

THE ROYAL  
SOCIETY OF BRITISH ARTISTS



242nd  
EXHIBITION  
1964

18th NOVEMBER to 9th DECEMBER



THE THIRD  
LORD MAYOR'S ART AWARD

July — August 1965

The Corporation of the City of London will arrange the third Lord Mayor's Art Award Exhibition in the Guildhall Art Gallery during July and August 1965.

The Corporation's policy of encouraging painters to record the tradition, the established beauty and the new development of the City of London will be continued in this way and the sum of £500 is to be made available for awards. The Corporation will consider the purchase of suitable works for their permanent collection.

All paintings submitted to the Exhibition must depict some aspects of life or landscape, including the Thames and Tower Bridge, London Bridge, Southwark Bridge and Blackfriars Bridge, within the square mile of the City (bounded approximately by the Temple in the West, Aldgate in the East, Moorgate in the North and the river in the South). The main emphasis should be on buildings and projects, people at work, street or river scenes, ceremonial occasions.

All enquiries and applications for schedules should be addressed to:

THE LORD MAYOR'S ART AWARD,  
C/O THE ART EXHIBITIONS BUREAU,  
6½ SUFFOLK STREET, PALL MALL EAST, S.W.1.

ROYAL SOCIETY OF  
BRITISH ARTISTS

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at the Galleries of the  
FEDERATION OF BRITISH ARTISTS  
6½ SUFFOLK STREET, LONDON, S.W.1  
Telephone WHIttehall 6844

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## Winter Exhibition 1964

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## Catalogue

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At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the Exhibition. An asterisk (\*) denotes a Member of The Royal Society of British Artists.

## GALLERY IV

Numbers 1—85

### OIL PAINTINGS

		GNS.
1	PEOPLE AND ARCHES	W. Brian Hinton 12
2	SUE	Ralph Lillford* 30
3	REFLECTION	William Evans* 45
4	ANGEL FIGURE	Guy Worsdell 35
5	CHILDS HEAD	Peter Thorneycroft NFS
6	ISLES OF SCILLY	John Alford* 18
7	STILL LIFE WITH LEEKS	R. Hanby 50
8	SCOTLAND I	Molly N. Parkin 250
9	SUMMER FLOWERS	Phyllis Brabner NFS
10	AMOYA OF THE ISLES	H. Stirling Winslow 45
11	SPIDER WELDER	Frederick John England 25
12	PUTNEY REACH	Lucette de la Fougère* 20
13	CAT IN THE SUNLIGHT	Jean Young* 60
14	BREAKTHROUGH	Betty Dickman 35
15	VICTORIA WITH ROSE	Shirley Pond 40
16	THE PINK CARAVAN, CORNWALL	Robin Mackertich 24
17	STATION ROAD	Vincent Wells 30
18	ZERO BAR TWO	John Plumb 600
19	THAMES-SIDE SILT	James Kessell 25
20	THE POTATO FIELD	R. Kearsley 40
21	THE BIG CLOUD	Gerald Rose 75
22	PORTRAIT OF A GIRL	Pascoal de Souza* 120
23	PAPER FLOWERS	Beryl Johnson 30
24	CARDIFF DOCKS NO. 6	James Kessell 25
25	POTS AND PANS	Hugh Bulley 60
26	DEEP VALLEY	Roman Black* 35
27	DAHLIAS	Vera Williams 50
28	PENISCOLA	Vera Williams 40
29	FIG TREE, GRANADA	Shirley Teed 18
30	FLOWER STUDY	Gladys Charman 30

GNS.

31	STILL LIFE WITH MICROSCOPE	C. E. Hardaker 50
32	LIGHT SEVEN	Krome Barratt 60
33	MOONLIGHT IN SPAIN	Liza Zirner 15
34	NIGHT	Phillis Hardiman 30
35	FOWLEA BROOK	Maurice A. Wade 50
36	NEW YORK, SPRING	Molly N. Parkin 175
37	PICTURE WITH MAN IN (DAVID HOCKNEY)	Gerald De Rose* 250
		Molly N. Parkin 200
38	SUNSET	Peter John Garrard* 25
39	DEVON	Peter John Garrard* 30
40	SOUSA	Peter John Garrard* 35
41	BRIDGE OVER THE AVON	Maurice A. Wade 45
42	TRACK SIDE CABIN	Roman Black* 60
43	MY AUSTRALIAN WATERFALL	Annette Gardner 30
44	BOATHOUSE	Margaret Thomas* 35
45	EVENING: AYTHORPE RODING	Archibald Ziegler 200
46	SUMMER STORM	Michael Upton 150
47	1914-1918	Gabrielle Green 30
48	BLUE-GREEN COMPOSITION	Philip Le Bas* 50
49	THE METHODIST CHURCH, BASINGSTOKE	R. Kearsley 30
50	SITGES	Dunbar Marshall* 24
51	STILL LIFE WITH BOTTLE	C. E. Hardaker 40
52	STILL LIFE WITH WHITE CYLINDER	Robert Buhler 100
53	CHICKEN RUN	Colin Hayes* 80
54	STILL LIFE	Robyn Denny 800
55	PAINTING	David Graham* 75
56	THAMESIDE	Carel Weight* 100
57	THE GARDEN OF LOVE	Yvonneka Prince 26
58	PAINTING IN WHITE	Dunbar Marshall* 25
59	STILL LIFE WITH BALL BOX	R. Kearsley* 30
60	MOORS, DENBY DALE	Philip Le Bas* 50
61	SHOPS IN WOTE STREET, BASINGSTOKE	Anthony Morris* 25
62	OXFORD SPIRES	W. Delderfield-Crook 100
63	PAINTING	Dunbar Marshall* 25
64	STILL LIFE WITHIN A MARINE FORM	Leonie Jonleigh* 35
65	JUDO	Leonie Jonleigh* 40
66	BLUESCAPE	Leonie Jonleigh* 35
67	THE GARDEN	Leslie Franklyn 30
68	RED MOON	

		GNS.
69	SCOTLAND II	Molly N. Parkin 175
70	II LLOYD STREET, RAWMARSH	Ralph Lillford* 50
71	ISLAND OF MOUREA	R. Eley 15
72	NASTURTIUMS	Diana Hart 8
73	SCHOOL-GIRL AT PRAYER	Michael Richards 25
74	GIRL IN BLUE	Imogen Nichols 12
75	THE YELLOW ROSE	Ena Russell 20
76	COMPOSITION WITH SHELLS	Tatiana Vigeveno 32
77	MIDDLE STREET	T. G. Thicke
78	RED SIXTEEN	John Plumb 400
79	NEW FIELDS FARM	Noel Newsome 16
80	JILL	Ronald Benham 45
81	SELF-PORTRAIT	Le Clerc Fowle 30
82	LANDSCAPE IN VENDEE	Andre Charles Nauleau 100
83	YORKSHIRE MAIN COLLIERY	Ralph Lillford* 50
84	INNER BASIN	Innott Barnes 30
85	EARLY SPRING — COSTA DEL SOL	Le Clerc Fowle 40

### GALLERY III

Numbers 86 — 146

#### WATERCOLOURS AND DRAWINGS

86	THREE PEARS	Alice Boothby 12
87	TREE TOP FORMS	Lilian Marguerite Harrison 25
88	BOY	Guy Nicholls 20
89	CLOCKTOWER, BERN	Dorothy Kerrison 15
90	SUMMER LANDSCAPE	Anthony Clare Unframed 12
91	LOOKING ACROSS THE STUDIO	Lilian Marguerite Harrison 25
92	GIRL SITTING	Hew Purchas 10
93	SMAILHOLM TOWER	G. M. O. Davy 15
94	TRAWLER IN BRIXHAM HARBOUR	Mary Williams 15
95	THE WEIND — WESTMORLAND	C. J. Thornton 24
96	AUTUMN TREES, TEST VALLEY	Katherine William-Powlett 12
97	CHILD WITH SPADE	M. Brake Baldwin 18

		GNS.
98	GU 25, ST. PETER PORT, C.I.	Joan V. Connew 9
99	TORREMOLINOS, COSTA DEL SOL	Charles Trangmar 18
100	HIGH TIDE, DYMCHURCH	Mary Kent Harrison* 15
101	HORSEMEN	Geoffrey Wylde 10
102	THE HEDGE CUTTERS	K. L. Wigglesworth 25
103	CORFE CASTLE	Michael Snow 24
104	STRAND ON THE GREEN	John Grey 20
105	RITUAL MURDER : THE BOY WHOM GOD FORGOT	Geoffrey Wilde 10
106	WOMAN'S HEAD	Hew Purchas 8
107	TOWER BRIDGE	G. M. Bargery* 18
108	BURROUGH-ON-THE-HILL, LEICESTERSHIRE	C. J. Thornton 26
109	THE LAST DAY	Claude Buckle 45
110	DUTCH BARGES	Matt. Bruce 16
111	SNOWDROPS	Judith Valentine 10
112	TWO DRAWINGS FROM BEDROOM WINDOW, TRELOYHAN MANOR, ST. IVES	A. J. Amiss 20
113	MISS ANN BELL	Christine Dove 10
114	LOOKING TOWARDS NORHAM	C. J. Thornton 22
115	HYDRANGEA AND PINK LILY	M. Bruce-Low* 12
116	SALUTE FROM PIAZZETTA	Michael Brockway 30
117	BLIZZARD	Horace Copson 15
118	AZALEAS	Sylvia H. Pells 18
119	AGED MODELS	D. H. Fanshawe 7
120	FLOWER-PIECE	Agnes K. Swaine NFS
121	ON RAMSGATE SLIPWAYS : KENT	Gordon N. Gunn 140
122	JULIA ASLEEP	Betty Hopkinson NFS
123	THE HORSEGUARDS	Josephine M. Stenhouse 18
124	BY-WAY	Mary Dawe 10
125	TROS	W. Samson 20
126	BINDWEED	Audrey London 20
127	FRENCH CAFE	George Hooper* 24
128	ELY CATHEDRAL	Michael Brockway 30
129	AUTUMN TREES	Diana Johnson 12
130	LIMESTONE QUARRY, DERBYSHIRE	John Gilbert 15
131	CHRISTCHURCH PRIORY	F. R. Hartley 25
132	EVENING, EXE ESTUARY	Miles Sharp 20
133	ALLOTMENTS AT WALTHAMSTOW	Derek Mynott* 30
134	WINDERMERE AND THE LANGDALES	Bay Robinson 20



		GNS.	
135	LOCH CARRON	George Hooper*	20
136	BEECHES AT MAIDEN NEWTON	G. M. O. Davy	20
137	DORE MOOR FARMSTEAD	W. Samson	26
138	BRAGANZA, PORTUGAL	Edith Ray	15
139	LINES OF COMMUNICATION	Dorothy Bordass	25
140	"WUFFLER"	Margaret Woods	7
141	BROWN PEAR	Alice Boothby	12
142	FLOWERS	Eileen Hegarty	16
143	MOTHER AND CHILD	Michael Absolon	10
144	THE FAMILY	Judith Valentine	10
145	THE VALLEY OF THE SABOR, PORTUGAL	Edith Ray	15
146	JERUSALEM	Ena Russell	45

## GALLERY II

Numbers 147 — 214

### WATERCOLOURS AND DRAWINGS

147	ROSES, CONVULVULUS AND ASTERS	M. Bruce-Low*	15
148	OLD QUARRY	Thomas A. Liverton*	25
149	GARDEN IN MONT' ESTORIL	Russell Reeve*	30
150	PORT ISAAC	Donald L. Rayner*	20
151	WASHING DAY	Clifford Webb*	20
152	DAISIES, ROSES AND FOXGLOVES	M. Bruce-Low*	12
153	CHILDREN AND FRUIT STALL	Christopher Catlin*	15
154	"BLOND NUDE"	A. Egerton Cooper*	17
155	NOTRE DAME, EVENING	Francis Barry*	30
156	THE EDINBURGH REHEARSAL ORCHESTRA, MAY 1964	Charlotte Halliday*	20
		John S. Goodall*	19
157	THE PATIO	Margaret Pinder	
158	MOUNTAIN ROAD TO CASTELLAR	Marianne V. Werther*	25
159	LA MADDALENA, ROME	George Butler*	25
160	FROGGATT EDGE		
161	MRS. W. J. VAN TRICHT, PORTRAIT DRAWING	Mary Kent Harrison*	NFS
		Gerald Ososki*	30
162	BAROQUE DANCER	Edward I. Halliday*	
163	STUDY FOR LANDSCAPE		
164	PIAZZA NAVONA, ROME	Marianne V. Werther*	25

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165	FIGURE STUDY	Graham Clark*	20
166	STUDY FOR PORTRAIT	Edward I. Halliday*	
167	S. PETER'S, ROME	Marianne V. Werther*	30
168	STORM CLOUDS, VALLAM BROSA	Gerald Ososki*	20
169	BRIGHTON BEACH, 1850	John S. Goodall*	17
170	FIGURE STUDY	Graham Clark*	20
171	ST. PAUL'S	Denys G. Wells*	25
172	WHIT SUNDAY	Leslie Worth*	30
173	THE CITY OF LONDON FROM BANKSIDE	G. M. Bargery*	25
174	NUDE STUDY (PASTEL)	Dorothy King*	15
175	BILLINGSGATE MARKET	G. M. Bargery*	20
176	"LITTLE DANCER IN THE WINGS"	Hyman Segal*	45
177	CLASSIC VARIATION, JOYCE FRANKENBURG	Mary Kent Harrison*	NFS
178	SALVATION ARMY BAND AT SHERINGHAM	H. Andrew Freeth*	20
		Karl Hagedorn*	25
179	CLEARING UP AT BLACKFRIARS	Clifford Webb*	11
180	WAPPING OLD STAIRS	Dorothy King*	15
181	NUDE STUDY (GOUACHE)	Edward Wesson*	20
182	NEAR KEW BRIDGE	Arthur E. Davies*	15
183	THE CITY OF CORK	George Hooper*	28
184	CLIFF WALK, PORTLAND	Olga Nebel	10
185	BEDROOM	Edward Wesson*	20
186	THE WEY AT GUILDFORD	Gerald Ososki*	25
187	THE TARN	Henry Trivick*	9
188	REFLECTIONS (LITHO)	Unframed	7
		Russell Reeve*	30
189	A PORTUGUESE GARDEN	Karl Hagedorn*	25
190	BOULDERS AND BEAMS AT BLACKFRIARS	Murry Urquhart*	25
191	WINDERMERE	Thomas A. Liverton*	25
192	THE BLEACHED MARSH	Dulcie E. Headley	10
193	A SUMMER BUNCH	Hyman Segal*	25
194	THE BATHER	Henry Trivick*	30
195	FLOWER FANTASY	Leslie Worth*	22
196	SNOWSTORM	Kate Gerber	10
197	THE FENCE	Hyman Segal*	45
198	LITTLE BALLERINA	Henry Trivick*	20
199	3 CIRCLES	Russell Reeve*	20
200	STUDY OF PACK DONKEYS		

		GNS.	
201	EL PASEO	Betty N. Woolcock	15
202	SKETCH FOR PROJECT IN BRONZE	Mark Batten*	30
203	EARLY AFTERNOON	Mary Holden Bird	10
204	THE GARDEN	John S. Goodall*	25
205	THE GREY BARN	L. W. Napier	15
206	HARLEY STREET	Charlotte Halliday*	30
207	JERSEY	Mary Holden Bird	10
208	FLOWER STUDY	Lorna Binns	22
209	THE COB, LYME REGIS	The Late Philip W. Cole*	25
210	DOWN UNDER SNOW	Leslie Worth	26
211	REEDHAM SCHOOL, SURREY	Charlotte Halliday*	NFS
212	BRIDGE OF BALGIE	C. W. Edwards*	18
213	FROM BLACKFRIARS INTO HOLBORN	Karl Hagedorn*	25
214	THE FORUM, ROME	The Late Philip W. Cole*	25

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215	SIR KEITH HANCOCK	Neville Woodbury	NFS
216	SUMMER GRASSES	Bertha James	12
217	BUDDHIST PRIESTS, CEYLON	A. Egerton Cooper*	150
218	RIVER DEE AND BALMORAL	Roy Glanville*	120
219	NUDE	Neville Woodbury	35
220	THE YOUNG ARTIST	John Semmence	15
221	MOTHER AND CHILD	Paul D'Aguilar	65
222	NEWHAVEN	Pamela Thalben-Ball	35
223	REST	Rosalie Emslie*	80
224	GREY VILLAGE, VAUGLUSE	Daphne Fedarb*	45
225	STREET IN MYKONAS	Pascoal de Souza*	100
226	THE SWALE	May Monckton	20
227	CATNAP IN THE FLOWERS	Anne Moore	20
228	NOTRE DAME	Philip Hemsley	30
229	AUTUMN PAINTING	C. Loxton-Peacock	95
230	HERRINGS	Patrick Joseph Farrell*	40
231	KATHERINE	Guy Nicholls	70

		GNS.	
232	FROM CORNER COTTAGE, POLPERRO	Marion Coker	25
233	SARAH	Jean Young*	45
234	RELATED SHAPES	Robert Mackechnie*	20
235	EARLY MORNING 3	Romeo di Girolamo*	30
236	NEW BRIDGE STREET, E.C.4	Leslie Woollaston	60
237	AUSTRALIAN FLOWERS	C. Loxton-Peacock	120
238	DANSE ARABE	Sylvia Forster	45
239	MAN FROM CRETE	Pascoal de Souza*	50
240	A LITTLE FRUIT SHOP IN RYE	John Cole*	150
241	CHELSEA FROM THE CARLTON TOWER	A. Egerton Cooper*	100
242	PYRENNEAN STILL LIFE	Sylvia Forster	60
243	SHOREHAM VALLEY	Marie P. Goffin	20
244	WOMAN IN RED	H. Andrew Freeth*	50
245	GAILLARDIA	Robert Lyon*	50
246	BIRDHAM POOL, SUSSEX	Darby M. Headley	30
247	THE THAMES, PUTNEY	Phyllis Brabner	NFS
248	APPLE TREE	Jack Millar*	50
249	THE ACTOR — MR. PETER CARLISLE	Hubert John Hughes	NFS
250	THE SMALL FARM	Joan Hodes	30
251	EIGHTH LIGHT	Krome Barratt	19
252	AFTERNOON NAP	David Graham*	45
253	THE EVERLASTING LIGHT	R. H. Sauter*	60
254	BLACKBERRY LANE, SHERBORNE	John E. Langley	25
255	POND BY THE COMMON	Maurice Stacey	35
256	THE BEACH, SIDMOUTH	Edward Morss*	45
257	ALDERS AT RIVER PARK	Keith Shackleton	80
258	STILL LIFE WITH CHECK TABLECLOTH	Barbara Emsley	35
259	DOVECOTE, CUMBERLAND	Nancy Esdaile Bradley	20
260	UNDER THE RIVER ROOM	Patrick McNally	20
261	MACKEREL	Barbara Emsley	NFS
262	STILL LIFE	Ruby Wallace	25
263	FAIR GIRL	Otway McCannell*	52
264	SEPTEMBER	C. Loxton-Peacock	85

#### WATERCOLOURS

265	CORNFIELD, NORTHUMBERLAND	Sheila Gunn	15
266	SOFT LIGHTING, ST. IVES HARBOUR	Donald Greig	20
267	THE SAWBENCH	Claude Buckle	50

		GNS.
268	JURY'S GAP	Thomas A. Liverton* 25
269	BOAT HOUSE, KINGSTON	Neville Woodbury 15
270	QUAYSIDE, POOLE	F. R. Hartley NFS
271	GARDEN	Olga Nebel 10
272	PHILOSOPHER'S FOUNTAIN, BRANTOME	John Moore 12
273	DOWN IN THE FOREST	Osmond H. Bissell 20
274	TWO DALES, DERBYSHIRE	John Gilbert 15
275	MAKING READY, POOLE	F. R. Hartley 18
276	GALLERY TOURISTS, AMSTERDAM	Shirley Teed 22
277	WHITE ROSES	Sylvia H. Pells 15
278	EVENING ABOVE FINGEST	Bay Robinson 15
279	THE PEASANT MOTHER AND CHILD	Visnja Jelacic 14
280	KITCHEN SCENE	B. S. Macartney 16
281	WINIFRED	Dulcie E. Headley 15
282	MILTON ABBEY, DORSET	L. W. Napier 15
283	FLOWER BORDER	Clifford Webb* 20
284	VIEW FOR AN ECCLESIAST	Dorothy Bordass 40
285	BOMBED HOUSES	Edward C. Wallace 30
286	ST. BONIFACE BRIDGE, BRUGES	Robert A. Willis 21

#### OIL PAINTINGS

287	TEIGNMOUTH	Miles Sharp 40
288	RYE HARBOUR	Alice M. Burton* 60
289	NIKI	Robert Spearman 30
290	SPANISH FARM, FUENGIROLA	Jean Young* 50
291	STAITHES	E. Charlton Taylor 18
292	SKYE AND SCALPAY	Lord Pearce* 25
293	POND NEAR EAST CHILTINGTON, SUSSEX	Muriel Wreford Lyle 40
294	SNOW IN THE LOWLANDS	Adrian Hill* 100
295	GARDEN, KENT	Colin Hayes* 35
296	FIELD NEAR BOLSENA	Anna Hornby 20
297	RED HEAD	E. Hegarty 12
298	THE RED WATER-CAN	Margaret Thomas* 45
299	THE CARDIFF QUEEN	Margaret Thomas* 30
300	QUIET ESTUARY	H. Andrew Freeth* 35
301	SANTA LUCIA, TUSCANY	Anna Hornby 14
302	LITTLE GIRL	Audrey Evans NFS
303	DARK WATERS, HOPE COVE, DEVON	Donald Greig 20

		GNS.
304	PENZANCE	John Alford* 25
305	STUDY OF A GIRL'S HEAD	Joan Stratton 35
306	SLEEPING CHILD	A. C. Tatham* 20
307	SPRING FLOWERS	Alice M. Burton* 100
308	ESTELLE	McKechnie Glover 35
309	KENSINGTON CHURCH STREET IN 1930	John Cole* 70
310	TOM	D. Wollaston 15
311	PETER	A. C. Tatham* 20
312	EARLY SUMMER, EASTBOURNE	Marr Johnson 20
313	A SUSSEX FARM	J. E. Noble 12
314	SUSSEX RIVER	Adrian Hill* 80
315	PORTRAIT SKETCH	Alice M. Burton* NFS
316	DEAD SUNFLOWERS	David J. Winfield* 65
317	ROYAL MILITARY CANAL	William Warden* 50
318	LOW TIDE, MEVAGISSEY	Joy M. L. Fernandes 18
319	PUTNEY IN THE SNOW	Lucette de la Fougère* 45
320	FREDRICA	Roy Glanville 45
321	STANDISH CHURCHYARD	Patrick Joseph Farrell* 60
322	THE MARINERS CHAPEL, BLANES, SPAIN	Muriel Rose 30
323	WOLD FARM	Noël Newsome 20
324	FARM IN PROVENCE	Barbara Carter 35
325	FROM POOLE QUAY	Leslie Kent* 60
326	THE HALL, CADOGAN SQUARE	Denys G. Wells* 35
327	THE KITCHEN, SKAIGH GARDEN COTTAGE	Robin Mackertich 28
328	HIGH STREET, WATFORD	Mary Elizabeth Bottle 25
329	ROAD TO THE SEA	William Warden* 85
330	MORNING	Denys G. Wells* 40
331	BUS STOP (JOHANNESBURG)	Frederike Stokhuyzen 30
332	THE LITTLE GREENHOUSE	E. Gledstones* 35
333	EVENING, AMETLLA-DE-MAR, SPAIN	Len Randall 40
334	HEATH NEAR STUDLAND BAY	Leslie Kent* 60
335	BAGS, BOTTLES AND SHOES	Frederick H. Stonham 50
336	SAN MARCO, VENICE	Muriel Rose 30
337	AZALEAS AND RHODODENDRONS	Diane Longley 25
338	OLD MEMORIES	Eveline Wild 8
339	AMALFI (Sketch)	Evelyn Abelson* 20
340	BOY IN RED HAT	William E. Narraway 100
341	LIFE EMERGENT, NO. 3	R. H. Sauter* NFS

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## GNS.

342	BIRDHAM LOCK	Joseph R. Reeve	25
343	WINTER, N.13	Dorothy King*	25
344	ROTTEN WOOD	Robert Mackenchnie*	35
345	EARLY MORNING I	Romeo di Girolamo*	100
346	THE RESTLESS TIDE NO. II	Roy Glanville*	80
347	SKIPPING	Paul D'Aguilar	65
348	IMAGINATION	Otway McCannell*	58
349	TRAJANS FORUM	G. Willatt	50
350	GREYFRIARS BARN	William Warden*	24
351	LA PLAGE	Edward Morss*	45
352	LA ERMITA	Michael D'Aguilar	75
353	MADONNA OF THE DOLOMITES	Roman Black*	60
354	LA ERMITA	Michael D'Aguilar	65
355	TOYSELLER, DIEPPE	Edward Morss*	45
356	VALLEY OF ROMANCE	Otway McCannell*	28
357	FIR TREE	Mary Elizabeth Bottle	25
358	EARLY MORNING II	Romeo di Girolamo*	50
359	STREET SCENE	Paul D'Aguilar	65
360	ROLLING LANDSCAPE	Adrian Hill*	100
361	SLUM CLEARANCE	Paul Saville	30
362	IONA	Robert Mackechnie*	35
363	SELF-PORTRAIT IN STUDIO	Robert Spearman	60
364	WINCHESTER CITY	Trevor Chamberlain	25
365	LIFE EMERGENT, NO. 2	R. H. Sauter*	NFS
	<i>Kindly lent by Dennis Stoll, Esq.</i>		
366	COOL MORNING	Laurence Taney	20
367	FIRE VESSEL, POOLE HARBOUR	Leslie Kent*	25
368	THE CHURCH AT BRIXWORTH	Jack Salmon	25
369	THE TRANSFIGURATION AND THE EPILEPTIC BOY	Carel Weight*	NFS
		Anthony Morris	20
370	BENSON LOCK	Trevor Chamberlain	25
371	AUTUMN AFTERNOON, HERTFORD	Roland E. A. Sherwin	5
372	FISHING BOATS, HASTINGS	Joan La Dell	25
373	MISS THOMPSON	Vy. Wyndham	20
374	STILL LIFE	Margaret E. Heal	20
375	THE MEDWAY	Lucette de la Fougère*	35
376	ROSES	Frederick Griffin	40
377	SNOW, WILTSHIRE	V. M. Rolls	25
378	NEWARK MILL		

## GNS.

379	SUFFOLK LANDSCAPE	Ralph Herring	20
380	DOUGLAS GLASS	Gerard de Rose*	150
381	WINTER LANDSCAPE	Frederick Griffin	40
382	LANDSCAPE NEAR KETTLEWELL	Sonia Robinson	25
383	COMPOSITION (SANDALS)	Richard W. Wakeford	30
384	A ROMNEY MARSH CHURCH	May Monckton	18
385	THE BEGONIA	Philip Le Bas*	50
386	FISHING FRIEZE, HYDE PARK	Kenneth Graham	45
387	DAVID AGED 4	McKechnie Glover	NFS
388	TREASURED MEMORIES	Grace Harding Hall	NFS
389	A THIEF IS PURSUED	Joan Murphy	25
390	SOUP	Barbara W. Padley	15
391	IFFLEY	Laurence Taney	20

## VESTIBULE

392	GOthic ARCHITECTURE	G. Harle	350
393	ASH TREES AT TOURNERBURY	Keith Shackleton	65

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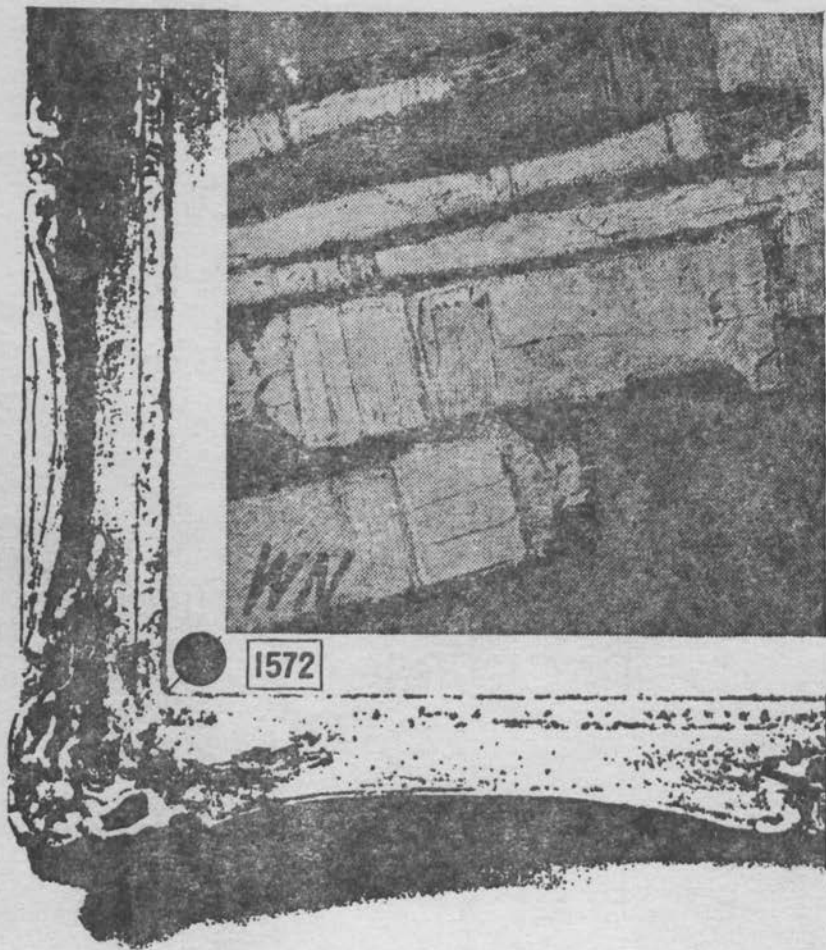


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