

THE ROYAL
SOCIETY OF BRITISH ARTISTS



24th
EXHIBITION
1964

17th JUNE to 7th JULY

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BRITISH ARTISTS

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at the Galleries of the
FEDERATION OF BRITISH ARTISTS
6 $\frac{1}{2}$ SUFFOLK STREET, LONDON, S.W.1
Telephone WHIttehall 6844

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Catalogue

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An asterisk (*) denotes a Member of The Royal Society of British Artists.

GALLERY I

Numbers 1—155

OIL PAINTINGS

		GNS.
1	SPANISH CARTS	Vera Williams 40
2	MR. HUMPHREYS	Mara Maric NFS
3	FAMILY MUSIC	William E. Narraway 250
4	RIVER YAR, BRADING	Dorothy Sims-Williams 15
5	THE HOGS BACK, NORTHWOOD	Ruth Collet 28
6	NEAR TOYS HILL	M. E. Ann Winn 30
7	TALL CHIMNEYS AT MALDON	Clifford Charman 60
8	STILL LIFE WITH PEONIES	Guta Vardy 60
9	ISLAND	Gerald Parkinson 85
10	CUMBRIAN LANDSCAPE	A. R. Phillips 15
11	EDINBURGH: THE CASTLE	Roger Phelps 50
12	THE STAMP MARKET	Meta Orton 90
13	SNOW	Donald McIntyre 40
14	BEACH SCENE	Mrs. C. H. Bagnoli 15
15	SLEEPING CAT	Peggy Trotman 12
16	R. W. RAVEN, O.B.E., T.D., F.R.C.S.	A. E. Egerton Cooper* NFS
17	FLOWER PIECE	Freda Pilmore-Bedford 25
18	TABAC	Dennis Gilbert 16
19	LOW TIDE, TWILIGHT	Adrian Hill* 70
20	CACTUS, GRANADA	Shirley Teed 16
21	THE ORCHARD	Peter Trafford 30
22	OLDHAM PARK (WINTER)	Geoffrey Ogden 25
23	MOUSEHOLE HARBOUR, CORNWALL	Harold Workman* 120
24	GERANIUMS	Bertha James 20
25	FARM NEAR ROSCOFF	Daphne Harris 12
26	WOMAN READING	John Semmence 10
27	WINTER SCENE NEAR GUILDFORD	Leonie Jonleigh* 45
28	SIR HERBERT SEDDON, C.M.G.	H. Andrew Freeth* NFS
29	SEVENTY	Otway McCannell* 45

		GNS.
30	1ST VARIATION ON THE PORTRAIT OF BISHOP ROSSI BY LORENZO LOTTO	Dunbar Marshall* 40
31	ROSE STUDY	Miss A. M. Burton* 100
32	TABLE TOP WITH HYACINTHS	Margaret Thomas* 40
33	PORTUGUESE MADONNA	Muriel Rose 30
34	LE TOUQUET PLAYGROUND	Edward Morss* 40
35	MARBLE HILL, MAY	Mary Kent Harrison* 50
36	LANDSCAPE AND YELLOW SKY	Geoffrey M. Bargery* 20
37	THE FARM	Leonie Jonleigh* 60
38	GONDOLAS	Denis R. Cotara 12
39	VIEW OF WORLE VILLAGE, SOMERSET	Geoffrey M. Vivis 60
40	BEACH SCENE	Peter Brannan* 60
41	ROCKS AND BATHERS	Peter Trafford 30
42	MORNING	Mrs. S. M. Parkinson 40
43	GIRL BY THE WINDOW	William Evans* 40
44	PALACE	Pauline Plummer 25
45	CHALK FARM LOCK	Patrick Joseph Farrell* NFS
46	SEA	Patrick Joseph Farrell* NFS
47	STILL LIFE WITH APPLES	A. Valerie Gower 35
48	UNION WHARF, GREENWICH	William Warden* 60
49	THE STUBBLE FIELD	William Warden* 25
50	SNOW IN THE GARDEN	Hugh Micklem 35
51	MORNING TOILET	Denys G. Wells* 50
52	THE PATH TO THE VILLAGE	Murray Urquhart* 60
53	CROSSWORDS	Francis Helps* 60
54	EGGS	Diane Longley 20
55	J. ELMER WOODS, ESQ.	Edward I. Halliday* NFS
56	RECLINING NUDE	Robert Lyon* 100
57	ROADWORKS, RYE	William Warden* 50
58	SMALL TRUG BASKET	Mary Kent Harrison* 50
59	A SPRING IDYLL	Denys G. Wells* 35
60	WOMAN SEWING	Robert Lyon* 60
61	PORTSMOUTH FROM THE SALLY PORT	Bertram Nicholls* 65
62	WITHY BUNDLES	Elizabeth Pickard 40
63	THE CROSSING	Cherida Champion 20
64	SNOW SCENE	Peter Brannan* 40
65	SPANISH HARBOUR	Muriel Rose 55
66	NORTHUMBERLAND FARM-STEAD	Stephen Crowther* 55

		GNS.
67	PERUVIAN PEASANTS	Mrs. E. Rollin
68	MOTHER AND CHILD	Peter Cumming* 105
69	TWILIGHT, NORTHUMBERLAND	Stephen Crowther* 55
70	BY THE SEINE, PARIS	Philip Hemsley 30
71	STILL LIFE IN THE GARDEN	George Hooper* 50
72	GARDEN	Jack Millar* 45
73	GIANT SUNFLOWERS	David J. Winfield 85
74	PORTRAIT OF MAURICE TOASLAND	Roger Phelps NFS
75	CHRIST CARRYING THE CROSS	Carel Weight* 200
76	WILLOW TREES, BRISTOL	Geoffrey M. Vivis 60
77	BABY IN A POKE	Jean Young* 50
78	NEW YORK	Molly Parkin 75
79	GOLDEN LANDSCAPE	Stephen Crowther* 55
80	STILL LIFE WITH GREEN	Lucette de la Fougère* 100
81	STILL LIFE — VEGETABLES	Hazel Gravatt 15
82	STILL LIFE	Colin Hayes* 70
83	DENIA	Jack Millar* 45
84	PORTRAIT OF THE ARTIST	Geoffrey Ogden 75
85	OLD FISHERMEN, COLLIOURE	Joan Murphy 30
86	3RD VARIATION ON THE PORTRAIT OF BISHOP ROSSI BY LORENZO LOTTO	Dunbar Marshall* 50
87	PLANT TABLE	Margaret Thomas* 50
88	SHADOW ACROSS LIGHT, ALPES MARITIMES, I	Flavia Irwin 50
89	DEAR MRS. T.	Meta Orton 50
90	2ND VARIATION ON THE PORTRAIT OF BISHOP ROSSI BY LORENZO LOTTO	Dunbar Marshall* 50
91	THE RIVER	Jean Young* 60
92	THE SCIENCE MUSEUM	Diane P. Longley 20
93	GREY STILL LIFE	C. E. Hardaker 30
94	AKBAR	Otway McCannell* 48
95	GRANDMOTHER SITTING ALONE	Geoffrey M. Vivis 30
96	THE SHAPE OF THINGS TO COME	R. H. Sauter* 35
97	THE PEASANTS CEMETERY	Muriel Rose 30
98	HILLS ABOVE FUENGIROLA	Jean Young* 60
99	PAINTING IN RED, BLACK AND WHITE	Michael John Warr 30
100	SUMMER	Molly Parkin 75
101	QUEEN	Shirley Pond 40
102	NUDE	Francis Helps* 40

		GNS.
103	MISTY MORNING, COOKRIDGE LAKE	Francis Helps* 60
104	OLD LEAD MINE, LLWERNOG, CARDS.	Philip Stanley Smith 40
105	TULIP AND FORGET-ME-NOT BEDS, RICHMOND	Roman Black* 50
106	THE LAST SCRUM, HARROW SCHOOL	Kenneth Graham 26
107	CYRIL IRISH, ESQ.	Gil Glover NFS
108	DESIGN IN WHITE AND GREY	Yvonneka Prince 28
109	SURREY WOODS	Roy Glanville* 95
110	BRIC-A-BRAC IN CHURCH STREET, KENSINGTON	John Cole* 100
111	THE RIVER — BATTERSEA	Lucette de la Fougère* 25
112	PITSTONE	Brian T. N. Bennett 65
113	JOHN BEVAN, ESQ.	Edward I. Halliday* NFS
114	SOUSA FROM THE PASS	Peter John Garrard* 25
115	SKYE	Lord Pearce* 25
116	BOAT REPAIRING, FALMOUTH	Denis Reed 50
117	ST. PAULS SQUARE, YORK	David J. Winfield 75
118	NEAR SOUSA	Peter John Garrard* 25
119	HASTINGS CASTLE FROM ST. LEONARDS	John Cole* 50
120	THE OLD MAN'S HOUSE	Robert Mackechnie* 20
121	NUNS ON THE BEACH, COLLIOURE	Joan Murphy 30
122	THE INLET	Maurice A. Wade 90
123	SUBURBAN LANDSCAPE	Flavia Irwin 40
124	FLOWERBED	Robert Mackechnie* 20
125	THE WINDOW	Hubert Pack 20
126	ORANGE LANDSCAPE	G. M. Bargery* 40
127	THE BRIDGE, LITTLEHAMPTON	Jack Millar* 45
128	SLOUGH	Ralph Lillford* 60
129	HILLSIDE IN WHARFEDALE	Delia Massey 40
130	LANDSCAPE WITH TWO FIGURES	G. M. Bargery* 40
131	LANDSCAPE, ALPES MARITIMES	Roger de Grey* 63
132	SAN GIMIGNANO, EARLY MORNING	Peter John Garrard* 35
132a	FIGTREE, GRANADA	Shirley Teed 18
133	WHITE CHURCH, PROVENCE	Daphne Fedarb* 60
134	TOWARDS THE TOWER	Anne MacDonald NFS
135	THE ALTAR	Philip Le Bas* 75
136	JERUSALEM	Ena Russell
137	ANEMONES	Vera Williams 40
138	FOOTBALLERS	Paul D'Aguilar 45

		GNS.
139	BLACK BRIDGE AND WHITE SWAN	Maurice A. Wade 68
140	EDINBURGH: PRINCES STREET	Roger Phelps 35
141	THE GARDEN	George Hooper* 60
142	DARK TREES IN WINTER	Vincent Wells 30
143	BLUE AND YELLOW	Mabel Reynolds 30

SCULPTURE

144	GATHERING IN THE FRUIT	Mrs. J. E. Massingham 45
145	DIANA	Marie P. Goffin 60
146	SIGMA	Jesse Watkins 150
147	THE LEGEND OF PAGANINI	J. Rostowski 75
148	UPRIGHT MOTIF (PLASTER)	Willi Soukop* 110
149	COLOURED GIRL FROM NEW ENGLAND (CARVING IN ROSEWOOD)	Dora Clarke* 100
150	TANGENT	Sidney Gilmore 15
151	HEAD OF A POLISH DANCER (CONCRETE)	Willi Soukop* 80
152	SECTIONS	Sidney Gilmore 23
153	IGNAVA	Sidney Gilmore 25
154	STANDING FIGURE	George V. Stephenson 65
155	WIND	Marjorie Crossley 35

GALLERY II

Numbers 156 — 231

WATERCOLOURS AND DRAWINGS

156	NUDE STUDY	A. Egerton Cooper* 50
157	THE TOMB OF S. ANTHONY, PADUA, ITALY	Estella Canziani*
158	SIDMOUTH HARBOUR	Beryl Critchley-Salmonson 10
159	THE MILL	William Ralph Turner 10
160	PRIMROSE HILL IN MARCH	Charlotte Halliday* 30
161	DEMOLITION OF CLARENCE TERRACE	Charlotte Halliday* 30
162	SEPTEMBER, BY HUNGERFORD BRIDGE	Charlotte Halliday* 30
163	CHILDREN AT PLAY	M. Brake Baldwin 8
164	KNOTT MILL	William Ralph Turner 11
165	THE FARM ROAD	L. W. Napier 12

		GNS.
166	SOLENT MARSHES	Mary Holden Bird 10
167	LOCH ALSCH	Hazel M. Connor 10
168	THE TAVERNA	John S. Goodall* 15
169	STOCKPORT LANDSCAPE	William Ralph Turner 9
170	THE PROMENADE	John S. Goodall* 18
171	ADAM AND EVE	Gerald Ososki* 20
172	THE VALLEY	Pat Russell 18
173	GOSSIP	John S. Goodall* 15
174	WHIT-SUNDAY	Leslie Worth* 28
175	LAY-BY UNDER SNOW	Leslie Worth* 25
176	DELPHI	J. Fletcher Watson* NFS
177	FISHING BOATS, CONCARNEAU	Miss E. Bruce-Low* 8
178	SPEEN	Erik Smith* 33
179	FRANCES	Dorothy King* 25
180	AUTUMN AT WINDSOR PARK	J. Fletcher Watson* NFS
181	VIRGINIA	George Butler* 25
182	ASCENDING GOLD	C. H. Catlin* NFS
183	LOOKING UP RIVER AT GREENWICH	Karl Hagedorn* 30
184	LINDSEY HOUSE, CHELSEA	Karl Hagedorn* 30
185	WORK ON THE UNDERPASS AT BLACKFRIARS	Karl Hagedorn* 30
186	WEBB LANDSCAPE	Henry Trivick* 18
187	PARROTS	Marianne V. Werther* 12
		Unframed 10
188	ARUNDEL CASTLE	George Hooper* 20
189	SANTA MARIA DELLA PACE, ROME	Marianne V. Werther* 30
190	SWANS AT LOW TIDE, SALCOMBE	Donald Greig 20
191	BUILDINGS AT VILLAJOYOSA, SPAIN	Donald L. Rayner* 20
192	PLACA DE LA SENYORIA, BENIDORM, SPAIN	Donald L. Rayner* 20
193	SOUTH STREET, MAYFAIR	Denys G. Wells* 25
194	TRANQUIL SCENE, WHARFSIDE, PLYMOUTH	Donald Greig 22
195	PAST AND PRESENT (LITHOGRAPH)	Henry Trivick* 12
		Unframed 9
196	FLOPPED OUT	Russell Reeve* 30
197	CROMLECH	Pat Russell 22
198	LANDSCAPE	George Butler* 18
199	SUSANNAH	Peter Cumming* 25

		GNS.	
200	FORUM ROMANUM, ROME	Marianne V. Werther*	30
201	JOURNEY IN A STRANGE LAND	Pat Russell	22
202	VIEW OF HASSOP STATION	George Butler*	18
203	PORTUGUESE METEOROLOGICAL STATION	Russell Reeve*	25
204	TREE FORMS	Henry Trivick*	35
205	TAORMINA, SICILY	Guy Malet*	20
206	HOUSE OF THE BORGHIAS, ROME	Charles Trangmar	25
207	HEBRIDES AT SUNSET	Mary Holden Bird	25
208	LITTLE TEW, OXON	Bay Robinson	14
209	SUSSEX COAST	Thomas A. Liverton	25
210	PIT SHAFTS	Megan Surdivall	15
211	STEPS TO DEVILS HOLE, JERSEY	Donald L. Rayner*	20
212	THE ACROPOLIS	J. Fletcher Watson*	35
213	RAILWAY SIDINGS ON THE MARSHES	Thomas A. Liverton	25
214	LITTLE CHURCH IN ATHENS	Roman Black*	8
215	PORTINHO, PORTUGAL	Russell Reeve*	25
216	SCOTTISH LANDSCAPE	C. W. Edwards*	20
217	ON THE SEINE, LES ANDELYS	Francis Barry*	25
218	CHATEAU DE MERCUES	Mary Kent Harrison*	10
219	IN MEMORIAM: VARAZZE	Harold E. Shimmell	20
220	BILLINGSGATE	Harold E. Shimmell	18
221	STUDY OF WILD PLANTS	Primrose Braby	10
222	JANUARY BUNCH	Miss A. C. Tatham*	20
223	THE SEINE AT HONFLEUR	Miss M. Bruce-Low*	12
224	FLOWERS OF SUMMER	Miss M. Bruce-Low	12
225	SNOW IN SUFFOLK	J. E. Noble	12
226	GRETTON ON THE HILL, NORTHANTS.	Dorothy Kerrison	15
227	EIRLYS	Vera Bassett	30
228	WHITSUN PROCESSION, MONTE S. ANGELO — FOGGIA	Estella Canziani	
229	TONE DRAWING STUDY FOR SCULPTURE	Mark Batten*	50

SCULPTURE

230	SUN BATHER	Sydney Harpley	
		For Bronze	1,000
231	BIRDFORM MOVEABLE PLASTER ON MARBLE BASE	Willi Soukop*	100

GALLERY III

Numbers 232 — 303

WATERCOLOURS AND DRAWINGS

232	SCHEDULED FOR DEMOLITION, TWICKENHAM	S. E. Huxtable	15
233	S. MARIA IN COSMEDIN, ROME	Charles Trangmar	25
234	COURSGOULES, SOUTH OF FRANCE	Winifred Pasmore	15
235	HARBOUR	Frank Vincent Taylor	15
236	VIEW OF CINGOLI	Mrs. C. H. Bagnoli	6
237	RENAISSANCE STAIRCASE, BRANTOME	John Moore	12
238	THE RED ROOF	L. W. Napier	12
239	SPORTSVIEW	George Cattermole	12
240	BOATS	Frank Vincent Taylor	10
241	THE BURGHELY ARMS, AND ALL SAINTS, STAMFORD	C. K. Langstaff	15
242	VIEW OVER TEESDALE	C. K. Langstaff	15
243	BOATS	Megan Surdivall	12
244	WOMAN HOLDING ROSE	Norman Hutchinson	50
245	RITUAL MURDER: THE ABDUCTION	Geoffrey Wyld	10
246	CHRYSANTHEMUMS	Mrs. K. M. Cawdron	5
247	WAITING	Visnja Markovinovic	14
248	GERANIUM	Miss A. J. Amis	12
249	GIRL WITH CHIGNON	Raymond Bradshaw	10
250	PEOPLE IN THE PARK	Wallace Burtle	14
251	NOVEMBER DAY, PINMILL	Ashton Cannell	15
252	"SIESTA": MUSCOVY DUCKS AND CONVULVULUS NEAR VENICE	Estella Canziani*	18
253	FANCY COUPLE	Visnja Jelacic	16
254	GHENGIS KHAN	James Newton	30
255	WATERWAY, HOLLAND	Matt. Bruce	16
256	DRIED FLOWER PIECE	Sylvia H. Pells	20
257	FOOT BRIDGE, LONGPARISH	Katherine William-Powlett	10
258	ON THE ROAD TO BALLATER	Edward Wesson	20
259	PEARS	Alice Boothby	10
260	OTTOBEUREN, BAVARIA	Frank Hoar	350
261	EVENING	Alfred Whitehead	25

262	WINCHESTER BRIDGE, WHERWELL		
		<i>Katherine William-Powlett</i>	12
263	CHAPEL IN THE TREES, STRACHAN	<i>Edward Wesson</i>	20
264	"CRABBED AGE AND YOUTH"	<i>Kathleen L. Wigglesworth</i>	20
265	WOODBURY COMMON	<i>Miles Sharp</i>	15
266	CLOUDS OVER HAMPSHIRE	<i>Ashton Cannell</i>	18
267	POND ON THE COMMON	<i>Edward Wesson</i>	25
268	WINTER SUNSHINE, KETTERING	<i>F. R. Hartley</i>	15
269	BRUNSWICK ROAD BRIDGE, SHEFFIELD	<i>William Samson</i>	23
270	EVENING ON THE OXFORD CANAL	<i>John S. Crawley</i>	20
271	DIABOLIC CONCEPTION	<i>James Newton</i>	25
272	FACADE	<i>June Cridland</i>	20
273	MILL POND, HURSTBOURNE	<i>Katherine William-Powlett</i>	12
274	SIAMESE CAT	<i>V. P. Roberts</i>	
275	STUDY IN EXPRESSION	<i>Hyman Segal*</i>	30
276	SALCOMBE HARBOUR	<i>William H. Constantine</i>	6
		<i>Unframed</i>	5
277	CANARY LANDSCAPE (WOOD ENGRAVING)	<i>Guy Malet*</i>	5½
		<i>Unframed</i>	4
278	DECEMBER	<i>William H. Constantine</i>	6
		<i>Unframed</i>	5
279	LYNDA	<i>Geoffrey Wylde</i>	10
280	MANDARIN	<i>Peter W. Wickham</i>	5½
281	INGO SIMON, ESQ.	<i>Gil Glover</i>	NFS
282	BULL RUN, CALPE (ETCHING AND AQUATINT)	<i>Erik Smith*</i>	5
283	RIO OGNISANTI, VENICE	<i>Gerald Ososki*</i>	60
284	SAMUEL PALMER'S HOUSE	<i>Philip Ross</i>	15
		<i>Mounted</i>	12
285	PINK SALMON	<i>Mary Wondrausch</i>	30
286	BRONZE DOOR OF THE LOGGETTA, VENICE	<i>Gerald Ososki*</i>	NFS
287	MARTIN ELLIOTT	<i>Dial Sagoo</i>	NFS
288	LULU AND KITTENS — DRYPOINT	<i>Hyman Segal*</i>	15
289	FOR ILLUSTRATED CREED	<i>Philip E. Ross</i>	NFS
290	POYNINGS: SOUTH DOWNS	<i>Gordon N. Gunn</i>	80
291	EVENTIDE	<i>Claude Buckle</i>	40
292	BARONESS DE STOECKL	<i>Dial Sagoo</i>	NFS
293	HEAD OF A NIGERIAN	<i>Hyman Segal*</i>	30
294	HEAD OF GIRL	<i>Vera Bassett</i>	28
295	NORHAM — NORTHUMBERLAND	<i>C. J. Thornton</i>	NFS

			GNS.
296	EVENING — TWIZEL CASTLE, NORTHUMBERLAND		
		<i>C. J. Thornton</i>	28
297	EARLY SNOW, SUSSEX	<i>George Cattermole</i>	20
298	IMPERIAL SQUARE	<i>John Gilbert</i>	NFS
299	OVERGROWN GATEWAY	<i>John Gilbert</i>	15
300	THE END OF SEPTEMBER	<i>Mary Holden Bird</i>	10
301	DUDDO — NORTHUMBERLAND	<i>C. J. Thornton</i>	15
302	NORTHAMPTONSHIRE VILLAGE	<i>Dorothy Kerrison</i>	NFS

SCULPTURE

303	MOTHER AND CHILD	<i>Daphne Harris</i>	15
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GALLERY IV

Numbers 304 — 394

OIL PAINTINGS

304	VIEUX CAGNES	<i>Graeme Niven</i>	35
305	SUPERMAN	<i>Otway McCannell*</i>	65
306	GALE	<i>Roy Glanville*</i>	100
307	YELLOW VILLAGE, AVEYRON	<i>Daphne Fedarb*</i>	35
308	PICCADILLY CIRCUS	<i>Evelyn Abelson*</i>	30
309	JUNE ROSES	<i>Dorothy King*</i>	20
310	BY THE LAKE	<i>Robert Mackechnie*</i>	35
311	GAS WORKS	<i>Clifford Charman</i>	75
312	THE RIVERSIDE, RICHMOND	<i>Philip Hemsley</i>	70
313	VIEW OF WINDSOR	<i>G. Bagnoli</i>	35
314	MORNING LIGHT, EAST COAST	<i>Robert Pell*</i>	25
315	POTTING THE BABY	<i>Margaret Thomas*</i>	60
316	LANDSCAPE OF UMBRIA WITH SUNFLOWERS		
		<i>Peter Berrisford</i>	38
317	THURSDAY CHILD	<i>Mrs. S. M. Parkinson</i>	60
318	THE MOUNTAIN EAGLE, QUEENSBURY	<i>Donald McIntyre</i>	60
319	THE LANSDOWNE, BOURNEMOUTH	<i>Peter Cumming*</i>	50
320	NOVEMBER LANDSCAPE, SURREY	<i>Leonie Jonleigh*</i>	75
321	GYMKHANA	<i>Rosemary J. McCowkey</i>	40
322	ST. MARY'S, ISLES OF SCILLY (NO. 2)	<i>Guy Malet*</i>	35

	GNS.
323 SHADOW ACROSS LIGHT : ALPES MARITIMES, II	
	<i>Flavia Irwin</i> 50
324 BACK GARDENS	<i>David Graham*</i> 45
325 PRIANO STEPS	<i>Paul Mount</i> 60
326 LONDON BRIDGE	<i>Harold Workman*</i> 45
327 LITTLE GIRL WITH A BUTTERFLY	<i>Miss A. M. Burton</i> 250
328 AYLESBURY CANAL	<i>Romeo di Girolamo*</i> 150
329 ROSE STUDY NO. 2	<i>Miss A. M. Burton*</i> 10
330 WORKS ON ROMNEY MARSH	<i>Leslie Kent*</i> 50
331 GRIMSDYKE	<i>Mary Orrom</i> 40
332 THREE CHIMNEYS	<i>Maurice A. Wade</i> 75
333 MOORED BOATS, MORNING LIGHT	<i>Robert Pell*</i> 35
334 MARSWORTH CANAL	<i>Romeo di Girolamo*</i> 30
335 THE RIVER	<i>Michael D'Aguilar</i> 65
336 BARGE	<i>Ralph Lillford*</i> 60
337 THE CHAIR — BRENTWOOD (2)	<i>Irene Welburn</i> 35
338 MOOR	<i>F. R. Cullingford</i> 100
339 YORKSHIRE MOORS	<i>Frederick Griffin</i> 50
340 THE WATER WHEEL	<i>Michael D'Aguilar</i> 65
341 LIFE-LINE	<i>Le Clerc Fowle</i> 60
342 SPRING	<i>Molly Parkin</i> 75
343 DECAYED GEORGIAN	<i>Séan Hagerty</i> 25
344 FISHING TACKLE	<i>Janet St. John Maggs</i> 40
345 BRISTOL BRIDGE	<i>Denis Reed</i> 25
346 DELWOOD CROFT	<i>David J. Winfield</i> 85
347 THE THAMES, WAPPING	<i>Harold Workman*</i> 45
348 ALPINE MEADOWS	<i>Roman Black*</i> 25
349 COW PARSLEY	<i>Brian T. N. Bennett</i> 75
350 MARKERS	<i>Romeo di Girolamo*</i> 100
351 CHINA COCKERELL	<i>C. Loxton-Peacock</i> 125
352 A LONG CAST	<i>Kenneth Graham</i> 25
353 FLOODLIGHT IN VENICE	<i>Dorothy Wade</i> 60
354 THE LONELY HOUSE	<i>R. H. Sauter*</i> 40
355 FRONT GARDEN	<i>David Graham*</i> 65
356 SELF PORTRAIT	<i>Molly Parkin</i> 60
357 THE YELLOW MELON	<i>Dorothy Wade</i> 60
358 STRANGE ENCOUNTER	<i>R. H. Sauter*</i> 40
359 FLOWERS AND FRUIT	<i>Miss E. Gledstones*</i> 50

	GNS.
360 MISS CELIA CLUTTERBUCK	<i>H. Andrew Freeth*</i> 100
361 FISHING BOATS, LELANT	<i>Leslie Kent*</i> 40
362 THE GEORGIAN SHOP FRONT IN HIGH STREET, KNARES- BOROUGH	<i>John Cole*</i> 250
363 CINCINATTI APPRENTICE	<i>Ralph Lillford*</i> 60
364 BLACK AND GREEN LANDSCAPE	<i>Sheila Gunn</i> 25
365 RICHARD	<i>Miss A. C. Tatham*</i> NFS
366 ASSISI	<i>Denis R. Cotara</i> 15
367 END OF THE LINE	<i>T. Dempster Jones</i> NFS
368 THE YELLOW TULIP	<i>Lucette de la Fougère*</i> 100
369 W. F. BETTISON, ESQ.	<i>William E. Narraway</i> 100
370 AT WORTH MATRAVERS	<i>Leslie Kent*</i> 50
371 VALERIE	<i>Frederick H. Stonham</i> 50
372 BOY AND BEACH	<i>Robert Pell*</i> 45
373 OUT OF THE GARDEN	<i>Freda Pilmore-Bedford</i> 25
374 WINTER EVENING	<i>Roy Glanville*</i> 75
375 SUNDAY MORNING — RYE HARBOUR	<i>Noel Perry-Gore</i> 20
376 HARMONY	<i>Mabel Reynolds</i> 30
377 OMELETTE AUX CHAMPIGNONS	<i>Doris A. Percival</i> 20
378 STILL LIFE	<i>W. J. Murrell</i> 100
379 DR. J. J. MALLON, C.H.	<i>R. R. Tomlinson*</i>
380 THE THAMES FROM SHELL-MEX HOUSE	<i>Le Clerc Fowle</i> 60
381 CLEAVER SQUARE	<i>T. B. Dowling</i> 24
382 CHRYSANTHEMUMS	<i>Ena Russell</i> 200
383 THE CLIFF TOP	<i>A. Egerton Cooper*</i> 100
384 SUMMER LANDSCAPE	<i>Joan Searl</i> 30
385 BIRDS UNDER GLASS	<i>C. Loxton-Peacock</i> 98
386 MISS 1964	<i>Dorothy King*</i> 75
387 CRAB	<i>William Evans*</i> 40
388 THE ESSEX SHORE	<i>John S. Crawley</i> 25
389 BELTINGE-BARN, KENT	<i>R. R. Tomlinson*</i> 25
390 FLORENCE	<i>Evelyn Abelson*</i> 30

SCULPTURE

391 FIGURES	<i>Frances Baruch</i> 100
392 GERALDINE CHAPLIN (BRONZE)	<i>Sydney Harpley</i> 200
393 JANE	<i>Marie P. Goffin</i> 60
394 SEATED FIGURE	<i>Joyce F. Phillips</i> 50

INDEX

ABELSON, Mrs. Evelyn	308, 390	FOWLE, Le Clerc	341, 380
AMISS, Miss A. J.	248	FREETH, H. Andrew	28, 360
BAGNOLI, Mrs. C. H.	14, 236	GARRARD, Peter John	114, 118, 132
BAGNOLI, Giulio	313	GILBERT, Dennis	18
BALDWIN, Miss M. Brake	163	GILBERT, John S.	298, 299
BARGER, Geoffrey Maxwell	36, 126, 130	GILMORE, Sidney	150, 152, 153
BARRY, Sir Francis	217	GLANVILLE, Roy	109, 306, 374
BARUCH, Frances	391	GLEDSTANES, Miss E.	359
BASSETT, Vera	227, 294	GLOVER, Gil	107, 281
BATTEN, Mark	229	GOFFIN, Mrs. Marie P.	145, 393
BENNETT, Brian T. N.	112, 349	GOODALL, John S.	168, 170, 173
BERRISFORD, Peter	316	GOWER, A. Valerie	47
BIRD, Mrs. Mary Holden	166, 207, 300	GRAHAM, David	324, 355
BLACK, Roman	105, 214, 348	GRAHAM, Kenneth	106, 352
BOOTHBY, Alice	259	GRAVATT, Hazel	81
BRABY, Primrose	221	GREIG, Donald	190, 194
BRANNAN, Peter	40, 64	GRIFFIN, Frederick	339
BRADSHAW, Raymond H.	249	GUNN, Gordon N.	290
BRUCE, Matt	255	GUNN, Sheila	364
BRUCE-LOW, Miss M.	177, 223, 224	HAGEDORN, Karl	183, 184, 185
BUCKLE, Claude	291	HAGERTY, Sean	343
BURTLE, Wallace	250	HALLIDAY, Charlotte	160, 161, 162
BURTON, Miss A. M.	31, 327, 329	HALLIDAY, Edward I.	55, 113
BUTLER, George	181, 198, 202	HARDAKER, C. E.	93
CAMPION, Cherida	63	HARPLEY, Sydney	230, 392
CANNELL, Ashton	251, 266	HARRIS, Mrs. Daphne	25, 303
CANZIANI, Estella	157, 228, 252	HARRISON, Mrs. Mary Kent	35, 58, 218
CATLIN, C. H.	182	HARTLEY, F. R.	268
CATTERMOLE, George	239, 297	HAYES, Colin	82
CAWDRON, Mrs. K. M.	246	HELPS, Francis	53, 102, 103
CHARMAN, Clifford	7, 311	HEMSLEY, Phillip	70, 312
CLARKE, Dora	149	HILL, Adrian	19
COLE, John	110, 119, 362	HOAR, Frank	260
COLLET, Mrs. Ruth	5	HOOPER, George	71, 141, 188
CONNOR, Hazel M.	167	HUTCHINSON, Norman	244
CONSTANTINE, William H.	276, 278	HUXTABLE, S. E.	232
COOPER, A. Egerton	16, 156, 383	IRWIN, Flavia	88, 123, 323
COTARA, Denis R.	38, 366	JAMES, Mrs. Bertha	24
CRAWLEY, John S.	270, 388	JELACIC, Miss Visnja	253
CRIDLAND, June	272	JONES, T. Dempster	367
CRITCHLEY-SALMONSON, Beryl	158	JONLEIGH, Leonie	27, 37, 320
CROSSLEY, Mrs. Marjorie	155	KENT, Leslie	330, 361, 370
CROWTHER, Stephen	66, 69, 79	KERRISON, Mrs. Dorothy	226, 302
CULLINGFORD, F. Robert	338	KING, Dorothy	179, 309, 386
CUMMING, Peter	68, 199, 319	LANGSTAFF, C. K.	241, 242
D'AGUILAR, Michael	335, 340	LE BAS, Phillip	135
D'AGUILAR, Paul	138	LILLFORD, Ralph	128, 336, 363
DE GREY, Roger	131	LIVERTON, Thomas Alfred	209, 213
DE LA FOUGERE, Lucette	80, 111, 368	LONGLEY, Diane P.	54, 92
DI GIROLAMO, Romeo	328, 334, 350	LOXTON-PEACOCK, Mrs. C.	351, 385
DOWLING, T. B.	381	LYON, Robert	56, 60
EDWARDS, C. W.	216	McCANNELL, Otway	29, 94, 305
EVANS, William	43, 387	McCONKEY, Mrs. Rosemary J.	321
FARRELL, Patrick Joseph	45, 46		
FEDARB, Daphne	133, 307		

MACDONALD, Anne	134	SAGOO, Dial	287, 292
MCINTYRE, Donald	13, 318	SAMSON, W.	269
MACKECHNIE, Robert	120, 124, 310	SAUTER, R. H.	96, 354, 358
MAGGS, Janet St. John	344	SEARL, Mrs. Joan	384
MALET, Guy	205, 277, 322	SEGAL, Hyman	275, 288, 293
MARIC, Miss Mara	2	SEMENCE, John	26
MARKOVINOVIC, Miss Visnja	247	SHARP, Miles	265
MARSHALL, Dunbar	30, 86, 90	SHIMMELL, Harold E.	219, 220
MASSEY, Delia	129	SIMS-WILLIAMS, Mrs. Dorothy	4
MASSINGHAM, Mrs. J. E.	144	SMITH, Erik	178, 282
MICKLEM, Hugh	50	SMITH, Philip Stanley	104
MILLAR, Jack	72, 83, 127	SOUKOP, Willi	148, 151, 231
MOORE, John	237	STEPHENSON, G. V.	154
MORSS, Edward	34	STONHAM, Frederick H.	371
MOUNT, Paul	325	SURDIVALL, Megan	210, 243
MURPHY, Mrs. Joan	85, 121	TATHAM, Miss A. C.	222, 365
MURRELL, V. J.	378	TAYLOR, Frank Vincent	235, 240
NAPIER, L. W.	165, 238	TEED, Mrs. Shirley	20, 132A
NARRAWAY, William E.	3, 369	THOMAS, Margaret	32, 87, 315
NEWTON, James	254, 271	THORNTON, Cecil Jeffery	295, 296, 301
NICHOLLS, Bertram	61	TOMLINSON, R. R.	379, 389
NIVEN, Miss Graeme	304	TRAFFORD, Peter	21, 41
NOBLE, J. E.	225	TRANGMAR, Charles	206, 233
OGDEN, Geoffrey	22, 84	TRIVICK, Henry	186, 195, 204
ORROM, Mrs. Mary	331	TROTMAN, Mrs. Peggy	15
ORTON, Miss Meta	12, 89	TURNER, William Ralph	159, 164, 169
OSOSKI, Gerald	171, 283, 286	URQUHART, Murray	52
PACK, Hubert	125	VARDY, Mrs. Guta	8
PARKIN, Mrs. Molly	78, 100, 342, 356	VIVIS, Geoffrey M.	39, 76, 95
PARKINSON, Gerald	9	WADE, Dorothy	353, 357
PARKINSON, Mrs. S. M.	42, 317	WADE, Maurice A.	122, 139, 332
PASMORE, Winifred	234	WARDEN, William	48, 49, 57
PEARCE, Lord	115	WARR, Michael John	99
PELL, Robert	314, 333, 372	WATKINS, Jesse	146
PELLS, Mrs. Sylvia H.	256	WATSON, J. Fletcher	176, 180, 212
PERCIVAL, Mrs. Doris A.	377	WEIGHT, Carel	75
PERRY-GORE, Noel	375	WELBURN, Mrs. Irene	337
PHELPS, Roger	11, 74, 140	WELLS, Denys G.	51, 59, 193
PHILLIPS, A. R.	10	WELLS, Vincent	142
PHILLIPS, Mrs. Joyce F.	394	WERTHER, Marianne V.	187, 189, 200
PICKARD, Mrs. Elizabeth	62	WESSON, Edward	258, 263, 267
PILMORE-BEDFORD, Mrs. Freda	17, 373	WHITEHEAD, Alfred	261
PLUMMER, Pauline	44	WICKHAM, Peter W.	280
POND, Shirley	101	WIGGLESWORTH, Kathleen L.	264
PRINCE, Mrs. Yvonneka	108	WILLIAM-POWLETT, Mrs. Kathleen	257, 262, 273
RAYNER, Donald L.	191, 192, 211	WILLIAMS, Mrs. Vera	1, 137
REED, Denis	116, 345	WINFIELD, David J.	73, 117, 346
REEVE, Russell	196, 203, 215	WINN, M. E. Ann	6
REYNOLDS, Mrs. Mabel	143, 376	WONDRAUSCH, Mrs. Mary	285
ROBERTS, V. P.	274	WORKMAN, Harold	23, 326, 347
ROBINSON, Miss Bay	208	WORTH, Leslie	174, 175
ROLLIN, Mrs. E.	67	WYLDE, Geoffrey	245, 279
ROSE, Miss Muriel	33, 65, 97	YOUNG, Jean	77, 91, 98
ROSS, Phillip	284, 289		
ROSTOWSKI, J.	147		
RUSSELL, Ena	136, 382		
RUSSELL, Mrs. Pat	172, 197, 201		



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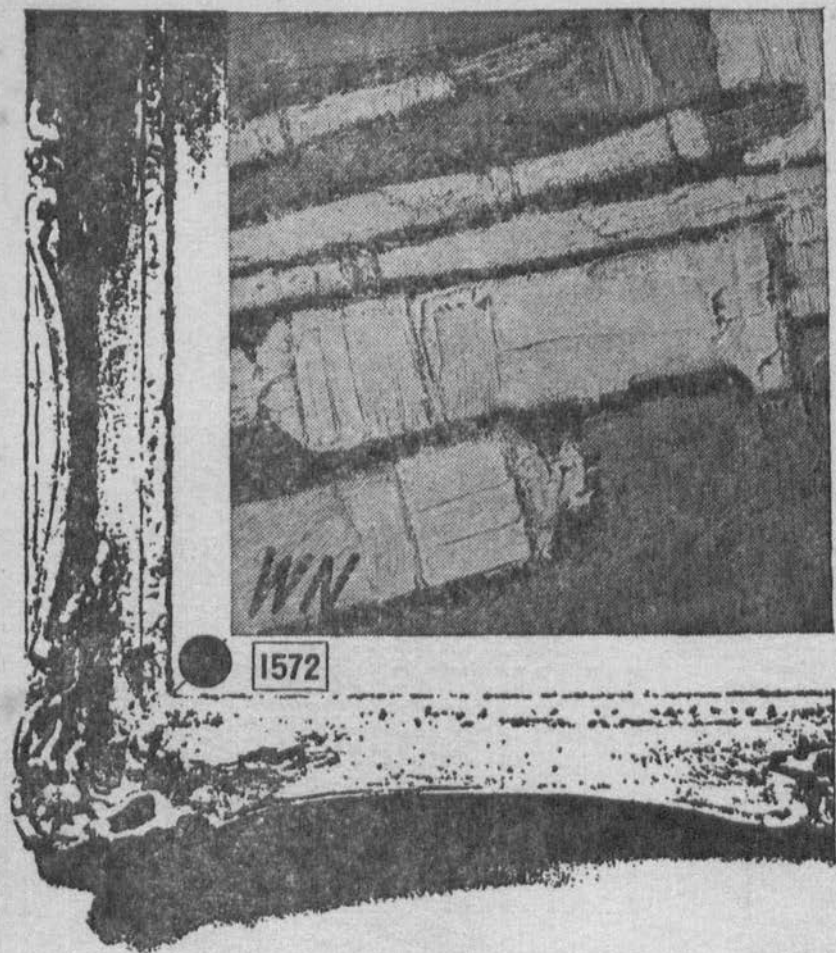
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