

THE ROYAL
SOCIETY OF BRITISH ARTISTS



243rd
EXHIBITION
1965

17th JUNE to 9th JULY

**a
challenge
for the
artist!**



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BRITISH ARTISTS

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at the Galleries of the
FEDERATION OF BRITISH ARTISTS
6½ SUFFOLK STREET, LONDON, S.W.1
Telephone Whitehall 6844

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Summer Exhibition 1965

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UNDER REVISION

Catalogue

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11	GATEWAY NEAR ZENNOR	Leslie Kent* 50
12	STILL LIFE	Denys G. Wells* 30
13	LIFE FIGURE	Brenda Sorrell 33
14	FORGET-ME-NOT	Alicia Melamed 22
15	GREEN HOUSE INTERIOR	Derek Mynott* 25
16	HOTEL GARDEN	William Bratt 30
17	" STUDY OF DEIRDRE "	Miss Z. Roboz 300
18	WOMAN IN WHITE	George Butler, R.W.S.* 60
19	SONIA	Enid Mary Eardley NFS
20	WATERLOO BRIDGE	Harold Workman, R.O.I., R.C.A.* 120
21	OLD TOWN, WESTMORLAND	Catherine Rooke 30
22	EASDALE, ARGYLL	Harold Edward Shimmell 40
23	DIANA	Otway McCannell* 55
24	SCAFFOLDING FOR PYLONS	Robin Mackertich 45
25	INDUSTRIAL SCENE	Romeo di Girolamo* 50
26	TREE TRUNKS	Jane Bellamy NFS
27	WALL FLOWERS	Lucette de la Fougère, R.O.I.* 40
28	REGATTA	Dennis Gilbert 35
29	EARLY SPRING	Catherine Rooke 25
30	BY THE LOCK, HERTFORD	Trevor Chamberlain 25

		Gns.
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32	BAILEVEOLAIN, ISLE OF LISMORE	Mary Ross 15
33	CAROLE ANN	Denys G. Wells* 40
34	THE MOUNTAINS OF ARDGOUR FROM OBAN	Lord Pearce* 25
35	RELUCTANT HARLEQUIN	Peter Cumming* 25
36	BEECH SCENE	Adrian Hill, V.P., R.O.I.* 90
37	TRAFALGAR SQUARE	Evelyn Abelson* 30
38	STILL WATER IN A CAVERN UNDER	Margaret E. Tatton 26
39	REGENT'S CANAL, KENTISH TOWN	Patrick Joseph Farrell* 20
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45	WILD DUCK	Ellen Soar 45
46	TOBIAS AND THE ANGEL	Mary Goward 30
47	FLORIBUNDA ROSES	Alice M. Burton* 120
48	BROKEN DOLL	Angela Barnsdale 25
49	NEST EGGS	Doris A. Percival 25
50	FARM BUILDINGS, TRETOWER	Susan Ryder 20
51	VERONA	Evelyn Abelson* 30
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53	MOUNTNESSING MILL	Margaret Thomas* 30
54	CARDIFF DOCKS NO. 9	James Kessell 60
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65	PUTNEY REACH	Lucette de la Fougère, R.O.I.* 20
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68	CONFECTION	Shirley Pond 15

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71	FROM A COUNTRY GARDEN	Miss E. Gledstanes*	40
72	NEAR WESTERHAM HILL	Marie P. Goffin	25
73	STILL-LIFE	Grace Cradock-Watson	12
74	OLD RICHMOND	Ena Rawlings	50
75	WATERFALL	Daphne Fedarb*	65
76	FIELD OF DANDELIONS	Alice M. Burton*	75
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110	BLUE GLASS AND FRUIT	Dorothy Wade	40
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112	STORM OVER	Stephen Crowther*	35
113	RYE IN JULY	Daphne Adams	35
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129	INEZ	Victor Hume Moody	50
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157	UNDERWATER	T. F. Allen	60
158	PORTRAIT SKETCH	Alice M. Burton*	110
159	STILL-LIFE I	George Hooper*	40
160	LANDSCAPE STUDY—BIGGIN HILL	Peter John Garrard*	25
161	THE SPANISH MODEL	William Evans, R.P.*	50
162	MARRAKESH	Roger Phelps	40
163	SWIMMING POOL	Alhild Guinness	60
164	LE-VAL-ANDRE	Keith Hilton	NFS
165	STILL-LIFE WITH CHIANTI BOTTLE	Freda Pilmore-Bedford	20
166	DONKEYS IN THE CHAMPS DE MARS	Edna Bizon	20
167	WINDS OF HEAVEN	Otway McCannell*	65
168	CARDIFF DOCKS NO. 6	James Kessell	50
169	FLOWERPIECE	Lucette de la Fougère, R.O.I.*	60
170	SUMMER NIGHT	Rowell Tyson*	50
171	AFTER THE FIRE, WOODBURY COMMON	Miles Sharp	NFS
172	EL CABALLO DEL PANADERO	Michael D'Aguilar	100
173	GROSVENOR ROAD, S.W.1	Kenneth Graham	45
174	FISHING BOAT, HYTHE	Richard Miller	20

175	EVENING SNOWSCAPE	Adrian Hill, V.P.R.O.I.*	Gns. 100
176	THE GREEN WOOD AND THE NORTH-EAST WIND	Stephen Crowther*	60
177	PHIPPS MEWS, S.W.1	Le Clerc Fowle	150
178	HELGA	Anthony Hobson	20
179	GARDEN ABSTRACT	Robert Mackechnie*	15
180	HIGH NOON	Keith Shackleton	150

SCULPTURE

181	BLUE GIRL	Mrs. J. M. Chuter	25
182	ALBERT JOHNSON	Herbert Dacker	NFS
183	SLEEPING WOMAN	Daphne Harris	40
184	SEATED WOMAN	Dora Clarke*	75
185	MERMAID	Mark Batten, P.P.R.B.S.*	400

GALLERY TWO

Numbers 186—255

WATERCOLOURS AND DRAWINGS

186	KIRBY HALL	Dorothy Kerrison	NFS
187	EVENING, AFTER STORM	Osmond H. Bissell	25
188	AN AUTUMN BUNCH	Miss M. Bruce-Low*	14
189	COTSWOLD COTTAGES	R. R. Tomlinson, A.R.M.S.*	30
190	THE CITY OF BIRMINGHAM	Arthur E. Davies*	20
191	SEATED FIGURE	Angela Nissim	12
192	NEWPORT PLACE	Denys G. Wells*	25
193	THE THREE DISGRACES	Gerald Ososki*	20
194	MITHRAIC RITES	Gerald Ososki*	25
195	ST. PAUL'S—A LAST GLIMPSE BEFORE BUILDINGS ERECTED IN FOREGROUND	George Butler, R.W.S.*	30
196	FIESOLE	Gerald Ososki*	30
197	NUDE	Robert Lyon, R.P.*	20
198	BOATS	Megan di Girolamo	15
199	NUDE	Robert Lyon, R.P.*	25
200	CAMP DI MARIUS, PROVENCE	George Butler, R.W.S.*	25

		Gns.
201	FARMLAND UNDER SNOW	Edward Wesson, R.I.* 20
202	SOUTH MOLTON	A. H. Morgan Hall 12
203	THE KITCHEN DRESSER	T. B. Dowling 15
204	EIGER	Cyril W. Edwards, R.I.* 20
205	DUCKS	Marianne Werther* 12
206	WINTER TREES	Edward Wesson, R.I.* 20
207	DEMOLITION	Edward Charles Wallace 25
208	STILL-LIFE	L. W. Napier 12
209	BAYSWATER	Geraldine W. Braithwaite 5
210	HONISTER PASS, CUMBERLAND	J. Fletcher Watson, R.I.* 12
211	A WELSH SCENE	Vera Bassett 60
212	GALWAYS RIVER, CO. KERRY	G. M. O. Davy 30
213	'THE POCKET' AND CAHA MOUNTAINS	Donald Rayner* 25
214	MITHYMNA	Karl Hagedorn, R.I.* 30
215	DESERTED FIELDS	Henry Trivick* 50
216	THE MOOCHERS	Christopher Catlin* 25
217	MOURNE MOUNTAINS	Donald Rayner* 25
218	PREPARING READY-MADE CONCRETE	Karl Hagedorn, R.I.* 30
219	SAFFRON EVENING—ROMNEY MARSH	Mary Kent Harrison* 10
220	THE PULTENEY BRIDGE, BATH	Marianne Werther* 40
221	NEAR WOODBRIDGE	Hubert Williams 20
222	LOWER THAMES	Roy Glanville* 30
223	MEDIAEVAL GATEWAY	Marianne Werther* 25
224	JULY FLOWERS	Miss M. Bruce-Low* 15
225	LE PUY AND NOCTURNE	Francis Barry* 25
226	EDWARD STREET, BRIGHTON	Charles Trangmar 20
227	SUILVEN, SUTHERLAND	J. Fletcher Watson, R.I.* 22
228	THE MARKET, S.W.6	Christopher Catlin* 15
229	SPRING FLOWERS IN INTERIOR	Guy Malet* 18
230	SALFORD LANDSCAPE	William Ralph Turner 15
231	SCHNEEHORN	Cyril W. Edwards, R.I.* 21
232	ILE DE LA CITE	Michael Brockway 35
233	HEAD STUDY	Henry Trivick* 45
234	QUARRYMEN	William Ralph Turner 15
235	LIATHACH	Cyril W. Edwards, R.I.* 18
236	MINEHEAD, SOMERSET	Guy Malet* 16
237	FLOWERS IN LUSTRE VASE	Guy Malet* 18

		Gns.
238	A TEA GARDEN IN THE HILLS	Helen J. Gordon 10
239	WINDRUSH MILL, GLOUCESTERSHIRE	J. Fletcher Watson, R.I.* 19
240	CLEARING FESTIVAL SITE	Karl Hagedorn, R.I.* 30
241	BANTRY BAY	Donald Rayner* 25
242	PANSIES	Mrs. K. M. Cawdron 7
243	SUMMER BUNCH	Miss A. C. Tatham* 18
244	KERSEY, SUFFOLK	John Grey 20
245	STANDING NUDE	Betty Hopkinson 15
246	CHRYSANTHEMUMS	Mrs. K. M. Cawdron 7
247	FLOWERS PINK AND BLUE	Miss M. Bruce-Low* 10
248	HIGH TIDE, GORLESTON	Arthur E. Davies* 15
249	OLD CONTEMPTIBLE	R. R. Tomlinson, A.R.M.S.* 45
250	WIND ON THE MOOR	Evelyn M. Bond 15

SCULPTURE

251	STRUGGLE (Resin Bronze)	Willi Soukop, A.R.A., F.F.B.S.* 60
252	MOTHER AND CHILD	Daphne Harris 15
253	CHERUB, DECORATION FOR FOUNTAIN	Mary Kent Harrison* 60
254	SEATED MAN	Joyce F. Phillips 40
255	SQUATTING CHILD	Daphne Hardy-Heurion 50

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Numbers 256 — 328

WATERCOLOURS AND DRAWINGS

256	DINGLE BAY, CO. KERRY	G. M. O. Davy 30
257	COTSWOLD COTTAGES	John Gilbert 15
258	MILLBANK AND WESTMINSTER FROM VAUXHALL BRIDGE	Charlotte Halliday* 25
259	TOWERS AND DOMES—A COMPOSITION	Lilian M. Harrison 20
260	SHALFORD POND	Edward Wesson, R.I.* 20
261	CHURCH OF ST. THOMAS, SALISBURY	L. W. Napier 18
262	THE YOUNG STUDENT	Edward I. Halliday, R.P.* NFS
263	GRASSES	Dorothy Wilkinson 25

264	PEVENSEY FLATS	Thomas A. Liverton*	Gns. 25
265	MARKET PLACE—VERONA	Denis R. Cotara	15
266	SHOREHAM BEACH	Michael Till	NFS
267	ATHENS	Geoffrey M. Bargery*	15
268	FINGER-PRINT DRAWING—NO. 9	Hyman Segal*	25
269	DALMATIAN TOWN	Geoffrey M. Bargery*	18
270	GARDEN SHED	Michael Till	NFS
271	NORFOLK MARSHES	C. J. Thornton	15
272	THE BROMPTON ORATORY	Charlotte Halliday*	25
273	SEEDS	Joan Kinder	18
274	NEAR RUPERRA	A. H. Morgan Hall	12
275	CHESTER TERRACE	Charlotte Halliday*	25
276	CRANES AND SPACE	Brian S. Costall	8
277	TREES	Primrose Braby	10
278	TWO VIEWS FROM LARGE BEDROOM WINDOW, APRIL	Miss A. J. Amiss	35
279	FORESHORE IN WINTER	Thomas A. Liverton*	25
280	FINGER-PRINT DRAWING—NO. 7	Hyman Segal*	25
281	FINGER-PRINT DRAWING—NO. 8	Hyman Segal*	25
282	HAMPSHIRE STREAM	Katherine William-Powlett	12
283	SEA THISTLE	Joan Kinder	NFS
284	WIVETON, NORFOLK	J. C. T. Willis, R.I.	16
285	STAMPEDE	Orovida*	40
286	RAINCLOUDS ON THE RIVER	Greta Fraser Murray	12
287	DAWN AT CAMARET	H. Andrew Freeth, R.A.*	25
288	EVENING ON THE DOWNS	Meriel Tower	15
289	SHOWERY WEATHER, THE CONISTON FELLS	A. R. Phillips	15
290	NEAR BROADWAY, WORCESTERSHIRE	Bay Robinson	20
291	THE KILL	Orovida*	40
292	PHILIPPA	Raymond Bradshaw	10
293	RHUM AND EIGG	Geoffrey M. Bargery*	25
294	WET MORNING, KETTERING	F. R. Hartley	NFS
295	CHARTRES	Meriel Tower	15
296	MIGRATION	Orovida*	40
297	IN THE MARITIME MUSEUM—A COMPOSITION	Lilian M. Harrison	25
298	WOLVESEY CASTLE, WINCHESTER	S. E. Huxtable	15
299	TINTAGEL, CORNWALL	W. Samson	28

300	BRENTFORD	John Grey	Gns. 20
301	RITUAL MURDER SERIES—HORSEMEN AT CROSSROADS	Geoffrey Wylde	10
302	DISUSED GRAVEL PIT, HALLOW, WORCS.	Osmond H. Bissell	25
303	TOWARDS FINCHLEY ROAD, N.W.3	James Newton	25
304	AMAZED	V. P. Roberts	NFS
305	BLACK LIVERPOOL	B. Costall	NFS
306	MOUSEHOLE HARBOUR, CORNWALL	Gordon Gunn	120
307	DERBYSHIRE LANDSCAPE III, THE FROG	Bernard Brett*	15
		(unframed)	12
308	FIELD	Olga Nebel	10
309	A PARK SCENE	A. H. Reynell	10
310	PRINTING WORKS	F. R. Hartley	12
311	SUN OVER DARK HILL	Violet Fuller	16
312	LAST WOMAN	James Newton	15
313	WINDOW	Olga Nebel	10
314	WANDERING THROUGH CAMBRIDGESHIRE	J. A. Davies	14
315	A FRIESIAN	V. P. Roberts	NFS
316	KILLIECRANKIE, PERTHSHIRE	William T. Rawlinson	10
317	WATERFRONT, ABOUKIR, EGYPT	William T. Rawlinson	8
318	STUDY FOR SCULPTURE, MARY B.-B.	Mark Batten, P.P.R.B.S.*	40
319	LEWES CRESCENT, BRIGHTON	Bernard Brett*	15
		(unframed)	12
320	HEDGERLEY GRAVEL PITS II	Frank Vincent Taylor	12
321	THE HOSPITAL OF ST. CROSS AT WINCHESTER	Mrs. H. S. Critchley-Salmonson	15
322	ZWIEFALTEN	Dr. Frank Hoar	50
323	FROM HATHERSAGE TO HOPE, DERBYSHIRE	W. Samson	NFS
324	TREES AT AVON MILL, LODDISWELL	Donald Greig	20
325	THE TEST, LONGPARISH	Katherine William-Powlett	14
		SCULPTURE	
326	BULL	Henry James Hussey	50
327	MOTHER AND CHILD, IV (Plaster for Bronze)	Leslie Summers	68
328	LEOPARDS	Henry James Hussey	100

GALLERY FOUR

Numbers 329—430

OIL PAINTINGS

		Gns.
329	BURNING STUBBLE, SUFFOLK, II Cavendish Morton, R.I.	28
330	BURNING STUBBLE, SUFFOLK, I Cavendish Morton, R.I.	28
331	THE REGATTA John Paddy Carstairs	30
332	OLD WENTWORTH STUDIOS, CHELSEA Henry Harvey	25
333	HOMAGE TO THE AVIGNON PIETA Alfred Whitehead	30
334	THE JETTY, SIDMOUTH Edward J. Morss, R.O.I.*	50
335	THE BEACH—LA ROCQUE Derek W. Crow	40
336	FARM AT HUBBERHOLME Delia Massey	45
337	EGG BOXES Peter Cumming*	20
338	THE KILNS Maurice A. Wade	75
339	JULIA Hubert J. Hughes	NFS
340	WINTER LANDSCAPE Derek Mynott*	30
341	STILL-LIFE Sylvia Shine	NFS
342	BOATS—POOLE HARBOUR Peggy Trotman	12
343	PROVENCE Philip Hemsley	50
344	PAINTING WITH COLLAGE Gabrielle Green	80
345	THE WHITE BRIDGE Derek W. Crow	30
346	THE TWINS David J. Winfield*	100
347	THE RIVER Jean Young*	60
348	STREET AND CAR PARK Vincent Wells	30
349	RED FLOWER Wm. Bowyer	150
350	JACKIE AND THE MODEL Alex. C. Koolman*	120
351	ROCK STREWN, PEMBROKE Peter Trafford	30
352	ROCK PILE, PEMBROKE Peter Trafford	30
353	SELF-PORTRAIT Mary Elizabeth Bottle	20
354	LA PLAGIE, DIEPPE Edward J. Morss, R.O.I.*	50
355	CAROLINE Alex. C. Koolman*	60
356	ROSEMARY Peter Thorneycroft	NFS
357	MINI-AB, BALLON ROUGE Leonie Jonleigh*	25
358	MINI-AB, ECLIPSE Leonie Jonleigh*	30
359	THE FLEA PIT David J. Winfield*	75
360	WINDMILLS OF FORMENTERA Roman Black*	100
361	CANAL AT LONGPORT III Maurice A. Wade	80
362	THE HIGHLAND DANCING CLASS Maurice Drummond	20

363	TEA IN THE GARDEN Mrs. M. Blanchard	12
364	WINDMILLS AND BLUE BAY, FORMENTERA Roman Black*	150
365	CHURCH STREET, BASINGSTOKE Philip Le Bas*	50
366	IMPACT R.ST.JR. Gerard de Rose*	75
367	FISH SHOP Wm. Bowyer	150
368	IMPACT S.P. Gerard de Rose*	75
369	WOTE STREET, BASINGSTOKE Philip Le Bas*	50
370	JERUSALEM Ena Russell	NFS
370A	RIDING Paul D'Aguilar	45
371	BASINGSTOKE TOWN HALL Philip Le Bas*	150
372	LANDSCAPE STUDY Mary Elizabeth Bottle	15
373	NUDE STUDY Audrey Elletson	40
374	GRAPE VINE Mrs. S. Burrows	20
375	THE VEGETABLE GARDEN Susan Ryder	35
376	BLUE UMBLES Jane Alexander	80
377	PORTUGUESE VILLAGE Muriel Rose	50
378	DRY CATS, WET PAVEMENT Jean Young*	40
379	LANDSCAPE Robert Cullingford	40
380	BERNADETTE Alex. C. Koolman*	150
381	SPRING SUN Molly N. Parkin	150
382	INTERIOR Andrew Clark	30
383	MARGRET Andrew Clark	30
384	SMALL STILL-LIFE Alan Chisholm	25
385	MINI-AB, MEXICAN CITY Leonie Jonleigh*	45
386	HIS GRACE THE DUKE OF BEDFORD Gerard de Rose*	NFS
387	WINDMILLS ON PARCHED LAND, FORMENTERA Roman Black*	150
388	CANAL IN VENICE J. D. D. Welsh	25
389	DRIED SUNFLOWERS David J. Winfield*	75
390	SUNFLOWERS A. E. Stokes	15
391	SPANISH VILLAGE Annette Gardner	25
392	WOMAN AND CHILD Jean Young*	50
393	PAINTING IN PINK AND GREY Yvonneka Prince	48
394	SUMMER Geraldine W. Braithwaite	15
395	GAIL Dennis Gilbert	40
396	MORNING TEA Josephine McKenna	30
397	STILL-LIFE—FORMS WITHIN FORMS C. E. Hardaker	40
398	CHINESE BOTTLES Sylvia Shine	NFS

		Gns.
399	RIVERSIDE	Edward D'A Lister 65
400	REFLECTED FORMS—EVENING	Robert Pell* 50
401	MUD AND BOATS, BRIXHAM	Sybil Evans 65
402	THREE FISHERS	Mrs. M. Blanchard 22
403	FLOWER ARRANGEMENT	Le Clerc Fowle 80
404	MOORED PUNTS—SUMMER	Robert Pell* 35
405	STILL-LIFE—QUARTET	C. E. Hardaker 40
406	STEEL	Eugenie Camp 30
407	LANDSCAPE	Roger Large 25
408	LANDSCAPE FRANCE (I)	Margaret Souter 30
409	LIGHT 17	Krome Barratt, R.O.I. 15
410	BEACH	Shirley Pond 15
411	TEMPLE WALL	Ralph Lillford* 50
412	THE FRENCH TRY, 1965	T. B. Dowling NFS
413	LANDSCAPE FRANCE (II)	Margaret Souter 30
414	LANDSCAPE	Roger Large 25
415	PEASANT GIRL	Miss D. Z. Duval 40
416	A JEWESS	John Colin Edwards 25
417	THE ARTIST'S STUDIO	S. Carr 145
418	MAY	Leo Klin 25
419	TWO BOXERS	Paul D'Aguilar 45
420	DESSERT	Beryl Johnson 25
421	STUDIO	Heather Bolton 75
422	CONTEMPLATION	Rosemary Hanby 45
423	REEDS AND REFLECTIONS, VENICE	Robert Pell* 45
424	TIMANDRA READING	Imogen Nichols 20
425	THE EARLY MORNING REHEARSAL	Maurice Drummond 10
426	CAMPDEN STREET	Jane Bellamy NFS

SCULPTURE

427	LOVERS (Applewood)	Willi Soukop, A.R.A., F.R.B.S.* 80
428	TRANSFORMATION (Unique Bronze Painted)	Willi Soukop, A.R.A., F.R.B.S.* 120
429	YOUNG WOMAN	Marie P. Goffin 25
430	ICARUS FALLEN	George V. Stephenson 95

VESTIBULE

Numbers 431—434

OIL PAINTINGS

431	EVENING MEAL	Phyllis Brabner 45
432	FARM AND SNOW	Donald McIntyre, R.I., R.O.I. 48
433	WINTER DUSK	Michael Harvey 50
434	THE NEW FOREST	Miss S. Maxwell-Scott 25

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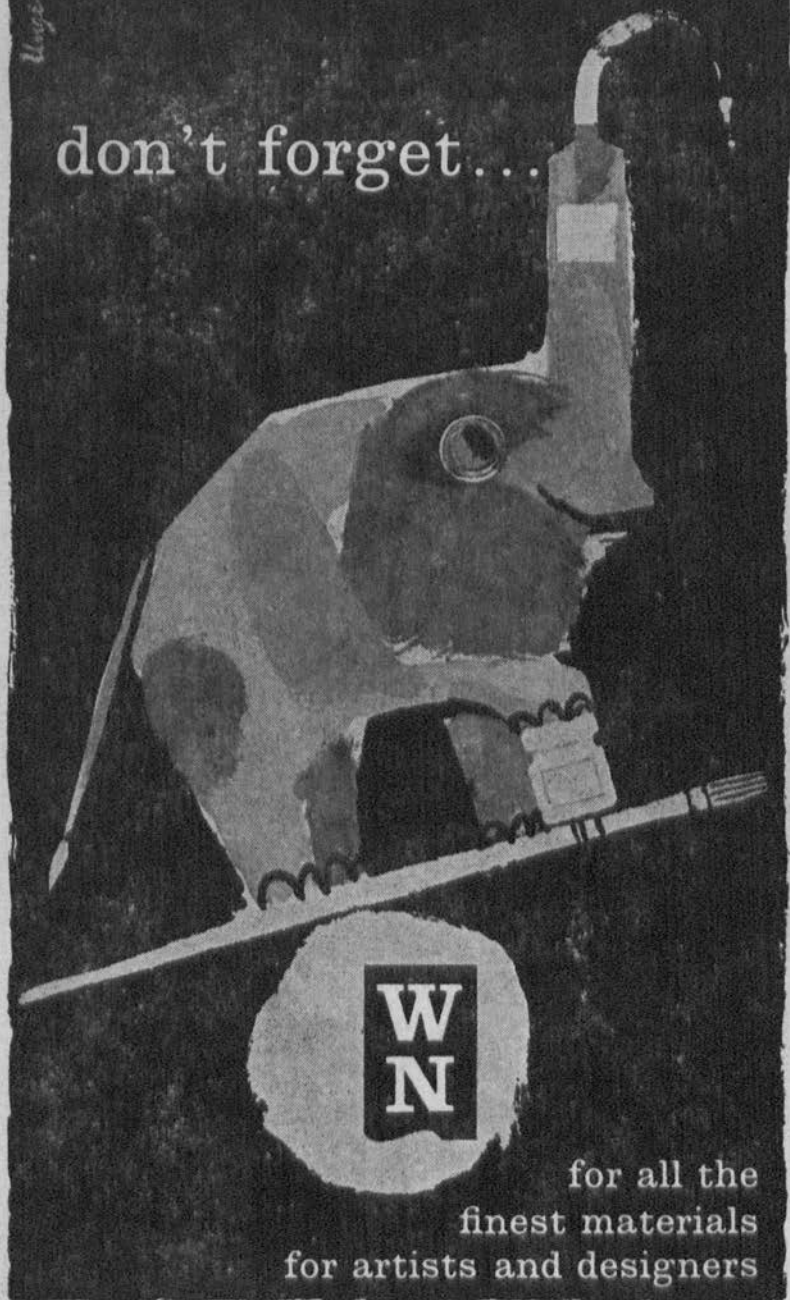
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