314	ORANG-OUTANG	Marianne V. Werther* 12
		Unframed 10
315	SCULPTURE PROJECT FOR A PETROLEUM COMPANY	Mark Batten* 70
		Russell Reeve* 40
316	CONSTRUCTION	Denys G. Wells* 25
317	ST. PAUL'S FROM FLEET STREET	Cyril Saunders Spackman* 35
318	ANCIENT AT MONMOUTH	D. E. Walduck 10
319	TIPLER'S IN THE SNOW	Henry Trivick* 18
320	CHILTERN VALLEY	Mary Kent Harrison* 15
321	STRAWBERRY HILL	Marcella Smith* 30
322	LATE SEPTEMBER FLOWERS	A. Gordon Thomas 35
323	GARELOCH AGAIN	Joan V. Connew 9
324	ITCHEN WEIR, SHAWFORD, HANTS.	John S. Goodall* 18
325	LOADING CARGO, SARAWAK	Guy Malet* 16
326	A MADRID SQUARE	Clifford Webb* 20
327	PEMBRIDGE	Murray Urquhart* 16
328	AT THE FOOT OF THE QUANTOCKS	Norman Chesworth 5
329	LOW TIDE, QUEENHITHE	

330	BLOSSOM IN THE KITCHEN GARDEN	Hilda Chancellor Pope	23
331	KIRKWHELPINGTON	Clifford Webb*	20
332	THE WHITE QUEEN	Russell Reeve*	50
333	PINK ROSES	Miss M. Bruce-Low*	10
334	LOOKING ACROSS	Robert Mackechnie*	15
335	CHALK QUARRIES NEAR LEWES	Guy Malet*	16
336	WESTMINSTER	Karl Hagedorn*	25
337	RAVELLO, LOOKING TOWARDS SCALA	Gerald Ososki*	45
338	STYHEAD TARN	J. Fletcher Watson*	25
339	CAT AND THREE KITTENS	Hyman Segal*	40
340	VIEW NEAR GRASMERE	Jennifer Andrews	20
341	ANN	Dorothy King*	15
342	KENSINGTON GARDENS	Peter Lowry*	25
343	EVOLUTION	Henry Trivick*	35
344	RIVERSIDE	Henry Trivick*	25
345	SANDRA	Hyman Segal*	50
346	WATER END, NEAR BERKHAMSTED	Jennifer Andrews	18
347	VERONICA	Dorothy King*	12
348	THE SERPENTINE	Peter Lowry*	25
349	RAVELLO, EVENING	Gerald Ososki*	NFS
350	HARVEST END	Claude Buckle	40
351	CAT AND TWO KITTENS	Hyman Segal*	40
352	PAPER MILL, RAVELLO	Robert Mackechnie*	15
353	BIRKER MOOR	J. Fletcher Watson*	25
354	BATTERSEA	Karl Hagedorn*	25
355	NUDE	Grace Wheatley*	35
356	SEPTEMBER FLOWERS	Miss M. Bruce-Low*	12
357	WOODEN BRIDGE	Rex Probert	10
358	HONISTER PASS	J. Fletcher Watson*	25
359	FLOWERS IN GREEN JUG	Guy Malet*	16
360	COMPOSITION, LAS PALMAS	Elmslie Owen*	20
361	THE BEACH, SOUTHWOLD	Leslie Worth*	35
362	FROM OUR WINDOW — TAORMINA	R. H. Sauter*	20
363	PORTRAIT OF THE ARTIST AS A YOUNG MAN	R. H. Sauter*	NFS
364	THE ROAD FROM LE THOLONET	George Butler*	25
365	VARENNA, LAKE COMO	Victor Coverley-Price	16
366	WELSH HILLS	Clifford Webb*	20

367	WOOLBRIDGE MANOR, DORSET	Claude Muncaster*	35
368	KEN WOOD HOUSE	Peter Lowry*	25
369	A MANOR FARM, HAMPSHIRE	Donald L. Rayner*	14
370	SPANISH GARDEN	Charles F. Trangmar	NFS
371	CREATURES	Russell Reeve*	25
372	ST. GIMIGNANO, SUMMER MOONLIGHT	Francis Barry*	20
373	AFON GWYNANT, DOLGELLEY	Osmond H. Bissell	25
374	A MANOR FARM, HAMPSHIRE	Donald L. Rayner*	14
375	OLD AGE HATH CHARM	Clare Fotheringham	12
376	CASUALTY, POISON	Dorothy Kerrison	12
377	LINCOLN CATHEDRAL	Bertram Nicholls*	20
378	HOUSE-BOATS ON THE REGENT'S CANAL	Miss M. Bruce-Low*	12
379	L'APRES-MIDI D'UN FAUNE	Francis Helps*	40
380	FOOTBRIDGE, BARCOMBE MILLS, SUSSEX	E. A. Sallis Benney*	16
381	OLD GATEWAY IN SIENA	Victor Coverley-Price	16
382	FLOWER POT MEN	J. Lindsey Bird	15
383	THIRTEENTH CENTURY GOSMONT	Cyril Saunders Spackman*	35
384	RECUERDO DE ESTORIL	Grace Wheatley*	25
385	ARCH OF CONSTANTINE FROM COLOSSEUM	Michael Brockway	20
386	ROAD IN KOS	Betty Landale	12
387	LAMBOURNE CHURCH, ESSEX	John M. Bray	15
388	GOLDEN ACRE PARK, NR. LEEDS	Francis Helps*	16
389	BATTERSEA REACH	Karl Hagedorn*	25
390	MOUNT ST. VICTOIX FROM LE THOLONET	George Butler*	30
391	THE OPERA HOUSE, COVENT GARDEN	Denys G. Wells*	25
392	CAT WASHING	Eileen Rose	15
393	THE OLD FISHING BOAT, INCHYDONEY, CO. CORK	Roland May	10
394	FISHERMAN IN A GARDEN—BALI	Silvia Baker	15
395	THE GREAT ASH, OLD BYLAND, YORKS.	Claude Muncaster*	20
396	LOW TIDE, KEW	Arthur E. Davies*	15
396A	THE SISTERS	John S. Goodall*	15

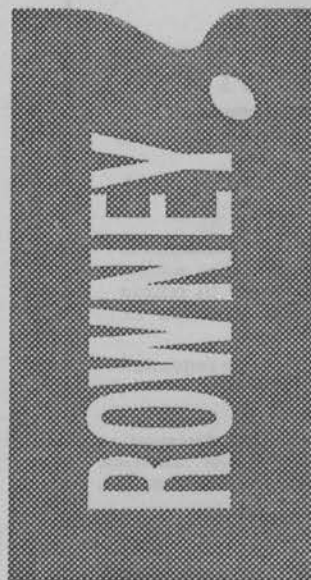
SCREENS

		GNS.
397	STEPS OF HAMPSTEAD	Seton Shanley 22
398	IN EPPING FOREST	Dorothy Kerrison 10
399	SEAWARDS, WOODBERRY DOWN, DEVON	Bay Robinson 16
400	ARCH OF TITUS	Michael Brockway 35
401	SAND PIT, NR. WIMBORNE	Peter Cumming* 15
402	THE BLACK AND WHITE CAT	Olga Nebel 7 Unframed 5
403	THE THAMES	Miss K. L. Wigglesworth 12
404	CAMBRIDGESHIRE FARM ROAD	J. A. Davies 12
405	ST. JAMES, GARLICKHYTHE	Gladys Denman 14
406	MACCHIA	Robert Mackechnie* 15
407	ANGRY STUMP	M. M. Snow 15
408	LEEK HEADS	Marjorie Drawbell 40
409	MOORED BOATS	Robert Pell* 15
410	PIN MILL — A SCATTER OF BOATS	J. A. Davies 12
411	THE RAIN CLOUD, ALDEBURGH	John S. Crawley 18
412	EYRIE IN MARYLEBONE	J. L. Carstairs 15
413	LIMESTONE RIVER VALLEY, EVENING	John Moore 12
414	VAL VENI, COURMAYEUR, ITALY	Miss K. L. Wigglesworth 12
415	MELTING SNOW, PEBMARSH	Beaver Roberts 20
416	SAN FELIX AND CATHEDRAL	R. Standish Sweeney 15
417	HIPPENSCOMBE	M. M. Snow 20
418	NEAR ST. PAUL, SOUTH OF FRANCE	Winifred Pasmore 18
419	ROOFTOPS, ST. GIMIGNANO	Miss K. M. Haviland 7
420	TEASEL	Joan Kinder 15
421	PRIEST WITH CHILDREN	Robert J. Geary 12
422	SUMMER MORNING, CONCARNEAU	Murray Urquhart* 16
423	A NEW AMBASSADOR PASSES A GARDEN IN PALACE GREEN ON HIS WAY TO PRESENT HIS CREDENTIALS TO THE QUEEN	Estella Canziani* 25
424	VENETIAN MEMORY	Claude Buckle 60
425	TESSA	W. D. Cocks 10
426	LANE IN KENT	Murray Urquhart* 16
427	TRULEIGH — SUSSEX	E. A. Sallis Benney* 12
428	CARLTON MEWS	Pamela Blake 27
429	LOW TIDE, BLAKENEY	J. C. T. Willis 16

		GNS.
430	PORLOCK HARBOUR	Donald Greig 22
431	ON THE SOUTH COAST	Olga Nebel 7 Unframed 5 W. Samson 20
432	PADSTOW	J. C. T. Willis 16
433	CLEY, NORFOLK	Donald Greig 22
434	THE WINDING ROAD, SHEVIOCK	Mary Kent Harrison* 10
435	RAVENMORE, AUTUMN	Pamela Blake 27
436	PICKERING PLACE	C. J. Thornton 20
437	SCOTTISH LANE	Charlotte Halliday* 25
438	HYDE PARK CORNER, AUGUST 1962	John Paddy Carstairs —
439	SHORE LEAVE IN JUAN LE PINS	Nancy Esdaile Bradley 14
440	TOWER BRIDGE	Claude Muncaster* 12
441	WINDY DAY IN THE GARDEN	C. J. Thornton 22
442	WOODLAND LANDSCAPE	

SHEPHERD, David	128
SMITH, Marcella	322
SMITH, Rita	224, 227
SNOW, M. M.	407, 417
SPACKMAN, Cyril Saunders	282, 318, 383
STACY, Maurice	146, 216
SWEENEY, R. Standish	416
SWIFT, Agnes	182
TATHAM, Miss A. C.	160, 195
TAYLOR, E. Charlton	191
TEED, Shirley	47, 193
THALBEN-BALL, Pamela	205, 221
THOMAS, A. Gordon	309, 323
THOMAS, Margaret	51, 131, 245
THORNECROFT, Peter	226
THORNTON, Cecil J.	437, 442
TOMLINSON, R. R.	24, 302
TOWNSHEND, Mrs. Pamela	83, 89
TRANGMAR, Charles F.	370
TRIVICK, Henry H.	320, 343, 344
TUCKER, Grace	262
TUDOR, E.	150
TYSON, Rowell	27, 206
URQUHART, Murray	328, 422, 426

WADE, Dorothy	8, 9, 108
WALDUCK, Desmond E.	310, 319
WALLACE, Edward C.	101
WALLER, Diane E.	185
WATSON, J. Fletcher	338, 353, 358
WEBB, Clifford	327, 331, 366
WEIGHT, Carel	85
WELLS, Denys G.	34, 317, 391
WERTHER, Mrs. Marianne v.	297, 313, 314
WESTON, Neville E.	105, 259
WHEATLEY, Mrs. Grace	307, 355, 384
WHITTENBURY, R. M.	253
WIGGLESWORTH, Miss K. L.	403, 414
WILKINSON, John C.	151, 199
WILLATT, G.	122
WILLBOND, Gordon	179, 283
WILLIS, J. C. T.	429, 433
WOOLLASTON, Leslie	10, 285
WORKMAN, Harold	70, 138, 161
WORSDELL, Guy	53
WORTH, Leslie	134, 361
WRIGHT, Anne	22, 284
YEOMANS, G.	94, 250
YOUNG, Jean	111, 114, 124



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EXHIBITIONS

		REC. DAY
1962		
December	Hesketh Hubbard Art Club	10 Dec.
	(Open to Non-Members)	
1963		
January	Women's International Art Club	7 Jan.
	(Open to Non-Members)	
February	Young Contemporaries	late Jan.
March	London Group	25 Feb.
	(Open to Non-Members)	
April	Leslie Kent Exhibition	
	Eugen Hersch Exhibition	
	National Federation of Women's Insti- tutes Exhibition	
May	New English Art Club	6 May
	(Open to Non-Members)	

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