

THE ROYAL
SOCIETY OF BRITISH ARTISTS



239th
EXHIBITION
1963

13th JUNE to 5th JULY

PAST PRESIDENTS OF THE ROYAL SOCIETY OF BRITISH
ARTISTS

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| 1824—T. HEAPHY | 1840—E. LATILIA |
| 1825—T. C. HOFLAND | 1841—F. Y. HURLSTONE |
| 1826—J. GLOVER | 1870—ALFRED CLINT |
| 1827—J. WILSON | 1881—JOHN BURR |
| 1828—H. MEYER | 1886—J. MCNEILL WHISTLER |
| 1829—CLARKSON-STANFIELD, R.A. | 1889—SIR WYKE BAYLISS,
K.B., F.S.A. |
| 1830—J. HOLMES | 1906—SIR ALFRED EAST,
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| 1831—D. ROBERTS, R.A. | 1913—FRANK BRANGWYN,
R.A., R.E. |
| 1832—R. B. DAVIS | 1918—SOLOMON J. SOLOMON,
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| 1833—G. STEVENS | 1928—RICHARD SICKERT, A.R.A. |
| 1834—E. CHILDE | 1930—P. A. DE LASZLO, M.V.O. |
| 1835—E. PRENTIS | 1931—BERTRAM NICHOLLS |
| 1836—F. Y. HURLSTONE | 1947—JOHN COPLEY, Hon. R.E. |
| 1837—W. LINTON | 1950—HESKETH HUBBARD, F.S.A. |
| 1838—J. W. ALLEN | |
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Summer Exhibition 1963

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Catalogue

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At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the Exhibition. An asterisk (*) denotes a Member of The Royal Society of British Artists

GALLERY I
Oil Paintings

Numbers 1—185

GNS.

5/16 - 1	BROKEN TREE	Len W. Randall	30
2	AUGUST EVENING	David G. Fawcett	40
3	NR. KINGSTON LACEY, DORSET	Len W. Randall	30
4	'AND DEATH STOOD BY, WATCHING'	E. Mark Randall	35
5	SPRING IN W.I.	Stanley Golding	15
6	APPROACH OF AUTUMN	Leonard Richmond*	35
7	THE OLD ASH TREE	Miss E. Gledstanes*	45
8	GARDEN CHAIR	Clarissa Loxton-Peacock	200
9	WINTER SCENE	Grahame Mervyn	100
10	CAPTAIN AHAB DROWNING	Francis Hewlett	90
11	SNOW AT VENTNOR	Brian T. N. Bennett	30
12	BUILDING SITE	Pamela Townshend	25
5/10 - 13	BLACKFRIARS	David Shepherd	65
14	STILL-LIFE	Archibald Ziegler	120
15	WHITSTABLE HARBOUR — WINTER	Mark Randall	30
16	STILL-LIFE	Claire Ritson	25
17	SEASCAPE	Gladys Charman	25
18	FLOWERS AND POTS	Violet Fuller	25
19	ST. GABRIEL	Juliet Harmer	20
20	BUTTERFLIES	Jacqueline Stanley	22
21	VENETIAN CANAL	J. D. D. Welsh	50
22	APRIL FLOWERS	Lucette de la Fougère*	25
23	LOCH LYNNHE	Clarissa Loxton-Peacock	100
24	KILMARNOTH FARM	Giselle Lax	15
25	STAFF SERGEANT E. S. R. ALDENTON, R.E. (T.A.)	R. R. Tomlinson*	NFS
26	A SPRING BUNCH	Alice Burton*	25
5/10 - 27	COFFEE HOUSE RENDEZVOUS	Dennis Gilbert	20
28	MODERN FLOWER ARRANGEMENT	Leonie Jonleigh*	45
29	RISING TIDE, ROTTINGDEAN	James Stroudley*	75

GNS.

30	THE NEW EAR-RINGS	Denys G. Wells*	45
31	MISS RUTH SNEDDEN	Rosalie Emslie*	NFS
32	BRONZE CHRYSANTHEMUMS	Robert Lyon*	50
33	BROMPTON SQUARE, S.W.3	Harold Workman*	120
34	IL CASTIGLIONE	R. R. Tomlinson*	90
35	DR. B. N. WALLIS, C.B.E., F.R.S.	A. Egerton Cooper*	200
6-36	FORELAND, BEMBRIDGE	Dorothy Sims-Williams	15
37	MERMAID STREET, BY THE MINT, RYE	John Cole*	85
38	"ANTIQUES," CAMPDEN STREET, W.8	John Cole*	95
39	LANDSCAPE IN SUFFOLK	Harold Workman*	21
40	ANTICOLI INTERIOR	Edward I. Halliday*	NFS
41	TY CAPEL	Miss E. Gledstanes*	25
6-42	A BIT OF OLD CHELSEA	David Ghilchik	70
43	OLIVIA	Henry Carr*	500
44	HOUSES AT THE WATERS EDGE	H. Andrew Freeth*	45
45	PORTSMOUTH HARBOUR	Bertram Nicholls*	60
46	THE WHITE HOUSE	Kathleen L. Wigglesworth	18
47	RIVER GADE — AUTUMN	Brian T. N. Bennett	35
48	G. D. BIRLA, ESQ.	Edward I. Halliday*	NFS
49	THE HARBOUR, CONCARNEAU	Harold Workman*	36
50	MCCREEDY'S IVORY	Alice Burton*	130
51	PEACHES	Ellen Soar	30
52	WINTER ELMS	David Shepherd	80
53	GIRL WITH RED HAIR	Dorothy King*	100
54	STUDY FOR PORTRAIT	Edward I. Halliday*	NFS
55	HEAD	Peter John Garrard*	25
56	SKYE FROM PORT HENDERSON	Lord Pearce*	25
57	FLOWER PIECE	Freda Pilmore-Bedford	25
58	FOLKESTONE HARBOUR	N. G. Bligh	15
59	RIVER AT CHELSEA	J. K. Howard	15
60	GARDEN LANDSCAPE	Peter John Garrard*	20
61	MOORED BOATS, MORNING LIGHT	Robert Pell*	NFS
7-62	RED FLOWERS	Guta Vardy	45
63	WEALD WINTER	Jacqueline Stanley	20
5-64	MOORISH CASTLE	Paulette Fedarb	30
65	EBB TIDE	Stephen Crowther*	50
4-66	PORTRAIT STUDY	John Horwill	35
5-67	THE CHAIR	Brian Ricketts	12

		GNS.	
68	MATILDA STREET, SHEFFIELD	Kenneth Steel*	60
4 - 69	SUNSET, DOLOMITES	Roman Black	80
70	FRUIT COMPOSITION	Lucette de la Fougère*	75
71	GIRL IN BLUE	Ralph Lillford*	40
72	GREEN ORCHARD	Alicia Boyle*	20
73	LEAVES	Joan Searl	25
74	THE LOPPED TREE	Jean Young*	45
75	TWO FISHES	Edward Morss*	60
76	NORMANDY CORNFIELD	Edward Morss*	75
77	MOUNTAIN CLIFFS, MONTEPERTUSO	Robert Mackechnie*	40
78	WOMAN AND CHILD	Jean Young*	50
79	BLUE ORCHARD	Alicia Boyle*	20
80	GIRL IN PINK	Ralph Lillford*	40
81	PHEASANTS	Ellen Soar	47
82	THE HENRY MILLER STILL-LIFE	Pamela Izzard	30
- 83	ALGARVE	Paulette Fedarb	35
84	BACK PROJECTION	Donald Dickman	35
85	WINDSWEPT TREE	Stephen Crowther*	60
86	WINTER EVENING	Phyllis Brabner	45
87	STABLE YARD, HAM HOUSE	Eva Clarke	20
88	REST AT REHEARSAL	Rita Smith	38
89	GONE AWAY	Vivienne Foster	30
90	STILL-LIFE	Constance May Cockwill	NFS
91	RED PEONY	Robert Lyon*	35
92	KITCHEN TABLE STILL-LIFE	Pamela Izzard	28
93	CLOVER FIELD	Ernest Jonathon Laverick	Trowell 50
94	WINTER IN ST. JOHN'S WOOD	Ena Russell	25
95	PORTRAIT OF AGATHA EDMUND	Patrick Joseph Farrell*	30
96	FIGURE IN MOONLIGHT	Keith Shackleton	150
97	SOLITUDE	The Late Cyril Saunders Spackman, R.B.A.	40
98	TROPIC ISLAND	Kenneth Steel*	60
8 - 99	AYLESBURY CANAL	Romeo di Girolamo	50
100	PORTRAIT	Louis Ronnis	60
101	DAWN	Otway McCannell*	50
102	STILL-LIFE	Joan Searl	30
8 - 103	GARDENS UNDER SNOW	Kathleen L. Wigglesworth	45
8 - 104	THE GATE	William Warden	125
105	NORFOLK FOOTBRIDGE	H. Andrew Freeth*	60

		GNS.	
106	WINTER '63	John Alford*	18
107	MUTTON HALL—GARDEN	Annabel Gosling	15
108	THE UMBRIAN HILLS	Rosalie Emslie*	40
X - 109	CINERARIA	Mabel Reynolds	30
110	WATCHING	T. F. Allen	25
111	POLO	Orovida*	60
112	VEGETABLES ON PINK PAPER	Hazel Gravatt	30
113	POLPERRO HARBOUR	Giselle Lax	15
114	PARTRIDGES	Lucette de la Fougère*	30
115	YACHT RACING ACROSS THE BAY	Roy Glanville*	50
116	CORNISH LANDSCAPE	Jack Millar*	15
117	WINTER LANDSCAPE	Leslie Worth*	20
118	THE HIGHGATE WATERWORKS	Margaret Thomas*	40
119	CYCLISTS IN THE SNOW	Leslie Worth*	20
120	BURY HILL	Jack Millar*	15
121	DRIED PARSLEY SEED AND WILLOW HERBS, ROSES AND DELPHINIUMS	Margaret Thomas*	65
X - 122	S.W.10	Ula Paine	100
123	SUNDAY MORNING, THE NAG'S HEAD	J. Lindsey Bird	12
124	LITTLE MAN BY THE SEA	Mrs. M. Blanchard	12
5 - 125	THE OPERA HOUSE, TUNBRIDGE WELLS	Robin Mackertich	15
126	SPRINGTIME, ST. TROPEZ	John G. Bill	15
127	FARM AT CHALTON, HANTS.	Darby M. Headley	40
128	FISHERMAN	Mrs. M. Blanchard	15
129	NEWARK MILL	Mrs. D. Gourley	
5 - 130	TWO FIGURES DANCING IN THE SNOW	Derek W. Crow	50
4 - 131	YVONNE	Dick Baines	20
132	SPONGE SELLER IN ATHENS	Violet Day	25
133	SKIPPING	Valerie Conway Barter	30
134	THE INTRUDER	Paul Andre	250
135	THE APPLE TREE	Owen Rowley	15
136	THE GOSSIPS	Michael Allen	30
137	EVENING SHADOWS, ST. TROPEZ	John G. Bill	12
138	ON THE SHORE	Miss A. R. Boothby	15
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140	A SUSSEX FARM	J. E. Noble	10
141	THE NEW MODEL	Henry Harvey	28
C - 142	IN THE CARAVAN, CORNWALL	Robin Mackertich	45

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4- 149	MORNING FROST	Lesley-Ann Gorton 18
150	THE COSTA BRAVA	Philip B. A. Dawes 70
151	PIG FARM, BUDLEIGH SALTERTON	June Woolley 50
6- 152	CORNER SHOP, WANDSWORTH	Robert Powter 45
153	INTERIOR	Archibald Ziegler 80
154	WINTER AT CHARLTON	Magda Hewson 20
155	ANEMONES	Phyllis Brabner 25
- 156	FLOWERPIECE	Guta Vardy 60
157	SYCAMORE STREET, SHEFFIELD	Kenneth Steel* 60
158	TRINITY, JERSEY, C.I.	Allan Bransbury 20
159	THE NATIONAL HEALTH SERVICES	Gerard de Rose* 400
160	PIER NO. 4	Michael Lewis* 60
161	STILL-LIFE WITH A DAFFODIL	Frances J. Widdows 30
162	RAIN IN THE PARK	Phillis Hardiman 35
163	FIGURE AFTER BOTTICELLI	Dunbar Marshall* 100
164	HEAD AFTER BOTTICELLI	Dunbar Marshall* 55
165	STILL-LIFE WITH BLOWLAMP	Dunbar Marshall* 18
- 166	PARK GATES	Derek W. Crow 20
5- 167	GOLDEN FLEECE	Guy Worsdell 80
168	PITCAIRN AWARD	David G. Rand 75
169	WELLS	David G. Rand 50
170	PLACE DE LA BASTILLE	Philip Le Bas* 45
171	TOWN AT NIGHT	Phillis Hardiman 40
172	TIRED LITTLE GIRL	Pascoal de Souza* 75
173	CITY LIGHTS	Fred Uhlman* 45
7- 174	CLUSTER OF GARDEN HUTS	Maurice A. Wade 80
175	SAND DUNES	Fred Uhlman* 45
176	STUDENT	Pascoal de Souza* 135
177	PIER NO. 2	Michael Lewis* 65
- 178	ABANDONED LIVESTOCK BUILDINGS	Maurice A. Wade 42
- 179	PATHWAY BETWEEN HUTS	Maurice A. Wade 65
180	BOATS WITH NETS	Daphne Fedarb* 50

		GNS.
181	PIER NO. 3	Michael Lewis* 50
182	BOSHAM, SUSSEX	Frederick Griffin 30
183	THE OLD MODEL	William Evans* 50
184	VILLAGE TALK	Anthony Procter 30
185	GIRL WITH WHITE ROSE	Shirley Pond 35

GALLERY II

Watercolours

Numbers 186 — 261

186	SNOW	Jennifer Andrews 14
187	THE NIGHT WARRIOR	Visnja Jelacic 19
188	BURNING LEAVES IN KENSINGTON GARDENS	Estella Canziani*
189	DUSK, CATALONIA	R. Standish Sweeney 15
190	MOTHER AND CHILD (SPAIN)	Silvia Baker 20
191	BIRD OF DAWNING	R. H. Sauter* 30
192	GREAT BAVINGTON, NORTHUMBERLAND	Clifford Webb* 25
193	ROUSSILLON	Gilbert S. Inglefield* NFS
5- 194	HOTEL DE VILLE, BRUGES	Charles F. Trangmar 12
195	GOSSIPS	Robert Haselden 6
196	MOORED BOATS, HONFLEUR	Miss M. Bruce-Low* 12
197	BILLINGSGATE — 1962	Charlotte Halliday* 30
198	CARINA ROSE	Paul Wyeth* 40
199	THE ARSENAL, VENICE	Gerald Ososki* 45
200	HONFLEUR AT DUSK	H. Andrew Freeth* 20
201	SUBURBIA	Denys G. Wells* 25
202	DRAWING	Gerard de Rose* NFS
203	ST. MICHAEL'S MOUNT, CORNWALL	P. H. Freeman 12
204	FARM ON THE MOORS	Donald McIntyre 40
205	ROMAN ROOFS	Marianne V. Werther* 30
206	STUDY OF A BOY	Paul Wyeth* 40
207	MEGALONG VALLEY, N.S.W.	Murray L. Moodie
208	WISLEY CHURCH	Geoffrey M. Bargery* 14
209	ST. FRANCIS, ANGELICUM, MILAN	Estella Canziani* 12
210	PORTRAIT DRAWING	Alicia Boyle* 10

		GNS.
211	THEATRE ROYAL, DRURY LANE—CENTENARY YEAR	
	Charlotte Halliday*	30
212	VALLEE DU LOT	
	Mary Kent Harrison*	15
213	PERSEPHONE	
	Helen Holderness	3
214	WET NIGHT RUSH HOUR, OXFORD STREET	
	Estella Canziani*	15
	Christopher Catlin*	15
215	BARREN LAND	
	Arthur E. Davies*	15
216	SHIPPING, GT. YARMOUTH	
	Osmond H. Bissell	18
217	TREES	
	Charlotte Halliday*	30
218	COVENT GARDEN — 1962	
	Marianne V. Werther*	10
219	PARROTTS	
	Unframed copies	8
220	LAST LIGHT AT STONEHENGE	
	James Fletcher Watson*	35
221	EUROPE'S MOST WESTERLY POINT — CABO DA ROCA	
	Russell Reeve*	40
222	TIMOTHY BURT	
	Trevor Willoughby	NFS
223	IRRITATION IN RED	
	Christopher Catlin*	NFS
224	CONCARNEAU FROM ACROSS THE BAY	
	Murray Urquhart*	16
225	LA CONCHA, SAN SEBASTIAN	
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226	OLD BUILDINGS, TENBY	
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227	WINTER	
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228	HAMMERSMITH BRIDGE	
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229	THE GATHERERS	
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230	TWIZEL CASTLE, NORTHUMBERLAND	
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231	EARLY SUMMER FLOWERS	
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232	THE GUITAR PLAYER	
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233	WARE CLIFFS, LYME REGIS	
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234	WEST GROVE	
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235	CONNEMARA LANDSCAPE	
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236	ST. ALBANS, WOOD STREET	
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237	A SCILLONIAN FARM	
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239	MORNING AT CADAQUES	
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241	THE THAMES AT HAMPTON	
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242	ST. MARY'S, ISLES OF SCILLY	
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243	BOATS AT CADAQUES	
	Karl Hagedorn*	25

		GNS.
244	ABENAA	
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245	OIL AND WATER AT WESTMINSTER	
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246	ALDWORTH, BERKS.	
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247	TRAFALGAR TAVERN	
	Peter Lowry*	20
248	PINK LILIES	
	Miss M. Bruce-Low*	20
249	COTTAGE, ISLE OF WIGHT	
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250	FOR DEMOLITION	
	Shirley Teed	15
251	THE WINDY DAY	
	John S. Goodall*	18
252	CHERBOURG	
	John S. Goodall*	18
253	PEJU	
	Dorothy King*	25
254	BEAUCHAMP CHILDREN'S CLUB BARGE	
	Miss M. Bruce-Low*	15
255	LONDON RIVER	
	Llewellyn Petley-Jones	40
256	CASSIS	
	Valerie Conway Barter	10
257	GAZELLE	
	Gwen L. Webb	7
258	VENICE	
	John S. Goodall*	18
259	WELSH HILLS	
	Clifford Webb*	25
260	SUNSET THROUGH YORKSHIRE HILLS	
	John B. Nellist	20
261	HARBOUR	
	Robert Haselden	6

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Numbers 262 — 327

262	RIVER TWEED, NORHAM	
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263	NUDE	
	V. Sozonov	20
264	WHITE HOUSE IN THE CRESCENT, SCARBOROUGH	
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265	BRIXHAM	
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266	WELSH LANDSCAPE	
	Cecil J. Thornton	
267	FLOWER PIECE	
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268	WINTER BRANCHES	
	Molly Squirrel	7
269	FACADE, WELLS	
	Morry Squirrel	9
270	DYER'S SOUK, MARRAKESH	
	Pamela Henry	11
	Unframed copies	8
5 - 271	SUNDAY IN THE PARK	
	John Paddy Carstairs	40
272	NORTHLEACH CHURCH	
	Michael Brockway	30
273	THE TOWN HALL AND CATHEDRAL, BREMEN, GERMANY	
	Ronald Morgan	10

			GNS.
274	CANAL-SCENE, NEAR THE BLACK COUNTRY	Ronald Morgan	10
275	BOY	Ben Enwonwu*	15
6 - 276	THE END OF THE LINE? (BRENT-KNIGHTSBRIDGE BRANCH RAILWAY)	Donald Greig	25
- 277	HOISTING ALOFT, SALCOMBE	Donald Greig	28
278	HEAD STUDIES	Ben Enwonwu*	15
279	GUM TREES, ALICE SPRINGS	Pamela Thalben-Ball	15
280	BY THE SPINNEY	Dorothy Kerrison	8
281	TIMBER AND LIGHT	Evelyn M. Bond	
282	THE CRESCENT VAULTS	Pamela Blake	30
283	AMARYLLIS	Peter Thorneycroft	
284	MARIE-THERESE PINTO	June Ryan	10
285	DUNMAGLASS	Mrs. H. Bristow	16
286	SHOREHAM	V. Sozonov	30
287	WESTMORELAND STREAM	Osmond H. Bissell	25
9 - 288	STILL-LIFE AT BELSTEAD HOUSE	Cavendish Morton	50
289	LA CORBIERE LIGHTHOUSE, JERSEY	Donald L. Rayner*	20
- 290	COUNTRY LANE	J. C. T. Willis	16
291	RIVER ARROW	Clifford Webb*	25
292	THE BLUE DERBY JUG	Dorothy Wade	50
293	CHATEAU GAILLARD AND THE SEINE	John Moore	20
294	KITTENS	Russell Reeve*	25
295	BROOMHILL SANDS	Thomas A. Liverton	25
- 296	THE STUDIO WINDOW	Cavendish Morton	50
297	CLIFFS NEAR GROSSE TETE, JERSEY	Donald L. Rayner*	20
8 - 298	CHRISTCHURCH HARBOUR	J. C. T. Willis	16
299	PETERSHAM FROM RICHMOND PARK	John M. Meade	20
300	PORTRAIT	Miss A. J. Amiss	NFS
301	MIDDLE HARBOUR, BALMORAL	Murray L. Moodie	
302	THE CHURCH TOWER, CADAQUES	Karl Hagedorn*	25
303	WUTHERING HEIGHTS	John B. Nellist	30
304	WHITE FLOWERS	Sylvia H. Pells	20
305	ST. JOHN THE EVANGELIST	C. L. Tyrrell	15
306	RIVER WEY, GUILDFORD	Wallace Burtle	10
307	MARSH HALL, NEAR SOUTH MOLTON, DEVON	S. E. Huxtable	15
308	BRIMHAM MOOR	John B. Nellist	25
309	THE BALANCE	Visnja Markovinovic	20

			GNS.
310	BLACK AND WHITE CAT	Olga Nebel	8
		Unframed copies	6
311	ST. MARK'S	Geoffrey M. Bargery*	25
312	GLOUCESTER CIRCUS	Peter Lowry*	20
313	STANDING HORSE	Muriel Miller	15
314	NEAR PLOUGASNOU, BRITTANY	Ralph A. Nason	10
315	LANDSCAPE OF THE SNOWS	Molly Squirrel	7
316	THE PIPER	Visnja Markovinovic	20
317	COLOUR SYMPHONY	Henry Trivick*	18
318	OBIDOS, PORTUGAL	Russell Reeve*	15
319	PORTRAIT	Muriel Miller	20
320	BARCLAY'S BANK, ROTTINGDEAN	Moira Hoddell	25
321	SKETCH OF EYNSFORD, KENT	George Byfield	3
322	PEOPLE IN A GARDEN	Helen J. Gordon	15
323	CHARACTER STUDY	Zsuzsi Roboz	60
324	LAKE GARDA	Gerald Ososki*	30
325	THE PIAZZA, VENICE—NIGHT	Francis Barry*	25
326	RITUAL MURDER: THE CHASE	Geoffrey Wyld	10
327	GIRL'S HEAD	Ben Enwonwu*	30

GALLERY IV

Oil Paintings

Numbers 328—417

328	NARCISSUS	Margaret Thomas*	45
329	POULTRY ABSTRACT	Adrian Hill*	100
330	NOAH'S ARK	Jean Young*	50
331	STILL-LIFE	Peter John Garrard*	30
332	WILD PLUM	Jacqueline Stanley	35
333	GATHERING STORM	Shirley Teed	75
334	MONTE CONERO	Anne Macdonald	40
335	ME IN BLACK	Le Clerc Fowle	NFS
336	STREET IN LUDLOW	Murray Urquhart*	60
337	RENAISSANCE	Adrian Hill*	80
338	NOON TIDE SILHOUETTE: SANTA MARIA DELLA SALUTE	Claude Muncaster*	300

GNS.

339	SINAH FARM, HAYLING ISLAND	Darby M. Headley	35
340	ASPIDISTRA	Marjorie Dawson	20
341	NORA	William Evans*	65
342	A CHELSEA LANDMARK	A. Egerton Cooper*	100
343	MITTERNACHTSPITZEN	Terrance D. Le Page	NFS
344	WAITING	Charles Lloyd Tucker	150
345	KATHERINE	Mary Kent Harrison*	50
346	THE MEDICI GALLERIES, GRAFTON STREET	John Cole*	165
347	NOVEMBER, TWICKENHAM	Mary Kent Harrison*	55
348	TOM CAT	Orovida*	40
349	CYCLAMEN	Leonie Jonleigh*	50
350	NORTH DEVON	Shirley Teed	50
351	PAINTING	Terrance D. Le Page	100
352	PATH AMONG THE TREES	Roy Glanville	220
353	ROCKS, DOLBENMAEN	Hew Purchas	60
7 -	354 HOUSE BY THE TEST, STOCKBRIDGE	Leslie Woollaston	55
355	OLIVE GROVE, NEAR AREZZO	Graeme Niven	35
6 -	356 THE RIDING LESSON	T. Dempster Jones	NFS
357	CROWLAND ABBEY	Edward Callam	75
358	MEDITERRANEAN JOURNEY	Sylvia F. Forster	35
359	WINTER LANDSCAPE	Irene Halliday	40
360	THE RED CHAISE LONGUE	W. D. Cocks	50
-	361 SUNRISE, DOLOMITES	Roman Black	80
362	AFRICAN ABSTRACT	Frances J. Widdows	30
363	ZEUS AND HIS SISTER	Otway McCannell*	180
364	THE JETTY, SUMMER	Robert Pell*	40
-	365 THE SACRED TREE	Guy Worsdell	50
-	366 SUNRISE IN THE DOLOMITES	Roman Black	80
-	367 BOATS	Romeo di Girolamo	50
368	MEN ON A BUILDING SITE	Pamela Townshend	30
369	CITY ABSTRACT	Mark Randall	25
4 -	370 CHAPEL IN THE HARBOUR	Edward Callam	75
371	CHRYSANTHEMUMS	Robert Lyon*	50
372	KIPPERS	Hazel Gravatt	30
373	LATE SUMMER EVENING	David G. Fawcett	40
374	DEPARTURE FOR SCILLY	John Alford*	40
375	EMERGENCE	R. H. Sauter*	50
376	WATERFALL	Margaret Shirbon	16

GNS.

9 -	377 THE SEWING MACHINE	Frederick H. Stonham	35
378	SANTA CATARINA, RAVELLO	Robert Mackechnie*	40
379	WINTER AFTERNOON, ROTTINGDEAN	James Stroudley*	100
380	FROM NORTHAM BRIDGE	Henry G. Legg	25
381	SUSANNA AND THE ELDERS	Thomas Ryan	48
382	FAMILY GROUP	Trevor Willoughby	200
383	PYLONSCAPE	Adrian Hill*	70
384	CONVERSATION PIECE	Paul Wyeth*	550
385	LIGHTERMEN AT ISLEWORTH	Paul Benedict Brand	300
386	TENEMENTS	Anthony Procter	35
387	WINTER IN THE WYE VALLEY	Mary F. Nasmith	20
388	MARSH DYKE, JULY	David G. Fawcett	40
389	LOW TIDE, SALTDEAN	James Stroudley*	150
390	HOUSE BY THE BRIDGE, RAVELLO	Robert Mackechnie	40
391	A CHRISTMAS BABY	Stephen Crowther*	200
392	PEOPLE ON A PIER	Seán Hagerty	18
393	THE BEGINNING OF ALL THINGS	R. H. Sauter*	45
394	WINTER LANDSCAPE, EVENING LIGHT WITH FLOOD WATER	Roy Glanville*	275
-	395 THE LIFEBOAT HOUSE	William Warden	50
396	THE HILLS	Otway McCannell*	38
397	LIZ	Peter Cumming*	65
398	PICCADILLY CIRCUS	Evelyn Abelson*	30
399	THE LAKE, WINTER	Robert Pell*	35
400	MARCH DAY — LONDON	Reginald Bass	65
401	GUADALUPE, SPAIN	Pascoal de Souza*	150
402	PIAZZA, SIRMIONE, LAKE GARDA	Evelyn Abelson*	30
403	NIGHT ROAD	Vivienne Foster	20
404	ROSEMARY	Grace Tucker	60
405	DIANA	George Butler*	75
-	406 QUIET LANE	William Warden	25
407	DANCER	Peter Cumming*	20
408	LOOKING THROUGH	Vivienne Foster	10
409	SEA DEFENCES	T. F. Allen	45
410	PAINTING	John Brine*	170
411	TRINITY—JERSEY, C.I.	Allan Bransbury	15
412	LUCINDA'S SHINY SHOES	Miss L. De Burgh	147
413	BURY TOWERS, POOLE	Peter Cumming*	35

		GNS.
414	LARKSPUR	Leonie Jonleigh* 50
415	BRONZE HORSE, ST. MARK'S, VENICE	Gerald Ososki* 40
416	SIESTA	Donald Greig 35
417	PORTRAIT OF ANN BURTON	Patrick Joseph Farrell* 60

Sculpture

Numbers 418 — 449

418	BLACK AND WHITE (EBONY, ELM, SYCAMORE)	Willi Soukop* 180
419	CHINESE DANCER (CAST STONE)	Willi Soukop* 150
420	SUPPLIANT (IV)	Ben Franklin* 125
421	SUPPLIANT (VI)	Ben Franklin* 125
422	NEGRESS (BELGIAN BLACK MARBLE)	<i>The Late Cyril Saunders Spackman, R.B.A.</i> 150
423	ENSEMBLE (BRONZE RESIN FIBRE GLASS)	Willi Soukop* 45
424	DAPHNIS AND CHLOE	Ben Franklin* 60
425	MOLINEAUX	Henry James Hussey 100
426	ABSTRACT WOOD (HOLLY)	Herbert W. Bickle 15
427	WAITING	Hester Gorst
428	CLEO-PORTRAIT	Eva Castle 15
429	MONK (PLASTER)	Ernest Shone-Jones 12
430	FISHES (BRONZE)	Douglas G. Stephen 190
431	GIRL WALKING, 1963	Sydney Harpley 850
432	MONUMENT	Michael Werner 120
433	BALLET (YEW WOOD)	J. de Alberdi 250
434	BISON	Aidron Duckworth 70
435	FLUID FORM	Jesse Watkins 56
436	WING	Lee Orton 90
437	FISHES (LIGNUM VITAE) (DESIGN FOR A WALLED GARDEN OR FOUNTAIN TO BE CAST IN BRONZE)	Douglas G. Stephen 650
438	SEATED GIRL	T. B. Huxley-Jones 85
439	RECLINING FIGURE	Ann Elizabeth Gillmore 50
440	IRON CONSTRUCTION	J. de Alberdi 100

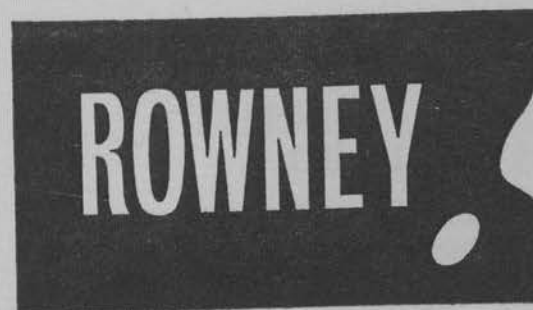
		GNS.
441	HEAD OF A GIRL	R. Nuttall-Smith 50
442	ANNE SCOTT	Marion J. Smith NFS
443	LIZZ FRINK (PLASTIC METAL)	J. de Alberdi NFS
444	TESSA NORMAN	Marion J. Smith
445	GENESIS (LARCH WOOD)	Sidney Gilmore 34
446	REFLECTIONS (ALUMINIUM)	Leslie Summers 75
447	BANTU (WAXED PINE)	Sidney Gilmore 20
448	CANTON	Sidney Gilmore 26
449	GYPSY	Ann Elizabeth Gillmore* 25

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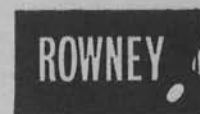
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