

*Christie Halliday*

**ROYAL SOCIETY OF BRITISH ARTISTS**



**Winter Exhibition 1968**

**ROYAL SOCIETY OF BRITISH ARTISTS**

**250th exhibition**

28th November to 13th December 1968  
at the Galleries of the Federation of British Artists  
6½ Suffolk Street, Pall Mall East, London, S.W.1

## ROYAL SOCIETY OF BRITISH ARTISTS 1968

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de la Fougere, (Miss) L., R.O.I., 20 Lower Common South, Putney, S W 15  
de Rose, Gerard, 1 Blenheim Rd, Bedford Park, W 4  
de Sausmarez, Maurice, A.R.A. N.E.A.C., 16 Leaside Ave, Fortis Green, N 10  
de Souza, Pascoal F., R.O.I., 10 Heron Rd, St. Margaret's, Twickenham, Middx

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King, (Miss) Dorothy, 38A Great Russell St., W C 1  
Koolman, A. C., 20 Elmwood Rd, Chiswick, W 4

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Lowry, Lawrence S., R.A., The Elms, Stalybridge Rd, Mottram-in-Longdendale, Cheshire  
Lowry, Peter, 9 Devonshire Terrace, W 2  
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Millar, Jack, 10 Overhill Road, East Dulwich, S E 22  
Moore, Henry, C.H., Hon. R.B.A., Hoglands, Perry Green, Much Hadham, Herts  
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Muszynski, L. T., Holybourne Lodge, Nr Alton, Hants  
Mynott, Derek, 23 Mount Park Rd, Ealing, W 5

Narraway, William, R.P., N.E.A.C., Limnery, Holmbury St. Mary, Nr. Dorking, Surrey  
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Ninnes, Bernard, R.O.I., Hayeswood, St. Ives, Cornwall

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Rayner, Donald, R.I., Gadenne, Station Rd, Marple, Cheshire  
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Warden, William, Romney Cottage, Winchelsea, Sussex  
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Workman, Harold, R.O.I., R.S.M.A., 6 Chelsea Manor Studios, Flood St, S W 3  
Wyeth, Paul, R.P., 19 Burstock Rd, Putney, S W 15

Young, (Miss) Jean, N.E.A.C., 6 Gatehill Rd, Northwood, Middx

(S.M.) denotes Sculptor Members

#### ADMINISTRATION

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#### SELECTION & HANGING COMMITTEE WINTER EXHIBITION 1968

The President and the Council and Walter Woodington

**PAST PRESIDENTS OF THE ROYAL SOCIETY OF BRITISH ARTISTS**

- 1824 T. Heaphy
- 1825 T. C. Hofland
- 1826 J. Glover
- 1827 J. Wilson
- 1828 H. Meyer
- 1829 Clarkson-Stanfield, R.A.
- 1830 J. Holmes
- 1831 D. Roberts, R.A.
- 1832 R. B. Davis
- 1833 G. Stevens
- 1834 E. Childe
- 1835 E. Prentis
- 1836 F. Y. Hurlstone
- 1837 W. Linton
- 1838 J. W. Allen
- 1839 G. Maddox
- 1840 E. Latila
- 1841 F. Y. Hurlstone
- 1870 Alfred Clint
- 1881 John Burr
- 1886 J. McNeill Whistler
- 1889 Sir Wyke Bayliss, K.B., F.S.A.
- 1906 Sir Alfred East, R.A., R.E.
- 1913 Frank Brangwyn, R.A., R.E.
- 1918 Solomon J. Solomon, R.A.
- 1928 Richard Sickert, A.R.A.
- 1930 P. A. De Laszlo, M.V.O.
- 1931 Bertram Nicholls
- 1947 John Copley, Hon. R.E.
- 1950 Hesketh Hubbard, F.S.A.

**Catalogue**

THE EARLY HISTORY OF THE ROYAL SOCIETY OF BRITISH ARTISTS

1824 T. Heaphy 10

1825 T. C. Hofland 11

1826 J. Glover 12

1827 J. Wilson 13

1828 H. Meyer 14

1829 Clarkson-Stanfield, R.A. 15

1830 J. Holmes 16

1831 D. Roberts, R.A. 17

1832 R. B. Davis 18

1833 G. Stevens 19

1834 E. Childe 20

1835 E. Prentis 21

1836 F. Y. Hurlstone 22

1837 W. Linton 23

1838 J. W. Allen 24

1839 G. Maddox 25

1840 E. Latila 26

1841 F. Y. Hurlstone 27

1870 Alfred Clint 28

1881 John Burr 29

1886 J. McNeill Whistler 30

1889 Sir Wyke Bayliss, K.B., F.S.A. 31

1906 Sir Alfred East, R.A., R.E. 32

1913 Frank Brangwyn, R.A., R.E. 33

1918 Solomon J. Solomon, R.A. 34

1928 Richard Sickert, A.R.A. 35

1930 P. A. De Laszlo, M.V.O. 36

1931 Bertram Nicholls 37

1947 John Copley, Hon. R.E. 38

1950 Hesketh Hubbard, F.S.A. 39

# Catalogue

THE 250th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

## GENERAL INFORMATION

The exhibition is open from 28th November to 13th December

Hours of Admission Monday to Friday, 10 a.m. to 5 p.m. Saturday, 10 a.m. to 1 p.m. Closed Sundays

All information may be obtained from the desk in No. 1 Gallery

Conditions relating to the sale of pictures, etc.

All cheques to be made payable to the Royal Society of British Artists and crossed Barclays Bank Ltd.

Any purchase effected by or with the Artist direct must at once be notified to the Secretary, and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately. The copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.

At the close of the exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application at the Gallery.

No picture can be removed until the close of the exhibition.

Artists whose names appear in bold type are members of the Royal Society of British Artists.

## GALLERY ONE

Oil Paintings numbers 1—119

1	Alma A. Emery	The Rivals	gns. 70
2	Elizabeth Lampson	Stress in a vase	75
3	Alma A. Emery	Cyclists	70
4	William McGowan	Victory over chaos	50
5	Lesley-Ann Gorton	The Rampant Growth of May	70
6	Frederick Griffin	Land & Seascape, North Devon	50
7	Clarisse Loxton-Peacock	Composition	110
8	Elinor Seely	Still Life on Dresser	15
9	C. H. Bagnoli	Street in Bologna	15
10	Nancy Howorth	Bridge on the Adur	18
11	<b>Robin Mackertich</b>	Storm over Red Wharf Bay	25
12	Trevor Chamberlain	Sunlit Facade, Hertford	45
13	Ena Russell	Primrose Hill	8
14	John Penny	The Beach, La Trinité	7
15	Dorothy Jones	Cottage, Wiltshire	40
16	Lucette de la Fougère	Provence—August	NFS
17	John Bratby	Sunflowers & Cloud-crossed sky	170
18	Lucette de la Fougère	Celery & Fruit	48
19	Alvena Brown	Anemones	16
20	A. Egerton Cooper	A Lady from Ceylon	100
21	Margaret Thomas	Flower Study	45
22	Terence Storey	North East Coast	37
23	Robert Mackechnie	A Way Through the Wood	30
24	John Semmence	Schoolboy	30
25	Robert Lyon	Sky, Earth and Loch, Scotland	60
26	A. M. Burton	Spring flowers	105
27	Edward I. Halliday	John Boyce Esq.	NFS
28	Leslie Kent	Late Night, Swanage	26
29	A. M. Burton	Summer Roses	60
30	Marie Goffin	Corfu	30
31	John Cole	The Little Fruit Store	120
32	William Evans	Flowers	120
33	J. E. Noble	The Pool, Winter	18
34	Le Clerc Fowle	Nuns in Sevilla	30
35	Norman Battershill	On the Saltings, Shoreham, Sussex	70
36	Adrian Hill	Romantic Landscape	90
37	A. M. Burton	Portrait Sketch	120
38	Kathleen M. Ripley	In an Italian Courtyard	19
39	Barbara Emsley	Still Life with Black and White Lino	85
40	Anne Macdonald	Abruzzi Sky Line	50
41	Bertha James	Spring	18
42	Joan Willis	Kitchen Table	25
43	William Bowyer	Still Life	90
44	Peter John Garrard	From the Terrace 3	45
45	Bertha James	Summer	18
46	Walter Woodington	Miss Josephine Harris	
47	John C. Stone	"Baton"	52

48	Gwyn Brown	Road to Beddgelert	18
49	Anna Hornby	18 Italian Eggs	30
50	Alfred Heyworth	"The Salisbury", Leicester Square	150
51	Hilary Blackmore	Desecration	20
52	Jack Millar	St. George's Square	40
53	John Cole	Landscape with St. Mary's, Battle	55
54	John Cole	Evening by the Stour with St. Peter's, Sandwich	55
55	Robin Mackertich	Low Tide at Red Wharf Bay	28
56	Jean Young	Painted Shacks, Penmaen, Gower	60
57	William Warden	Greenwich Thames-Side	50
58	Mary Shaw	The Larder	10
59	D. A. Percival	Cordon Rouge	35
60	A. Egerton Cooper	Monaco from Cap D'ail	100
61	Walter Woodington	Katie	
62	Madeleine Tennent-Smith	Morning—Thames—Chelsea Reach	45
63	Phil Wells	Stormy Summer	18
64	Hew Purchas	An Old Yard, Wells-Next-The-Sea	NFS
65	Peter Greenham	Cromer Pier	150
66	A. C. Tatham	Roses	20
67	William Bowyer	Red Dress	750
68	Derek Mynott	The Thames at Putney	20
69	Ena Russell	Flowers in a Jug	25
70	E. Charlton Taylor	Boulmer, Northumberland	25
71	John Gilroy	Still Life	100
72	Edwin La Dell	Poplars in Kent	48
73	Lucette de la Fougère	Roses	25
74	John Morley	Landscape	25
75	Margaret J. Lauder	Farm No. 1	25
76	Muriel Rose	Beach at Vernazza, Cinque Terre	90
77	John Bratby	Suzeraine Sunflowers	240
78	M. Murray	Tiryns Wall	40
79	Henry Sanders	Florentine Landscape	50
80	Muriel Rose	San Gimignano	100
81	Dennis Gilbert	Nude	20
82	John Morley	Landscape at Hoo	30
83	Thelma Burrell	After Supper	30
84	Anne Wright	Oaxaca, Mexico	50
85	Lord Pearce	In the Algarve	30
86	Peter John Garrard	Trees at Barford	24
87	John C. Stone	Woman with a basket	100
88	Lord Pearce	The Cliffs by Albufeira	30
89	Peter John Garrard	From the Terrace 2	20
90	Lena Neill	Still Life with Fish	20
91	Dorothy King	Katie	45
92	Robin Mackertich	Red Wharf Bay, Anglesey	36
93	E. Charlton Taylor	Quiet Flow, Budle Bay, Northumberland	25
94	Jenny Knight-Barnard	Still Life with Apples	45
95	Edward Morss	The Pier, Brighton	55
96	Edwin La Dell	Broadstairs	39
97	Phyllis King	Near the Nunnery, Alderney	25

98	Alvena Brown	Rye Harbour	18
99	L. T. Muszynski	Boy with Chickens	250
100	Carel Weight	Two People in a Garden	110
101	Anthony Hobson	The Brass Tray	160
102	Olive Walker	Ashridge	25
103	Charles Cundall	The Road to Cannes	350
104	Olwyn Bowey	David Winfield	40
105	Le Clerc Fowle	Centre Court, Wimbledon, 1968	40
106	Joyce M. Tully	Vereker Rd., West Kensington	30
107	John Bratby	The Cliffs & the Sea at Birling Gap	195
108	William Warden	Landscape and Flowering Bush	75
109	Daphne Adams	Rye Harbour	40
110	Sidney Smith	Coming Storm, Paris	75
111	Mary Kent Harrison	African Violet	65
112	Robert Swan	Norman, 1968	150
113	Constance Nash	Northamptonshire Harvest	25
114	L. D. Carmichael	Boats at Sorrento	25
115	Otway McCannell	Clare	75
116	Zsuzsi Roboz	Hungarian Still Life	200
117	A. Egerton Cooper	Nude in the Woods	100
118	John Welsh	Venice	NFS
119	E. Gledstanes	Lilies	50

## GALLERY TWO

Watercolours, Drawings etc. numbers 120—203

120	William E. Narraway		gns.
121	H. Andrew Freeth	Daniel Proctor	NFS
122	Frederick W. Ayling	Boules	12
123	Gwen Shuttleworth	Terwick Mill, Nr. Trotton, Sussex (No. 1)	15
124	Hyman Segal	Saxon Tower, Leathley, Yorkshire	9
125	George Butler	Blue Nude	20
126	Hyman Segal	Olive	20
127	Graham Clark	Surfer—St. Ives	30
128	Olive Kent-Smith	Seated Figure	15
129	Hyman Segal	Varenna, Lago Di Como	NFS
130	George Butler	Elderly Gentleman	20
131	Guy Malet	Seated Figure	20
132	Donald Rayner	Outside Mdina, Malta	25
133	Leo Gibbons Smith	San Antonio Harbour, Ibiza	35
134	Charlotte Halliday	Whitstable, Kent	19
135	Charlotte Halliday	Sussex Place: Renovation	35
136	Guy Malet	Formosa Street, No. 2	25
137	John S. Goodall	Mdina, Malta	25
138	Cecil J. Thornton	Red House, Corfu	29
139	Muriel Rose	Looking towards Bredon, Leics.	18
140	Karl Hagedorn	Spanish Landscape	8
141	Karl Hagedorn	Fishing Boats, Albufeira	35
142	Karl Hagedorn	The Rock on the Beach, Albufeira	35
		Boats at Cadaques	30

143	David Hughes	Holiday House—Brittany	20
144	Margaret Butler	Evening after Rain	12
145	R. R. Tomlinson	King John's Bridge, Tewkesbury	50
146	Erik Smith	The Grand Canal, Venice	33
147	Ronald Martin	Snow at Falmer	12
148	Charlotte Halliday	Clifton Hill, September	20
149	Raymond H. Bradshaw	Figure in Action	30
150	Aidan Kirkpatrick	Garden Cottage	17
151	Denys G. Wells	St. Alphage, Greenwich	28
152	Denys G. Wells	London Bridge	30
153	Leigh Parry	Clare and King's	14
154	Guy Malet	Sliema Creek, Malta	14
155	Joan Kennedy	The Thug	15
156	John Merrett	Off The Map	15
157	Gerald Ososki	Odalisque	40
158	Erik Smith	Xlendi, Malta	40
159	John Merrett	The Lonely Road, Sneem, Co. Kerry	10
160	Henry Trivick	Wild Wales	50
161	Edward I. Halliday	Study for Painting	NFS
162	Alfred Heyworth	Rowing Club, Hammersmith	40
163	Arthur E. Davies	Pontargamddwr Farm, Cardiganshire	25
164	Ronald Martin	Jarvey in the Rain	18
165	Gerald Ososki	Mars & Venus	40
166	Marianne V. Werther	The Gates of the Belvedere	37
167	E. Margaret Richards	Autumn Wine Making	10
168	Peter Fuller	Grey Light: August	25
169	Gerald Ososki	Trees & Rocks, Nr. Portofino	45
170	Winifred Hewitt	Edinburgh Castle	10
171	Cecil J. Thornton	Banks of the Bure, Norfolk	22
172	Denys G. Wells	The Queen's House, Greenwich	28
173	Joan Kennedy	River Thames, Lechlade	30
174	Katherine William-Powlett	Summer Evening	16
175	Dexter H. Brown	The Village of Muker, North Riding, Yorkshire	35
176	John S. Goodall	Messogi, Corfu	30
177	Mary Holden Bird	The Western Isles in Autumn	30
178	Thomas Liverton	Spring Tide	48
179	Mary Kent Harrison	The Great Willow, Kew	25
180	Katherine William-Powlett	The Shipyard, Appledore	16
181	George Butler	Earl Sterndale	30
182	Donald Rayner	Cave at Tintagel	35
183	Marianne V. Werther	The Austrian Embassy, Belgrave Square	NFS
184	Marianne V. Werther	The Belvedere	38
185	P. H. Freeman	Rungsted, Denmark	14
186	H. Andrew Freeth	Cafe in Brittany	28
187	Donald Rayner	Dingle, Co. Kerry	35
188	Thomas Liverton	Sussex Landscape	48
189	Mary Kent Harrison	The Formal Lake, Kew	25
190	Harold Bennett	The Isle of Wight	20
191	Mary Holden Bird	Loch Morar, a June Evening	30
192	John S. Goodall	Charlie's Bar, Midday	30

193	Dexter H. Brown	Fishing Port of Eyemouth, Berwickshire	35
194	Julia Coleridge	The Plank Bridge	14
195	Geoffrey Wylde	A Swazi Woman	18
196	F. A. Jenkins	Forest Pool	12
197	Henry Trivick	Colbridge Barton, Devon	35
198	Roman Black	Fishing Village, Cinque Terre	7
199	Paul G. Lavender	Abingdon, England	20
200	Miya Simmonds	"I Saw You"	14
201	Dorothy King	Joanna	25
202	C. A. Hannaford	The last of the Wherries	20
203	Gerald Howarth	Lamplit Interior	20

### GALLERY THREE

Watercolours, Drawings etc. numbers 204—290

204	Martin Hutchinson	Covent Garden	gms.
205	Paul George	Lake Landscape: Second Movement	NFS
206	Harold Bennett	Buxton Moors	20
207	Alan Clark	Dead Wood	20
208	David Graham	Tower Bridge (framed)	18
		(unframed)	15
		Rosebuds	18
209	Monica Barry	Boats, Fisherman's Cove, Aberdaron	15
210	L. T. Channing	Laigueglia from the South	20
211	Vandeleur Robinson	Kim	70
212	Vera Bassett	Force 6 in the Channel	14
213	Stuart Beck	The Copse	15
214	Dorothy Kerrison	Queen Anne's Gate, S.W.1.	30
215	Josephine Harris	Lamplit Still Life	20
216	Gerald Howarth	View from 'Halka', Broadstairs	14
217	Michael Harvey	Tone Study	15
218	Betty Hopkinson	Eshalunga, Corsica	25
219	Aline Odette Avigdor	The Market, Albufeira	18
220	Enid Eardley	Thames Wharves	35
221	Josephine Harris	The Tower of London	50
222	Dennis Flanders	Roofs	45
223	Elizabeth Morton-Gore	Nude in Grass	15
224	John Adhemar Simson	Berwick-on-Tweed	50
225	Dennis Flanders	Ostia Antica: Rome: 1968	40
226	Gordon Gunn	Peggy	18
227	Magdalena Bednar	Pigeons	5
228	Helen J. Gordon	Cat	5
229	Helen J. Gordon	Near Inverary	30
230	John Carter	Tintagel	250
231	Harold Hitchcock	Haunt of a Thrush	10
232	Dorothy Kerrison	Near St. Remy	NFS
233	Martin Hutchinson	Thurlestone Bay: Devon	55
234	Gordon Gunn	The Lock	21
235	Peter Atkin	Near Oakham	20
236	Leigh Parry	Castle Carrock, Cumberland	20
237	John Grey		



238	John Gilbert	Restorations, York Minster	15
239	Ivor Hayes	Anglesey Evening	18
240	Aubrey R. Phillips	Winter in Shropshire	30
241	Conrad Custerson	Crocus	30
242	Vaughan Bevan	Whitstable	30
243	Ivor Hayes	London Bridge, Before Demolition	25
244	V. P. Solomon	An American in London	50
245	Sylvia H. Pells	Trout Stream, Connemara	15
246	Peter Atkin	"No Sailing"	20
247	Vaughan Bevan	Fitting Out, Cubitt's Yacht Basin	30
248	Vera G. Mitchell	North Bridge, Halifax	20
249	Frank Buist	Via Appia	29
250	E. M. Lightowler	Montmartre	20
251	Peter Fuller	Poorhouse Lane	25
252	F. R. Hartley	Workshop Corner	20
253	J. P. Williams	Rye, Sussex	15
254	Lilian Lancaster	The Tabby Cat	15
255	Miya Simmonds	London Sparrow (unframed)	4
256	Frances Mary John	Skyscrapers	NFS
257	F. R. Hartley	Trees and Sheds	18
258	Vera Bassett	Benalt Tree, Pontardulais	100
259	Vera G. Mitchell	Old Lane, Halifax	20
260	David Graham	The Hammock (framed)	24
		(unframed)	20
261	Dorothy Wade	Orange Pekoe	50
262	Dorothy Wade	Venetian Fantasy	50
263	Phyllis E. Latham	Reclining Nude	18
264	Bay Robinson	The Downs Above East Tilsley	20
265	Bay Robinson	Landscape from Portsdown Hill	20
266	Bertha Sack	Still Life	15
267	S. E. Huxtable	House in the Via Dei Fossi, Florence	15
268	David Hughes	Benodet Sand Spit	25
269	Meriel Tower	Two Girls	18
270	Donald Greig	The Beach, North Sands Valley	26
271	Meriel Tower	Latherus	15
272	Felice Trentin	Dome Square in Salzburg	NFS

#### Screens

273	Marion Elizabeth Hayes	Burnham Overy, Staithes, Norfolk	25
274	John Carter	Flatford	30
275	Ronald Morgan	The End of the Day Shift	15
276	Roman Black	Gay Churingas	15
277	John Snow	Vaison	20
278	Margot Luttrell	Abstract 21	100
279	Margot Luttrell	Abstract	23
280	Roman Black	Lovers	7
281	Conrad Custerson	Cancer	15
282	Stuart Beck	Early Morning	14

283	S. E. Huxtable	"I Tetti"	15
284	Frank Buist	Segovia	28
285	Guy Worsdell	The Forth Bridge	25
286	E. Rigglesworth-Hatchett	Scott Memorial from Castle Ramparts, Edinburgh	10
287	Frank Hoar	Cloister at Ravenna	100
288	Francis Barry	The Old Bridge, Florence	30
289	Guy Worsdell	Under the Forth Bridge	25
290	Maud Waddell	View from Paul's Pier Wharf	30

#### GALLERY FOUR

Oil Paintings numbers 291—382

291	Geoffrey Bargery	Reigate Windmill: Snow	gns. 25
292	Frank Forty	End of the Fair, Falcarragh—Donegal	15
293	Diana Howard	View from a Window (I)	15
294	Geoffrey Bargery	Three Boats: Yellow Beach	20
295	William Garfit	The Apple	15
296	William Garfit	Across the Estuary	15
297	Jean Young	Gossiping Breton Women	20
298	William E. Narraway	Padstow	20
299	Geoffrey Bargery	Boat & Lobster Pots	20
300	Jan Clutterbuck	A Field of Flowers	40
301	Sidney Smith	November Hop-fields	NFS
302	Lesley-Ann Gorton	Flooding River	70
303	Betty Hopkinson	Self Portrait 1968	NFS
304	Kathleen S. Hayhow	Kitchen Shelf	25
305	Monica Muntz	The Downs near Sompting, Sussex	25
306	Vita Gollancz	The Red Roof	45
307	Leonie Jonleigh	Doorway by the Sea	50
308	Molly Dicker	Blue Boats	30
309	Wendy Batsford	Still Life	30
310	Mary Neill	Apple Orchard in Sussex	30
311	H. Andrew Freeth	Storm Coming at Lesconil	20
312	Edward Morss	La Plage, St. Lunaire	55
313	Derek Mynott	Kites at Hampstead	25
314	David J. Winfield	Visitors	75
315	Margaret Thomas	First Crocus	35
316	William E. Narraway	Dick Steele	85
317	Donald Greig	After the Summer, Salcombe	55
318	Christine Eudoxie	Landscape No. 1	75
319	Daphne Fedarb	The Wave	60
320	Victor Keeling	Town Landscape	50
321	Hew Purchas	Morton Church, Norfolk	25
322	Edward Morss	Beach Tents, Dinard	55
323	Mary E. Bottle	Playground Limbo—Study 2	35
324	Monica Barry	Brighton, Royal Pavilion	20
325	Zsuzsi Roboz	Still Life	200
326	Dorothy Sims-Williams	Behind the Maltings, Snape	20

327	K. L. Wigglesworth	Winter	20
328	Diana Howard	Suffolk Landscape	15
329	Joan Ker	Forth Pilots	15
330	K. L. Wigglesworth	Summer	20
331	Dorothy Sims-Williams	Autumn Impression, Forde Abbey	25
332	Lysbeth Liverton	Sky, Sea, Sands, Camber	36
333	Alexander C. Koolman	Interior, Soho	150
334	Elizabeth Stewart-Jones	Trees VII	48
335	William Bowyer	Cards on the Table	65
336	David J. Winfield	Honesty	75
337	Daphne Fedarb	Deep Pool	60
338	Jack Millar	Garden	40
339	Carole Hubble	"Eye"	80
340	Elizabeth Stewart-Jones	Trees X	66
341	R. Nuttall-Smith	Still Life	60
342	Robert Hill	Sea and Rocks	150
343	Jan Clutterbuck	A Field of Wild Flowers	40
344	H. Hudson Rodmell	Bergen Trio	35
345	Eleanor Mardellis	Lance with his Canary	80
346	Christine Eudoxie	Seated Figure	100
347	D. Z. Duval	Northdown Farm	15
348	Charles Hardaker	The Thames, Morning	35
349	Joan Russell	Chelsea Embankment	8
350	Terry Sellers	Ridgway	60
351	Edwin La Dell	Winter	50
352	Anne Wright	Red Sky Landscape	50
353	John Horwill	Studio 3 and Mirror	70
354	Anne Macdonald	Moon over Ari	50
355	Margaret Thomas	Studio Windowsill	80
356	E. M. Lightowler	Secret Water	20
357	Anthony Hobson	By the Water of Leith	20
358	Owen James	Sea Palling	21
359	Mary E. Bottle	Playground Study—6	45
360	Harold Hitchcock	Mediterranean Scene	150
361	Charles White	Harvest Home	
362	M. J. Boenisch	Winter Morning	15
363	Brian T. N. Bennett	Mist on the Canal	75
364	Rachel Ballantyne	Village in Latina	45
365	Leo Gibbons Smith	Wood Green, Hampshire	65
366	Wendy Batsford	The Blind Man	45
367	Robert Hill	Landscape, Cornwall	125
368	Trevor Chamberlain	Saw-mill, Kirkeudbright	22
369	Jo Webster	Cardigan Bay	30
370	Sheila Gunn	Winter Afternoon—near Emsworth	35
371	Felice Trentin	Capricious	NFS
372	Sydney Klugman	Woman on a Bed	100
373	The late Orovida (Pissarro)	Portrait of Lucien Pissarro 1950	
374	The late Orovida (Pissarro)	The Horses 1934	
375	The late Orovida (Pissarro)	Mother & Child 1934	
376	Victor Askew	Richmond Bridge	125

377	Robert Mackechnie	Skye from Kishorn	40
378	Leonie Jonleigh	The Monastery	50
379	Margaret Jack	Still Life with Lamp	25
380	Elizabeth Lampson	Beware of the Bull	60
381	Leonie Jonleigh	Wanderslaw	50
382	Molly Dicker	Bucket in a Bucket	18

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109	Adams, Mrs. Daphne	119	Gledstones, Elsie	115	McCannell, Otway	8	Seely, Elinor
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All paintings submitted to the Exhibition must depict some aspects of life or landscape, including the Thames and Tower Bridge, London Bridge, Southwark Bridge and Blackfriars Bridge, within the square mile of the City (bounded approximately by the Temple in the West, Aldgate in the East, Moorgate in the North and the river in the South). The main emphasis should be on buildings and projects, people at work, street or river scenes, ceremonial occasions.

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