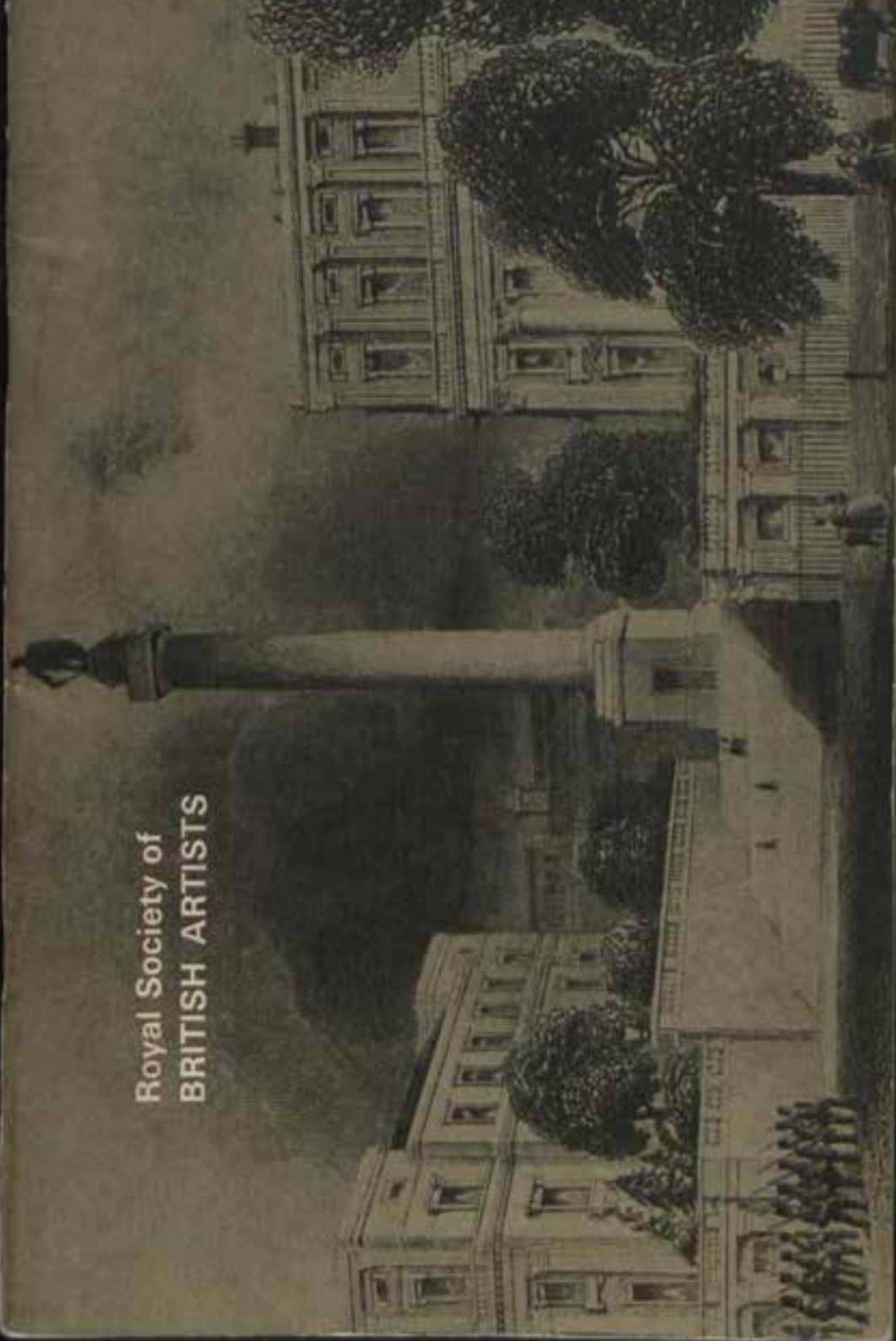


Royal Society of
BRITISH ARTISTS



Charlotte Halliday

Royal Society of British Artists



254th exhibition

INCLUDING WORKS BY DISTINGUISHED PAST MEMBERS

25th February to 31st March 1971 at The Mall Galleries, The Mall, London, S.W.1.

COVER

The Duke of York Steps, showing part of Carlton House Terrace designed by John Nash in 1827 from an engraving by Albert Henry Payne (reproduced by kind permission of The London Museum).

6½ Suffolk Street, designed by Nash in 1823, the original home of the F.B.A. Galleries from an engraving by Thomas H. Shepherd.



Royal Society of British Artists

PATRON

H.R.H. The Duchess of Gloucester

HONORARY MEMBERS

Charles Cundall, R.A., R.W.S.
Sir Gilbert Inglefield, G.B.E., T.D.
Henry Moore, C.H.
Bertram Nicholls, P.P.R.B.A.
R. R. Tomlinson, O.B.E.
Professor Carel Weight, C.B.E., R.A.

COUNCIL

President: Edward I. Halliday, P.R.P.
Vice-President: Denys G. Wells, B.E.M.
Hon. Treasurer: R. R. Tomlinson, O.B.E.
Hon. Secretary: David Winfield
Trustee: Leslie Kent, R.S.M.A.
Mark Batten, P.P.R.B.S.
William Bowyer, R.W.S., R.P., N.E.A.C.
John Cole, R.O.I., N.E.A.C.
Roger de Grey, R.A.
Gerard de Rose
Charlotte Halliday, N.E.A.C.

SENIOR MEMBERS

BARRY, Sir Francis, Les Frenes, Hautes Croix, St. John's, Jersey
DUNLOP, R. O., R.A., N.E.A.C., Old Mill Cottage & Studio, Barnham, Sussex
GREENHAM, Peter G., R.A., R.P., N.E.A.C., c/o Royal Academy of Arts, Burlington House, Piccadilly, W.1
GREENHAM, Robert D., R.O.I., Collingwood Hall, Camberley, Surrey
HANNAFORD, C. A., The Boat House, Wroxham, Norwich
HARVEY-BLOOM, J., South Cottage, Potter's Lane, Theberton, Near Leiston, Suffolk
HELPS, Francis, 85 Victoria Road, Headingley, Leeds 6
HILL, Adrian, P.R.O.I., Old Laundry Cottage, Cowdray Ruins, Midhurst, Sussex
HOGARTH, (Miss) L., Hays, Sedgemoor, Near Shaftesbury, Dorset
KENT, Leslie, R.S.M.A., Bonds Cay, Radlett, Herts
LOWRY, Lawrence S., R.A., The Elms, Stalybridge Road, Mottram-in-Longdendale, Cheshire
NINNES, Bernard, R.O.I., Hayeswood, St Ives, Cornwall
URQUHART, Murray, M.A., Well House, Meopham, Kent
WEBB, Clifford, R.E., 'Dormers', Abinger Hammer, Dorking, Surrey
WILLIS, J. H., 20 Titchfield Gardens, Paignton, Devon
WORKMAN, Harold, R.O.I., R.S.M.A., 3 Olney House, 51 Palace Road, East Molesey, Surrey

MEMBERS

ADAMS, Hervey, Pummel, Houndscroft, Near Stroud, Gloucestershire
ALFORD, John, 7 The Old House, Kingsland, Shrewsbury
ASHER, (Miss) Florence M., 28 Rushworth Road, Reigate, Surrey
BARGER, Geoffrey M., 4 St Andrews Square, Surbiton, Surrey
BATTEN, Mark, P.P.R.B.S. (Sculptor Member), Christian's River, Dallington, Heathfield, Sussex
BENSUSAN-BUTT, J. G., 31b Lexden Road, Colchester, Essex
BOWEY, (Miss) Olwyn, A.R.A., 8 Winthorpe Road, Putney, S.W.15
BOWYER, William, R.W.S., R.P., N.E.A.C., 12 Cleveland Avenue, W.4
BOYLE, (Miss) Alicia, Flat 3, 104 West Street, Farnham, Surrey
BRANNAN, Peter, Manor Cottage, Welbourne, Near Lincoln
BRATBY, John, R.A., 7 Hardy Road, Blackheath, S.E.3
BRINE, John, 87 Widmore Road, Bromley, Kent
BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds

BRUCE-LOW, (Miss) M., 14 Burford Court, Manor Road, Bournemouth
BURTON, (Miss) Alice M., R.P., Pightle Cottage, Silverstone, Northants
BUTLER, George, R.W.S., Riversdale, Bakewell, Derbyshire

CATLIN, C. H., 11 Stokenchurch Street, S.W.6
CLARK, Graham K., 2 Curran Studios, Lucan Place, S.W.3
CLARKE, (Miss) Dora, (Sculptor Member), Studio 3, 95a Clifton Hill, N.W.8
COLE, John, R.O.I., N.E.A.C., The Duke of Sussex Studios, 44 Uxbridge Street, W.8
COLEMAN, Alan, A.R.B.S., (Sculptor Member), Derrysbourne, Womersley, Near Guildford, Surrey
COOKE, (Miss) Jean, A.R.A., 7 Hardy Road, Blackheath, S.E.3
COOPER, A. Egerton, 27 Glebe Place, Chelsea, S.W.3
CROWTHER, D. S., A.R.C.A., 5 The Cliff, Seaton Carew, West Hartlepool, Co. Durham
CUNDALL, Charles, R.A., R.W.S., Hon.R.B.A., Flat G4, 17 Airlie Gardens, W.8

DAVIEN, Geoffrey, A.R.B.S., (Sculptor Member), Rivendell, The Drive, Ifold, Loxwood, Billingshurst, Sussex
DAVIES, A. E., 4 Girton Road, Norwich
DAVISON, F. C., Halton Grange, Wall, Northumberland
de GREY, Roger, R.A., 5 Camer Street, Meopham, Kent
de la FOUGERE, (Miss) L., R.O.I., 20 Lower Common South, Putney, S.W.15
de ROSE, Gerard, 1 Blenheim Road, Bedford Park, W.4
de SOUZA, Pascoal F., R.O.I., 10 Heron Road, St Margaret's, Twickenham, Middx
di GIROLAMO, Romeo, Bridge Bend, Nash Lee Road, Wendover, Bucks

EDWARDS, C. W., R.I., Birch Cottage, Tennyson's Lane, Haslemere, Surrey
ELLIS, Robert W., 17 Kingsway, Northampton
EMSLIE, (Miss) Rosalie, 28 Rushworth Road, Reigate, Surrey
ENWONWU, Benedict C., (Sculptor Member), 36 Duncan House, 7/9 Fellows Road, N.W.3
EVANS, William, R.P., High Hackhurst, Abinger Hammer, Dorking, Surrey

FARRELL, Patrick J., 1 Yew Tree Cottage, Randwick, Near Stroud, Gloucestershire
FEDARB, (Mrs) Daphne, Beech Cottage, Nackington, Canterbury, Kent
FLANDERS, Dennis, 51 Great Ormond Street, W.C.1
FOLKARD, E., F.R.B.S. (Sculptor Member)
FRANKLIN, Ben, (Sculptor Member), 29 Hale Road, Farnham, Surrey
FREETH, H. Andrew, R.A., R.W.S., R.E., 37 Eastbury Road, Northwood, Middx

GARRARD, Peter J., N.E.A.C., 340 Westbourne Park Road, W.11
GERRARD, (Mrs) Doris, (Sculptor Member), Tirania, Slade Oak, Denham, Bucks
GLEDSTANES, (Miss) Elsie, 61 Campden Street, W.8
GODWIN, Keith, (Sculptor Member), Heywoods House, Bollington Cross, Macclesfield, Cheshire
GOODALL, J. Strickland, R.I., Lawn Cottage, Tisbury, Wiltshire
GRAHAM, David, 7 Fleming Close Studios, Winterton Place, S.W.10

HALLIDAY, (Miss) Charlotte, N.E.A.C., 36a Abercorn Place, N.W.8
HALLIDAY, Edward I., P.R.P., (President), 62 Hamilton Terrace, N.W.8
HARRISON, (Mrs) Mary Kent, N.E.A.C., 8 St Aubyn's Avenue, Wimbledon, S.W.19
HAYES, Colin G., A.R.A., 26 Cleveland Avenue, W.4
HEBBORN, Eric
HETHERINGTON, (Miss) Irene, (Sculptor Member), Whitehall, Mealsgate, Carlisle
HEYWORTH, Alfred, R.W.S., N.E.A.C., 7 Cleveland Avenue, W.4
HOCKEY, James, R.O.I., 104 West Street, Farnham, Surrey
HUBBLE, (Mrs) Carole, 27 King George Street, Greenwich, S.E.10

INGLEFIELD, Sir Gilbert, G.B.E., T.D., Hon.R.B.A., Eggington House, Leighton Buzzard, Bedfordshire

JONLEIGH, (Miss) Leonie, Holmefield, Womersley, Guildford, Surrey

KING, (Miss) Dorothy, 38a Great Russell Street, W.C.1
KOOLMAN, A. C., R.P., 20 Elmwood Road, Chiswick, W.4

LAWSON, (Miss) Sonia, Fairmead, 39 Stoke Road, Leighton Buzzard, Beds
LE BAS, Philip H., N.E.A.C., Combe Down, Shawford, Near Winchester, Hants
LIVERTON, Thomas, 'Melai', Northiam, Rye, Sussex
LOWRY, Peter, 9 Devonshire Terrace, W.2
LYON, Robert, R.P., Little Downgate, Punnetts Town, Near Heathfield, Sussex

MACKECHNIE, R. G. S., 4 Watch Bell Street, Rye, Sussex
MACKERTICH, (Miss) Robin, N.E.A.C., Aylwin Farm, Sandon, Buntingford, Herts
MALET, Guy, Fairmead, North End, Ditchling, Sussex
MARCH, (Miss) Elsie, (Sculptor Member), Goddendene, Farnborough, Kent
MILLAR, Jack, 10 Overhill Road, East Dulwich, S.E.22
MOORE, Henry, C.H., Hon.R.B.A., Hoglands, Perry Green, Much Hadham, Herts
MORSS, Edward J., R.O.I., 5 Kinnaird Avenue, Chiswick, W.4
MUNCASTER, Claude G., P.R.S.M.A., R.W.S., R.O.I., Whitelocks, Sutton, Near Pulborough, Sussex

MUSZYNSKI, L. T., Holybourne Lodge, Near Alton, Hants
MYNOTT, Derek, 23 Mount Park Road, Ealing, W.5

NARRAWAY, William, R.P., N.E.A.C., Limnery, Holmbury St Mary, Near Dorking, Surrey
NICHOLLS, Bertram, (Past President), Hon.R.B.A., Hardham House, Steyning, Sussex

OSOSKI, Gerald, 7 Heath Hurst Road, Hampstead, N.W.3

PAINTER, Tom, F.R.B.S., (Sculptor Member), 5 Garlies Road, Forest Hill, S.E.23
PEARCE, Lord, 5 Stone Buildings, Lincoln's Inn, W.C.2
PELL, Robert L., The Studio House, 141 High Street, Brackley, Northants

RAYNER, Donald, R.I., Gadenne, Station Road, Marple, Cheshire
ROSE, Muriel, R.O.I., 9 Temple Sheen, S.W.14

SAUTER, R. H., R.I., Fort William, Butterow, Stroud, Gloucestershire
SEAGO, Edward, R.W.S., The Dutch House, Ludham, Norfolk
SEGAL, Hyman, 10 Porthmeor Studios, St Ives, Cornwall
SELOUS, (Miss) Dorothea
SILLINCE, William, R.W.S., 6 Hymer's Avenue, Hull
SMITH, Erik, A.R.W.S., R.E., 5 Chiltern Close, Princes Risborough, Bucks
SOUKOP, Willi, R.A., F.R.B.S., (Sculptor Member), 26 Greville Road, N.W.6
SPRING-SMITH, (Miss) E.
STROUDLEY, James, 34 Lytton Grove, Putney Hill, S.W.15

TATHAM, (Miss) A. C., Northcourt House, Abingdon, Berkshire
THOMAS, (Miss) Margaret, N.E.A.C., Halfway Cottage, 11a North Road, Highgate Village, N.6
THOMSON, William, 44 Redcliffe Road, S.W.10
TOMLINSON, R. R., O.B.E., (Hon. Treasurer), Hon.R.B.A., Chestnut Cottage, The Drive, Chichester
TRIVICK, Henry, The Friary Studio, Well End, Bourne End, Buckinghamshire
TURNER, Harry Millington, R.O.I., Forge Cottage, Upper Ludstone, Claverley, Wolverhampton
TYSON, Rowell E., 19 Felten Street, S.W.6

UHLMAN, Fred, 47 Downshire Hill, Hampstead, N.W.3

WARDEN, William, Romney Cottage, Winchelsea, Sussex
WATSON, J. Fletcher, R.I., 3a Pont Street, S.W.1
WEIGHT, Carol, C.B.E., R.A., Hon.R.B.A., 33 Spencer Road, S.W.18
WELLS, Denys G., B.E.M., (Vice-President), 45a Kingston Road, New Malden, Surrey
WERTHER, (Mrs) Marianne von, 11 Princes House, Kensington Park Road, W.11
WESSON, Edward, R.I., R.S.M.A., Pilgrim Cottage, Warren Road, Guildford, Surrey
WINFIELD, David J., (Hon. Secretary), Flat One, Spencer Court House, 49 Spencer Park, S.W.18
WOODINGTON, Walter, 8 Cavendish Mews North, Hallam Street, W.1
WYETH, Paul, R.P., 19 Burstock Road, Putney, S.W.15

YOUNG, (Miss) Jean, N.E.A.C., 6 Gatehill Road, Northwood, Middx



ADMINISTRATION

Keeper: Maurice Bradshaw, 17 Carlton House Terrace, S.W.1. Telephone 01-930-6844
Assistant Keeper: Carl de Winter
Registrar: Ronald P. Underwood

Foreword

To mark this move to a new gallery (always a major step for any Society) it was decided that it would be appropriate to exhibit a selection from the work of distinguished deceased members.

From that day in May 1823 when 'certain gentlemen, being artists by profession' met to discuss the formation of a new Society, the Society of British Artists has been in being. A year from then it had occupied the Suffolk Street premises behind the 'handsome Doric facade' designed for them by Nash, who was one of the original subscribers. The first exhibition held in Spring 'when the tasteful and opulent were usually resident in the metropolis' was a great success.

The Society, created 'Royal' in 1887 has prospered – a sort of lively sister to the Royal Academy – ever since, and with this new step, it should go from strength to strength.

The Council and Members of the Royal Society of British Artists wish to thank all those who have generously lent works of art for this inaugural exhibition.

H.A.F.

List of Lenders

Sir Colin Anderson, K.B.E.
Nicholas Baring, Esq.
John Bensusan-Butt, Esq., R.B.A.
Jonathan Cape Limited
Richard Carline, Esq.
Mrs. Nancy Carline
Mrs. W. Cavey
Mrs. Margaret Charoux
The Baroness Spencer Churchill, G.B.E.
Alan Coleman, Esq., R.B.A.
Peter Copley, Esq.
The Right Honourable Lord Cottesloe, C.B.E., T.D., D.L.
Courtauld Institute
Patrick de Laszlo, Esq.
Mrs. Bettina Ehrlich
Mr. and Mrs. A. D. Estill
Fine Art Society
Andrew Freeth, Esq., R.A., R.B.A., R.W.S., R.E.
Stephen Gardiner, Esq., A.R.I.B.A.
Guildhall Art Gallery
Mrs. Nelly Hagedorn
Mrs. Edward Halliday
Norman Hepple, Esq., R.A., V.P.R.P.
Allanson Hick, Esq., F.R.I.B.A., R.S.M.A.
E. R. Higgins, Esq.
Mrs. I. Howard
Mr. and Mrs. R. Humphries
Imperial War Museum
Philip James, Esq., C.B.E.
F. L. Jenks, Esq.
W. Kessler, Esq.
Kingston upon Thames Museum and Art Gallery
Mrs. Eleanor Lacey
Mrs. Joan La Dell
Leicester Galleries
Manchester City Art Gallery
The Honourable Mrs. E. E. S. Montagu
Terence Mullaly, Esq.
Gerald Ososki, Esq., R.B.A.
Mrs. Maeve Peake
Terence Rowe, Esq.
Guy Roussel, Esq.
Royal Academy of Arts
Peyton Skipwith, Esq.
Miss Margaret Thomas, R.B.A., N.E.A.C.
Henry Trivick, Esq., R.B.A.
Victoria and Albert Museum
Denys G. Wells, Esq., B.E.M., V.P.R.B.A.
Jeffrey Wickham, Esq.
Mrs. Lance Wright

Catalogue

THE 254th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS INCLUDING WORKS BY DISTINGUISHED PAST MEMBERS

GENERAL INFORMATION

The Exhibition is open from 25th February to 31st March 1971

Hours of Admission: Monday to Friday, 10 a.m. to 5 p.m.
Saturday, 10 a.m. to 1 p.m.
Closed Sundays

All information may be obtained from the desk in the Foyer

Conditions relating to the sale of pictures, etc.

All cheques to be made payable to the Federation of British Artists.

Any purchase effected by or with the Artist direct must at once be notified to the Keeper, and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.

At the close of the Exhibition, and only after payment of the purchase money, the work will be handed to the purchaser, or his agent authorised in writing, on application to the Keeper's office at No. 17 Carlton House Terrace, London, S.W.1.

No picture can be removed until the close of the Exhibition.

Artists whose names appear in bold type are members of the Royal Society of British Artists.

SELECTION AND HANGING COMMITTEE 1971 EXHIBITION

The President and the Council with Mr. H. Andrew Freeth,
Mr. Peter Greenham, Mrs. Mary Kent Harrison, Mr. Gerald Ososki,
Mr. Willi Soukop, Miss Margaret Thomas and Mr. Walter Woodington.

Catalogue designed by David Winfield, R.B.A.

Works by some distinguished Past Members

- David Roberts, R.A.**, 1796-1864 President R.B.A. 1831
1 Fantasy of the Lord Mayor's Show *Lent by Guildhall Art Gallery*
2 Antwerp Cathedral (oil) *Lent by Guildhall Art Gallery*
- George Barrett, Jun.**, 1767-1842
3 Classical Landscape *Lent by F. L. Jenks, Esq.*
4 Returning from Work (Oil) *Lent by Victoria and Albert Museum*
- E. M. Wimperis, R.I.**, 1835-1900
5 Amberley *Lent by F. L. Jenks, Esq.*
- James Holland**, 1800-1870
6 Venice *Lent by F. L. Jenks, Esq.*
- J. B. Pyne**, 1800-1870
7 Landscape *Lent by F. L. Jenks, Esq.*
- George Cattermole**, 1800-1868
8 At the Armourer's *Lent by F. L. Jenks, Esq.*
- T. B. Hardy**, 1842-1897
9 Wreck *Lent by Denys G. Wells, Esq., B.E.M., V.P.R.B.A.*
- W. L. Leitch**, 1804-1883
10 Evening Study *Lent by Miss Margaret Thomas, R.B.A., N.E.A.C.*
11 Bulweary Farm *Lent by Denys G. Wells, Esq., B.E.M., V.P.R.B.A.*
12 Landscape *Lent by F. L. Jenks, Esq.*
13 Landscape *Lent by Miss Margaret Thomas, R.B.A., N.E.A.C.*
- Clarkson Stanfield, R.A.**, 1793-1867 President R.B.A. 1829
14 Men of War off Portsmouth *Lent by Guildhall Art Gallery*
15 "Victory" towed into Gibraltar, 1805 *Lent by Guildhall Art Gallery*
- Frederick Yeats Hurlstone**, 1800-1869 Twice President R.B.A. 1836 & 1841-70
16 Portrait of his sister, Mrs. Hardy *Lent by Denys G. Wells, Esq., B.E.M., V.P.R.B.A.*
- Alfred Clint**, 1807-1869 President R.B.A. 1870-81
17 A travelling mason carving a monument on a mountainous plain *Lent by Gerald Ososki, Esq., R.B.A.*
- William Mulready, R.A.**, 1786-1863
18 The Village Buffoon *Lent by The Royal Academy of Arts*
- Lord Frederick Leighton, P.R.A.**, 1830-1896
19 The Bracelet *Lent by Terence W. G. Rowe, Esq.*
20 Study for "The Bracelet" *Lent by Terence W. G. Rowe, Esq.*
21 Moretta *Lent by Terence W. G. Rowe, Esq.*
22 The Music Lesson *Lent by Guildhall Art Gallery*
23 Landscape study for "Clytie" *Lent by Terence W. G. Rowe, Esq.*
- William Holman Hunt**, 1827-1910
24 The Eve of St. Agnes *Lent by Guildhall Art Gallery*
- Sir Alfred Gilbert, R.A.**, 1854-1934
25 Macquette of Eros for Piccadilly Circus *Lent by The Royal Academy of Arts*

Sir Lawrence Alma-Tadema, R.A., 1836-1912

- 26 The Road to the Temple *Lent by The Royal Academy of Arts*
27 The Pyrrhic Dance *Lent by Guildhall Art Gallery*
28 The Flower Seller (watercolour) *Lent by Terence W. G. Rowe, Esq.*

Sir Edward Burne Jones, A.R.A., 1833-1898

- 29 Cartoon for mosaic in Church of St. John, Rome
Lent by Terence W. G. Rowe, Esq.
30 Cartoon for mosaic in Church of St. John, Rome
Lent by Terence W. G. Rowe, Esq.
31 The Wise and Foolish Virgins (drawings) *Lent by Terence W. G. Rowe, Esq.*

Sir Alfred East, R.A., 1849-1913 President R.B.A. 1906-1913

- 32 An Evening in the Cotswolds *Lent by The Royal Academy of Arts*

William Powell Frith, R.A., 1819-1909

- 33 Study for Ramsgate Sands *Lent by Denys G. Wells, Esq., B.E.M., V.P.R.B.A.*

George Frederic Watts, R.A., 1817-1904

- 34 Ariadne in Naxos *Lent by Guildhall Art Gallery*

George F. Carline, 1855-1920

- 35 In the Garden of Hollyhocks (1888) *Lent by Richard Carline, Esq.*

Jacques Emile Blanche, 1862-1942

- 36 Jeune Fille à la Fenêtre 1884 *Lent by The Leicester Galleries*
The subject is Henrietta Chabot (Manet's model) in the House at Auteuil

James McNeill Whistler, 1834-1903 President R.B.A. 1886

- The "Thames Set" 16 etchings of the Thames made soon after Whistler moved to London. First issued separately, and then in 1871 as a set entitled "A Series of Sixteen Etchings of Scenes on the Thames and Other Subjects". *Lent by Henry Trivick, Esq., R.B.A.*
37 Old Hungerford Bridge
38 Thames Police, Wapping Wharf
39 Red Lion Wharf
40 Limehouse
41 Eagle Wharf
42 The Pool
43 Millbank
44 The Little Pool
45 Early Morning, Battersea
46 Thames Warehouses
47 Chelsea Bridge and Church
48 Old Westminster Bridge
49 The Forge
50 The Fiddler
51 The Limeburner
52 Wapping Rotherhithe
53 Interior of the "British Artists" exhibition (2 drawings)

In an age when the aim of exhibitions was to get as many possible things into the smallest possible space, Whistler introduced a system of spacious hanging whenever he was able to do so. On his appointment to the Presidency of the Society of British Artists in 1886, he redecorated their Suffolk Street Galleries and persuaded the Council to restrict the number of works put on show. These drawings were probably made on the occasion of the 1886 exhibition and show how revolutionary Whistler's ideas were. The floor-to-ceiling arrangement was done away with and a velarium, a translucent screen hung horizontally in the centre of the room, not merely improved the proportions of the galleries, but also ensured that the pictures, rather than the spectators, received most of the light. *Lent by The Courtauld Institute*

Albert Joseph Moore, 1841-1895

- 54 Classical Figure (watercolour) *Lent by Terence W. G. Rowe, Esq.*
55 Pomegranates *Lent by Guildhall Art Gallery*

Mortimer L. Menpes, 1860-1938

- 56 His Debut *Lent by Peyton Skipwith, Esq.*

Charles Keene, 1823-1891

- 57 Drawing for Punch *Lent by Jeffry Wickham, Esq.*
58 Drawing for Punch *Lent by Jeffry Wickham, Esq.*
59 An Accepted Attention *Lent by Denys G. Wells, Esq., B.E.M., V.P.R.B.A.*
60 Ordering Lunch *Lent by Philip James, Esq., C.B.E.*

Sir George Clausen, R.A., 1852-1944

- 61 Self Portrait *Lent by Mrs W. Cavey*
62 Sketch for "The Gleaners" *Lent by Norman Hepple, Esq., R.A., V.P.R.P.*
63 The Artist's Daughters *Lent by Norman Hepple, Esq., R.A., V.P.R.P.*
64 The Great Hammer (lithograph) *Lent by the Imperial War Museum*
65 Where the Guns are made (lithograph) *Lent by the Imperial War Museum*

Sylvia Gosse, 1881-1969

- 66 Sailing in Regents Park *Lent by the Fine Art Society*

Walter Richard Sickert, A.R.A., 1860-1942 President R.B.A. 1928

- 67 King George V and Queen Mary *Lent by Sir Colin Anderson, K.B.E.*
68 Reverie *Lent by the Cottesloe Trustees*
69 Still Life (drawing) *Lent by Philip James, Esq., C.B.E.*

Dame Ethel Walker, A.R.A., 1861-1951

- 70 The Procession (watercolour) *Lent Anonymously*
71 Reverie *Lent Anonymously*
72 Portrait of Pauline *Lent by Miss Margaret Thomas, R.B.A., N.E.A.C.*
73 Miss Josephine Sykes *Lent Anonymously*
74 Seascape with passing Shower *Lent by Mrs Nancy Carline*
75 Donkeys *Lent by Mrs Lance Wright*
76 Jug with Flowers *Lent by E. R. Higgins, Esq.*
77 Girl Standing (drawing) *Lent by Andrew Freeth, Esq., R.A., R.B.A., R.W.S., R.E.*
78 Mrs Clive Gardiner (Painted when the artist was 84—thought to be her last portrait) *Lent by Stephen Gardiner, Esq., A.R.I.B.A.*

C. R. W. Nevinson, 1889-1946

- 79 French Troops Resting *Lent by the Imperial War Museum*
80 Assembling Parts *Lent by the Imperial War Museum*
81 Making the Engine *Lent by the Imperial War Museum*

Philip de Laszlo, 1869-1937 President R.B.A. 1930

- 82 Self Portrait *Lent by Patrick de Laszlo, Esq.*
83 Miss G. E. Little *Lent by Patrick de Laszlo, Esq.*
84 The Orange Seller *Lent by Patrick de Laszlo, Esq.*
85 Trees *Lent by Patrick de Laszlo, Esq.*

Lucy Kemp-Welch, 1869-1958

- 86 Over the Uplands (pastel) *Lent by Mr and Mrs R. Humphries*

James Bateman, R.A., 1893-1959

- 87 Lullington Church *Lent by The Royal Academy of Arts, London*

Solomon J. Solomon, R.A., 1860-1927 President R.B.A. 1918-1927

- 88 The Artist's Wife *Lent by The Honourable Mrs E. E. S. Montagu*
89 Birchington Sands (watercolour) *Lent by The Honourable Mrs E. E. S. Montagu*

Sir Frank Brangwyn, R.A., 1867-1956 President R.B.A. 1913-1918

- 90 The Tower Bridge *Lent by Guildhall Art Gallery*
91 Seascape *Lent by Norman Hepple, Esq., R.A., V.P.R.P.*

- Karl Hagedorn, R.I., R.S.M.A., N.E.A.C.**, 1889-1969
 92 The Blacksmith's Shop (water colour drawing) *Lent by Mrs Nelly Hagedorn*
 93 Beach at Nazare (water colour) *Lent by Mrs Nelly Hagedorn*
- William Walcot**, 1874-1943
 94 Waterloo Bridge *Lent by Allanson Hick, Esq., F.R.I.B.A., R.S.M.A.*
- Dorothea Sharp**, 1875-1955
 95 St. Ives *Lent by W. Kessler, Esq.*
- Sir Winston S. Churchill, Hon. R.A.**, 1874-1965
 96 Villa on the Nivelle *Lent by The Baroness Spencer Churchill, G.B.E.*
- Sir John Arnesby Brown, R.A.**, 1866-1955
 97 The Raincloud *Lent by The Royal Academy of Arts*
- Orovida**, 1893-1969
 98 Galloping Zebra (etching 1939) *Lent by John Bensusan-Butt, Esq., R.B.A.*
 99 Stampede (etching 1930) *Lent by John Bensusan-Butt, Esq., R.B.A.*
- John Copley**, 1875-1950 President R.B.A. 1947-1950
 100 A Carter backing his horse (lithograph) *Lent by Peter Copley, Esq.*
 101 Two Actors (colour lithograph) *Lent by Peter Copley, Esq.*
 102 The Lavatory (colour lithograph) *Lent by Peter Copley, Esq.*
 103 The Sick King (lithograph) 1922 *Lent by the Victoria and Albert Museum*
 104 The Surgeon 1922 *Lent by the Victoria and Albert Museum*
 105 Autumn Leaves (Oil) *Lent by Peter Copley, Esq.*
 106 Olive Grove (his last etching) *Lent by Miss Margaret Thomas, R.B.A., N.E.A.C.*
- Malcolm Osborne, R.A., R.E.**, 1880-1963
 107 Dordrecht (Dry-point 1928) *Lent by the Victoria and Albert Museum*
 108 The Little Crucifix, Carcassone (Dry-point 1928) *Lent by the Victoria and Albert Museum*
- 109 The Wanderers of Chartres (etching) *Lent by Mrs Eleanor Lacey*
- Harry Morley, A.R.A., R.W.S., R.E.**, 1881-1943
 110 Thatching a Haystack *Lent by Denys G. Wells, Esq., B.E.M., V.P.R.B.A.*
- Steven Spurrier, R.A.**, 1878-1961
 111 Farmer's Boy (water colour) *Lent by Mrs Edward Halliday*
 112 Circus on the Stage *Lent by Mrs Edward Halliday*
- Ethel Gabain, Mrs. John Copley**, 1883-1950
 113 Dame Flora Robson as "Lady Audley" *Lent by the Manchester City Art Gallery*
- 114 The Curly Head *Lent by Miss Margaret Thomas, R.B.A., N.E.A.C.*
 115 Evacuees and Plum Duff (lithograph) *Lent by the Imperial War Museum*
 116 Toilette (lithograph) *Lent by Peter Copley, Esq.*
- E. Hesketh Hubbard**, 1892-1957 President R.B.A. 1950
 117 Bostock's Circus *Lent by Kingston upon Thames Museum and Art Gallery*
- Theodore Roussel**, 1847-1926
 118 Bathers *Lent by Guy Roussel, Esq.*
- Anne Redpath, R.S.A., A.R.A.**, 1895-1965
 119 White Cyclamen *Lent by Terence Mullaly, Esq.*
 120 Mosaic Wall, Torcello *Lent by Jonathan Cape Limited*
 121 Hillside in Spain *Lent by Nicholas Baring, Esq.*
- Mervyn Peake**, 1911-1968
 122 The Still Girl *Lent by Mrs Maeve Peake*
- Henry Carr, R.A., R.P.**, 1894-1969
 123 Child's Head *Lent by Mrs Olive Carr*
 124 Olivia *Lent by Mrs Olive Carr*
- Russell Reeve, A.R.E.**, 1895-1970
 125 The Silent Days, Cricklewood Studios (watercolour) *Lent by Mrs I. Howard*

- Edwin La Dell, A.R.A.**, 1914-1970
 126 The Road to Headcorn *Lent by Mrs Joan La Dell*
- Vera Cuninghame**, 1897-1955
 127 The Musicians *Lent by Mr and Mrs A. D. Estill*
- Frank Dobson, R.A.**, 1888-1963
 128 Female Nude Study (red chalk) *Lent by Gerald Ososki, Esq., R.B.A.*
 129 Nude Study (sanguine & wash drawing) *Lent by Alan Coleman, Esq., R.B.A.*
 130 Head (bronze) *Lent by The Royal Academy of Arts*
- Siegried Charoux, R.A.**, 1896-1967
 131 Cellist *Lent by Mrs Margaret Charoux*
 132 Preacher *Lent by Mrs Margaret Charoux*
- Georg Ehrlich, A.R.A.**, 1897-1966
 133 Deer *Lent by Mrs B. Ehrlich*
 134 Head of an Italian Boy *Lent by Mrs Bettina Ehrlich*

| | | | | | | | |
|-----|---------------------------|---|------|-----|-----------------------------|---|------|
| 135 | David Winfield | Honesty | £ 75 | 175 | Thomas Liverton | Flood Tide | £ 50 |
| 136 | Daphne Fedarb | Sea Wall | 55 | 176 | Alicia Boyle | Dark Day, Dunmanus | 24 |
| 137 | Daphne Fedarb | Riverscape | 55 | 177 | Ronald Maddox | Pattern, Cornish Cottages | 50 |
| 138 | Roger de Grey | The other side of the Hill | 250 | 178 | Vaughan Bevan | Night Landscape | 35 |
| 139 | Olwyn Bowey | Girl in Window | 85 | 179 | Henry Trivick | Imaginative Landscape | 45 |
| 140 | William Thomson | Two and Red | 650 | 180 | Ronald Maddox | Middle Mill, Pembrokeshire | 75 |
| 141 | Olwyn Bowey | The Overcoat | 85 | 181 | Dorothy Bordass | Burning Stones (Australian Series 2) | 15 |
| 142 | Colin Hayes | Tuscan Landscape | 200 | 182 | Ben Mathews | Approaching Storm, Roussillon | 150 |
| 143 | Colin Hayes | Le Bassin La Cournière | 160 | 183 | Alfred Heyworth | Studies of Lions | 48 |
| 144 | Peter Greenham | Portrait of a Lady | NFS | 184 | Alfred Heyworth | Tiger | 48 |
| 145 | Derek Mynott | Allotments in Autumn | 40 | 185 | William Bowyer | Suffolk Stubble | 50 |
| 146 | David Winfield | Domes | 75 | 186 | Hervey Adams | Abstraction | 35 |
| 147 | Robert Pell | The Harbour, Reflected Forms | 55 | 187 | Christopher Catlin | Candyfloss | NFS |
| 148 | Robert Pell | The River, Evening Light | 55 | 188 | Christopher Catlin | The Defeated | 15 |
| 149 | John Brine | Landscape | 80 | 189 | Christopher Catlin | From Bow Road | 10 |
| 150 | Robert Pell | Regatta | 65 | 190 | Claude Muncaster | A Beck in the Lake District | 50 |
| 151 | Philip Giggie | Specimen Musings of an Artist (Reconstructed but Unregenerate) | 75 | 191 | Denys G. Wells | Admiralty Arch | 35 |
| 152 | Ann Kilvington | The Stymphalian Birds | 15 | 192 | Charlotte Halliday | Ulster Terrace, Regent's Park | 25 |
| | | Unframed copies | 9 | 193 | Gerald Ososki | Bronze Sea-God, Fountain of Neptune, Florence | 125 |
| 153 | Ann Kilvington | Lapiths and Centaurs | 15 | 194 | Denys G. Wells | Belgravia | 35 |
| | | Unframed copies | 9 | 195 | Marianne von Werther | Reconstruction Work at the Monument | 50 |
| 154 | Ann Kilvington | Pelasgian Creation Myth | 15 | 196 | David Scott | Laura at the Sink | 35 |
| | | Unframed copies | 9 | 197 | Peter Greenham | David | NFS |
| 155 | Raymond White | For a Thousand Mothers | 70 | 198 | Arthur E. Davies | The Thames | 35 |
| 156 | Margot Luttrell | Blue Grey Mist and Definition | 120 | 199 | A. K. Lawrence | Figure Drawing for Painting | 75 |
| 157 | John Brine | Summer | 200 | 200 | David Cooke | Interior | 20 |
| 158 | John Bratby | Statuary in the Garden of a Victorian House | 210 | 201 | Hervey Adams | Abstraction | 35 |
| 159 | L. T. Muszynski | Senora Doña Eulalia | 180 | 202 | William Bowyer | Night Sea | 50 |
| 160 | John Boshoff | Abstracted Landscape—Orange and Green | 50 | 203 | R. R. Tomlinson | The Carpenter | 150 |
| 161 | Peter John Garrard | Green Trees, France | 40 | 204 | George Butler | Master Alexander | 21 |
| 162 | Colin Hayes | La Cournière | 65 | 205 | John Carter | Tuscan Church | 75 |
| 163 | Colin Hayes | The Lake, Chiswick House | 90 | 206 | Erik Smith | The Grand Canal, Venice | 35 |
| 164 | Edward J. Morss | The Tent, Dieppe | 80 | 207 | Erik Smith | St. Mark's Square, Venice | 28 |
| 165 | John Boshoff | Landscape Collage | 35 | 208 | Erik Smith | Owlswick | 30 |
| 166 | Muriel Rose | Ronda, Malaga | 35 | 209 | Paul Wyeth | David Graham, Esq., R.B.A. | 100 |
| 167 | Muriel Rose | Venice at Night | 45 | 210 | Miss M. Bruce-Low | Phlox | 15 |
| 168 | Daphne Fedarb | Garden by Moonlight | 50 | 211 | Dennis Flanders | Lancaster | 45 |
| 169 | Daphne Fedarb | Garden Gate | 40 | 212 | Alicia Boyle | Striated Stone, Ahakista | 24 |
| 170 | M. J. Biddulph | Untitled | 15 | 213 | A. K. Lawrence | Figure Drawing for Painting | 125 |
| 171 | Robert Pell | Barges and Cranes, Bristol Docks | 35 | 214 | A. K. Lawrence | Figure Drawing for Painting "The Young Model" | 200 |
| 172 | Alicia Boyle | Summer Sorrel, Dromberg | 24 | 215 | Arthur E. Davies | Misty Afternoon | 35 |
| 173 | Alma Ambrose | Zennor Seascape | 48 | 216 | Alicia Boyle | Sorrell Dancers, Durrus | 24 |
| 174 | Peter Lowry | Pembridge Square | 27 | 217 | George Butler | Red Chalk Drawing | 32 |

| | | £ |
|-----|--|-----|
| 218 | Miss M. Bruce-Low | |
| 219 | Jack Seymour | |
| 220 | Jack Seymour | |
| 221 | Brian Douglas | |
| 222 | H. Andrew Freeth | |
| 223 | Patrick Phillips | |
| 224 | Victor Tempest | |
| 225 | John Morley | |
| 226 | Peter John Garrard | |
| 227 | Margaret Thomas | |
| 228 | Robert Lyon | |
| 229 | John Morley | |
| 230 | Robert Lyon | |
| 231 | Robert Lyon | |
| 232 | Edward J. Morss | |
| 233 | William Garfit | |
| 234 | Robert Lyon | |
| 235 | Margaret Thomas | |
| 236 | John Morley | |
| 237 | Peter Brannan | |
| 238 | John Cole | |
| 239 | Jack Seymour | |
| 240 | Stephen Crowther | |
| 241 | Stephen Fisher | |
| 242 | John Cole | |
| 243 | Miss E. Gledstones | |
| 244 | Lucette de la Fougère | |
| 245 | Hyman Segal | |
| 246 | A. Egerton Cooper | |
| 247 | Robin Mackertich | |
| 248 | Christopher Catlin | |
| 249 | Edward Wesson | |
| 250 | Edward Wesson | |
| 251 | Donald Rayner | |
| 252 | Eileen M. Smith | |
| 253 | Caroline King | |
| 254 | J. Strickland Goodall | |
| 255 | J. Strickland Goodall | |
| 256 | J. Strickland Goodall | |
| 257 | Guy Malet | |
| 258 | Thomas Liverton | |
| 259 | Miss M. Bruce-Low | |
| | Dahlias and Convolvulus | 20 |
| | The White Seat | 40 |
| | The Old Bell Inn | 40 |
| | Huntington Field | 50 |
| | Honesty and Yellow Curtains | 160 |
| | Disused Railway Line | 35 |
| | Otford, Kent | 40 |
| | Sunset over Ranmore | 30 |
| | Evening, Wappenham | 30 |
| | Spring Bunch | 50 |
| | Farm on Hadrian's Wall, Northumberland | 150 |
| | Still Life | 30 |
| | Landscape, Brightling, Sussex | 80 |
| | Farm Track | 60 |
| | People on a Beach | 80 |
| | Lough Arrow | 100 |
| | Growing Lilies | 60 |
| | Summer Bunch | 50 |
| | The Gatehouse in March | 30 |
| | North East Coast | 150 |
| | Sothebys, Bond Street | 150 |
| | Suffolk Landscape | 35 |
| | The Artist and his Wife | 200 |
| | Chiswick Eyot | 75 |
| | On the "Staid" at Hastings | 125 |
| | Blackberrying | 55 |
| | Everlasting | 75 |
| | Cat Preening | 30 |
| | Summer Afternoon at Beer | 45 |
| | Afternoon Siesta, Florence | 36 |
| | Deprecation | 40 |
| | Snow at Peasmarsch | 35 |
| | A Yorkshire Farm | 35 |
| | Laxford Loch at Foindle, Sutherland | 35 |
| | Sideroad, Hampstead | 15 |
| | Summer Afternoon | 15 |
| | Punch and Judy | 39 |
| | The Birthday Present | 35 |
| | Summer | 37 |
| | Kyrenia, Cyprus | 32 |
| | Christmas on the Marshes | 48 |
| | Flowers of Summer | 25 |

| | | £ |
|-----|---|------|
| 260 | Cavendish Morton | |
| | Burnt Out Stage, Snape Maltings Concert Hall, Suffolk | 100 |
| 261 | Guy Malet | |
| | Mauve Flowers | 33 |
| 262 | Thomas Liverton | |
| | Etaples sur Canche | 48 |
| 263 | Dorothy King | |
| | Lester Piggott | 35 |
| 264 | Caroline King | |
| | Round the Pond | 15 |
| 265 | Caroline King | |
| | Cows and Country | 15 |
| 266 | J. Strickland Goodall | |
| | "Well Played!" | 39 |
| 267 | Edward Wesson | |
| | Slioch from the Moors, Westerross | 35 |
| 268 | Edward Wesson | |
| | Winter Light | 35 |
| 269 | Donald Rayner | |
| | Ben Stack from the Scourie Road | 35 |
| 270 | John Boshoff | |
| | Abstracted Landscape | 35 |
| 271 | Paul Fowler | |
| | Exterior | 60 |
| 272 | William E. Narraway | |
| | Sir Malcolm Sargent | 1000 |
| 273 | William E. Narraway | |
| | Study for Portrait of Actress | 600 |
| 274 | Robert Mackechnie | |
| | The Lonely Farm | 50 |
| 275 | Evelyn Byron | |
| | Still Life: Lemons | 30 |
| 276 | Charles Cundall | |
| | Demolition of Old St. Thomas's | 750 |
| 277 | David Ghilchik | |
| | Round Pond, Tuileries | 44 |
| 278 | Claude Muncaster | |
| | "Olivebank" in the Bass Straits | 250 |
| 279 | Rita Greig | |
| | Old Pewter Tray and Fruit | 20 |
| 280 | Mary Kent Harrison | |
| | African Violet | 75 |
| 281 | Mary Kent Harrison | |
| | Midsummer Flowers | NFS |
| 282 | Leonie Jonleigh | |
| | 13th Century Chapel, Cornwall | 75 |
| 283 | Alex C. Koolman | |
| | Jerry and Ros | NFS |
| 284 | Leonie Jonleigh | |
| | Cornish Farmhouse | 70 |
| 285 | Leonie Jonleigh | |
| | Welsh Chapel | 60 |
| 286 | Leonie Jonleigh | |
| | Warbstow, Cornwall | 60 |
| 287 | Stephen Crowther | |
| | Saint Abb's Haven | 150 |
| 288 | Sonia Lawson | |
| | Untitled Statement | 500 |
| 289 | Dody Strasser | |
| | The Window | 90 |
| 290 | Robert Greenham | |
| | Janet | 350 |
| 291 | R. R. Tomlinson | |
| | J. H. S. Eve, Esq., J.P., D.L., Chairman, Surrey County Council | NFS |
| 292 | R. R. Tomlinson | |
| | Nude | 250 |
| 293 | Gerald Ososki | |
| | The Young Philosopher | NFS |
| 294 | Edward I. Halliday | |
| | Party Frock | NFS |
| 295 | Dorothy King | |
| | Mrs. Evelyn Watford | NFS |
| 296 | R. O. Dunlop | |
| | Bordeaux Harbour, Guernsey | 180 |
| 297 | Margaret Thomas | |
| | Portrait of Nopé | 100 |
| 298 | William Thomson | |
| | Sister and Brother | NFS |
| 299 | Derek Mynott | |
| | Winter Sun | 63 |
| 300 | Patrick Phillips | |
| | Sergeac | 35 |

| | | £ |
|-----|-------------------------------|---|
| 301 | Alfred Heyworth | The Life Class 100 |
| 302 | Alfred Heyworth | Anticipation 150 |
| 303 | Dorothy King | Pauline I NFS |
| 304 | Carol Hubble | Woman Rising from Bed 75 |
| 305 | Robin Mackertich | The Pink Caravan, Cornwall 60 |
| 306 | Carole Hubble | Graham the Hotelier 75 |
| 307 | Paul Wyeth | Fantasia 800 |
| 308 | Miss E. Gledstones | April 125 |
| 309 | Patrick Joseph Farrell | Bristol City Docks 37 |
| 310 | Patrick Joseph Farrell | "Venturer" at Bristol 37 |
| 311 | Robin Mackertich | Two Boys Fishing 36 |
| 312 | Muriel Rose | Sunset, Cinque Terre, Italy 80 |
| 313 | Robert Mackechnie | The Broken Cart 50 |
| 314 | Robert Mackechnie | Tuscan Road 50 |
| 315 | Robin Mackertich | Canal Lock and Balance Beam 32 |
| 316 | Muriel Rose | Houses on the Cliffs 80 |
| 317 | Violet Fuller | House by the Water, Mudeford 20 |
| 318 | Hyman Segal | Cat and Kittens 30 |
| 319 | Peter Lowry | Kensington Gardens 27 |
| 320 | Peter Lowry | Grays Inn 27 |
| 321 | John Bensusan-Butt | Ashwell, Back Street, Winter Afternoon 25 |
| 322 | John Bensusan-Butt | Bar-sur-Aube, Apse of St. Pierre 25 |
| 323 | John Bensusan-Butt | Sigean: Rising Path 21 |
| 324 | John Carter | Brittany Coast 60 |
| 325 | Leslie Kent | Morning at Mevagissey 45 |
| 326 | Claude Muncaster | Clouds Reflecting in a Leven Estuary Calm 250 |
| 327 | Claude Muncaster | Still Morning: East Dean, West Sussex 50 |
| 328 | Jean Clark | Salt Marshes 20 |
| 329 | Leslie Kent | The Sandpit 45 |
| 330 | George Butler | Haddon Hall, The Chapel 32 |
| 331 | Dennis Flanders | Wells Cathedral from the Meadows 45 |
| 332 | Leslie Kent | Sailing Days NFS |
| 333 | Leslie Kent | Suffolk Meadows NFS |
| 334 | George Butler | Fuveau 32 |
| 335 | H. Andrew Freeth | The Edge of Wimbledon Common 48 |
| 336 | C. J. Thornton | Near Belton, Leicestershire 22 |
| 337 | C. A. Hannaford | Lowestoft Trawlers and Paddle Tug, 1900 21 |
| 338 | Lord Pearce | Lake Poschiavo 42 |
| 339 | Derek Mynott | A Winter Promenade 63 |
| 340 | Donald Rayner | Kersey Village, Suffolk 35 |
| 341 | F. C. Davison | Borrowdale—English Lakes 60 |
| 342 | C. J. Thornton | Stockton Locks 28 |
| 343 | Frank Buist | Autumn Flood, Avignon 38 |

| | | £ |
|-----|------------------------------|--|
| 344 | Lord Pearce | Lochalsh 42 |
| 345 | John Carter | Thames 75 |
| 346 | F. C. Davison | Rocks and Shingle 60 |
| 347 | Lucette de la Fougère | P. C. C. at home 25 |
| 348 | Guy Malet | Window on Snow 32 |
| 349 | Cavendish Morton | Hanging Steel Work, Burnt Out Concert Hall, Snape, Suffolk NFS |
| 350 | Donald Rayner | Repair Yard at Maldon 35 |
| 351 | Miss M. Bruce-Low | Autumn in Cheyne Walk 16 |
| 352 | Peter Lowry | Mount Vernon 27 |
| 353 | John Cole | Queen Anne Houses at Knightsbridge (Now Demolished) 350 |
| 354 | L. T. Muszynski | Supper in San Carlos 200 |
| 355 | Margaret Thomas | Peacocks and Pheasant Eye 80 |
| 356 | William Bowyer | The Marksman 250 |
| 357 | John Bratby | The Studio and the Daffodil 200 |
| 358 | John Bratby | The Sea at Beesands 200 |
| 359 | John Bratby | Butterfly and Sunflowers 240 |
| 360 | William Bowyer | Market Stall 250 |
| 361 | Jack Millar | Thames 150 |
| 362 | Ivy Smith | Self-Portrait 100 |
| 363 | Dody Strasser | Room in the Afternoon 90 |
| 364 | Jack Millar | Autumn Window 80 |
| 365 | Jack Millar | Giant Teazels 80 |
| 366 | Walter Woodington | Garden in Streatham NFS |
| 367 | Peter John Garrard | The Silk Farm 60 |
| 368 | Peter John Garrard | Sunlight Through Trees 35 |
| 369 | Edward Hall | The Garden at Bilting 100 |
| 370 | Norman Battershill | A Quiet Lane 40 |
| 371 | Victor Tempest | Leaves Green, Kent 90 |
| 372 | Jack Millar | Apple Tree 80 |
| 373 | Harold Workman | Chelsea Reach 90 |
| 374 | Sonia Lawson | Figure at Dawn 500 |
| 375 | Philip le Bas | St. Mary's, Broughton 150 |
| 376 | Sonia Lawson | Forever Poster 60 |
| 377 | William Charles Evans | Marine Sunset 100 |
| 378 | Gerard De Rose | Douglas Glass 250 |
| 379 | Philip le Bas | St. Mary's, King's Worthy 150 |
| 380 | Philip le Bas | St. Andrew's, Mottisfont 125 |
| 381 | John Welsh | The Café 25 |
| 382 | William Charles Evans | Crab 80 |
| 383 | Fred Uhlman | The Cathedral 120 |
| 384 | Fred Uhlman | Slate Mines 120 |
| 385 | Fred Uhlman | Autumn in Wales 120 |

| | | £ |
|-----|------------------------------|---|
| 386 | William Charles Evans | The Paper Hat 90 |
| 387 | A. Egerton Cooper | The Actor 1000 |
| 388 | Carel Weight | Despair 300 |
| 389 | Gerard de Rose | David Hockney Before and After 1000 |
| 390 | Harry Turner | Still Life 120 |
| 391 | Harry Turner | Still Life NFS |
| 392 | Norman Battershill | Sussex Farmhouse 35 |
| 393 | William Charles Evans | Penny in Profile 75 |
| 394 | Paul Fowler | Interior 60 |
| 395 | A. C. Tatham | Robert 26 |
| 396 | Rowell Tyson | Breton Harbour 60 |
| 397 | R. O. Dunlop | The Young Dancer 200 |
| 398 | Edward J. Morss | Down to the Beach 55 |
| 399 | Jean Young | Walberswick 25 |
| 400 | L. T. Muszynski | Evensong—Ibiza 60 |
| 401 | Adrian Hill | The Last Light 200 |
| 402 | Jean Young | Still Life with Aubergines 60 |
| 403 | Edward J. Morss | Bathers Changing 55 |
| 404 | Jean Young | The Wall-Eyed House, Mevagissey 40 |
| 405 | Edward I. Halliday | H.R.H. The Prince of Wales. Painted for Air Support Command, Royal Air Force NFS |
| 406 | Jean Cooke | "I", Said the Sparrow 150 |
| 407 | Jean Cooke | Up the Road and Pigeon Pie 200 |
| 408 | A. Egerton Cooper | Delfur on the Spey 100 |
| 409 | H. Andrew Freeth | Springwell Lock, Harefield 200 |
| 410 | Harold Workman | Pier Hotel, Chelsea 150 |
| 411 | Edward I. Halliday | Five o'clock Hamilton Terrace NFS |
| 412 | Denys G. Wells | Morning Toilet 60 |
| 413 | Michael Harvey | Verandah Cottages, Horley 250 |
| 414 | Lord Pearce | Ben Nevis 105 |
| 415 | Denys G. Wells | Sèvres China 50 |
| 416 | William E. Narraway | Grandmother NFS |
| 417 | Miss E. Gledstanes | Autumn Flowers 45 |
| 418 | Kenneth Green | The Manger 75 |
| 419 | Derek Mynott | The Chingford Line 37 |
| 420 | Rowell Tyson | Summer Night 70 |
| 421 | Peter Brannan | Market Square 90 |
| 422 | Peter Brannan | Lincolnshire Coast 60 |
| 423 | Kenneth Green | Greek Noon 75 |
| 424 | Miss E. Gledstanes | The Young Apple Tree 45 |
| 425 | Rowell Tyson | Still Life 75 |
| 426 | Walter Woodington | John 100 |
| 427 | William Warden | Yellow Field, Provence NFS |

| | | £ |
|-----|------------------------------|--|
| 428 | William Warden | Summer Landscape, Provence 12 |
| 429 | Geoffrey Bargery | Mr. & Mrs. L. 150 |
| 430 | Michael Noakes | Study for Portrait of J. B. Priestley NFS |
| 431 | Dorothy King | The Model Asleep 75 |
| 432 | Rene Hetherington | Mediterranean Day and Night with Seated Figure 100 |
| 433 | A. Egerton Cooper | Peter (My Son) NFS |
| 434 | William E. Narraway | American Girl 600 |
| 435 | Paul Wyeth | E. C. Stenson, Esq. 300 |
| 436 | Stephen Crowther | Penine Farms 80 |
| 437 | Lucette de la Fougère | Fruit and Pewter—1957 NFS |
| 438 | Norman Hepple | Margaret NFS |
| 439 | Paul Wyeth | Mrs. Veronica Tweedie 300 |
| 440 | Robert Mackechnie | Under the Castle 50 |
| 441 | Rene Hetherington | Mediterranean Sun and Moon 75 |
| 442 | Rene Hetherington | Mediterranean Night 85 |
| 443 | William Warden | Provençal Still-Life 210 |
| 444 | Rene Hetherington | Icelandic Landscape 50 |
| 445 | Fred Uhlman | The Harbour 120 |
| 446 | John Cole | At Portmadoc 95 |
| 447 | Norman Wilkinson | Fishing the Long Pool, Knockando 250 |
| 448 | Carole Hubble | Moses Discovered 100 |
| 449 | Carole Hubble | Still Life 40 |
| 450 | Mary Kent Harrison | White Cyclamen 80 |
| 451 | Mary Kent Harrison | Dahlias and Gladioli 75 |
| 452 | Rowell Tyson | Devil Fish NFS |
| 453 | L. T. Muszynski | Solitude 300 |
| 454 | Lucette de la Fougère | Provence NFS |
| 455 | Adrian Hill | Sunlit Interior 200 |
| 456 | Sonia Lawson | Nanas 90 |
| 457 | Dennis Flanders | The Towers of Westminster 110 |
| 458 | Paddy Curzon-Price | Churchyard: Romney Marsh 20 |
| 459 | Gerald Ososki | "To Be Or Not To Be" 30 |
| 460 | Dennis Flanders | Rome: The Spanish Steps 75 |
| 461 | Paul Fowler | Wall and Steps 25 |
| 462 | Hervey Adams | Abstraction 30 |
| 463 | Charlotte Halliday | Boundary Road, Summer 30 |
| 464 | Charlotte Halliday | Clifton Gardens, W.9 40 |
| 465 | Marianne von Werther | St. Peter's, Rome 55 |
| 466 | G. S. Kent Wood | 80, 82, New Bedford Road, Luton, Bedfordshire. North Aspect 15 |
| 467 | Henry Trivick | Woodland Avenue, Clynderwen 25 |
| 468 | Charlotte Halliday | Houses of Parliament NFS |
| 469 | Marianne von Werther | Vienna: Emperor Josef Monument 55 |

| | | | |
|-----|-----------------------------|--|----------|
| 470 | Eileen Olna-Travers | Work in the Garden | £ 15 |
| 471 | Gerald Ososki | Rocks and Houses Near Ravello | 50 |
| 472 | Josephine Harris | S.W.7. | 25 |
| 473 | Paul Fowler | Steps | 25 |
| 474 | Hervey Adams | Abstraction | 30 |
| 475 | Anne Kendall | Quintole | 14 |
| 476 | Marianne von Werther | Vienna: In the Garden of Schwarzenberg | 55 |
| 477 | H. Andrew Freeth | Memories of Crucifixion Unframed | 16 13 |
| 478 | David Winfield | Wells Cottages Unframed copies | 12 7 |
| 479 | Henry Trivick | Berkshire Downs, Uffington | 35 |
| 480 | Henry Trivick | Circular Sections Unframed copies | 15 11 |
| 481 | Guy Malet | Welsh Landscape | 11 |
| 482 | J. Harvey-Bloom | Old Fish Market, Bruges | 16 |
| 483 | J. Harvey-Bloom | Old Snuff Mill on the Wandle | 16 |

Sculpture

| | | | |
|-----|------------------------|------------------------------|------|
| 484 | Mark Batten | Panel of Lettering in Marble | NFS |
| 485 | Ben Enwonwu | Black Head in Ebony | 200 |
| 486 | Willi Soukop | Standing Woman, Elm | 3000 |
| 487 | Alan Coleman | Figure | 60 |
| 488 | Ben Enwonwu | Torso of Girl | 250 |
| 489 | Mark Batten | Singing Negress | 500 |
| 490 | Willi Soukop | Rodriguez (Elm) | 1500 |
| 491 | Willi Soukop | Tall and Short (Applewood) | 1000 |
| 492 | Dora Clarke | Masai Warrior | 200 |
| 493 | Willi Soukop | Donkey, Terracotta | 450 |
| 494 | Sydney Harpley | Image | 400 |
| 495 | Daphne Hardy-Henrion | Orpheus and Eurydice | 200 |
| 496 | Daphne Hardy-Henrion | Child Playing | 75 |
| 497 | Ben Enwonwu | Drummer—African Dances | NFS |
| 498 | Mark Batten | Allegorical Head | 450 |
| 499 | Maida Crowe | Split Form | 70 |
| 500 | Anita Mandl | Owl (Alabaster) | 60 |
| 501 | Geoffrey Davien | Bereaved | 200 |
| 502 | Geoffrey Davien | A Piece of the Action | 400 |
| 503 | Geoffrey Davien | Peasant | 360 |
| 504 | Arna Grevstad | Form I | 60 |
| 505 | Dora Clarke | Movement | 100 |
| 506 | Dora Clarke | Resting Hands | 100 |

Index

| | | | | |
|-----|-----|-----|-----|-------------------------|
| 186 | 201 | 462 | 474 | ADAMS, Hervey |
| | | | 173 | AMBROSE, Alma |
| | | | 429 | BARGER, Geoffrey |
| 484 | 489 | 498 | | BATTEN, Mark |
| | 370 | 392 | | BATTERSHILL, Norman |
| 321 | 322 | 323 | | BENSUSAN-BUTT, John |
| | | 178 | | BEVAN, Vaughan |
| | | 170 | | BIDDULPH, M. J. |
| | | 181 | | BORDASS, Dorothy |
| | 160 | 165 | 270 | BOSHOFF, J. |
| | | 139 | 141 | BOWEY, Olwyn |
| 185 | 202 | 356 | 360 | BOWYER, William |
| 172 | 176 | 212 | 216 | BOYLE, Alicia |
| | 237 | 421 | 422 | BRANNAN, Peter |
| 158 | 357 | 358 | 359 | BRATBY, John |
| | | 149 | 157 | BRINE, John |
| 210 | 218 | 259 | 351 | BRUCE-LOW, Mrs M. |
| | | | 343 | BUIST, Frank |
| 204 | 217 | 330 | 334 | BUTLER, George |
| | | | 275 | BYRON, Evelyn |
| | 205 | 324 | 345 | CARTER, John |
| 187 | 188 | 189 | 248 | CATLIN, Christopher |
| | | | 328 | CLARK, Mrs Jean |
| | 492 | 505 | 506 | CLARKE, Dora |
| 238 | 242 | 353 | 446 | COLE, John |
| | | | 487 | COLEMAN, Alan |
| | | | 200 | COOKE, David |
| | | 406 | 407 | COOKE, Jean |
| 246 | 387 | 408 | 433 | COOPER, A. Egerton |
| | | | 499 | CROWE, Mrs Maida |
| | 240 | 287 | 436 | CROWTHER, Stephen |
| | | | 276 | CUNDALL, Charles |
| | | | 458 | CURZON-PRICE, Mrs Paddy |
| | 501 | 502 | 503 | DAVIEN, Geoffrey |
| | | 198 | 215 | DAVIES, Arthur E. |
| | | 341 | 346 | DAVISON, Frederick C. |
| | | | 138 | de GREY, Roger |
| 244 | 347 | 437 | 454 | de la FOUGERE, Lucette |
| | | 378 | 389 | de ROSE, Gerard |
| | | | 221 | DOUGLAS, Brian |
| | | 296 | 397 | DUNLOP, R. O. |
| | 485 | 488 | 497 | ENWONWU, Ben |
| 377 | 382 | 386 | 393 | EVANS, William |
| | | 309 | 310 | FARRELL, Patrick J. |
| 136 | 137 | 168 | 169 | FEDARB, Daphne |

| | | | | |
|-----|-----|-----|-----|---------------------------|
| | | | 241 | FISHER, Stephen |
| 211 | 331 | 457 | 460 | FLANDERS, Dennis |
| 271 | 394 | 461 | 473 | FOWLER, Paul |
| 222 | 335 | 409 | 477 | FREETH, H. Andrew |
| | | | 317 | FULLER, Violet |
| | | | 234 | GARFIT, William |
| 161 | 226 | 367 | 368 | GARRARD, Peter J. |
| | | | 277 | GHILCHIK, David |
| | | | 151 | GIGGLE, Philip |
| 243 | 308 | 417 | 424 | GLEDSTANES, Miss E. |
| 254 | 255 | 256 | 266 | GOODALL, John S. |
| | | 418 | 423 | GREEN, Kenneth |
| | | 144 | 197 | GREENHAM, Peter |
| | | | 290 | GREENHAM, Robert |
| | | | 279 | GREIG, Mrs Rita |
| | | | 504 | GREVSTAD, Mrs Arna |
| | | | 369 | HALL, Edward |
| 192 | 463 | 464 | 468 | HALLIDAY, Charlotte |
| | 294 | 405 | 411 | HALLIDAY, Edward I. |
| | | | 337 | HANNAFORD, C. A. |
| | | 495 | 496 | HARDY-HENRION, Mrs Daphne |
| | | | 494 | HARPLEY, Sydney |
| | | | 472 | HARRIS, Josephine |
| 280 | 281 | 450 | 451 | HARRISON, Mrs Mary Kent |
| | | | 413 | HARVEY, Michael |
| | | 482 | 483 | HARVEY-BLOOM, J. |
| 142 | 143 | 162 | 163 | HAYES, Colin |
| | | | 438 | HEPPLE, Norman |
| 432 | 441 | 442 | 444 | HETHERINGTON, Rene |
| 183 | 184 | 301 | 302 | HEYWORTH, Alfred |
| | | 401 | 455 | HILL, Adrian |
| 304 | 306 | 448 | 449 | HUBBLE, Mrs Carole |
| | | | | |
| 282 | 284 | 285 | 286 | JONLEIGH, Leonie |
| | | | | |
| | | | 475 | KENDALL, Mrs Anne |
| 325 | 329 | 332 | 333 | KENT, Leslie |
| | 152 | 153 | 154 | KILVINGTON, Ann |
| | 253 | 264 | 265 | KING, Caroline |
| 263 | 295 | 303 | 431 | KING, Dorothy |
| | | | 283 | KOOLMAN, Alex C. |
| | | | | |
| | 199 | 213 | 214 | LAWRENCE, A. K. |
| 288 | 374 | 376 | 456 | LAWSON, Sonia |
| | 375 | 379 | 380 | LE BAS, Phillip |
| | 175 | 258 | 262 | LIVERTON, Thomas |
| 174 | 319 | 320 | 352 | LOWRY, Peter |
| | | | 156 | LUTTRELL, Mrs Margot |
| 228 | 230 | 231 | 234 | LYON, Robert |
| | | | | |
| 274 | 313 | 314 | 440 | MacKECHNIE, Robert |
| 247 | 305 | 311 | 315 | MACKERTICH, Robin |
| | | 177 | 180 | MADDOX, Ronald |
| 257 | 261 | 348 | 481 | MALET, Guy |
| | | | 500 | MANDL, Anita |
| | | | 182 | MATHEWS, Ben |

| | | | | | |
|-----|-----|-----|-----|--------------------------|------------------|
| 361 | 364 | 365 | 372 | MILLAR, Jack | |
| | 225 | 229 | 236 | MORLEY, John | |
| 164 | 232 | 398 | 403 | MORSS, Edward J. | |
| | | 260 | 349 | MORTON, Cavendish | |
| 190 | 278 | 326 | 327 | MUNCASTER, Claude | |
| 159 | 354 | 400 | 453 | MUSZYNSKI, L. T. | |
| 145 | 299 | 339 | 419 | MYNOTT, Derek | |
| | | | | | |
| 272 | 273 | 416 | 434 | NARRAWAY, William E. | |
| | | | 430 | NOAKES, Michael | |
| | | | | | |
| | | | 470 | OLNA-TRAVERS, Mrs Eileen | |
| 193 | 293 | 459 | 471 | OSOSKI, Gerald | |
| | | | | | |
| | | 338 | 344 | 414 | PEARCE, Lord |
| 147 | 148 | 150 | 171 | PELL, Robert | |
| | | 223 | 300 | PHILLIPS, Patrick | |
| | | | | | |
| 251 | 269 | 340 | 350 | RAYNER, Donald | |
| 166 | 167 | 312 | 316 | ROSE, Muriel | |
| | | | | | |
| | | | 196 | SCOTT, David | |
| | | 245 | 318 | SEGAL, Hyman | |
| 219 | 220 | 239 | | SEYMOUR, Jack | |
| | | | 252 | SMITH, Eileen M. | |
| | | 206 | 207 | 208 | SMITH, Erik |
| | | | | 362 | SMITH, Ivy |
| 486 | 490 | 491 | 493 | SOUKOP, Willi' | |
| | | 289 | 363 | STRASSER, Dody | |
| | | | | | |
| | | | 395 | TATHAM, Miss A. C. | |
| | | 224 | 371 | TEMPEST, Victor | |
| 227 | 235 | 297 | 355 | THOMAS, Margaret | |
| | | 140 | 298 | THOMSON, William | |
| | | 336 | 342 | THORNTON, Cecil J. | |
| | | 203 | 291 | 292 | TOMLINSON, R. R. |
| 179 | 467 | 479 | 480 | TRIVICK, Henry | |
| | | 390 | 391 | TURNER, Harry | |
| 396 | 420 | 425 | 452 | TYSON, Rowell E. | |
| | | | | | |
| 383 | 384 | 385 | 445 | UHLMAN, Fred | |
| | | | | | |
| | 427 | 428 | 443 | WARDEN, William | |
| | | | 388 | WEIGHT, Carol | |
| 191 | 194 | 412 | 415 | WELLS, Denys G. | |
| | | | 381 | WELSH, John | |
| 195 | 465 | 469 | 476 | WERTHER, Mrs Marianne V. | |
| 249 | 250 | 267 | 268 | WESSON, Edward | |
| | | | 155 | WHITE, Raymond | |
| | | | 447 | WILKINSON, Norman | |
| | 135 | 146 | 478 | WINFIELD, David | |
| | | | 466 | WOOD, G. S. Kent | |
| | | 366 | 426 | WOODINGTON, Walter | |
| | | 373 | 410 | WORKMAN, Harold | |
| 209 | 307 | 435 | 439 | WYETH, Paul | |
| | | | | | |
| 399 | 402 | 404 | | YOUNG, Jean | |

Notes

Barnes -
Cranley Gardens Hotel.

BOURLET FRAMES



BY APPOINTMENT
ART PACKER TO
HER MAJESTY
THE QUEEN

PACKERS OF
WORKS OF ART

AGENTS FOR ALL
EXHIBITIONS

ESTABLISHED 18TH CENTURY

17 & 18, NASSAU STREET
MORTIMER ST, LONDON, W.1

TELEGRAMS ... TITIAN, WESDO, LONDON
TELEPHONE ... MUSEUM 1871 & 7588

