

Halliday

Royal Society of British Artists 1977

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260th Annual Exhibition

June 16th - 30th 1977

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CATALOGUE

THE 260th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 17th - 30th June 1977

Hours of Admission: Monday to Friday 10 - 5 p.m.
Saturday 10 - 1 p.m.
Closed Sundays

All information may be obtained from the desk in the Foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

NOTE RE PRICES: Certain artists are registered for VAT. The 8% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the Foyer.

All works sold are marked with a red star.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the Foyer.

No work may be removed until after the close of the Exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the Exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing on application at No. 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to 'FEDERATION OF BRITISH ARTISTS'.

ADMINISTRATION

KEEPER: Carl de Winter, 17 Carlton House Terrace, London SW1Y 5BD.

Telephone: 01 - 930 - 6844

SELECTION AND HANGING COMMITTEE - 1977 EXHIBITION

The President and Council with Mr. ~~John Brine~~, Mr. William Garfit, Mr. Christopher Snook and Mr. Edward Wesson.

(not hanging)
or G.O.

CATALOGUE

			£
1	ASLEEP	Carole Hubble, RBA	300
2	ORANGE FARMS, SOUTH AFRICA	Lord Thorneycroft	NFS
3	FLOWER POT AND BLEACHED BONE	Christopher Snook, ARBA	150
4	RED EASLE	Christopher Snook, ARBA	150
5	HOUSE AND TREES, ST. MARGARETS	Thomas Stalker Miller	100
6	ROSE BAY WILLOW HERB	David Paul Rowan, ARBA	280
7	JO	Peter John Garrard, RBA, NEAC	NFS
8	ADMER GHYLL FROM COLNE	David Paul Rowan, ARBA	200
9	KENT LANDSCAPE	Thomas Stalker Miller	100
10	OLIVE MID THE BRIGHT CUSHIONS	A. R. Eldridge	150
11	THE ALLOTMENT, SUMMER MORNING	Christopher Baker	110
12	THE BOUNDARY FIELD, COLNE	David Paul Rowan, ARBA	180
13	BLUE AND GOLD FLOWERPIECE	Lucette de la Fougere, RBA, ROI	200
14	STILL LIFE WITH FLOWER SPRAY	Kay Hinwood	65
15	INTERIOR	Dorothy King, RBA	250
16	WOMAN READING	Jean Young, RBA, NEAC	250
17	CHIAROSCURO	Robert Pollak	185
18	MISS MAUDIE AT HER SEWING MACHINE	Jean Young, RBA, NEAC	250
19	BRETONS PLAYING CARDS	H. Andrew Freeth, RA, PPRWS, RBA	100
20	SUNDAY TEA	Joan Murphy	75
21	GREENWICH STREET SCENE	Philip Hemsley	70
22	SKYWARDS THROUGH THE LATTICE	Miss A.P. Spratley	250
23	LATE SUMMER MORNING, NORFOLK	John R. McHale, ARBA	80
24	SPRING RAILINGS	John R. McHale, ARBA	80
25	HOT JULY	John R. McHale, ARBA	50
26	THE CORNER OF NUGENT TERRACE, SPRING	Charlotte Halliday, RWS, RBA, NEAC	65
27	SPANISH PEASANT	Mary Kent Harrison, RBA, NEAC	45
28	ST. MARY ABBOTTS, KENSINGTON	Marianne von Werther, RBA	280
29	THAMES BARGES	Edward Wesson, RBA, RI, RSMA	75
30	ON LOCH FYNE	Edward Wesson, RBA, RI, RSMA	75
31	COLLEGE WYND, ST. ANDREWS	Dennis Flanders, RBA, RWS	75
32	THE MILL, BURNHAM OVERY	George Butler, RBA, RWS, NEAC	50
33	GLANDFORD	George Butler, RBA, RWS, NEAC	50

High featured?

			£
34	HADRIAN'S WALL	J. Fletcher-Watson, RBA, RI	75
35	NUDE	Edgar Holloway, RBA	30
36	ENVIABLE VIEW - AIREDALE	Alan Ingham	110
37	OGWEN TERRACE	Jane Carpanini	80
38	LOCH AINORT, SKYE	J. Fletcher-Watson, RBA, RI	75
39	THE THEATRE	Edgar Holloway, RBA	30
40	LIFE DRAWING	Joyce Haddon, RBA, NEAC	20
41	GLANDFORD CHURCH	George Butler, RBA, RWS, NEAC	50
42	SALT MARSHES, CLEY	George Butler, RBA, RWS, NEAC	50
43	FLOODWATER NEAR GUILDFORD	Edward Wesson, RBA, RI, RSMA	75
44	WINTER FIELD, SUFFOLK	Edward Wesson, RBA, RI, RSMA	75
45	THE RIVER AT EVENING II	Derek Mynott, RBA	80
46	VENICE: SANTO STEFANO AND THE FENICE BRIDGE	Dennis Flanders, RBA, RWS	190
47	HOPGILL BECK, HAWESWATER	James S. Taylor	80
48	TEMPLE OF VESTA, ROME	Marianne von Werther, RBA	175
49	ROYAL ACADEMY DRAWING SCHOOL	Christopher Snook, ARBA	30
50	LINKS	Graham Poupart	90
51	POTTED PLANT <i>polepencil</i>	John Flavin, ARBA, ARWA, NEAC	60
52	TOWNSCAPE	M. Harget	
		Unframed copies only	23
53	FLOOD REFLECTIONS	Felicity Spano	45
54	THE BACK GATE, PETERHOF	Maureen Black	19
		Unframed copies	14
55	MIXED INFANTS	Brian P. Robinson	35
56	LEAFINESS	Brian Douglas, RBA, NEAC	50
57	COWS	Talbot P. Christie	38
58	KNEELING MAN	Rowell Tyson, RBA	36
59	WOOD OUTSIDE MARGUERON	Talbot P. Christie	60
60	TEA TIME ON A MISTY SUMMER AFTERNOON	Lynette Turner	30
		Unframed copies	24
61	GARDEN IN HOLYBOURNE	L. T. Muszynski, RBA	75
62	PEN-Y-GHENT ON THE PENNINE WAY	Edith Edwardson	55
63	MOORLAND PATH	John Flavin, ARBA, ARWA, NEAC	60
64	PRIVET	Ann Kilvington, RBA	80
65	GARDEN HEDGE	Ann Kilvington, RBA	80
66	SERIES OF CRETE	Joan Bates	40
		Unframed copies	30
67	SEA HOLLY	John Flavin, ARBA, ARWA, NEAC	60
68	HALL PLACE, BEXLEY	Maureen Black	20
		Unframed copies	15
69	TANARISK STEPS	Elaine Marshall	40
		Unframed copies	30
70	LANDSCAPE SKETCHES IN MIXED MEDIA	Judith Gardner	25

too written?

			£
71	STANDING NUDE	John Flavin, ARBA, ARWA, NEAC	60
72	RIVAL GANGS	Heinke Jenkins, RBSA	28
73	SENSE OF UNEASE	Heinke Jenkins, RBSA	28
74	FINGRINGHOE	Elaine Marshall, RBA	24
		Unframed copies	15
75	RECLINING NUDE	Rowell Tyson, RBA	36
76	REFLECTIONS	Joyce Oliver	75
77	STUDY FOR SCULPTURE	Suzanne Hayward-Young	25
78	THE DARK OF THE FOREST	Brian Douglas, RBA, NEAC	25
79	TOWNSCAPE, LONDON	M. Herget	
		Unframed copies only	27
80	TIME SUSPENDED	Heinke Jenkins, RBSA	28
81	RAKU	Ann Kilvington, RBA	80
82	POLYGONON - MORNING	Lucette de la Fougère, RBA, ROI	160
83	LULU AND HER KITTENS	Hyman Segal, RBA	50
84	ON THE THAMES, 18th CENTURY	F. G. Ireland	25
85	FALLEN LEAVES AND ROW OF ELM TRUNKS, CLAPHAM	Miss A. J. Amiss	50
86	ANEMONES	Sue Rumney	40
87	TWILIGHT PAINTING II	Richard Peter Cook, RBA	NFS
88	MAJORCAN RAINBOW	Muriel Rose, RBA, ROI	30
89	ANGEL BOOKSHOP, ISLINGTON HIGH STREET, N.1.	G. S. Kent Wood	34
90	EVENING BY THE RIVER	John Rosser	60
91	ACROSS THE HEATH	John Rosser	60
92	KENWOOD WITH DAFFODILS	Miss A. J. Amiss	50
93	AUTUMN, CLAPHAM	Miss A. J. Amiss	50
94	PORT ISAAC, NORTH CORNWALL	Beryl Fabel	25
95	THROUGH THE WINDOW	Stephen Fisher, RBA	175
96	PUERTO SOLLER	Muriel Rose, RBA, ROI	30
97	THE TORTOISESHELL CAT	Muriel Rose, RBA, ROI	30
98	DESHABILLÉ	Marguerite Smith	85
99	"MUMMY, THERE'S A POLICEMAN AT THE DOOR"	Ivor Linsdell	75
100	HARVEST TIME, ISLE OF WIGHT	Clifford Culpin	40
101	DISH OF FRUIT	Lucette de la Fougère, RBA, ROI	55
102	GODSHILL RIDGE, HAMPSHIRE	Dorothy King, RBA	75
103	OLD BRIDGE, WILDWOODS, ENFIELD	Clifford Culpin	45
104	POLIGNAC	Henry Trivick, RBA	50
105	MEXICO '77	L. T. Muszynski, RBA	120
* 106	PREGNANT WOMAN - MEXICO	L. T. Muszynski, RBA	150
107	NÔTRE DAME, PARIS	H. Andrew Freeth, RA, PPRWS, RBA	120
108	HILLS AND WOOD	Henry Trivick, RBA	70
109	GUM FANTASIA, MITTAGANG CROSSING, COOMA, AUSTRALIA	The Late Donald L. Rayner, RBA, RI	75

			£
110	KATHERINE RIVER AREA, NORTHERN TERRITORY, AUSTRALIA	The Late Donald L. Rayner, RBA, RI	75
111	AUSTRALIANA	The Late Donald L. Rayner, RBA, RI	45
112	IN THE COTSWOLDS	Leigh Parry	40
113	SANDY LANE, HAMPSTEAD	Lord Thorneycroft	NFS
114	NICHOLAS	William E. Narraway, RBA, RP, NEAC	NFS
115	DEBORAH	H. Andrew Freeth, RA, PPRWS, RBA	175
116	TONY BRITTON, ESQ.	William E. Narraway, RBA, RP, NEAC	NFS
117	W. OVRINGTON, ESQ. "I COUNT MY MANY BLESSINGS, EVEN IF THEY ARE UNCOMFORTABLE"	William E. Narraway, RBA, RP, NEAC	NFS
118	GEORGE BENSON IMPERSONATING HIS FAVOURITE PAINTING	Philip Giggle	175
119	TOP OF THE MORNING	David L. Carpanini, RBA, ARWA	90
120	PONT PILL	Ronald Benham, ARBA, NEAC	150
121	NOVEMBER SKY	Michael B. Moore	55
122	STILL LIFE WITH FLOWERS AND A SHELL	Norman Smith, NEAC	120
123	L. 108-71 INDEPENDENT PARALLELS	Krome Barratt, VPROI, RBA	300
124	L. 103-70 TREMULO IN BLUES	Krome Barratt, VPROI, RBA	300
125	L. 157-74	Krome Barratt, VPROI, RBA	25
126	L. 138-76 SIESTA	Krome Barratt, VPROI, RBA	300
127	STILL LIFE - WINTER	Robert Palmer	150
128	THREE POSTS, LOW TIDE	Ruth J. Pilkington, ROI	50
129	WINDOW AT HEIR ISLAND	Elizabeth Morris	40
130	SEMANA SANTA, CARTAGENA	Muriel Rose, RBA, ROI	60
131	LANDSCAPE NEAR BRIDPORT	Julian Cross	300
132	SHOREHAM FISHING BOAT	Norman Battershill, RBA, ROI	105
133	FELIXSTOWE IN EARLY SPRING	Jane Corsellis, NEAC	NFS
134	SPANISH LADY, TOSSA	Dennis Syrett	200
135	ALEC GRAYDON AND FRIEND	A. R. Eldridge	750
136	BECKENHAM	Penny Furbisher	150
137	HILL VIEW	Mrs. J. Easterling	100
138	ROSEMARY'S GARDEN	Mrs. J. Easterling	85
139	SUMMER	Jack Millar, RBA	190
140	THE DIVIDED GARDEN	Brian Douglas, RBA, NEAC	250
141	SPRING	Jack Millar, RBA	190
142	APPLE TREE	Talbot P. Christie	110
143	VINEYARD	Daphne Fedarb, RBA	100
144	THE RED BALCONY	Penny Furbisher	250
145	FIESTA	Edward Morss, RBA, ROI	260
146	SEA SPRITE	Stephen Crowther, RBA	80

			£
147	WINTER LANDSCAPE	Patrick J. Farrell, RBA	40
148	WINTER GOLD	Stephen Crowther, RBA	250
149	YOUNG GUITARIST	Stephen Crowther, RBA	353
150	SUNNY MORNING, SOMERSET	Kenneth Grimsby	35
151	FLOWERS IN A GREEN JUG	Norman Smith, NEAC	60
152	HENS BENEATH THE LINDENS	Keith Dunkley, ARBA, ARWS	90
153	EAST QUANTOXHEAD	Jeffrey Pickering, ARBA	500
154	HOGWEED II	Stephen Fisher, RBA	175
155	OLD SPANISH TOWN NEAR GERONA	Dennis Syrett	65
156	BEECH TREE	William Garfit, RBA	85
157	THE WHITE HENS	Keith Dunkley, ARBA, ARWS	90
158	TEMPLE AND HEN RUN	William Warden, RBA	85
159	LA PLAGE, DIEPPE	Edward Morss, RBA, ROI	200
160	THE GOLDEN BARN	William Warden, RBA	75
161	DAYSRING	Mark Baring	80
162	THE GARDEN NURSERY	Rowell Tyson, RBA	60
163	FIELD FLOWERS	Daphne Fedarb, RBA	55
164	THE BEACH	Edward Morss, RBA, ROI	200
165	BETWEEN RAINSTORMS	Keith Dunkley, ARBA, ARWS	120
166	PROVENÇAL FARM	William Warden, RBA	85
167	HEDGE IN THE SOUTH-WEST	David Cooke	50
168	PENCARNON	Joyce Haddon, RBA, NEAC	80
169	BACK GARDEN	William Warden, RBA	125
170	BRIDGE AT OUDERKERKE, NEAR AMSTERDAM	Philip Hemsley	70
171	BLACK BOATS	Daphne Fedarb, RBA	100
172	A HOT EVENING	Joyce Haddon, RBA, NEAC	80
173	VIEW OF SAN LORENZO, FLORENCE	Robin Mackertich, RBA, NEAC	59
174	MEDWAY VALLEY, KENT	Richard Peter Cook, RBA	180
175	ARID ESSEX	A. Valerie Gower	165
176	FOOTBALL ON WASTE GROUND, BOW	Ronald Morgan	68
177	SUSSEX COMMON	Norman Battershill, RBA, ROI	65
178	FARM NEAR BISHOPS OFFLEY, STAFFORDSHIRE	Jean Young, RBA, NEAC	100
179	WHO'S FOR TENNIS?	Judith Waters	150
180	GRAIN-STORES, GALICIA	Mary Kent Harrison, RBA, NEAC	125
181	ELM ROAD, BECKENHAM	Jeffrey Pickering, ARBA	95
182	COTTAGE AT AMBERLEY, SUSSEX	Norman Battershill, RBA, ROI	65
183	JEAN IN A STRAW HAT	Dorothy King, RBA	350
184	FIELD EDGE	Brian Bennett, ROI	125
185	STILL LIFE	Ronald Benham, ARBA, NEAC	150
186	QUARRY PAINTING	Richard Peter Cook, RBA	180
187	AS FAR AS THE EYE CAN SEE	Derek Mynott, RBA	450
188	STUDY OF DRIFTWOOD	David Winfield, VPRBA	175
189	SKULLS	David Winfield, VPRBA	100
190	ROAD TO WESTHAM HOUSE	Peter J. Garrard, RBA, NEAC	30
191	LEAF AND BONE	Christopher Snook, ARBA	75
192	THE WIND	Carole Hubble, RBA	300

			£
193	AUTUMN, KENSINGTON GARDENS	Edward Bishop, RBA, NEAC	60
194	STUDY OF NUDE IN MIRROR	Peter J. Garrard, RBA, NEAC	35
195	AFTER THE MATCH	David Cooke	60
196	INTERIOR WITH A VERMEER	G. V. de la Mothe	320
197	AS THE CARNIVAL WENT BY	Jane Corsellis, NEAC	250
198	MARGARET HETHERINGTON PAINTING - STUDY	Margaret Thomas, RBA, RWA, NEAC	85
199	STILL LIFE WITH APPLES	Brian P. Robinson	250
200	MARSH POOL, SUMMER EVENING	William Garfit, RBA	122
201	BEDTIME STORY	R. Compton Williams	90
202	WEST END FARM, ESSENDON	Hew Purchas	95
203	THE OLD HAYRAKE	William Garfit, RBA	160
204	THE TREE BEHIND THE HEDGE	Michael Boutwell	70
205	PEBBLE BEACH	Dennis Syrett	300
206	BOOKCASE WITH IVY	James V. Horton	100
207	MARSH BRIDGE AND WILLOW	William Garfit, RBA	135
208	SHOWER OVER THE NENE	N. B. Watkin	NFS
209	MADELAINE READING	R. Compton Williams	90
210	THE BROOK IN MARCH	Joan Murphy	65
211	JOURNEY'S END	Adrian Hill, PPROI, RBA	300
212	ROLL OF TWIST	David L. Carpanini, RBA, ARWA	120
213	CANAL AT RICKMANSWORTH	H. Andrew Freeth, RA, PPRWS, RBA	75
214	ONE WAY	David L. Carpanini, RBA, ARWA	120
215	THE ALLOTMENT FARM	Christopher Baker	NFS
216	OLD HAUNTS	David L. Carpanini, RBA, ARWA	90
217	CORONATION STUDY 1952 "THEY'RE COMING!" THE PROCESSION FROM GREEN PARK	Margaret Thomas, RBA, RWA, NEAC	200
218	ROSE	Elizabeth Stewart-Jones	NFS
219	JACKIE'S COWSLIPS	Lucette de la Fougère, RBA, ROI	65
220	THE SHOOTING GALLERY	Edward Dawson	85
221	TABLE TOP 1977	Margaret Thomas, RBA, RWA, NEAC	225
222	SPRING FANTASY	Edward Morss, RBA, ROI	175
223	CYCLAMEN	Robin Mackertich, RBA, NEAC	79
224	SHRUB ROSES	William E. Narraway, RBA, RP, NEAC	NFS
225	WINTER BERRIES AND WHITE FLOWERS	Edward Bishop, RBA, NEAC	75
226	CHELSEA HOSPITAL	The Late Harold Workman, RBA, ROI, RSMA	450
227	STILL LIFE	Harry Turner, RBA, ROI	200
228	QUIMPER, BRITTANY	The Late Harold Workman, RBA, ROI, RSMA	200

			£
229	STILL LIFE	Harry Turner, RBA, ROI	200
230	WELSH ESTUARY	The Late Harold Workman, RBA, ROI, RSMA	400
231	PEONIES IN A DELFT VASE	Robin Mackertich, RBA, NEAC	60
232	PRIMROSES	Margaret Thomas, RBA, RWA, NEAC	85
233	JOHN DAWSON, ORGANIST, PLAYING HIS STEPHEN WESSEL HARPSICHORD	Howard J. Morgan, RSBA	650
234	JAZZ GUITARIST	Stephen Crowther, RBA	325
235	PANSIES AND COWSLIPS	Robin Mackertich, RBA, NEAC	65
236	EVENING AFTER RAIN, FARNHAM, SURREY	Zweena Ta'Bois	40
237	THE WILD ROSE OF LANCASTER	Mary Kent Harrison, RBA, NEAC	125
238	SUSSEX LANE IN SUMMER	Norman Battershill, RBA, ROI	35
239	POPLARS IN WATER, NORTH STOKE, OXON.	Jean Young, RBA, NEAC	80
240	HOGWEED III	Stephen Fisher, RBA	175
241	HOP FIELDS AT SHOREHAM, KENT - LATE AFTERNOON	Judith Gardner	NFS
242	FIGURES IN A LANDSCAPE	James Hardy	250
243	OUR ALLOTMENT	Christopher Baker	NFS
244	HOGWEED I	Stephen Fisher, RBA	175
245	MAJORCAN CEMETERY	Kenneth Grimsby	40
246	GREENWICH FROM THE ISLE OF DOGS	Jane Corsellis, NEAC	80
247	RIBBLESDALE	Jack Miliar, RBA	90
248	STILL LIFE	Melvyn King	30
249	FARM IN PROVENCE	John Carter, RBA, RI	85
250	ON A SUMMER'S DAY	Gerald Ososki, RBA	150
251	ST. PETER'S, NOTTING HILL	Marianne von Werther, RBA	250
252	HOVE MORNING	Victoria Peel	NFS
253	GLEN VOIL - PERTSHIRE	J. Fletcher-Watson, RBA, RI	75
254	THE RIVER AT EVENING I	Derek Mynott, RBA	120
255	AUTUMN LANDSCAPE	Derek Mynott, RBA	80
256	PIAZZA SAN MARCO, VENICE	John Carter, RBA, RI	100
257	A MEMORY - ST. MICHAEL PATERNOSTER ROYAL - COLLEGE HILL, LONDON	Arthur E. Davies, RBA	125
258	FIGURES IN AN ITALIAN LANDSCAPE	Gerald Ososki, RBA	125
259	FLORENCE FROM THE BOBOLI GARDENS	Gerald Ososki, RBA	350
260	DRIED FLOWERS - INTERIOR	L. T. Muszynski, RBA	190
261	PALAZZO CONTARINI DALLE FIGURE, VENICE	John Carter, RBA, RI	NFS
262	ESSEX COURT, THE CITY	Philip Hemsley	70

			£.
263	BLEAK MID-WINTER, N.W.8.	Charlotte Halliday, RBA, RWS, NEAC	65
264	JANUARY IN LITTLE VENICE	Charlotte Halliday, RBA, RWS, NEAC	65
265	HILL ROAD, WINTER SUNSHINE	Charlotte Halliday, RBA, RWS, NEAC	75
266	THE SNOWDON RANGE	J. Fletcher-Watson, RBA, RI	75
267	TUSCANY LANDSCAPE	Gerald Ososki, RBA	150
268	GOLDSMITHS' AND SILVER- SMITHS' HALL	Marianne von Werther, RBA	250
269	GARDEN SHADOWS	Robert Palmer	35
270	CHURCH OF THE IMMACULATE VIRGIN - NOTO, SICILY	John Carter, RBA, RI	85
271	TELL TALE CAT	Joyce Oliver	75
272	BRIGHTON BEACH AND WEST PIER	Richard Peter Cook, RBA	75
273	BRIDGE OF DEE AT INVERCAULD	Dennis Flanders, RBA, RWS	150
274	VENICE - SAN GIORGIO FROM ZITELLI	Dennis Flanders, RBA, RWS	80
275	REETH - NORTH YORKSHIRE	Peter Freeman	45
276	HYDRANGEA	Eleanor Ireland	60
277	THE WATCHERS	Joyce Oliver	75
278	WIND ON THE FELLS	Mary Kent Harrison, RBA, NEAC	65
279	FISHING BOATS, ALGARVE	Clifford Culpin	50
280	ENTERING THE CHURCH	Keith Stanley Dunford	400
281	SEA CLIFF	Joyce Haddon, RBA, NEAC	20
282	ALISON	Edgar Holloway, RBA	25
283	A FLEA?	Hyman Segal, RBA	45
284	CAT AND KITTEN	Hyman Segal, RBA	45
285	PART OF THE MONT BLANC RANGE	Henry Trivick, RBA	120
286	STUDY OF A DANCER'S BACK	Caroline Holmes Smith, RSBA	110
287	KRITSA FROM THE ROAD TO LATO	Joan Bates	50
288	MARIANNE	Edgar Holloway, RBA	25
289	IN THE SPINNEY	Dorothy Kerrison	35
290	CAT PREENING	Hyman Segal, RBA	45
291	ANOTHER SUSSEX BARN	Josephine Harris, RBA, RWS, NEAC	135

SCULPTURE

292	LISTENING	Dora Clarke, RBA	500
293	AFRICA DANCES	Ben Enwonwu, RBA	NFS
294	MOTHER AND DAUGHTER	Dora Clarke, RBA	400
295	ORIENTAL	Gordon Hulson	120
296	OFO	Ben Enwonwu, RBA	NFS
297	NICHOLAS WOOD	Ben Enwonwu, RBA	NFS
298	JOHN	Alan Coleman, RBA	NFS
299	BIRD FORM	Sally Hersh	150
300	MATA	Ben Enwonwu	NFS
301	SEA MEW	Joan Ward	100

I N D E X

AMISS, Miss A. J.	85	92	93	
BAKER, Christopher	11	215	243	
BARING, Mark	161			
BARRATT, Krome	123	124	125	126
BATES, Mrs. Joan	66	287		
BATTERSHILL, Norman	132	177	182	238
BENHAM, Ronald	120	185		
BENNETT, Brian	184			
BISHOP, Edward	193	225		
BLACK, Maureen	54	68		
BOUTWELL, Michael	204			
BUTLER, George	32	33	41	42
CARPANINI, David L.	119	212	214	216
CARPANINI, Mrs. Jane	37			
CARTER, John	249	256	261	270
CHRISTIE, Talbot P.	57	59	142	
CLARKE, Dora	292	294		
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COOK, Richard P.	87	174	186	272
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CORSELLIS, Mrs. Jane	133	197	246	
CROSS, Julian	131			
CROWTHER, Stephen	146	148	149	234
CULPIN, Clifford	100	103	279	
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DAWSON, Edward	220			
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DOUGLAS, Brian D.	56	78	140	
DUNFORD, Keith S.	280			
DUNKLEY, Keith	152	157	165	
EASTERLING, Mrs. Julia	137	138		
EDWARDSON, Edith	62			
ELDRIDGE, A. R.	10	135		
ENWONWU, Ben	293	296	297	300
FABEL, Mrs. Beryl	94			
FARRELL, Patrick J.	147			
FEDARB, Mrs. Daphne	143	163	171	
FISHER, Stephen	95	154	240	244
FLANDERS, Dennis	31	46	273	274
FLAVIN, John	51	63	67	71
FLETCHER-WATSON, J.	34	38	253	266
FREEMAN, Peter	275			
FREETH, H. Andrew	19	107	115	213
FURBISHER, Mrs. Penny	136	144		
GARDNER, Mrs. Judith	70	241		
GARFIT, William	156	200	203	207
GARRARD, Peter J.	7	190	194	
GIGGLE, Philip	118			
GOWER, A. Valerie	175			
GRIMSBY, Kenneth	150	245		
HADDON, Mrs. Joyce	40	168	172	281

HALLIDAY, Charlotte	26	263	264	265
HARDY, James	242			
HARRIS, Josephine	291			
HARRISON, Mrs. Mary Kent	27	180	237	278
HAYWARD-YOUNG, Suzanne	77			
HEMSLEY, Philip	21	170	262	
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HERSH, Mrs. Sally	299			
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HINWOOD, Kay	14			
HOLLOWAY, Edgar	35	39	282	288
HORTON, James V.	206			
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HULSON, Gordon	295			
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IRELAND, Mrs. Eleanor	276			
IRELAND, F. G.	84			
JENKINS, Mrs. Heinke	72	73	80	
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MACKERTICH, Miss Robin	173	223	231	235
MARSHALL, Mrs. Elaine	69	74		
MCHALE, John R.	23	24	25	
MILLAR, Jack	139	141	247	
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MOORE, Michael B.	121			
MORGAN, Howard J.	233			
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MORRIS, Mrs. Elizabeth	129			
MORSS, Edward	145	159	164	222
MURPHY, Mrs. Joan	20	210		
MUSZYNSKI, L. T.	61	105	106	260
MYNOTT, Derek	45	187	254	255
NARRAWAY, William E.	114	116	117	224
OLIVER, Mrs. Joyce	76	271	277	
OSOSKI, Gerald	250	258	259	267
PALMER, Robert	127	269		
PARRY, Leigh	112			
PEEL, Victoria	252			
PICKERING, Jeffrey	153	181		
PILKINGTON, Mrs. Ruth J.	128			
POLLAK, Robert	17			
POUPART, Graham	50			
PURCHAS, Hew	202			
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ROSE, Muriel	88	96	97	130
ROSSER, John	90	91		
ROWAN, David P.	6	8	12	
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SEGAL, Hyman	83	283	284	290
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SMITH, Marguerite	98			
SMITH, Norman	122	151		
SNOOK, Christopher R. H.	3	4	49	191
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SPRATLEY, Miss A. P.	22			
STEWART-JONES, Elizabeth	218			
SYRETT, Dennis	134	155	205	
TA'BOIS, Mrs. Zweena	236			
TAYLOR, James S.	47			
THOMAS, Margaret	198	217	221	232
THORNEYCROFT, Lord	2	113		
TRIVICK, Henry	104	108	285	
TURNER, Harry	227	229		
TURNER, Lynette	60			
TYSON, Rowell	58	75	162	
WARD, Mrs. Joan	301			
WARDEN, William	158	160	166	169
WATERS, Mrs. Judith	179			
WATKIN, Nigel B.	208			
WERTHER, Mrs. Marianne von	28	48	251	268
WESSON, Edward	29	30	43	44
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WOOD, G. S. Kent	89			
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YOUNG, Jean	16	18	178	239

ARTISTS' GENERAL BENEVOLENT INSTITUTION

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Chairman: EDWARD I. HALLIDAY, C.B.E., P.P.R.B.A., P.R.P.

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FORTHCOMING EXHIBITIONS 1977

THE MALL GALLERIES, THE MALL, S.W.1.

Paintings by Diana Calvert	1st to 12th July
Society of Wildlife Artists	9th to 21st July
Paintings by Joan Farley and Robert Nunan	20th July to 6th August
Society of Women Artists	30th July to 9th August
Britain in Watercolours	9th to 25th August
Pastel Society	16th to 25th August
United Society of Artists	3rd to 15th September
Paintings by Beryl Maile	3rd to 15th September
National Children's Exhibition	20th September to 22nd October
Inveresk Paper Company Competition Finalists	25th to 28th October
Royal Institute of Oil Painters	29th October to 10th November
The Society of Architect Artists	2nd to 12th November
New English Art Club	18th to 30th November
Royal Society of Miniature Painters, Sculptors & Gravers	24th November to 20th December
Mall Prints '77	10th to 22nd December
Society of Portrait Sculptors	10th to 22nd December
Hesketh Hubbard Art Society	5th to 14th January 1978

AT GUILDHALL ART GALLERY, LONDON E.C.2.

Royal Society of Marine Artists	7th October to 4th November
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Please Note: The foregoing dates are subject to alteration and amendment. Any changes will be announced in the Quarterly Magazine of the Federation of British Artists.

THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON S.W.1.
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitations to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends.
- (4) A free subscription to the Quarterly magazine of the Federation.
- (5) Special reductions in charges to all functions organised by the Federation of British Artists.

It is hoped to offer additional prizes and privileges as the number of Friends increase.

The terms for membership are: Members £7.50 per annum; Life Members a donation of £75 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Miniature Painters, Sculptors and Gravers
Royal Society of Portrait Painters
Royal British Colonial Society of Artists (temporarily known as
Commonwealth Society of Artists)
Royal Drawing Society
Art Exhibitions Bureau
Guild of Aviation Artists
Hesketh Hubbard Art Society

National Society of Painters, Sculptors and Printmakers
New English Art Club
Pastel Society
Society of Architect Artists
Society of Architect-Illustrators
Society of Aviation Artists
Society of Graphic Artists
Society of Mural Painters
Society of Portrait Sculptors
Society of Wildlife Artists
Society of Women Artists
Society of Wood Engravers and Relief Printers
Senefelder Group of Artist Lithographers
United Society of Artists

In addition the Federation organises annually such exhibitions as the Lord Mayor's Art Award, the City of London Art Exhibition, Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority
- (f) Provide facilities for musical evenings, lectures, and other functions in the music room at 17 Carlton House Terrace.

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

The Quarterly magazine, started in 1971, is well established and now has a wide circulation. It is informative on many art matters useful to both artists and patrons.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

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To: The Secretary-General,
Federation of British Artists,
17 Carlton House Terrace, London S.W.1

Please enrol me as a Friend of The Federation of British Artists.

*I enclose my subscription of £7.50 for the year commencing 1st January

*I enclose a Life Donation of £75

(*Kindly delete whichever does not apply)

Name (MR, MRS, Miss)
(in block letters)

Address

Signature.....

Date.....

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current year, and on each 1st January until further notice.

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