

Royal Society of British Artists 1975

HALLIDAY

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ROYAL SOCIETY OF BRITISH ARTISTS

**RBA**

THE MALL GALLERIES The Mall SW1

JUNE 13th - 27th 1975

ROYAL SOCIETY OF BRITISH ARTISTS

---

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#### PAST PRESIDENTS OF THE ROYAL SOCIETY OF BRITISH ARTISTS

1824	T. Heaphy
1825	T. C. Hofland
1826	J. Glover
1827	J. Wilson
1828	H. Meyer
1829	Clarkson-Stanfield, R.A.
1830	J. Holmes
1831	D. Roberts, R.A.
1832	R. B. Davies
1833	G. Stevens
1834	E. Childe
1835	E. Prentis
1836	F. Y. Hurlstone
1837	W. Linton
1838	J. W. Allen
1839	G. Maddox
1840	E. Latilia
1841	F. Y. Hurlstone
1870	Alfred Clint
1881	John Burr
1886	J. McNeill Whistler
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1931	Bertram Nicholls
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1950	Hesketh Hubbard, F.S.A.
1956	Edward I. Halliday, C.B.E., P.R.P.

## C A T A L O G U E

### THE 258th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

#### GENERAL INFORMATION

The Exhibition is open from 14th - 27th June, 1975

Hours of Admission: Monday to Friday 10 - 5 p.m.  
Saturday 10 - 1 p.m.  
Closed Sundays

All information may be obtained from the desk in the Foyer.

#### CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note all prices are quoted in pounds.

NOTE RE PRICES: Certain artists are registered for VAT. The 8% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the Foyer.

All works sold are marked with a red star.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the Foyer.

No work may be removed until after the close of the Exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the Exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing on application at No. 17, Carlton House Terrace, London, SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to 'FEDERATION OF BRITISH ARTISTS'.

#### ADMINISTRATION

KEEPER: Carl de Winter, 17 Carlton House Terrace,  
London, SW1Y 5BD

Telephone: 01 - 930 - 6844

#### SELECTION AND HANGING COMMITTEE - 1975 EXHIBITION

The President and Council with Mr. Mark Batten  
Miss Josephine Harris and Mr. Paul Wyeth.



Catalogue designed by David Winfield, V.P.R.B.A.

## LOCATION OF WORKS

The pictures are not hung in numerical order as the catalogue is printed prior to the hanging of the exhibition.

The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

### \* MEMBERS & ASSOCIATE MEMBERS

Artists whose names are followed by an asterisk are Members or Associate Members of the Royal Society of British Artists.

## CATALOGUE

	MRS. SHEILA AMBROSE	£
1	Nude (Resin)	85
	TIM ARMSTRONG	
2	Zodiac	30
	MRS. SALLY ARNUP	
3	Beagle on Cushion (Bronze)	621
4	Ten Day Old Pigeon (Bronze)	216
5	Lying Terrier (Bronze)	135
	KROME BARRATT, V.P.R.O.I., *	
6	L.153 - 73 Parabola	25
7	L.130 - 73 Hyperbola	25
8	L.102 - 71	50
9	L.117 - 74	60
	MARK BATTEN, P.P.R.B.S. *	
10	John Hull Grundy - Artist, Naturalist	
	NORMAN BATTERSHILL *	
11	The Sussex Downs from Truleigh Hill	32
12	Early Song	24

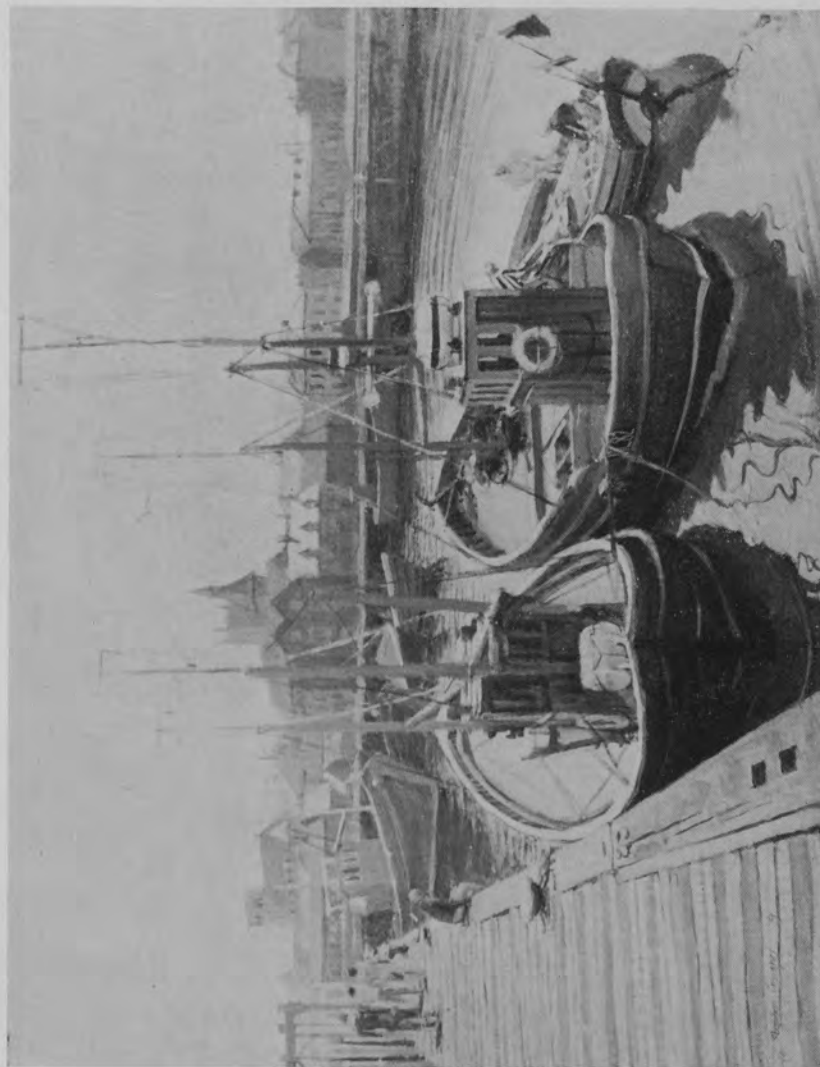
	NORMAN BATTERSHILL *	£
13	May Flowers	52
14	Stream by St. Botolphs, Sussex	24
	RICHARD BEER *	
15	Rialto	160
16	Rodi	150
17	Greek Church	75
18	Campo San Stefano	160
	RONALD BENHAM, N.E.A.C. *	
19	Pattie	50
20	Dorset Beach	NFS
	JOHN BEST	
21	Lilium Auratum	65
	EDWARD BISHOP, N.E.A.C. *	
22	Table with Cloth No. 4	60
23	Table with Cloth No. 5	60
24	Table with Cloth No. 7	60
	JOHN BRATBY, R.A. *	
25	The Sisters in a Foam Bath with Green Soap and Flannel and Orange Bath Rug	370
26	Shell We	370
27	The Sisters in a Foam Bath with Lemon Yellow Bath Rug	370
28	Girls listening in the Bathroom to another Girl reading about the Helicopter and infra-red and ultra-violet Camera search behind Newhaven for Lord Lucan	400
	JOHN BRINE *	
29	Next Door	90
30	Muddy Field	60
31	Evening	60
32	Promising Day	80
	GEORGE BUTLER, R.W.S., N.E.A.C. *	
33	Girl at Window	45
34	Girl Seated	50
35	Pas de Deux Hageli/Mottram	50
36	Janice	45
	VIVIENNE BUTLER	
37	Patchwork I	50
38	Patchwork II	50
	DAVID L. CARPANINI	
39	The Gelly Hill	100
40	Commercial Street	120

		£
41	MRS. JANE CARPANINI Llanberis	100
42	The Maid of Snowdon	75
	JOHN CARTER, R.I. *	
43	Ponte Di Rialto, Venice	65
44	Ponte Vecchio, Florence	65
45	Lady Chapel, St. Albans Cathedral	65
46	The Mistral, Aigues Mortes	65
	CHRISTOPHER CATLIN *	
47	Flower Piece IV	25
48	Flower Piece V	25
49	People and Cabbages	40
50	Jellied Eels	30
	MISS DORA CLARKE *	
51	Friendship - A Palindrome (Tulip Wood)	NFS
	JOHN COLE, R.O.I., N.E.A.C. *	
52	A Little Shop in Chelsea still Trading but standing alone in Britten Street by St. Lukes	200
53	Carrbridge in the Spey Valley, Inverness-shire	95
54	The First Norman Castle, Hastings	95
55	Looking over the Spey Valley to the Cairngorms and Aviemore	75
	ALAN COLEMAN *	
56	Tony - 8 years (Sculpture)	NFS
	TONY COLLEY	
57	Pier and Ocean No. III	300
58	In a Summer Garden	100
	FREDERICK COLWELL	
59	Country Courtyard	100
	RICHARD COOK *	
60	Twilight	50
61	Medway by Halling	90
	JANE CORSELLIS	
62	Early Morning - Suffolk	45
	MRS. MARY COSSEY	
63	Nicholas in Cub Uniform	65
64	Empty Road in Penge	38
65	Dump in Penge	36
	MRS. MARY F. COX	
66	Philippa (Cold Cast Bronze)	NFS
67	Baby (Cold Cast Bronze)	50

		£
	STEPHEN CROWTHER *	
68	"Maverick" and "Our Unity"	250
69	First Light, Hartlepool Bay	220
70	Fishing Boats at Hartlepool	170
	ARTHUR E. DAVIES *	
71	Duffrin Castle, Radnor	80
	MISS JOAN L. DAVIS	
72	St. Mary the Boltons through the Trees	25
73	A Scene in Gledhow Gardens	20
	MISS JULIET DE GAYE	
74	Ampleforth Abbey from the Playing Fields (unframed)	60
	(Limited Edition of 150)	
75	Ampleforth Abbey from the Grange (Limited Edition of 150) (unframed)	60
76	Gilling Castle, Yorkshire (Unframed)	60
	(Limited Edition of 150)	
	MISS LUCETTE DE LA FOUGERE, R.O.I. *	
77	Mushrooms	25
78	Summer Gold	56
79	Rhone Valley	175
80	Polyanthus	60
	GERARD DE ROSE *	
81	Study for Moyshe Dayan Painting	1000
82	Ugo Baccanello, Esq.	NFS
83	Mr. & Mrs. A. Baccanello	NFS
	ROMEO DI GIROLAMO *	
84	Lyme Regis No. 1	500
85	Lyme Regis No. 2	300
	COWAN DOBSON, HON. R.P. *	
86	My Lady's Boudoir	500
87	Ben Lomond	350
88	Roses	350
	BRIAN D. DOUGLAS *	
89	In the Garden	130
	MRS. JULIA EASTERLING	
90	Olive	80
	C. W. EDWARDS, R.I. *	
91	Scene in Wester Ross	50
92	The Valley	50
93	The Glen	50
94	Highland Scene	50

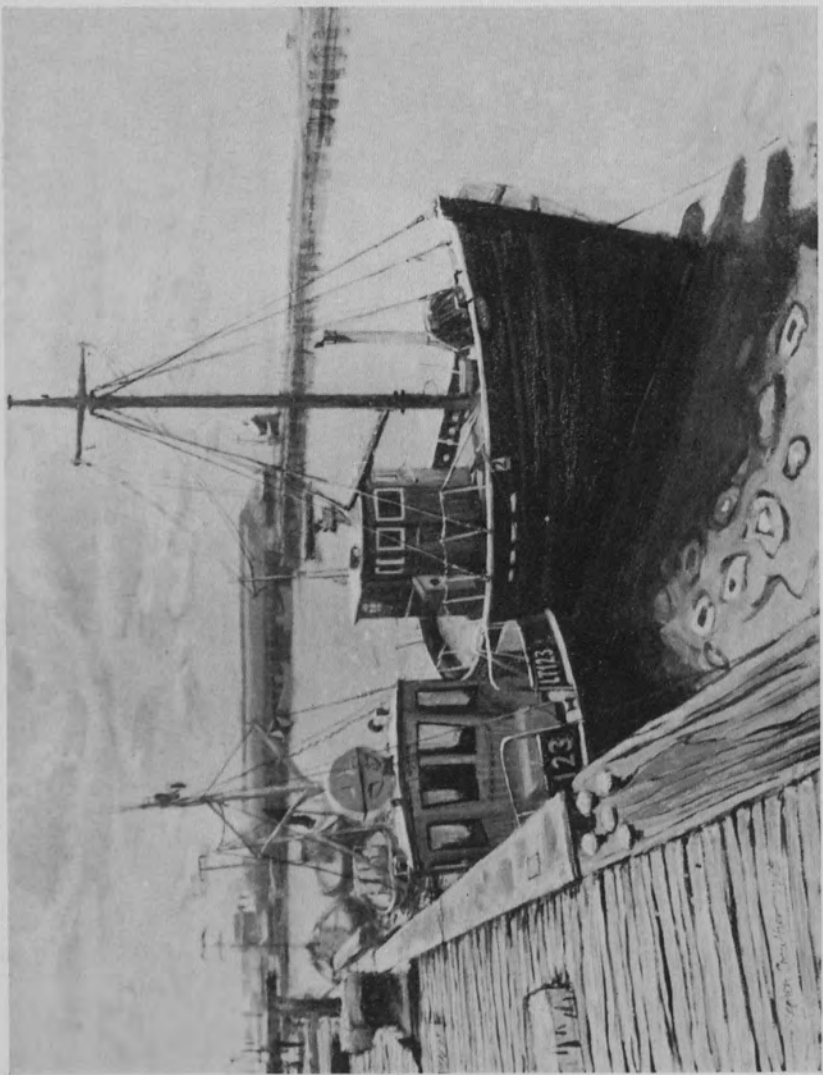


		£
	TOM ESPLEY *	
95	Back Garden	300
96	Nude in Attic	200
97	Devon Estuary, Bideford	120
	ROBERT FALLA	
98	Cloud and Landscape	
99	Welsh Hillside	
	DAPHNE FEDARB *	
100	Cornfield	80
	STEPHEN FISHER *	
101	Inside The George	200
102	Hogweeds	200
103	Room, Window, Plant	200
	MRS. PENNY FURBISHER	
104	Mr. Alexander	60
	MRS. BETTY P. D. FURLONG	
105	Eggesford, Taw Valley	40
106	Polesden Lacey - Late Afternoon	40
107	The Hot House, Wisley	35
	MISS GILLIAN M. FURLONG	
108	Pregnant Girl - Self Portrait	NFS
	PETER JOHN GARRARD, N.E.A.C. *	
109	Houses by the River, Serviers	70
110	Houses in Serviers	65
111	Misty Morning, Ireland	35
	PHILIP GIGGLE	
112	Interior Hightor I "Melissa"	200
113	Interior Hightor II "Lucy"	200
	MISS ELSIE GLEDSTANES *	
114	Wild Plum in Spring	105
115	Gwynedd	85
116	Lunch Time in Wales	95
	R. A. GONDOLO-GORDON	
117	End of the Line	450
118	Slack Water	375
	JOHN S. GOODALL, R.I. *	
119	Summer Holiday	100
120	The Cornfield	100
121	The Promenade	100
122	The Sea Front	100
	CORRIDAM GRADDON	
123	The High Altar, St. Albans Abbey	17
124	Ventilators	17



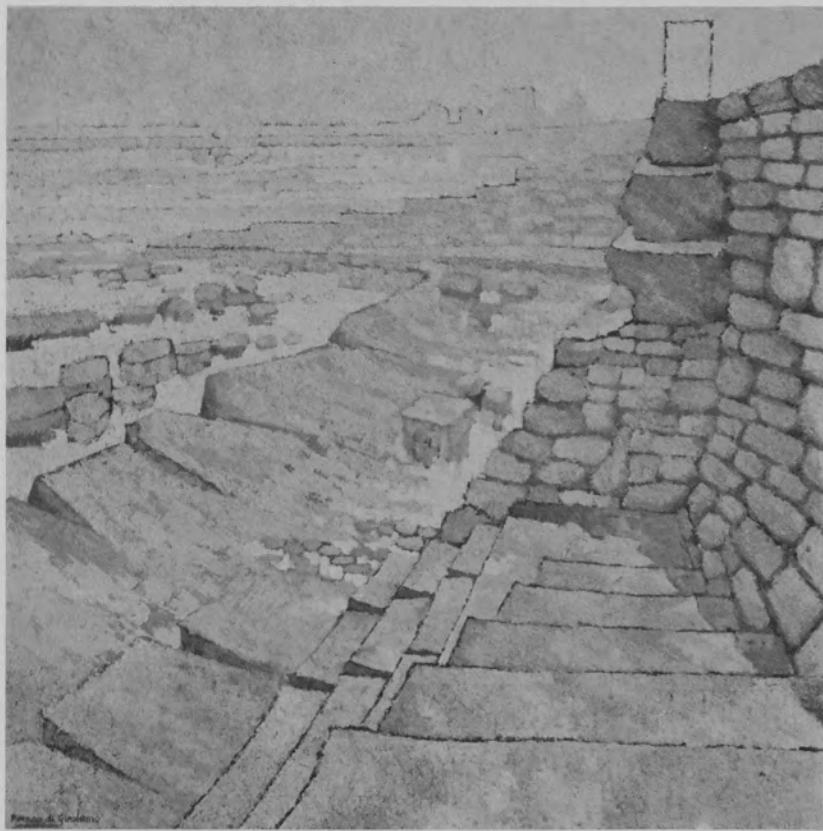
FISHING BOATS AT HARTLEPOOL.

by Stephen Crowther, R.B.A.



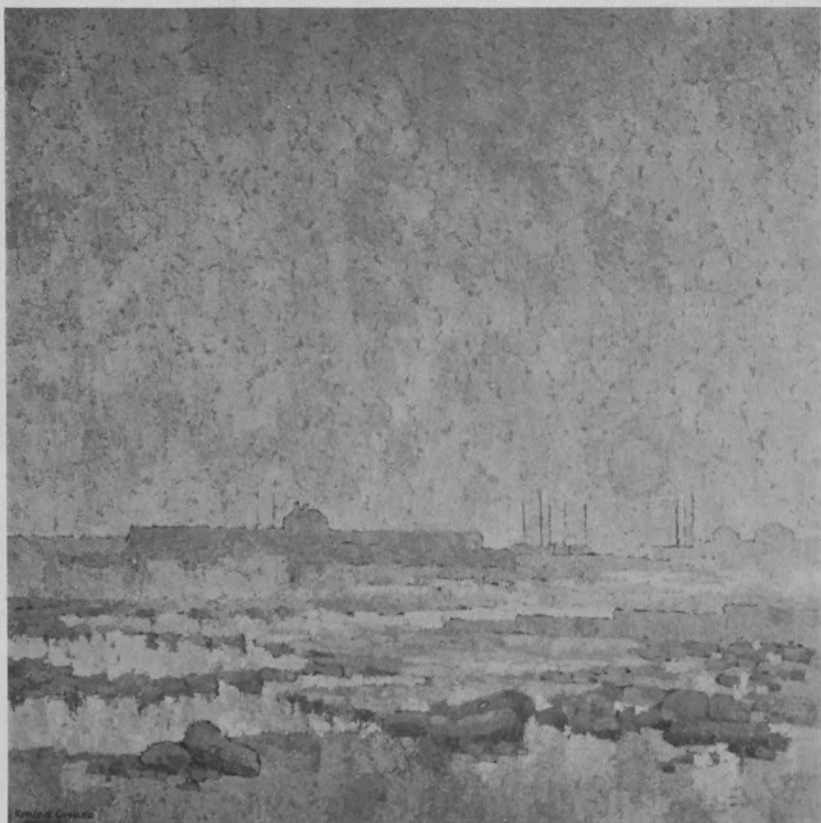
"MAVERICK" AND "OUR UNITY".

by Stephen Crowther, R.B.A.



LYME REGIS NO. 1.

by Romeo di Girolamo, R.B.A.



LYME REGIS NO. 2.

by Romeo di Girolamo, R.B.A.



"MY LADY'S BOUDOIR".

by Cowan Dobson, R.B.A, HON.R.P.



IBIZA '74.

by L. T. Muszynski, R.B.A.



STORMY CLOUD—IBIZA.

by L. T. Muszynski, R.B.A.

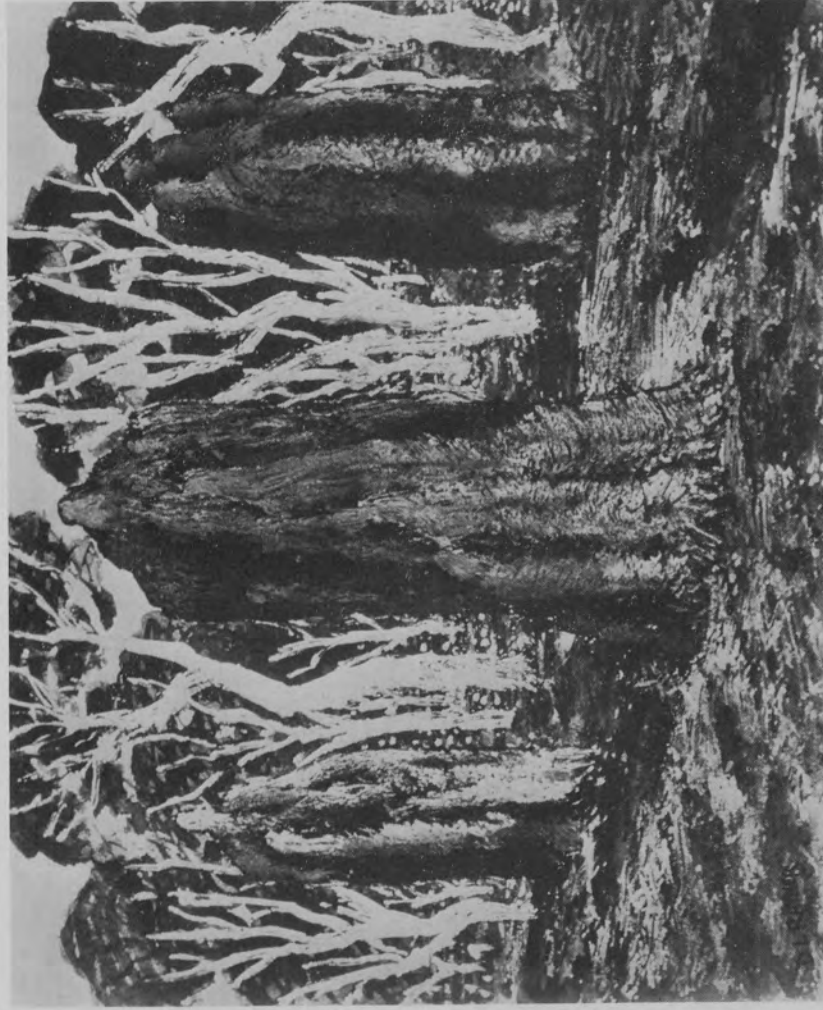


HARRY RABINOWITZ, ESQ. by William E. Narraway, R.B.A., R.P., N.E.A.C.



CHARLOTTE PASS, SNOWY MOUNTAINS.

by Donald Rayner, R.B.A., R.I.



ANT HILLS, NORTHERN TERRITORY, AUSTRALIA.

by Donald Rayner, R.B.A., R.I.



YOUNG ST IVES FISHERMAN—1975.

by Hyman Segal, R.B.A.



YOUNG ST IVES FISHERMAN—1975.

by Hyman Segal, R.B.A.

		£
	PETER GREENHAM (President) R.A., R.P. N.E.A.C. *	
125	Drawing	
	MRS. JOYCE C. HADDON, N.E.A.C.	
126	Lenten Roses	70
127	Portrait of a Girl	70
	MISS SUSAN M. HAIRE	
128	Interior: Royal Academy Schools	69
	MISS CHARLOTTE HALLIDAY, N.E.A.C., A.R.W.S. *	
129	The Start of the Shell Building	50
130	South Bank '56	50
131	Formosa Street, Paddington	70
132	Maida Avenue, Winter	60
	EDWARD HALLIDAY, P.R.P., P.P.R.B.A. *	
133	Lord Maenan	
	JAMES HARDY	
134	window with Girl '74	200
	MISS JOSEPHINE HARRIS, R.W.S., N.E.A.C. *	
135	The Long Couch	45
136	Industrial North	45
137	English Village	40
	MRS. MARY KENT HARRISON, N.E.A.C. *	
138	On the Wooden Chair	125
139	Harebells	55
140	Damp Wood, Surrey	35
141	Crummock Dale	35
	GARETH HAWKER	
142	Small Jar	30
143	Garlic	20
	PAUL HEDLEY	
144	Caley Craggs	60
	ALAN HESS	
145	Lady in Waiting	20
	ADRIAN HILL, P.P.R.O.I. *	
146	Last Light	200
	JOHN HOAR	
147	The Grosvenor Hotel	
	EDGAR HOLLOWAY *	
148	St. Malo	40
149	Dolomites, Cortina	40
150	Rainy Day in Scotland	10
151	Old Town Square, Prague	18

		£
	MRS. CAROLE HUBBLE *	
152	Harlequine One	150
153	Harlequine Two	150
154	Harlequine Three	150
	JOHN HUMPHREYS	
155	Grasses Tilting at a Windmill	300
156	A Fugue of Triangles	100
	MRS. ELEANOR IRELAND	
157	Hydrangea Strigosa	42
	(unframed prints £35)	
	MRS. BERTHA JAMES	
158	Primroses	35
	JOHN G. J. JAMES	
159	Flecknoe Fields	45
	MRS. HEINKE JENKINS, R.B.S.A.	
160	Broken Compartments	25
161	Crowded World	25
	MRS. FELICITY JONES	
162	The Radio Programme	18
	THE LATE LEONIE JONLEIGH *	
163	The White Villa	120
164	New Barn, Womersley	175
165	The Caller	100
166	The Walled Garden	80
	MISS KARIN JONZEN, F.R.B.S.	
167	Mother and Child (Terra Cotta)	185
168	Pensive Girl (Terra Cotta)	185
169	Woman Sewing (Terra Cotta)	150
	LESLIE KENT, R.S.M.A. *	
170	Near Dedham	80
171	Lime Works	80
	MRS. DOROTHY KERRISON	
172	Flowers on Mayday	26
	MISS ANN KILVINGTON *	
173	Maps	250
174	Amateur Gardener	100
	MISS DOROTHY KING *	
175	Woodland Path, New Forest	75
176	Morning Ritual 2	35
177	Godman's Gap from Godshill	55
178	The Stream, Miller's Ford Bottom	65
	ALEX C. KOOLMAN, R.P. *	
179	Subject	500

		£
	MICHAEL LANCOD	
180	Seascape Minorca	75
181	Seascape Devon	75
	BEN LEVENE *	
182	Rabbit Warren	200
183	Azaleas	200
	JAMES LONGUEVILLE	
184	September Morning, Llangollen	70
	ROBERT LYON, R.P. *	
185	Gildredge Park, Eastbourne	100
186	Pink Poppies	100
	JOHN R. McHALE	
187	Year Start	200
188	Eastwards - Evening	50
	MISS ROBIN MACKERTICH, N.E.A.C. *	
189	Pink Roses with a Gauguin Print	45
190	The Old Valor Stove	72
191	The Tramp and the Dead Tree	58
192	Three Children in White Hats	38
	MRS. ELAINE MARSHALL	
193	Moth	20
194	Blue Nets	30
195	Otterboard and Nets	30
	JOHN MELLOR	
196	York Minster	25
	J. MILLAR *	
197	Interior	50
198	Ribblesdale	100
199	Gardens	100
200	Yorkshire Landscape	50
	THOMAS STALKER MILLER	
201	Garden View with Apple Tree	45
	PAUL J. MONAGHAN	
202	Chiswick House Grounds	60
	RONALD MORGAN	
203	Pensive Lady	40
	PETER MORRELL	
204	Dartmoor, The Seven Lords Lands	70
205	Spriggan Dance	250
	EDWARD MORSS, R.O.I. *	
206	Woman on a Beach	110
207	Beach Scene	110
208	The Beach	110
209	Still Life with Primula	100



		£
	THE LATE CLAUDE MUNCASTER, P.P.R.S.M.A. R.W.S., R.O.I. *	
210	Ferry on the Avon 1951	70
211	Quayside Sketch Stromness, Orkneys 1943	75
212	Halnaker Down	140
213	North Lonsdale Ironworks 1925	120
	L. T. MUSZYNSKI *	
214	Stormy Cloud - Ibiza	75
215	Siesta in Spain	150
216	Mexico '75	90
217	Ibiza '74	90
	WILLIAM E. NARRAWAY, R.P., N.E.A.C. *	
218	Harry Rabinowitz	NFS
219	Self Portrait	NFS
220	Yellow Door, Rye	450
221	Rye	300
	GERALD OSOSKI *	
222	Monterosso, Cinque Terre	NFS
223	Portofino	150
224	Near Fiesole	175
225	Peacetime Manoeuvres	100
	MISS ANN MARY PACK	
226	Portrait	100
227	Landscape - The Tree	70
	ROBERT PALMER	
228	Still Life with Fruit	120
229	Still Life with Blue Vase	100
230	The Model	80
	LORD PEARCE *	
231	The Jungfrau	120
232	On the Bay of Naples	120
	JEFFREY PICKERING *	
233	Evening - View across the Coomb	120
234	December Morning	60
235	Passing Storm	50
236	Clouds	70
	MRS. RUTH J. PILKINGTON	
237	Early Evening Jacarandas, Johannesburg	65
	HEW PURCHAS	
238	The Old Rectory, Essendon	95
239	West End Farm, Essendon	75

		£
	DONALD RAYNER, R.I. *	
240	Atlas Stone, Berridale, N.S.W. Australia	45
241	Road of Evening, Australian Outback	45
242	Ant Hills, Northern Territory Australia	45
243	Charlotte Pass, Snowy Mountains	45
	MISS MURIEL ROSE, R.O.I. *	
244	Landscape, Tuscany	50
245	Sorbas, Spain	45
246	Mojacar, Andalucia	100
247	Landscape, Pyrenees	80
	MISS MARGARET SANDERS (MRS. M. COOPER)	
248	Wet Evening	50
249	Gossips	50
	HYMEN SEGAL *	
250	Young St. Ives Fisherman 1975 I	75
251	Young St. Ives Fisherman 1975 II	75
252	Young St. Ives Fisherman 1975 III	75
253	Young St. Ives Fisherman 1975 IV	75
	MISS ANNETTE P. SPRATLEY	
254	The Passing Day	300
	MRS. DEBORAH STERN	
255	Safari (Bronze)(Edition of 8) (each)	300
	ELIZABETH STEWART-JONES	
256	Trees XII	250
	MRS. DODY STRASSER	
257	Studio Interior	NFS
258	Flowers	NFS
259	Landscape	120
	DENNIS SYRETT	
260	Spanish Villa, Benalmedena	NFS
261	Dashwood House	65
	MISS MARGARET THOMAS, R.W.A., N.E.A.C. *	
262	The Turner Poster	275
263	Spring	125
264	Cyclamen	175
265	The Picasso Bull	125
	A. R. THOMSON, R.A., HON R.P. *	
266	Greenwich Park	135
	MISS DAPHNE TODD	
267	Midday, Spanish Landscape 1974	250
268	Green Tree, Spain	75
269	Spanish Cemetary	150

		£
	PETER TRAFFORD	
270	Autumn Garden	
	HENRY H. TRIVICK *	
271	Quayside	150
272	Hillside	45
273	Ruined City Church	70
274	Bridge over the Wey, Tilford	50
	ROWELL TYSON *	
275	Seashore, Broadstairs	75
276	A Wave Breaking	80
277	Onion Seed Heads	40
	WILLIAM WARDEN *	
278	The White Boat	200
279	The Line of Boats	200
	MRS. MARIANNE VON WERTHER *	
280	Vienna I	105
281	Vienna II	95
282	Vienna III	105
283	Vienna IV	105
	EDWARD WESSON, R.I., R.S.M.A. *	
284	On Albury Heath, Surrey	65
285	Walberswick, Suffolk	65
286	Willows on the Axe, Devon	65
287	Pont des Arts, Paris	65
	DAVID WINFIELD (Vice President) *	
288	Colmans Mustard	150
289	Reeds	250
	G. S. KENT WOOD	
290	Platform 2, St. Pancras Station, NW1	36
	WALTER WOODINGTON, R.P., N.E.A.C. *	
291	Bellapais Abbey, Cyprus	225
	PAUL WYETH, R.P. *	
292	Apple Blossom	250
293	Flowering Cherry	250
294	Bolshoi Ballet - The Legend of Love	650
	MISS JEAN YOUNG, N.E.A.C. *	
295	The Waiting Cats	250
296	Burano - Italy	150
297	Palazzo Ducale, Porta Della Carta, Venice	120
298	Woman on a Couch with a Baby	120

## ARTISTS' GENERAL BENEVOLENT INSTITUTION

FOUNDED 1814 INCORPORATED BY ROYAL CHARTER, 1842

President: SIR THOMAS MONNINGTON, P.R.A.

Chairman: EDWARD L. HALLIDAY, C.B.E., P.P.R.B.A., P.R.P.

The object of the A.G.B.I. is to assist professional artists who are in difficulties arising from loss of work, sickness and old age, and to relieve their dependants; also to provide for the education of children up to the age of seventeen and later.

All who appreciate and enjoy works of art are requested to send donations, small or large, to:

DONALD HAMILTON FRASER, A.R.A., Hon. Secretary, or  
GEORGE BUTLER, R.W.S., R.B.A., Hon. Treasurer,

Artists' General Benevolent Institution,  
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Whatever demands you may make of an acrylic, however specialised your techniques, Rowney have the answer, this they call Acrylicmanship.

For further information write for illustrated leaflet to George Rowney & Company Limited  
PO Box 10 Bracknell Berkshire.



## THE MALL GALLERIES FORTHCOMING EXHIBITIONS 1975

*The Mall Galleries, The Mall, London, S.W.1.*

Royal Society of British Artists Annual Exhibition	14th to 27th June
Paintings by Derek Mynott, R.B.A.	13th to 24th June
Paintings by Suzanne Lucas, R.M.S., F.R.H.S., S.W.A., U.A.	28th June to 9th July
Society of Wildlife Artists Annual Exhibition	5th to 17th July
Britain in Water-colours	15th to 27th July
Society of Women Artists Annual Exhibition	25th July to 7th August
Paintings by Robert Hill, R.O.I., N.E.A.C.	31st July to 11th August
The Pastel Society Annual Exhibition (closed 23rd to 25th August inclusive)	15th to 27th August
Paintings by Tom Wall	15th to 28th August
The United Society of Artists Annual Exhibition	3rd to 12th September
The Society of Wood Engravers and Relief Printers	3rd to 13th September
The National Childrens Exhibitions	18th September to 17th October
The Royal Institute of Oil Painters Annual Exhibition	24th October to 6th November
Paintings by Gladys Maccabe, R.O.I.	5th to 15th November
New English Art Club Annual Exhibition	14th to 27th November
Royal Society of Miniature Painters, Sculptors and Gravers Annual Exhibition	21st November to 18th December
The Society of Portrait Sculptors Annual Exhibition Mall Prints '75	} 6th to 18th December
Hesketh Hubbard Art Society Annual Exhibition	

*Exhibitions to be held at Guildhall Art Gallery, E.C.2.*

Royal Society of Marine Artists Annual Exhibition	11th October to 6th November
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Please Note: The dates are subject to alteration. Confirmed dates are published in The Quarterly Magazine of the Federation of British Artists.

**THE FEDERATION OF BRITISH ARTISTS**  
**17 CARLTON HOUSE TERRACE, LONDON S.W.1.**  
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitations to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends.
- (4) A free subscription to the Quarterly magazine of the Federation.
- (5) Special reductions in charges to all functions organised by the Federation of British Artists.

It is hoped to offer additional prizes and privileges as the number of Friends increase.

The terms for membership are: Members £5 per annum; Life Members a donation of £50 or more.

As a Registered Charity the Federation is able to claim a refund of tax from Inland Revenue on covenanted subscriptions. The only conditions that must apply are the following: (a) a promise to continue paying a subscription for at least seven years or during lifetime (whichever is the shorter period) and (b) members must already be paying some tax at the full standard rate. It will be realised that the tax reclaimed vastly increases the value of the subscription without any cost to the member.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

Royal Institute of Oil Painters  
Royal Institute of Painters in Watercolours  
Royal Society of British Artists  
Royal Society of Marine Artists  
Royal Society of Miniature Painters, Sculptors and Gravers  
Royal Society of Portrait Painters  
Royal British Colonial Society of Artists (temporarily known as  
Commonwealth Society of Artists)  
Art Exhibitions Bureau  
Hesketh Hubbard Art Society

National Society of Painters, Sculptors and Printmakers  
New English Art Club  
Pastel Society  
Society of Aviation Artists  
Society of Graphic Artists  
Society of Mural Painters  
Society of Portrait Sculptors  
Society of Wildlife Artists  
Society of Women Artists  
Society of Wood Engravers and Relief Printers  
Senefelder Group of Artist Lithographers  
United Society of Artists

In addition the Federation organises annually such exhibitions as the Lord Mayor's Art Award, the City of London Art Exhibition, Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority
- (f) Provide facilities for musical evenings, lectures, and other functions in the music room at 17 Carlton House Terrace.

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for circulation in the provinces and also abroad.

The Quarterly magazine, started in 1971, is well established and now has a wide circulation. It is informative on many art matters useful to both artists and patrons.

Further activities are planned as and when the Federation becomes more and more established in its new accommodation.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, covenants, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

## ENROLMENT FORM

To: The Secretary-General,  
Federation of British Artists,  
17 Carlton House Terrace, London S.W.1

Please enrol me as a Friend of The Federation of British Artists.

\*I enclose my subscription of £5 for the year commencing 1st January

\*I enclose a Life Donation of £50

(\*Kindly delete whichever does not apply)

Name (MR, MRS, MISS) .....  
(in block letters)

Address .....

Signature .....

Date.....

..... PLEASE TEAR HERE .....

## BANKER'S ORDER

To MESSRS .....

..... Bankers

..... Branch

Gentlemen,

Please pay to the Federation of British Artists Societies' Joint Account:  
No. 319562, c/o Barclays Bank Limited, 1 Pall Mall East, London, S.W.1.  
the sum of Five Pounds (£5.00) being my Subscription for the current year,  
and on each 1st January until further notice.

Signed .....

Address .....

Date....., 19.....

Please return completed form to the Secretary-General, Federation of British  
Artists 17 Carlton House Terrace, London, SW1Y 5BD.

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