

John Sayers Sales Catalogue

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Society of British Artists 1981

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ROYAL SOCIETY OF BRITISH ARTISTS

RBA

**264th Annual Exhibition
17th-30th June 1981**

**THE MALL GALLERIES
The Mall SW1**

R.B.A.
UNFRAMED PRINTS

		£
Susan Baker	Oskar	40.00
Robert Ball	Reclining Nude	20.00
	Reclining Nude	20.00
D C T Baxter	Wild Bouquet	40.00
	Musical Chairs	45.00
	Disco Queen	45.00
Traudi Dingeldein	Landscape with Eyes	30.00
	Landscape	30.00
	Landscape	30.00
Donald L S Harris	Royal Naval College	20.00
	"Plop!"	35.00
	Flood Barrier, Woolwich	35.00
Joyce Hirst	The Shepherd	25.00
	Karate	20.00
	Spanish Village	20.00
Yoela Landver	Reclining Woman	30.00
	Embrace	30.00
	Through the Window	30.00
Anne Longridge	The Hunt	20.00
	Mogul Elephants	20.00
	Jerusalem Market	25.00
Doreen Osborn	Ilios and Selene	40.00
Miranda Phillimore	The Workshop at Cubertou	34.00
	Church Doorway, Condat	30.00
	Richmond Oak	30.00
Muriel Rose	Denia, Alicante	30.00
	Korcula, Yugoslavia	25.00
	Altea, Spain	25.00
	Altea, Alicante	30.00
	Planet & Snow	20.00
	Moonlight	20.00
Joan Russell	Still Life	25.00
	Maltese Fishermen	20.00
	View From a Verandah	25.00
Carla V Schnitzer	Sunflowers	30.00
	Daisies	35.00
	St Lucia/Carribbean Island	35.00
Sokolov Kirill	"Venetian Capriccio" VII "The Flute"	40.00
	"Venetian Capriccio" VIII "Bararolle"	40.00
Helen Thomas	Harbourside, Weymouth	35.00
	Morning	35.00

		£
Jean Thomas	Gannets on Grassholme Morning	24.50
	Grandma Taylor in Summer	24.50
M J Waldock	The Red House in Winter	20.00
Stella Whalley	The Rush	35.00
	Reflections of the Underground	35.00
	Time Lapse	35.00
Vera M A Wyld	Rain	25.00
	Tortoiseshell	25.00

ROYAL SOCIETY OF BRITISH ARTISTS

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C A T A L O G U E

THE 264th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The exhibition is open from 17th - 30th June 1981

Hours of admission: Daily 10 am - 5 pm (including
Sundays)

All information may be obtained from the desk in the
foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.
Note re prices: certain artists are registered for VAT.
The 15% tax is included in the advertised prices of
these artists whose registered numbers may be obtained
from the attendant at the desk in the foyer.

All works sold are marked with a red star.

Purchasers are requested, at the time of purchase, to
complete a sale note which may be obtained from the
attendant at the desk in the foyer.

No work may be removed until after the close of the
exhibition.

The council of the society does not hold itself
responsible for errors in prices and reserves the right
to cancel a sale.

After the close of the exhibition, and only after
payment of the purchase price, the work will be handed
to the purchaser, or his agent authorised in writing
on application at No. 17 Carlton House Terrace,
London SW1Y 5BD.

Any purchase effected by or with the artist direct
must at once be notified to the Keeper and these
rules complied with; otherwise a sale effected by
the society shall take precedence and supercede one
made privately.

The copyright of each work in the gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

ADMINISTRATION:

KEEPER Carl de Winter,
17 Carlton House Terrace,
London SW1Y 5BD

Telephone: 01 930 6844

SELECTION AND HANGING COMMITTEE FOR 1981 EXHIBITION

The President and Council with Mr. Walid Abu-Shakra,
Mr. Michael Grey-Jones,
Miss Josephine Harris, and Mr. James Horton.

CATALOGUE

		£
	WALID ABU-SHAKRA, RBA	
1	An Olive Tree from Ein-Jarrar (Dry point on copper) framed	£72
		unframed £50
2	Ein Jarrar, Hashems Gardens (Dry point on copper) framed	£55
		unframed £77
3	Albatten, Field with Olive Trees (Dry point on copper) framed	£50
		unframed £72
(34) 4	The Way to Ein Jarra (Dry point on copper) unframed	£50
		unframed £72
5	Almond Trees by an Old Stone Wall (Dry point on copper) framed	£50
		unframed £72
	C.J. ALEXANDER, ARCA	
6	Old Broadstairs Pier	140
	MATTHEW ALEXANDER	
7	Figure Study, Standing	160
(39) 8	Spring morning, Broadstairs	150
	MISS A.J. AMISS	
9	Bookcase, Shadwell	30
	GILES AUTY	
10	April Trees	540
11	The Long Window	330
	ROBERT DUDLEY BAILEY	
12	West Shore, Llandudno	145
13	North Shore, Llandudno	250
14	Evening, West Shore, Llandudno	135
	CHRISTOPHER W. BAKER	
15	Binstead Landscape	NFS
16	View from the Folley, West Sussex	NFS
17	A Study in April	120
	ROBERT BALL, ARCA, RE, ARBA	
18	Ambiguity	1600
19	Ambiguity II	400
20	Ambiguity IV	600
	NANCY BANKS	
(27) 21	The Flapper	250
22	J.B. M/ENG	NFS
	KROME BARRATT, RBA, VPROI, PNS	
23	Kinetic Comp. L.72-81-131	395
24	Study in Blues	183

	PAUL BARTLETT, ARBA		
25	Masochistic	NFS	
26	Thinking about The Need to Transform Fantasy into Fact	NFS	
	MRS. ANDREA BATES		
27	Blue Haze over Oxfordshire Fields	85	
28	Queen Street, Oxford	85	
	MARK BATTEN, RBA, PPRBS		
29	Architectural Portrait	NFS	
	NORMAN BATTERSHILL, RBA, ROI		
30	Buttercups and Pink Campion	285	
31	Flooded Fields	58	
① 32	Raincloud at Pagham, Sussex	95	
33	Wet Day at Pagham, Sussex	65	
34	Dusk at Pagham, Sussex	65	
	JOHN BAWTREE		
35	Tannerie Steps	750	
36	Tannerie Interior	850	
	DENIS C. BAXTER		
37	Honesty	framed 60	
	(Etching/Aquatint)	unframed 45	
	DAVID BAYNON		
38	Nuns	150	
39	After Mass	150	
	GEOFFREY BEASLEY		
40	Self Portrait No.2	NFS	
	RONALD BENHAM, RBA, NEAC		
41	Cloudy Day, Aldeburgh	500	
42	The Ludlow Summer	500	
43	Head of a Girl	325	
	BRIAN BENNETT, ROI		
44	Hawkweed	350	
	ALISON BERNAL		
45	Open Door	95	
	MRS. WENDY BISHOP		
46	In The Pink	80	
	CLARENCE E. BLACKBURN		
47	Boatbuilding	650	
	F. DONALD BLAKE, RI, RSMA		
48	Cotswold Landscape	520	
	CYNTHIA BONADA		
49	Still Life	90	
	MRS. DEBORA BOROSH		
② 50	The Entrance to Queen Mary's Rose Garden	50	
	MRS. P. BOWRING		
51	Fruit on Blue Plate	30	
	FRANCIS P. BOYLE		
52	Two Sheds on the Blackwall Shore	200	
53	A White Shed at Blackwall	120	
54	Treacle Tin and Sugar Bag	110	
	CAROL R. BRODY		
55	People are Precious (Alabaster)	500	
	FREDERICK V. BROMFIELD		
56	Versailles (Attente)	NFS	
57	Versailles (Fuite)	NFS	
58	Versailles (Rencontre)	200	
	PETER BROOK, RBA		
59	Hannah Hauxwell Waving Good Bye	1100	
60	Yesterday	750	
61	Sailing in Bronte Country	600	
	RITA BROWN		
③ 62	Path near Bury Hill	645	
63	Path Through the Wood	525	
64	Rhododendron Wilderness	879	
	MARGARET J. BURLEIGH-SMITH		
65	Church Steps Bromsgrove		
	GEOFFREY BURROWS		
④ 66	Winter Afternoon Newmarket Road	125	
⑤ 67	High Seas Walcott	55	
	GEORGE BUTLER, RBA, RWS, NEAC		
67A	Haddon Hall From The River	150	
67B	Blue Skirt	100	
67C	Green Dress	100	
67D	Anne	120	
	ASHTON CANNELL, RSMA		
⑥ 68	After the Shower	85	
69	Market Stalls, Southall	100	
⑦ 70	The Red Hat	60	Y
	NEIL A. CANNING		
71	Cauldron Mill	200	

	DAVID L. CARPANINI, RBA, ARWA, ARE		
72	The Brothers (Etching)	framed	58
		unframed	48
(9) 73	The Winner (")	framed	48
		unframed	38
74	Chequer (")	framed	48
		unframed	38
75	Survivor (")	framed	48
		unframed	38
76	One Short Stride (Acrylic)		875
	JANE CARPANINI, RBA, ARWA, ARWS		
77	Llantrisant Old Town - In Memory of Esme	NFS	
	JILLIAN E. CARR		
78	Chyngton - Sussex		500
79	Early Spring		400
	A.H. CARTER		
80	Genuine Reason For Sale	NFS	
81	Rusting Place	NFS	
	ALAN CHISHOLM		
82	Still Life		130
	MICHAEL CHITTOCK		
83	The Nave of The Church of Saint Peter Manecroft, Norwich	NFS	
	MRS. BETTY COATES		
84	Roses on a White Chair		200
	THOMAS J. COATES, ARBA		
85	Self Portrait	NFS	
86	Journey to Rhonda, Southern Spain		350
87	The Bridge at Rhonda		350
88	Brdige at Rhonda, a Detail		200
89	Bathing Huts on the Isle of Wight	NFS	
90	Summers First Outing		160
	JEREMY COLEMEN		
91	Still Life with Watch and Wine		95
92	Still Life with Fly		180
93	The Table		250
	ROBERT W. COLLYMORE		
94	Friends		300
	MRS. M. F. COX		
95	Andrew aged Four (Sculpture)	NFS	
96	The Little Flautist (Edition of 10) (Sculpture)		150

	JOHN G. CRAWFORD, RWS	
97	Mantelpiece	500
98	Limekiln Fireplace	450
	ALWYN CRAWSHAW	
99	Sidmouth, Devon	140
	JANET CREE	
100	Lady with Lint White Hair	125
	MRS. BERYL I. CROOK	
(20) 101	Punch and Judy	95
	PETER E. CROOK	
102	Station Cottages - Challow Station	350
103	Navigating Clark's Lock - Brauston	380
	STEPHEN CROWTHER, RBA, ARCA	
104	A Horse of Saint Mark's	750
105	Evening in Venice	300
106	San Giorgio Di Maggiore	150
107	Sunrise over Malcesine, Lake Garda	300
	PAUL CURTIS	
108	A Quiet Lane, Derbyshire	125
109	Windy Morning, Derbyshire	75
110	Barn Late Summer	475
	ALFRED DANIELS, RWS	
111	The Pepper Pots Strand before Restoration	600
112	Memories of the Tatras Mountains	600
	MRS. YASMIN DAVID	
113	Devon Landscape	NFS
(37) 114	Spring Woods	200
	ARTHUR E. DAVIES, RBA	
115	Reflections on the Glasfryn, Wales	250
	RAYMOND E.M. DAVIES	
(43) 116	Winter Eve Lane	40
	CEDRIC DAWE	
117	The Yellow Door	125
	LUCETTE DE LA FOUGERE, RBA ROI	
118	Foreshore in Brittany	375
119	Cowslips in Green Glass	95
120	Fleurs	95
121	Composition	95

		£
	ROMEO DI GIROLAMO, RBA, CAV. OMRI	
122	Early Morning No.1	500
123	Early Morning No.2	500
124	Reflections	500
125	Buckinghamshire Landscape No.1	300
126	Buckinghamshire Landscape No.2	300
	ROBERT DODD	
127	Dragon Hill	475
128	Silbury Hill	475
129	Maiden Castle	550
	BRIAN DOUGLAS, RBA, NEAC	
130	Cherry Trees	45
131	Spring Sunshine (perspex engraving) framed	20
	unframed	17
132	Into the Light (") framed	18
	unframed	15
133	The Vale of York	25
	MRS. JULIA EASTERLING, ROI	
134	Cottage Gardens, Chipstead	350
135	Garden Corner	200
136	Punch and Captains Field	180
	ARTHUR F. EASTON, ROI	
137	In The Wood	68
138	Still Life with Orange	150
139	Bracken Reigate Priory	100
	BOB ECKERSLEY	
140	Blossoming Tree	120
141	Spring Landscape	200
	MRS. MARIANNE EDWARDS	
142	Hat, Scarf and Candle	220
	MRS. PAT ELMORE	
143	Innocence	200
144	Leotard	300
145	Seated Torso	300
	GRAHAM EVERNDEN	
146	Mill Pond (Etching/Aquatint)	58
147	Tea-Party Field (Etching/Aquatint)	68
	SHIREEN FAIRCLOTH	
148	White Rose	80
	ALAN FARRELL	
149	The Music Gallery - The Pantiles, Tunbridge Wells	120

		£
	KENNETH FERNEE	
150	Fields, Hills and Sea Glimpse	200
151	Somerset Gold and Grey	150
152	Red Moor Field to Quarry	150
	TIMOTHY I. FLACH	
153	Self Portrait and Sketch Book, Framed (Pencil and Ink)	NFS
154	My friend from Whitechapel (Charcoal)	NFS
	STEPHEN FISHER, RBA	
155	Feathers the Fish Like	90
156	A View in The Wolds	40
157	Hogweed	50
158	Watercolour Study	60
	DENNIS FLANDERS, RBA, RWS	
159	Ely, from the Dean's Park	250
160	The Long Wall, Melrose Abbey	250
161	Rome: SS. Giovanni & Paolo	250
162	Venice: San Giorgio	190
	J. FLETCHER-WATSON, RBA, RI	
163	Buttermere, Cumbria	125
164	Crummock Water, Cumbria	125
165	Ullswater, Cumbria	125
166	Lincoln Cathedral	125
	JOHN F. FOULGER	
(22) 167	Thunder and Silks - Goodwood	220
168	Gloucester Docks	175
	DOROTHY E. FRANKS-COWEN, ARCA, NEAC	
169	Venice	50
	H. ANDREW FREETH, RA, RBA, RP, PPRWS	
170	Rio Della Fava	300
171	St. Marks	300
172	Headrest and Handstand (Etching) framed	50
	unframed	40
173	Rickmansworth	450
174	Camaret	400
	BRITT FRENNESSON	
175	Autumn	60
176	Winter	60
	NAIOMI FRIEND	
177	Improving on Television	300

		£
	DENNIS FROST	
178	Autumn Sunshine	260
	C.S. GABRIEL	
179	Abstract Form (Wood carving)	85
	MRS. JUDITH GARDNER	
180	Looking Towards the Canal	85
181	Landscape Sketch at Dorney, Buckinghamshire	65
	PETER JOHN GARRARD, VPRBA, RP, NEAC	
182	The Sea at Doolin	65
183	Early Evening in Australia	80
184	Spring in Devon	80
185	Sunset, Romansleigh	55
186	Irish Landscape	185
	FRANK LYNTON GILES, RWA	
187	The Hills of Derbyshire	450
188	Fowey, Cornwall	2500
	ERIK W. GLEAVE	
189	Nature Morte, Southport Beach	300
	ALAN GOURLEY, PROI	
190	Spanish Motif	220
	CORRIDAN GRADDON	
191	The Hat Stall (Etching)	20
192	Locomotion	2000
	DAVID GREENALL	
193	Lodge Gates, Brancaster	85
194	Cricket at Newbury	75
	ANTHONY A. GREENE	
195	The Wind	NFS
	ROBERT R. GREENHALF	
196	Pigeon Copse (Etching/Aquatint)	45
197	Winter Willows (" ")	45
(29) 198	Marsh Summer Sunset (Etching/Aquatint)	45 ½ 50
	PETER GREENHAM, CBE, PRBA, RA	
199	David	NFS
	JOHN GREENSMITH, ARWS, NEAC	
200	Art Students at Work	95
201	Mother and Child	80
	MRS. RITA GRIFFIN	
(36) 202	Bluebell Wood	50

		£
	DAVID GRIMBLEBY	
(12) 203	The Meeting	100
	MRS. PAMELA GUILLE	
204	Casino Garage	130
	CHLOE GUNN	
205	Standing Figure (Bronze)	550
206	Girl Resting (")	550
	JOYCE C. HADDON, RBA, NEAC	
207	Auricula Self	190
208	Harvest End	250
	ROBIN-LEE HALL	
209	Hungerford Bridge	158
	CHARLOTTE HALLIDAY, RBA, RWS, NEAC	
210	Brunswick Gardens in April	NFS
211	Winter Afternoon, Queen's Grove	75
(15) 212	Afternoon Walk, Outer Circle	90
213	By The Canal	75
214	A Corner of Boundary Road	85
	CHARLES HARDAKER, NEAC	
215	Horseman at Evening	175
	DINAH HARDYMENT	
216	New Hall Trio	48
217	Minton Jug	48
	CHARLES HARRIS	
218	A Beauty at Leisure	595
	CHRISTOPHER J. HARRISON	
(41) 219	Delft Alcove	950
	MRS. M.K. HARRISON, RBA, NEAC	
220	Harebells, Heartsease and Others	NFS
221	April Wonders	NFS
222	After the Winter	300
223	Autumn Collection	300
	RICHARD HASLAM	
224	Circus Tent	115
	YVONNE HAWKER	
225	No. 29 Lyme Regis	195
226	Lobster Pots at Lyme Regis	170
(10) 227	Drainpipe	95
	DAVID HAZELWOOD	
228	Time Remembered	100
229	City Legend	100
230	Colours of Rain and Stone	96

		£
231	PHILIP HEMSLEY Paris Flower Market	70
232	HUBERT HENNES Towards Shotover, Horspath	350
233	ROBERT HILL, ROI, NEAC, Walton Pier	300
234	ANTHONY HIRST Shakespear's Beach	240
235	J.R. HOLBROOK Untitled	
236	MRS. BETTY HOPKINSON The Bathroom Window	300
237	JAMES HORTON, RBA Robert Welford in His Workshop	NFS
238	Cambridge Interior	400
239	San Martial - Dordogne - France	170
(u) 240	Res Brushing Her Hair	150
241	The Attic (1)	150
242	The Attic (2)	150
243	JOHN HUMPHREYS, ROI Random Harvest	500
244	MARY HUNT Beach Baby (Limewood)	NFS
245	HENRY ISAACS Sconset, Nantucket (Etching)	100
246	Selinunte, Sicily (")	65
247	Piazza Armerina, Sicily (")	65
248	GARY M. JAMES Zimbabwe	600
249	An Exploratory Prod	450
250	OWEN JAMES A Shetland Shore	85
251	East Coast	65
252	MRS. NORMA JAMESON, ARBA Flowers on a White Table	750
253	February Reflections	400
254	George's Greenhouse	400
(b) 255	JULIET JEFFERY Hay on Wye Pony Sale I	120

		£
256	HEINKE JENKINS, RBA Foreboding (lino & wood) framed	50
	unframed	40
257	Autumn (lino) framed	50
	unframed	40
258	Between Walls (lino & Wood) framed	50
	unframed	40
259	RONALD JESTY The Toll House, Dusk	NFS
260	The Barn, Compton House	NFS
261	The Rough with The Smooth	95
262	HOSHI JILA The Sunday Pint	60
(14) 263	AUDREY JOHNSON English Summer	65
264	KENNETH W. JONES Still Life with Apples	350
(264) 265	ANNE JOPE Waterlilies (wood/linocut)	unframed 40
(18) 266	Reeds and Rocks	framed 22
	(wood engraving) unframed	14
267	Birds Nest (wood engraving) framed	36
	unframed	20
(42) 268	MRS. PAMELA KAY Spring Flowers in 2 Jugs	300
269	MRS. DINAH J. KELLY Still Life	130
270	Figures in Interior 1	150
271	JOHN V. KELLY Garsington, Oxfordshire	55
272	St. Martins, Isles of Scilly	55
273	P.J. KELLY, ARBA The Lighted Window	445
274	CLIVE KIDDER Pin Mill Lock - Middlesex	198
275	DOROTHY KING, RBA Overcast Evening, New Forest	125
276	Heat-wave, Near Braemar	125
277	Lacy Hydrangea	350

		£
278	MRS. MARY KING Early April	150
	BARRY KIRK	
279	June Morning	1500
280	Stream in Spate	140
	SYDNEY KLUGMAN	
281	Farewell Eton Avenue	60
	SYLVIA KNIGHT	
282	Madame Fournier's Apple Tree	175
(16) 283	Footpath St. Peters, Broadstairs, Kent	125
	HAROLD KOPEL, ROI	
284	Farmhouse, Somerset	120
	MRS. ROSEMARY LACHLAN	
285	Whitehall Park, Bromley	NFS
286	Builth Wells, Wales	NFS
	DOUGLAS LAMBERT	
287	Freda	150
	HARRIET LASSALLE	
288	Toystall	250
289	Acrobats	250
290	Inside of Cinema	250
	CARL LAUBIN	
291	Norfolk Beach	NFS
	DIANA LEIGH	
292	Glopton Church	95
293	The Herne	58
	MRS. E. LEMBESSI	
294	The Dear (batik)	450
	BERYL LEWIS	
295	Caught in a Storm	325
	MRS. MARGARET LILLFORD	
296	Mary Seated	65
297	Bridget against Light	65
298	Bridget Seated	65
	JOHN LIPPITT	
299	Nude	120
300	Two Figures & Skull	150
	FRANK LISLE, RBA	
301	Tiddler Fishing	150
302	The Life Class	100
303	Taka	75

		£
	MRS. A.E.T. LONGRIDGE	
304	Lions (Etching)	35
305	Giraffe (Etching)	35
	ANDREW T. MACARA, ARBA	
306	Pomp and Circumstance	95
307	Land of Hope and Glory	95
308	Siesta, Carnac, Brittany	80
(17) 309	Beach Huts, Carnac, Brittany	85
310	Summer Garden, Derby	NFS
311	Wash Day, Ripley, Derbys.	85
	MRS. ERICA MACDONALD	
312	Exercise	60
	JEAN MACALPINE	
313	Courtyard	120
	ROBIN MACKERTICH, RBA, NEAC	
314	Viburnum Fragrans	105
315	Dish of Onions	150
316	Scent Bottles with Giorgione Print	100
317	Blossom Trees and Chimney Pots	175
318	Wallflowers with Pansies	95
319	The Taverna, Corfu	85
	CLIVE MADGWICK	
(18) 320	Roof Tops at Polperro, Cornwall	180
	MRS. MARGERY MALINS	
321	Fir Tree Copse	350
322	Flemish Weavers Cottages, Dedham	320
	MRS. PAULINE MARSHALL	
324	The Iona - In Memorium	150
325	The Gate	95
	LINDA MASSON	
326	The Night Watch (Cement Fondu)	600
	PETER MAW, ARBA	
327	Ship of Fools	3000
328	Boat Painting	2000
329	The Balloon	500
	MOIRA McCARTHY	
330	Leaves	650
331	Sybil's Garden	625
332	Early Spring	650

		£	
	JOHN R. McHALE, RBA		
333	Harvest Verge I	150	
334	Harvest Verge II	150	
(33) 335	Spring Rape	60	UNPD
336	Harvest Dyke	180	
337	Beet and Barley	60	
	TERRY McKIVRAGAN		
338	Morning Glow	80	
(31) 339	Woodbridge Suffolk	65	
	JACK MILLAR, RBA		
340	Pen-y-Ghent	90	
341	Vineyard Cahors	50	
342	Port-Vendres	45	
	P.J. MILLS		
343	The Old Barbecue	300	
	MRS. JOSEPHINE MILTON		
344	Dorset Farm	150	
345	Barn, Little Missenden	110	
346	Barn, Penn	110	
	RONALD MORGAN		
347	In Hyde Park	66	
348	Landscape, Switzerland	80	
349	Bank Holiday	70	
	EDWARD J. MORSS, RBA, ROI, ARCA		
350	Nuns on a Beach	550	
350A	The Striped Tent, Deauville	400	
350B	La Plage, Deauville	400	
	MALCOLM MOSELEY		
351	Autumn Garden (No.1)	90	
352	Autumn Garden (No.2)	90	
353	Winter Garden	90	
	PHILIP MUIRDEN		
354	Newport Riverside Image	200	
	DEREK MYNOTT, RBA		
355	The Sultan's Gardens	500	
	PATRICK NAIRNE		
(ii) 356	Pembrokeshire Coast	60	
	JOHN NAPPER		
357	The Carpenter's Shop	2000	

		£
	MRS. ANNA DUDLEY NEILL, RI	
358	Autumn Poplars	200
359	Flemish Farm, Dessel, Belgium	130
	ERROL NEILL	
360	Welsh Landscape	150
	VICTOR NIBLETT	
361	Figure in Yellow Room	160
362	Suburban View	115
363	Essex Farm	69
	HOWARD J. NICHOLLS	
364	Light at a Window	NFS
365	Crease Park No. 2	NFS
	EDWARD NORMAN	
366	Across Teignmouth Harbour	185
	WINIFRED OATWAY	
367	Early one Morning	NFS
	ROSALY OMIDI	
368	Still Life with Monstrae and Apples	205
	MRS. VALERIE ORCHARD	
369	Hedge Fingrinhoe	45
	MRS. JOYCE O'SHEA	
370	County Show	600
	ANN MARY PACK	
371	Northamptonshire Landscape	500
	ROBERT PALMER, ROI	
372	The House Across The Road	400
	JAMES PARFITT	
373	Beach Scene (Etching)	32
374	A Farm Wagon (Etching)	35
375	An Old Oak Tree (Etching)	45
	MISS A. PARMAN	
376	Turkish Figs	
	LORD PEARCE, RBA	
377	Skye from Kyle of Lochalsh	100
378	Plockton in Wester Ross	100
379	Dents du Midi	250
	DON PEDEL	
380	Campo Siena	135
	PETER PETERSON, RBA	
381	Figures Fruit and Flowers	400
381A	Still Life and Figure	300
381B	Figures in a Garden	200
381C	Seance with Materialisation	200
381D	Figures in Conversation	200

		£
	ELIZABETH PHILLIPS	
30	382 The Sand Dunes, Brancaster (Etching)	30
	JEFFREY PICKERING, RBA, ARBS	
383	Hope	150
384	Alchemy	250
385	Monument	250
	CHRISTOPHER PRICE	
386	Mediterranean Window	500
	MRS. SALLIANN PUTMAN	
387	Anemonies	150
35	388 Wild Flowers	125
	ELSPETH M. REID, ARBS	
389	Seated Dancer (Alabaster)	100
	MRS. MARGARET RENTON	
390	Border Auricula	120
391	Snowdrops	150
	JOHN F. RICHARDSON	
392	Richmond Bridge & Castle	130
	TESSA RICKARDS	
393	Three Women (Etching/Aquatint)	30
394	Dhow Building, Dubai Creek (Etching)	30
	ISOBEL ROBINSON	
395	Pigeons	295
	PETER BRIAN ROBINSON	
396	Pulpit Rock, Portland Bill	110
397	Suffolk Farm and Trees	95
	JOAN ROCHE	
398	The Small Pond House at Kew	650
399	The Lilly Pond House	350
	MURIEL ROSE, RBA, ROI	
400	Beach Cafe, Puerto Soller, Majorca	80
401	Vernazza, Italy	50
402	Yellow Iris	55
403	Orebić, Yugoslavia	60
404	Wild Flowers	50
	JOHN ROSSER, ROI	
405	What Shall I Play Next	500
	DAVID PAUL ROWAN, RBA	
406	Four Days on The River	60
407	Trolleybus	40
408	Beach and Mist	40
409	Odour of Chrysanthemums	60

		£
	JULIA NAN RUSHBURY	
410	Trehill	215
	SUZANNA RUST	
411	Mountains in The Ardeche (screenprint)	
	unframed	25
	RONALD SALMOND	
412	The Windrush after Rain	unframed 16
	(wood engraving)	framed 32
	HANS SCHWARZ, ARBA	
413	Royal Observatory, Greenwich	160
414	Lilstock, Somerset	160
415	Stogursey, Somerset	160
416	September, Lac de Verdon	160
417	Lena, Lilstock, Somerset	100
	WILLIAM SELBY	
40	418 Maximum Penalty £50	250
	JOHN SEMMENCE	
419	Edinburgh Street	98
420	Suburban Dawn	100
	ANNE R.C. SHINGLETON	
17	421 Ewe and Lamb (Etching)	56
422	White Chicken (Etching)	NFS
	RAYMOND SHIRLEY	
423	The Stew-Pot	NFS
	HARRIET SLEIGH	
424	Rain	30
	TESSA SPENCER-PRYSE	
425	The Orange Curtain	80
	TOM STALKER-MILLER	
426	Moored Ship: Kirkcudbright	75
	MARION STARR	
427	Santorini Harbour	85
428	Cliffs - Santorini	45
	J.D. STEWART	
429	The Barn	30
	MRS. ALISON SYMS	
430	Ruined Farmhouse at Easterling, Kent	100
	DENNIS SYRETT	
431	Reading The Times, Ferring	95
432	Figures and Breakwater	NFS

		£
	MRS. OLWEN TARRANT	
433	Melissa (cement fondu)	300
	JOHN TAULBUT	
434	Beach Girl 1 (soapstone)	150
	JANE TAYLOR	
435	Landscape with Ducks	75
	MICHAEL TAYLOR	
436	Caroline	495
437	Bettine	495
438	Still Life with Bananas	180
	DAVID THOMAS	
439	Holyhead	120
440	Battersea Bridge	125
	MARGARET THOMAS, RBA, RWA, NEAC	
441	Tulips	450
	LORD THORNEYCROFT, RBA	
442	Rio Del Spizier Venice	43
444	Still Life with Bronze Figure	52
445	Still Life with Flowers and a Mirror	74
446	Still Life with Flowers in a Bottle	74
447	Market San Barnaba, Venice	47
	R.J.E. TIDMARSH	
448	The Tower, London	75
	ROBERT TILLING	
449	Evening Coastal Light	100
	JOHN TOOKEY	
450	Mill Town, West Yorkshire	NFS
451	Matching, Essex	80
	PAMELA TOWNSHEND	
452	Waiting	200
453	Newcastle Please	200
454	Platform One	100
	DAVID TRESS	
455	Dark Day	95
	E.J.L. TROWELL	
456	Tey Estuary	950
	WILLIAM TUDOR	
457	Waiting	110
458	Sick Visit	120

		£
	ROWELL TYSON, RBA	
	pa 1317181	
	459 Judy in Lace	400
②	460 Boats at Oare Creek	250
③	461 The North Foreland	200
	462 Skyscape	300
	463 Sea and Sky	250
	J.E. URMENYI	
	464 Hawk Stream	34
	SHERREE VALENTINE-DAINES	
	465 Theresa	97
	BERNARD VENABLES	
	466 Sheep and Pre-History	750
	GEOFFREY M. VIVIS	
	467 Open Window	250
	468 Chalk Quarrey	150
	469 Barrowbridge Autumn	295
	PETER VOLLER	
	470 Moon Machine	175
	471 Container Contained	175
	472 One of the Many Mansions	250
	MICHAEL WARD	
	473 Danube	72
	MAJOR OLIVER WARMAN	
	474 Noon, River Otter	90
	475 Tiverton Canal	150
	476 View to Princes Risborough	130
	ALAN WASELL	
	477 Morning Sea	NFS
	NIGEL B. WATKIN	
	478 Watermeadows with Buttercups	NFS
	479 Early Morning Tide, Snape	NFS
	480 Trout Farm, Boat of Garten	46
	MRS. JOIE WELBROCK-SMITH	
⑦	481 Post and Rail	36
	CHARLOTTE WERNER	
	482 Still Life	185
	MRS. MARIANNE VON WERTHER, RBA	
	483 Stephanotis	280
	484 Winter Flowers	250
	485 In Kensington Gardens	180
	486 Clerkenwell Green	250

		£
	EDWARD WESSON, RI, RBA, RSMA	
38	487 Willow Trees	87
26	488 Autumn Heath	87
45	489 London's River	87
	490 On The Broads	87
	DAVID WESTON	
	491 Great British Store	300
	STELLA WHALLEY	
	492 The Aparition	58
	DAVID PATRICK WILLIAMS	
	493 Point Hill Greenwich	120
	R.L. WILLIAMS	
	494 Link Street E.8	300
	495 Islington Street	500
	MRS. MINNIE WILLS	
	496 Late Summer	230
	DAVID WILSON	
	497 The Path	65
	JOSEPH W. WINKELMAN, ARBA, ARE	
	498 Sheep Street (Etching) framed	35
	unframed	25
	499 Evenlode (Etching/Aquatint) framed	65
	unframed	45
	ANDY WOOD, RI, RBA	
	500 Richie Romain	NFS
	501 Self Portrait	NFS
	502 Shop Window	NFS
	PETER MACDONAGH WOOD, RSMA	
	503 Snow on All Saints, Hastings	520
	WALTER WOODINGTON, RBA, RP	
	504 Gardens in Finchley	500
	PROFESSOR A.W. WOODRUFF	
	505 Kirkhill Castle, Ayrshire	95
	506 Farmhouse in Durham	15
	FIONA-ELLALIS WORCESTER	
	507 Maze in Blue and Green	210
	LESLIE WORTH, RBA, RWS	
	508 Lighting Strike	500
	509 Fishing Boat Approaching The Cob	300
	510 Lay-by Under Snow	250

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		£
	PAUL WYETH, RBA, RP	
	511 Spring, France, Dordogne	3000
	512 The Vinyard, Lot, France	500
	513 Still Life, France	1000
	GLORIA XIMENES	
	514 Top of The Field	60
	JEAN YOUNG, RBA, NEAC	
	515 The Pink Table Cloth	300
	516 Christchurch From Wick	250
	517 Evening - Rickmansworth Lakes	250
	518 The Yellow Room	200
	JOHN CARTER, RBA, RI	
	519 The Chateau, Villanory, France	295
	520 St. Paul's, West Entrance, London	320
	521 Roman Arch, Orange, France	295
	522 On The Tarn, France	195
	523 Whitehall Palace, London	295
	DAPHNE FEDARB, RBA	
	524 Ardeche Village	300
	525 Cognat Lyonne	250
	THE LATE GERALD OSOSKI	
	526 Ravello(Painted 1981)	NFS
	527 Untitled(One of The Last Works, April 1981)	NFS
	528 Untitled(Inspired From Kenwoods, circa 1931)	NFS
	529 Hampstead Heath Fair, circa 1931	NFS

ADDITIONAL SALES:-

13	PRINT FROM FOLIO:- SUNFLOWERS	by CARLA V. SCHNITZER	£ 30
19	" " " - KARATE	by JOYCE HIRST	£ 20
23	" " " - WISE	by FREETH	£ 25

**FORTHCOMING EXHIBITIONS 1981
THE MALL GALLERIES, THE MALL, S.W.1.**

West Surrey College of Art Exhibition of Ceramics and Textiles	4th - 8th July
Society of Graphic Artists	11th - 24th July
Society of Wildlife Artists	16th - 27th July
The Boston Group of Artists	28th July - 10th August
Society of Women Artists	4th - 14th August
The Medical Art Society	14th - 18th August
The Inveresk Paper Company Limited: International Artists in Watercolour Competition	22nd August - 3rd September
The Pastel Society	22nd August - 3rd September
The National Children's Exhibition sponsored by Cadburys	10th September - 10th October
Paintings by Bouvier de Cachard	13th - 28th October
Royal Institute of Oil Painters	17th - 27th October
Paintings by The Late Rufus de Pinto	4th - 16th November
The United Society of Artists	4th - 14th November
Royal Society of Marine Artists	20th November - 2nd December
Royal Society of Miniature Painters, Sculptors and Gravers	24th November - 18th December
New English Art Club	10th - 22nd December

**EXHIBITIONS IN THE BRADSHAW ROOM
AT 17 CARLTON HOUSE TERRACE, S.W.1.**

Paintings by LeClerc Fowle, ROI, ARWA	1st - 10th July
Westminster Arts Council Annual Exhibition	16th - 31st July
She Magazine	9th - 11th September
Paintings by Leo Gibbons Smith, VPUA	7th - 19th October

NOTE: Dates are subject to alteration without notice. Amendments and correct dates are published in the Quarterly magazine of the Federation of British Artists. Price £3.50 per annum (free to the Association of Friends).

**THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON S.W.1.
(Telephone 01-930-6844)**

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitations to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends.
- (4) A free subscription to the Quarterly magazine of the Federation.
- (5) Special reductions in charges to all functions organised by the Federation of British Artists.

It is hoped to offer additional prizes and privileges as the number of Friends increase.

The terms for membership are: Members £10.00 per annum; Life Members a donation of £100 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Miniature Painters, Sculptors and Gravers
Royal Society of Portrait Painters
Royal British Colonial Society of Artists (temporarily known as
Commonwealth Society of Artists)
Royal Drawing Society
Art Exhibitions Bureau
Guild of Aviation Artists
Hesketh Hubbard Art Society
National Society of Painters, Sculptors and Printmakers
New English Art Club
Pastel Society

Society of Architect Artists
Society of Architectural-Illustrators
Society of Aviation Artists
Society of Graphic Artists
Society of Mural Painters
Society of Portrait Sculptors
Society of Wildlife Artists
Society of Women Artists
Society of Wood Engravers and Relief Printers
Senefelder Group of Artist Lithographers
United Society of Artists

In addition the Federation organises annually such exhibitions as the Lord Mayor's Art Award, the City of London Art Exhibition, Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

The Quarterly magazine, started in 1971, is well established and now has a wide circulation. It is informative on many art matters useful to both artists and patrons.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

EDWIN POLLARD GALLERY

Contemporary
Oils and Watercolours
including works by

F Donald Blake RI, RSMA

Michael Cadman RI

Edward Dawson NEAC

Ray Evans RI, FSAI

Rowland Hilder PPRI, RSMA

Leslie Moore RI

Edward Stamp RI

John Uht RI

Frank Wilding

23 Church Road, Wimbledon Village
London SW19 5DQ Tel: 01-946 4114

Open Tuesday to Saturday, 10am through to 6pm

ENROLMENT FORM

To: The Secretary-General,
Federation of British Artists,
17 Carlton House Terrace, London S.W.1.

Please enrol me as a Friend of The Federation of British Artists.

*I enclose my subscription of £10 for the year commencing 1st January

*I enclose a Life Donation of £100

(*Kindly delete whichever does not apply)

Name (MR, MRS, MISS)
(in block letters)

Address
.....

Signature

Date

PLEASE TEAR HERE

BANKER'S ORDER

To MESSRS
..... Bankers
..... Branch

Gentlemen,

Please pay to the Federation of British Artists Societies' Joint Account:
No. 319562, c/o Barclays Bank Limited, 1 Pall Mall East, London, S.W.1. the
sum of Ten Pounds (£10) being my Subscription for the current year, and on
each 1st January until further notice.

Signed

Address
.....

Date....., 19.....

Please return completed form to the Secretary-General, Federation of British
Artists 17 Carlton House Terrace, London, SW1Y 5BD.

NOTES