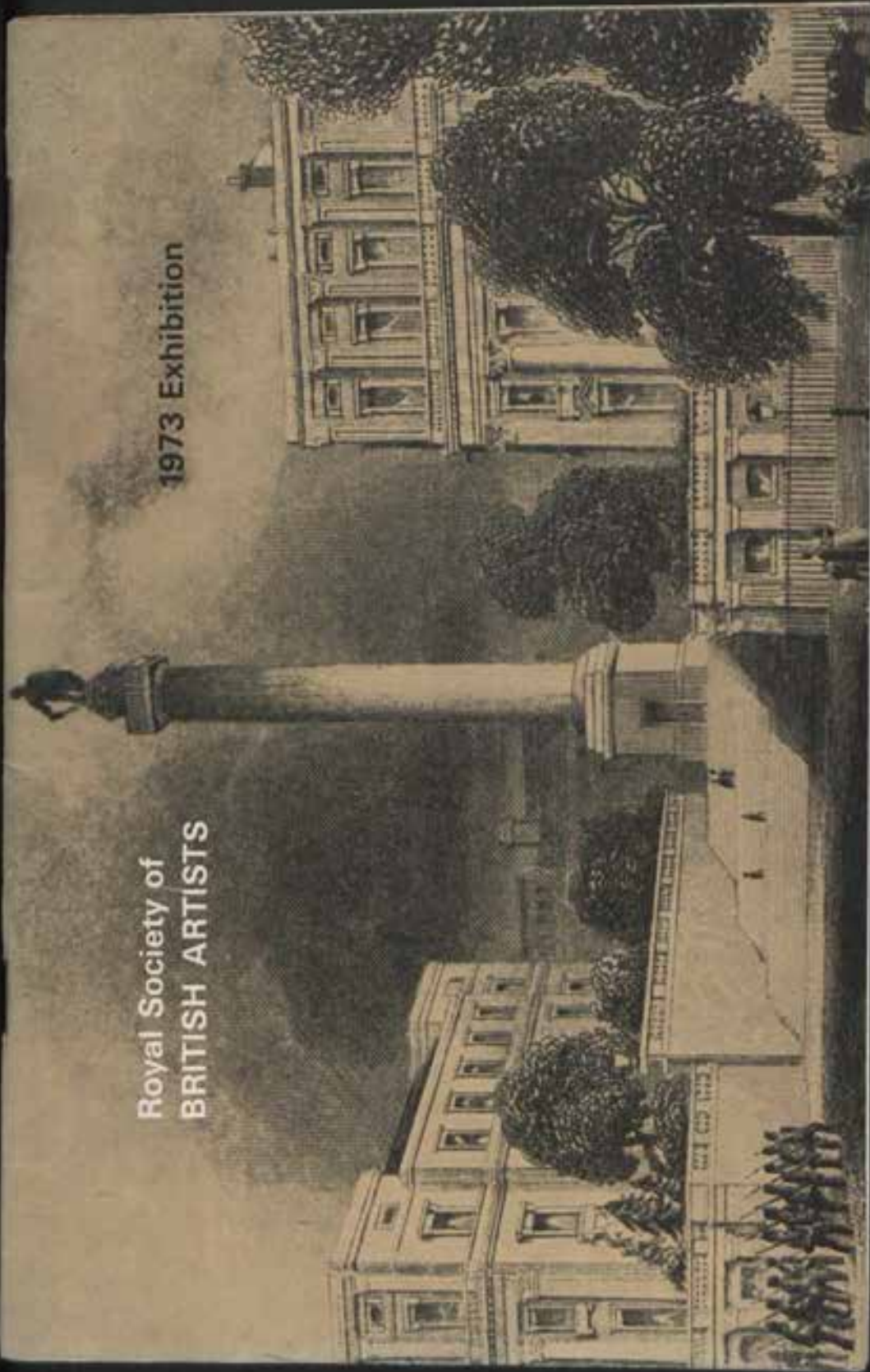


Royal Society of
BRITISH ARTISTS

1973 Exhibition



COVER

The Duke of York Steps, showing part of Carlton House Terrace designed by John Nash in 1827 from an engraving by Albert Henry Payne (reproduced by kind permission of The London Museum).

6½ Suffolk Street, designed by Nash in 1823, the original home of the F.B.A. Galleries from an engraving by Thomas H. Shepherd.

Royal Society of British Artists



256th exhibition

23rd May to 12th June 1973 (Closed 26th — 28th May inc.)
at The Mall Galleries, The Mall, London, S.W.1.

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The President and Council with Mr. Krome Barratt and Mr. John Morley



Catalogue designed by David Winfield, R.B.A.

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1833 G. Stevens
1834 E. Childe
1835 E. Prentis
1836 F. Y. Hurlstone
1837 W. Linton
1838 J. W. Allen
1839 G. Maddox
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1950 Hesketh Hubbard, F.S.A.

C A T A L O G U E

THE 256th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 23rd May to 12th June, 1973

Hours of Admission: Monday to Friday, 10 a.m. to 5 p.m.
Saturday, 10 a.m. to 1 p.m.
Closed Sundays

All information may be obtained from the desk in the foyer

Conditions relating to the sale of pictures etc.

All Cheques to be made payable to the Federation of British Artists.

Any purchase effected by or with the Artist direct must at once be notified to the Keeper, and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The Copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.

At the close of the Exhibition, and only after payment of the purchase money, the picture will be handed to the purchaser, or his agent authorised in writing, on application to the Keeper's Office at 17 Carlton House Terrace, London, SW1Y 5BD.

No picture can be removed until the close of the Exhibition.

Artists whose names are followed by an asterisk are Members of the Royal Society of British Artists.

LOCATION OF WORKS

The pictures are not hung in numerical order, as the catalogue is printed prior to the hanging of the Exhibition.

The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

VALUE ADDED TAX

Prices in the catalogue do not include V.A.T. for only the works of certain artists are subject to this tax. The Gallery Attendant will advise enquirers if a work for sale bears V.A.T. in addition to the price published.

	£
HERVEY ADAMS *	
1 Untitled	60
2 Untitled	60
WILLIAM BARNES	
3 Eastwater, Somerset	50
KROME BARRATT, V.P.R.O.I., V.P.N.S.*	
4 South Face. L.132	50
NORMAN BATTERSHILL	
5 Quiet Comes Another Day	86
6 Hedgerow and Chanctonbury Ring	NFS
RONALD BENHAM, N.E.A.C.	
7 Polyanthus	95
8 Student	50
9 Teresa	50
BRIAN T. N. BENNETT	
10 View from Coombe Hill	75
MRS. EDNA BIZON	
11 The Store Cupboard	30
MISS M. E. BOTTLE	
12 Playground Study	75
MISS OLWYN BOWEY, A.R.A.*	
13 A Corner in the Greenhouse	175
PETER BRANNAN *	
14 Street Scene	95
15 The Sea Wall	95
16 Sand Dunes	95
JOHN BRATBY, R.A.*	
17 Diane Putting on The Style	300
18 Diane and French Railway Station	320
19 Sunflowers and Girls	300
20 Roses and Houses	300
MISS ANNE BROOKE	
21 Towards Buckden Pike, Wharfedale	32
KENNETH BROOKES, R.I.*	
22 A Scene on the Hamble	27
FRANK BUIST	
23 Chinon	38
GEORGE BUTLER, R.W.S., N.E.A.C.*	
24 Caron	35
25 Ballerina	35
26 Dancer, Resting	35
27 Seated Dancer	50

	£
ASHTON CANNELL	
28 Hebridean Fishergirls	35
29 Sunlit Water, Hythe	27
ANDREW CARNEGIE	
30 The Woods, Hampstead Heath	26
JOHN CARTER	
31 Vernazza Harbour	40
32 San Lorenzo Vicenza	40
C. H. CATLIN *	
33 Gin and Tonic	15
34 Pensioner	12
35 The Deluded	35
36 Boy in the Alley	30
ALAN CHISHOLM	
37 Woman at the Window	80
38 Gas Mask	65
MISS DORA CLARKE *	
39 Woman Turning (in Iroko)	125
JOHN COLE, R.O.I., N.E.A.C.*	
40 A Village Store at Bildeston	100
41 The Old Guildhall, Poole	95
42 A Guardian To Albion Court, Hastings	65
43 Kings College and Chapel, Cambridge	65
RICHARD COOK	
44 Man and Nature	NFS
45 Insideness and Outsideness	150
A. EGERTON COOPER*	
46 Brighton Beach	50
47 Nude	100
48 Mouth of River Exe	150
49 Charmouth Beach	75
MRS. MARY COOPER	
50 Diastich	80
DENNIS CREAMER	
51 Evening, Perranporth	60
STEPHEN CROWTHER*	
52 The Abbey Church of St. Hilda, Hartlepool	185
53 Boats	45
ARTHUR DAVIES *	
54 Wharfedale	60

	£
LUCETTE DE LA FOUGERE, R.O.I.*	
55 Yellow and Blue Flowerpiece	150
56 Pears and Grapes	45
57 Football - Putney	45
58 Sirop de Menthe	35
BRIAN DOUGLAS	
59 Winter Embankment	20
60 Wandsworth Railings	50
TONY DYSON	
61 Jazz Icon I (unframed prints £15)	20
62 Jazz Icon II (unframed prints £15)	20
63 Jazz Icon III (unframed prints £15)	20
JOHN ELLISON	
64 Farm and Cattle - Ireland	140
BARBARA EMSLEY	
65 Kitchen Table with Garlic	45
66 Milk and Pan	
T. LEONARD EVANS	
67 End of the Road	NFS
WILLIAM EVANS, R.P.*	
68 Study for Portrait	100
PATRICK FARRELL* See end of catalogue	
DAPHNE FEDARB *	
69 Sunflowers in Provence	70
70 Summer Landscape	50
DENNIS FLANDERS, A.R.W.S.*	
71 Crail, Fifeshire	58
72 Edinburgh Castle	70
73 St. Andrews from The Links	55
RICHARD FOSTER	
74 Victoria Memorial, Buckingham Palace	105
75 Cale Street, Chelsea Green	105
H. ANDREW FREETH, R.A.*	
76 Window-sill Flowerpiece	85
77 Painter in the Port	55
78 Wet Square at Lesconil	75
79 Swans at Maidenhead	50
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80 Houses and Small Trees	38
81 House near Pendley	30
82 The Yellow Field	27
83 Felicia	NFS
ALBERT GARRETT, R.O.I.	
84 Contrasting Forms	70

	£
PHILIP GIGGLE	
85 Calamus No. 7 of the Terrible Doubt of Appearances	200
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87 Valley in Wales	75
88 The House in Wales	75
89 October in Wales	55
DAVID GRAHAM, R.P.*	
90 Miss America Pie	200
91 The Demolished Queenhithe Dock	180
92 Tower of London	75
93 Hastings	75
MRS. HELEN MARY GRAY	
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95 Orange Abstract	25
PETER GREENHAM, R.A., R.P., N.E.A.C.*	
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97 Mundesley	
MRS. RITA GREIG	
98 Models at Loddiswell Show	38
99 Green Field, Beaford	38
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102 Telegraph Poles and Chimneys	50
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103 Morning Mist on Rum: Traigh: Morar	140
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106 Bird Watcher in Loudon Road	32
107 Winter Sunset, Blenheim Road	30
108 Elgin Avenue, Winter	30
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110 W. F. Cartwright, Esq.	NFS
111 Gennazano	
112 Study for Portrait	

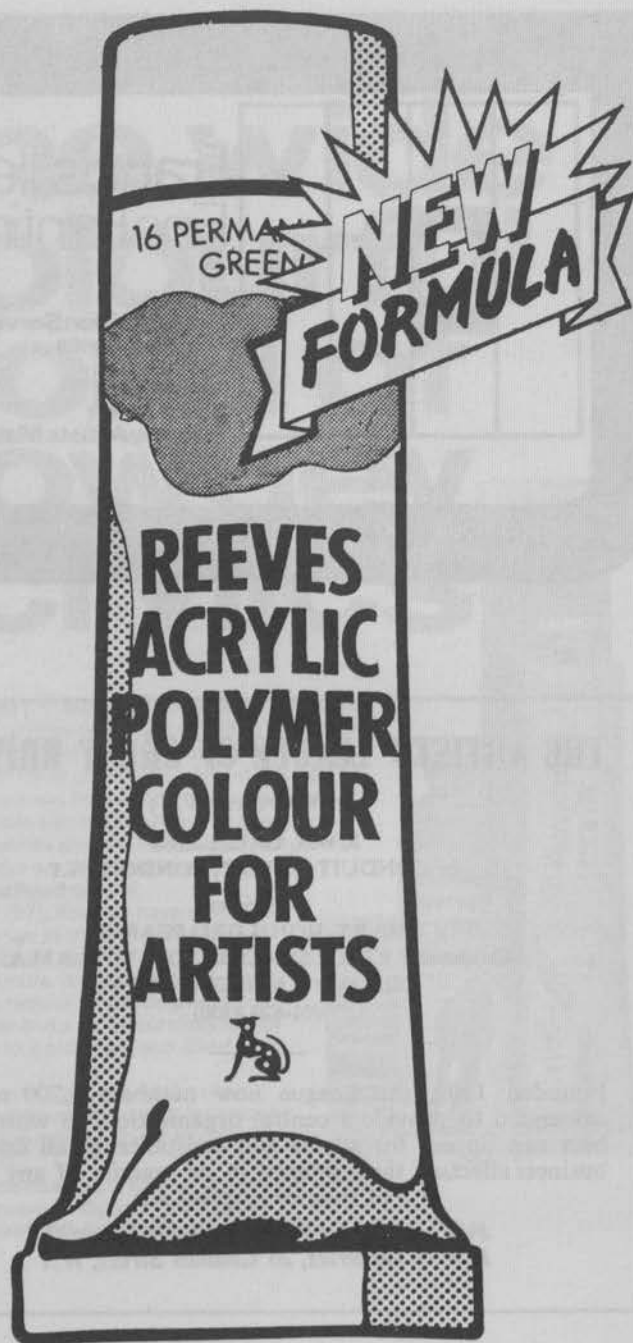
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MISS PRISCILLA HANBURY		MRS. ELEANOR IRELAND	
113 The Passage	65	140 Hellebore	35
MRS. MARY KENT HARRISON, N.E.A.C.*		OWEN JAMES	
114 Inner Temple Garden	75	141 Hemsby	30
115 On the White Top	NFS	MRS. BERYL JOHNSON	
116 From the Garden, January	40	142 Still Life	45
117 Lunch-hour, Temple Garden	30	MISS LEONIE JONLEIGH *	
EDWARD HEELEY		143 Reflections	68
118 Blue Landscape (Malhamdale)	100	144 Forget-me-nots	48
THE LATE FRANCIS HELPS *		145 Pansies on Stool	15
119 Tibetan Girl, Everest Expedition, 1924	35	LESLIE KENT, R.S.M.A.*	
120 The French Cot, 1947		146 The Green Pool	45
121 Allegory, 1972		147 The Old Watch House	45
PHILIP HEMSLEY		148 On Dartmoor	45
122 St. James Garlickhithe Church	45	149 Poole Quay	30
MRS. W.B. HENDRIE		MRS. DOROTHY KERRISON	
123 The Swinger	60	150 A Wartime Relic	23
MRS. V. A. HESKETH-PRICHARD		MISS DOROTHY KING *	
124 Liberian Immigrants	35	151 Madeleine	65
ADRIAN HILL, P.P.R.O.I.*		152 Therese	35
125 The White Bird	200	JOAN LA DELL	
KEITH HILTON		153 Nude	40
126 Waxham Beach, Norfolk	NFS	MRS. ELIZABETH LAMPSON	
EDGAR HOLLOWAY *		154 Semi-detached	80
127 The Dark Tower	25	MRS. MARGOT LUTTRELL	
128 Ditchling Beacon	25	155 Lin-Yang	150
129 Elisabeth	25	156 Gold Squares	100
130 Ditchling	15	ROBERT LYON, R.P.*	
ANNA HORNBY, N.E.A.C.		157 Pears	NFS
131 Near Villa Di Monte	65	158 White Roses	40
132 Crocuses	40	JOHN McHALE	
JOHN HORWILL		159 Leacht Na Laochra	50
133 Cage	90	MISS ROBIN MACKERTICH, N.E.A.C.*	
134 Winter Window No. 2	80	160 Tulips Reflected	24
MRS. CAROLE HUBBLE *		161 Chalk Quarry in the Autumn	28
135 Dave	100	162 Arlesey Lake, Bedfordshire	48
136 Hanging Game	80	163 Jonah and the Whale	16
137 Dove	80	MISS ANITA MANDL, A.R.B.S., A.R.W.A., R.S.M.A.	
JEFFREY INSTONE		164 Otter	75
138 Instoned Instonaut	28	JACK MILLAR *	
139 Instone Instonaut Instantly Instoned	30	165 Kent Landscape	25
		166 Hythe Beach	50
		167 Drumlins	40

	£
THOMAS STALKER MILLER	
168 The Dry Stane Dyke	45
169 Road to the Loch, Stratherrick	45
MISS SHEILA MITCHELL, A.R.B.S.	
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171 Seated Nude	35
MRS. KATHARINE MODESTI	
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179 Still Life	95
180 Normandy Beach	95
181 Bathers in the Cove	95
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183 Nursery Scene	35
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184 Low Tide	120
185 Fishing at Dusk	40
186 The Journey Home	50
187 The Sultans Garden, Tangier	120
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188 Stephen with 'Chaucer'	NFS
189 Self Portrait - in Mirror	NFS
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191 Trees and Rocks, near Ravello	75
192 Little Red Bridge, Venice	85
193 Revellers	40
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194 Bolton House, Lincolnshire	25
SHEILA PAYTON	
195 China Doll	100
196 Geronimo	NFS

	£
LORD PEARCE *	
197 Harbour in Brittany	100
198 Evening at Pevensy	100
HEW PURCHAS	
199 The Apple Tree	35
200 Wells	20
201 Walberswick	15
DONALD RAYNER, R.I.*	
202 North Corner, Coverack	30
203 Boats at Porthleven	30
204 Coverack Harbour	30
205 Trees Wintering in Cornwall	30
MRS. EDITH ROLLIN	
206 La Viejita	50
MISS MURIEL ROSE, R.O.I.*	
207 Ronda, Malaga	80
208 Andalucia	80
209 Spanish Farm	36
210 Landscape, Tuscany	50
MARGARET SEATON (MRS. McDONALD)	
211 Hedgerow	65
HYMAN SEGAL *	
212 Dancer	50
213 Hiker	50
214 Bather	50
215 Leigh	50
JACK SEYMOUR	
216 Beech Knapp Cottage	50
217 September Afternoon	50
HUGH SHEPHERD	
218 View over Otmoor	25
MRS. LIZ SHERBURNE	
219 Through the Valley	50
THE LATE ERIK SMITH *	
220 Calella, Spain	35
221 Antione's House	25
222 Owlswick	35
223 Tellaro, Italy	25
LEO GIBBONS SMITH	
224 Summer's Lease Hath All Too Short a Date	60
MRS. JEAN STILL	
225 Harbour	20

	£
FREDERICK H. STONHAM	
226 Off The Cherwell, Oxford	99
DENNIS SYRETT	
227 Two Figures and Deckchair	NFS
MISS M. THANE	
228 Montrichard, France	
MISS MARGARET THOMAS, R.W.A., N.E.A.C.*	
229 Catherine Norman	200
230 Iris Stylosa	60
231 Pansies	75
232 Highate Waterworks	65
A. R. THOMSON	
233 June Flowers	50
234 Nude Study	50
235 Mixed Flowers	50
CECIL THORNTON	
236 Yorkshire Moors	30
R. R. TOMLINSON *	
237 Sir William Houghton	
238 Lace Trimmers, Picardy	
239 Blind Beggar	50
240 Devotion	45
HENRY H. TRIVICK *	
241 Near Alton, Hants	30
242 Winter	42
243 Bridge in the Wood (unframed edition £15)	19
MERVYN VALLANCE	
244 Hunters and Hunted, Arabesque	NFS
GEOFFREY M. VIVIS	
245 Hampstead Heath No. 2	80
246 Hampstead Heath No. 1	80
MISS DOROTHY WADE	
247 Flowers in Blue	60
DENYS G. WELLS, B.E.M., Vice President	
248 The Sun in Splendour, Portobello Road	35
249 Kensington Gardens, Notting Hill Gate	35
250 The Green Vase	45
251 Bottles	35
JOHN D. D. WELSH	
252 The Blue Cup	40
MRS. MARIANNE V. WERTHER *	
253 Paddington Canal	60

	£
MRS. MARIANNE V. WERTHER *	
254 Spencer House	70
255 S. Maria in Trastevere, Rome	60
256 London Bridge	65
LAURENCE WHITE	
257 Arun Valley, Sussex	20
MISS KATHLEEN L. WIGGLESWORTH, N.E.A.C.	
258 Brass Jug and Leaves	55
259 Landscape in Corfu	35
DAVID WINFIELD *	
260 Wells Marshes	75
261 Marsh Lane, Wells	75
G. S. KENT WOOD	
262 362 High Street, Walton, Suffolk - S.E. Aspect	20
WALTER WOODINGTON, N.E.A.C.*	
263 Rotherhithe Warehouses	60
264 From Bankside	NFS
PAUL WYETH, R.P.*	
265 Majorca	80
266 Sunrise - Greece	50
267 Venice	50
268 Waiting Her Turn	150
MISS JEAN YOUNG, N.E.A.C.*	
269 Giodecca, Venice	80
270 Picking Violets in The Boboli Gardens, Florence	40
271 Woman Knitting	45
PATRICK FARRELL*	
272 Lock Gates at Stroud	40
273 Village in Winter	40
274 August	40
275 January	20



THE MALL GALLERIES
FORTHCOMING EXHIBITIONS

1973

The Mall Galleries, The Mall, London, S.W.1.

Paintings by Gerald Ososki, R.B.A.	23rd May—6th June
Paintings by Ben Mathews, R.O.I. and Krome Barratt, R.B.A., V.P.R.O.I.	13th—23rd June
Society of Wildlife Artists	20th June—3rd July
Britain in Watercolours	6th—17th July
Society of Women Artists	26th July—7th August
Watercolours by Stanley W. Moore	27th July—7th August
Paintings by Robert Hill, R.O.I., and Sculpture by the late Polly Hill Clarke, F.R.B.S.	11th—22nd August
Society of Graphic Artists	13th—21st August
Society of Wood Engravers and Relief Printers	30th August—10th September
The Pastel Society and The United Society of Artists	31st August—11th September
Sunday Mirror Children's Exhibition	15th September—16th October
Senior Fellows of the Free Painters and Sculptors	22nd October—3rd November
Royal Institute of Oil Painters	24th October—6th November
Paintings by John Newson and Guy Worsdell	7th—17th November
New English Art Club	14th—27th November
Royal Society of Miniature Painters Sculptors and Gravers	21st November—19th December
Society of Portrait Sculptors and Mall Prints 1973	5th—19th December

Exhibition at Guildhall Art Gallery, E.C.2

Royal Society of Marine Artists	5th—31st October
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THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON S.W.1.
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and it has been decided to form an Association of Friends with this aim.

Membership benefits will include:

- (1) Invitations to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries.
- (2) Season tickets will be issued to all Friends giving free admission to themselves and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures will be presented annually to Friends drawn by lot.
- (4) Complimentary subscription to the quarterly publication.
- (5) Special reductions in charges to all functions organised by the Federation of British Artists.

It is hoped to offer additional prizes as the number of Friends increase.

The terms for membership are: Members £5 per annum; Life Members a donation of £50 or more.

As a Registered Charity the Federation is able to claim a refund of tax from Inland Revenue on covenanted subscriptions. The only conditions that must apply are the following: (a) a promise to continue paying a subscription for at least seven years or during lifetime (whichever is the shorter period) and (b) members must already be paying some tax at the full standard rate. It will be realised that the tax reclaimed vastly increases the value of the subscription without any cost to the member.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Miniature Painters, Sculptors and Gravers
Royal Society of Portrait Painters
Royal British Colonial Society of Artists (temporarily known as Commonwealth Society of Artists)
Art Exhibitions Bureau
Artists of Chelsea
Hesketh Hubbard Art Society

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