

THE ROYAL
SOCIETY OF BRITISH ARTISTS



245th
EXHIBITION
1966

16th JUNE to 8th JULY



REEVES BICENTENARY
200 years in colour

ROYAL SOCIETY OF
BRITISH ARTISTS

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at the Galleries of the
FEDERATION OF BRITISH ARTISTS
6½ SUFFOLK STREET, LONDON, S.W.1
Telephone WHItehall 6844

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Summer Exhibition 1966

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Catalogue

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All information may be obtained from the Desk in No. 1 Gallery.

All cheques to be made payable to the Royal Society of British Artists and crossed Barclays Bank, Ltd.

Any purchase effected by or with the Artist direct must at once be notified to the Secretary, and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist, unless special agreement to the contrary is made.

At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the Exhibition.

Artists whose names appear in capital letters are members of the Society.

VESTIBULE

OIL PAINTINGS

Numbers 1—4

		Gns.
1	VAL SOLDA, LAGO DI LUGANO	<i>Josephine Miller</i> 140
2	MINER'S KITCHEN	<i>Handel Erasmus Protheroe</i> 40
3	STILL LIFE, MARIGOLDS	<i>Maurice Ben Rose</i> 40
4	THE SILVER TRUMPET	<i>William E. Norroway</i> 70

GALLERY ONE

OIL PAINTINGS

Numbers 5—101

5	THE LANES, BRIGHTON	<i>Reginald Southgate</i> 50
6	TREASURE FROM THE SEA	<i>Edna Bizon</i> 20
7	SURREY PASTURE	<i>Erica Pearce</i> 50
8	CARDIFF DOCKS	ROMEO DI GIROLAMO 250
9	BUSKERS ON WELSH-BACK	<i>Handel Erasmus Protheroe</i> 35
10	STILL LIFE	<i>Rosemary de Laszlo</i> 36
11	THE ORCHARD GATEWAY	<i>William Garfit</i> 15
12	EASTER IN NORWAY	<i>Marit Aschan</i> 500
13	SEA FRONT, HYKONOS	PASCOAL DE SOUZA 200
14	CLARINETS AND STRINGS	PETER CUMMING 50
15	PAINTING IN GREY AND BLACK	<i>Yvonneka Prince</i> 30
16	SPANISH FISHERMAN	<i>Le Clerc Fowle</i> 60
17	THE ORANGE TOWEL	<i>Frederick H. Stonham</i> 50
18	WINDMILLS OF FORMENTERA	ROMAN BLACK 100
19	A YORKSHIRE ROAD	WILLIAM WARDEN 40
20	DARK SEA, IONA	ROBERT MACKECHNIE 35
21	THE STRIPED DRESS	HENRY CARR
22	WESTMINSTER ABBEY, EAST ENTRANCE	GEOFFREY M. BARGERY 100
23	FRUIT	OTWAY MCCANNELL 45
24	THAMES LIGHTERS	PATRICK JOSEPH FARRELL 30
25	MOOR PARK	PETER JOHN GARRARD 26
26	GARDEN, SPRING 1966	PETER JOHN GARRARD 40

		Gns.
27	MOUNTAINS OF NAVARRA	<i>Muriel Rose</i> 70
28	JUDITH	ALEX. C. KOOLMAN 50
29	ON THE ROTHER	ADRIAN HILL 90
30	LORD ASTOR OF HEVER, PAINTED FOR MIDDLESEX HOSPITAL MEDICAL SCHOOL	EDWARD I. HALLIDAY
31	THE OLD OBSERVATORY, GREENWICH	MARGARET THOMAS 25
32	DOCK OFFICES, CARDIFF	MARGARET THOMAS 25
33	VALLEY OF THE OTTER	<i>Peter Thorneycroft</i> NFS
34	MODEL'S DAY OFF	DAVID GRAHAM 60
35	VERY OLD LADY LISTENING TO MOZART	MARGARET THOMAS 60
36	LANDSCAPE STUDY WITH WHITE GATE	<i>Robert Gosling</i> 35
37	HAMPSTEAD, EVENING	<i>John Doyle</i> 25
38	WOODBURY COMMON, S. DEVON	<i>Peter Thorneycroft</i> NFS
39	LIGHT 37	<i>Krome Barratt</i> 100
40	NUSSDORF CHURCH, VIENNA	<i>Bruce Roberts</i> 35
41	THE FRONT, SEATON CAREW	STEPHEN CROWTHER 60
42	HYDRANGEA AND TADPOLES	<i>Olwyn Bowey</i> 35
43	MARRIAGE	RENE HETHERINGTON 200
44	CEMAES BAY, ANGLESEY	JEAN YOUNG 60
45	WOMAN AND CHILDREN ON THE SANDS	JEAN YOUNG 60
46	EVENING BOAT FROM DIEPPE	JAMES STROUDLEY 160
47	COWS, ARGYLL	<i>Rodney J. Burn</i> 100
48	DAY OF DOOM	CAREL WEIGHT 200
49	STILL LIFE — 'TEKTON'	<i>C. E. Hardaker</i> 70
50	SEA AND CLOUD	<i>Thomas Frank Allen</i> 30
51	BIG FISH	ROWELL TYSON 100
52	NAUNTON, COTSWOLD VILLAGE	<i>James W. Tucker</i> 60
53	DRIFTING SPRAY, ROTTINGDEAN	JAMES STROUDLEY 175
54	ALMOND PICKERS — IBIZA	L. T. MUSZYNSKI 120
55	BROWNIE MAGEE AND SONNY TERRY, NEW YORK	<i>Frederick J. England</i> 15
56	THE OBSERVATORY	LEONIE JONLEIGH 125
57	MINERS' COTTAGES, EBBW VALE, S. WALES	<i>William Read</i> 14
58	WORKS YARD	PETER BRANNAN 45
59	BEACH SCENE	PETER BRANNAN 40
60	JOURNEY'S END	<i>Annette Gardner</i> 18
61	AYLESBURY CANAL	ROMEO DI GIROLAMO 250
62	STILL LIFE NO. 2	<i>Frania Osbourne</i> 150

		Gns.
63	GARDEN SEAT	John Higgins 20
64	BROWN STUDY	Phyllis Hardiman 25
65	FROM AFRICA WITH LOVE	Ena Russell 100
66	SELF-PORTRAIT	JACK MILLAR 50
67	WINDOW	JACK MILLAR 30
68	MINGUS BLACK SAINT AND SINNER LADY REVISITED	
	David Jowett Greaves Oxtoby	375
* 69	WINTER SUN	John Bratby 110
✕ 70	THE SUN AND FLAG WITH WHITE STAR	John Bratby 110
71	WELSH ESTUARY	HAROLD WORKMAN 120
72	VICTORIA PARK LAKE	Isidore Stanley 20
73	NARCISSUS	JACK MILLAR 45
74	PORTRAIT HEAD	RENE HETHERINGTON 125
75	FISHING BY THE BRIDGE	Joan Murphy 35
76	ROSALIND IDEN IN SHAKESPEAREAN COSTUME	R. O. DUNLOP 120
77	BLAST FURNACE	DAPHNE FEDARB 60
78	BUILDING SITE	Peggy Trotman 25
79	AUTUMN LANDSCAPE	DAPHNE FEDARB 50
80	GREY VILLAGE	DAPHNE FEDARB 50
✕ 81	SPANISH LANDSCAPE WITH FISHING BOATS	Muriel Rose 90
82	STILL LIFE NO. I	Ursula Galloway 12
83	MOTHER'S JAM	LUCETTE DE LA FOUGERE 25
84	STILL LIFE	ROWELL TYSON 60
85	COLLECTING SEAWEED — IBIZA	L. T. MUSZYNSKI 160
86	ORANGE STILL LIFE	DUNBAR MARSHALL 55
87	MAN	GERARD DE ROSE 250
88	SUMMER NIGHT	ROWELL TYSON 50
89	NATURAL FORMS IN LANDSCAPE	LEONIE JONLEIGH 60
90	THROUGH MY WINDOW	Bertha James 30
91	MEXICAN MOTHER	L. T. MUSZYNSKI 120
92	VERNAL CRUCIFORM III	DUNBAR MARSHALL 80
93	COMPLEX III	DUNBAR MARSHALL 80
94	VINEYARD SAVOIE	Rodney J. Burn 100
95	INTERIOR	DAVID GRAHAM 100
96	SUSSEX FARM	GEORGE HOOPER NFS
97	SEATED WOMAN	ALEX. C. KOOLMAN NFS
98	ABOVE THE HIGH WATER MARK	Donald McIntyre 55
99	ISLE ST. LOUIS, PARIS	PHILIP LE BAS 50

		Gns.
100	BEACH AT SALIN DE GIRAMO	JOHN BRINE 100
101	CORNWALL	Sara Lutyens 36

SCULPTURE

Numbers 102 — 112

102	THE COUPLE	Edan Al-Shaikhli 45
103	RECLINING NUDE	Daphne Harris 125
104	GROWTH II	Jean O. Jaeckel 40
105	SEATED GIRL	Joyce Phillips 40
106	GIRL AND CAT	Marjorie Crossley 50
107	APHRODITE	Sydney Harpley 250
108	DON QUIXOTE	R. S. Fisher NFS
109	FIGURE IN GRID	Michael Kellaway 300
110	RISING FORMS (ACACIA WOOD)	WILLI SOUKOP 600
111	STANDING FIGURE (ALUMINIUM)	WILLI SOUKOP 490
112	FAMILY GROUP (RESIN BRONZE)	WILLI SOUKOP 400

GALLERY TWO

OIL PAINTINGS

Numbers 113 — 135

The paintings in this Gallery were invited by the President and Council from a group of Scottish artists

113	STILL LIFE WITH STRAWBERRY CAKE	John Knox 25
114	ST. TROPEZ	Jack Firth 90
115	OCTOBER, ABERDEENSHIRE	Henderson Blyth 190
116	EVENING STAR IV	William Littlejohn 90
117	BATHING STATION, FALCONARA	Edward Gage 50
118	FRAGMENT (CLYDE)	Ian McKenzie Smith 100
119	SELF-PORTRAIT	David McClure 65
120	PAINTED RELIEF	William Littlejohn 40
121	PEASANT WOMEN AND WELLS, ZADAR	Edward Gage 75
122	SHORE MARKER (BLEACH)	Ian McKenzie Smith 80
123	PALE DUSK	Mardi Barrie 55
124	STONE WALL	The Earl Haig 140
125	LOOKING EAST	Barbara Balmer 80

		Gns.
126	BLACK HILL	<i>The Earl Haig</i> 100
127	GROUPING FORMS	<i>Jas. D. Robertson</i> 130
128	COCOS PALMS	<i>W. J. L. Baillie</i> 140
129	THE OTHER SOLDIER	<i>Robin Philipson</i> 300
130	LIGHTED WINDOW	<i>Mardi Barrie</i> 65
131	NIGHT TABLE WITH VIOLIN	<i>David McClure</i> 75
132	DAWN: WESTERN FRONT	<i>Robin Philipson</i> 180
133	MIDMAR HILLSIDE, WINTER	<i>Henderson Blyth</i> 70
134	WINDOW IN ANTIBES	<i>Jack Firth</i> 100
135	STILL LIFE WITH PINK TELEPHONE	<i>John Knox</i> 25

SCULPTURE

136	MAGUS	<i>Seán Crampton</i> 200
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GALLERY THREE

OIL PAINTINGS

Numbers 137 — 197

137	VIEW FROM FISHERIES INN, HAREFIELD	<i>H. Andrew Freeth</i> 65
		<i>J. C. Wilkinson</i> 25
138	MOTHER AND CHILD	<i>Jean Christopherson</i> 15
139	CARIBBEAN STRAND	<i>Dorothy Sims-Williams</i> 20
140	BACK OF HEWOOD	<i>John Alford</i> 20
141	FLOODS AT SHREWSBURY	<i>John Alford</i> 20
142	MRS. ROBERT ENGLISH	<i>H. Andrew Freeth</i> 95
143	LANDSCAPE — LINGOR, NORWAY	<i>Annabel Gosling</i> 35
144	GOLDEN APPLES	<i>Ellen Soar</i> 36
145	VICTORIANA	<i>Russell Reeve</i> 100
146	ST. PETER PORT, GUERNSEY	<i>Guy Malet</i> 38
147	PONT NEUF	<i>Len Randall</i> 35
148	OFF-BEAT AT THE PALAIS	<i>Robert Greenham</i> 30
149	ACHIL ISLAND, EIRE	<i>Lord Pearce</i> 25
150	BONNAUD'S FARM, PROVENCE	<i>George Butler</i> 40
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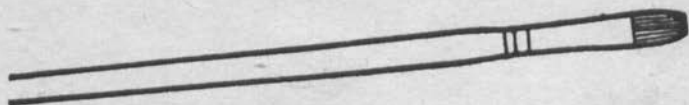
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