



ROYAL SOCIETY OF BRITISH ARTISTS

JOHN SAYEAS SALES CATALOGUE

R B A

266th Annual Exhibition
9th - 22nd June 1983

ROYAL SOCIETY OF BRITISH ARTISTS

PATRON

H.R.H. Princess Alice Duchess of Gloucester

HONORARY MEMBERS

Edward I. Halliday, CBE, PPRBA, PPRP
Sir Gilbert Inglefield, GBE, ARIBA
Henry Moore, CH
Bertram Nicholls, PPRBA
Silli Soukop, RA
Professor Carel Weight, CBE, RA
Peter Greenham, CBE, RA, PPRBA, RP, NEAC

COUNCIL

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Howard Nicholls
Peter Peterson
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Leslie Worth, VPRWS

KEEPER

Carl de Winter,
17 Carlton House Terrace,
London, SW1Y 5BD
Telephone: 01.930.6844

HANGING COMMITTEE

The President and Council

THE ROYAL SOCIETY OF BRITISH ARTISTS

"On May 22 1823, certain gentlemen, being artists by profession, met publicly at the Freemasons Tavern in Great Queen Street, Lincolns Inn Fields, to discuss the formation of a new Art Society". This was the first meeting of the Society of British Artists. In 1847 this Society received a Royal Charter and on August 9 1887, it was re-styled The Royal Society of British Artists.

The Founding Members, of which there were 27 and 5 Honorary Members, were most insistant that they did not wish to rival any other Society and every Member ... "was at liberty to assist and support any other Societies". The British Institution and the Royal Academy were contacted; the King and the Prime Minister were informed. The SBA (as it was then known) was financed by a system of donors not dissimilar to the present Friends of the Royal Academy. When the first £1000 was raised, John Nash was commissioned to build a gallery in Suffolk Street off Pall Mall. The Haymarket Theatre had just been completed, the National Gallery was not even thought of - such a site in the heart of London with no other Galleries nearby was ideal and this Gallery remained in use until 1971. The first President, Thomas Heaphy, was elected and the first exhibition took place in 1824. This exhibition lasted three months; 220 Non Members exhibited and 754 works were hung. The most popular picture "The Seventh Plague" by John Martin was bought for 500 guineas by Lord Lambton and the Society was off to a good start.

The rules for submission of pictures set up then have remained in force to this day with little change except that in those days there were no submission or hanging fees. Sold pictures were indicated by a black spot - not the universal red spot of today. Women artists - they were increasing in number - were made Honorary Members and were allowed to exhibit with no financial obligation (this practice was not altered until 1902). The hanging of the first exhibition took 15 days and the Hanging Committee were paid a guinea a day. The Council met daily during the exhibition and were fined half a guinea if they failed to turn up. At the exhibition last year 413 pictures were hung in two days and the Hanging Committee took their own sandwiches.

The aims of the Society were grand; not only to hold exhibitions, but to run an Art School, have lectures and conversazioni - in short, to be a major centre for the Arts. Charitable institutions were invited free; but in 1838 "for fear lest the morale of the children of St. Anne's School should be demoralised by too much amusement, the annual visit to the British Artists' exhibition was abandoned that year, since the children already that term had visited the gardens of the Regents Park Zoological Society". The Society grew slowly in Membership, but its exhibitions became more and more successful. In the 1859 exhibition, 160 pictures were sold with a total turnover of £4697 4s. The prices ranged from 2 guineas to the most expensive picture "The Confiscation of Sir Walter Raleigh's Estate" by Walter Salter which sold for £262 10s. In 1886 Whistler became President and it is interesting to note how little he charged when he first exhibited; "Arrangement in Black No.2 Portrait of Mrs. Louis Huth" was on sale for only £21 in 1884. During these years many well-known artists exhibited and many Academicians continued to find the Society useful.

At our last exhibition our patron, Her Royal Highness Princess Alice, Duchess of Gloucester, not only honoured us by exhibiting two of her pictures but also was kind enough to open the exhibition for us. This gave us all much pleasure. At the same exhibition we re-introduced the idea of a musical soiree.

This year we have invited numbers of students from major art schools in London to exhibit and will again have a musical soiree. There will be painting demonstrations by a number of members at the week-ends and a special exhibition of Past Presidents including the work of Whistler and Sickert as well as our immediate Past Presidents. We are approaching our founders' intentions by showing work by past masters beside that of present artists. We would like to congratulate George Rowney and Company Limited for their faithful service to the art world - this year marks their bicentenary. We would also like to thank them for their generous gift of prizes.

SENIOR MEMBERS

ADAMS, Hervey, Pummel, Houndscroft, Near Stroud, Glos.
BARRY, Sir Francis
BISHOP, Edward, NEAC, 6 East Heath Road, N.W.3.
COLEMAN, Alan, ARBS, Derrysbourne, Womersh, Nr.
Guildford, Surrey
DE GREY, Roger, RA, 5 Camer Street, Meopham, Kent
ELLIS, Robert W., 17 Kingsway, Northampton
GLEDSTANES, Miss Elsie, 61 Campden Street, WS
GOODALL, J. Strickland, RI, Lawn Cottage, Tisbury, Wilts.
GREENHAM, Peter G., CBE, RA, PPRBA, RP, NEAC, c/o Royal
Academy of Arts, Burlington House, Piccadilly W1
HARRISON, Mrs. Mary Kent, Whitestones Farm, Bolton-by-
Bowland, Clitheroe, Lancs.
HARVEY-BLOOM, J.
KOOLMAN, Alex C., RP, 20 Elmwood Road, Chiswick, W4
MYNOTT, Derek, 23 Mount Park Road, Ealing W5
SEGAL, Hyman, Figurehead, Fore Street, St. Ives, Cornwall
STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15
THOMAS, Miss Margaret, NEAC, RWA, Halfway Cottage,
11a North Road, Highgate Village, N6
WILLIS, J.H., 20 Titchfield Gardens, Paignton, Devon

MEMBERS

ABU-SHAKRA, Walid, 7 Ridgemount, Oatlands Drive,
Weybridge, Surrey
BALL, Robert, 22 Folly Lane, Stroud, Gloucester
BARRATT, Krome, PROI, The Studio, 1 Marylands Avenue,
Hockley, Essex
BARTLETT, Paul, 144 Wheelers Lane, Kings Heath, Birmingham
BATTEN, Mark, PPRBS, (Sculptor Member), Christian's River
Studio, Dallington, Heathfield, Sussex
BENHAM, Ronald, NEAC, 12a Upper Mulgrave Road, Cheam,
Surrey
BRANNAN, Peter, Manor Cottage, Welbourne, Near Lincoln
BRINE, John, 87 Widmore Road, Bromley, Kent
BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds
BUTLER, George, RWS, NEAC, Riversdale, Castle Street,
Bakewell, Derbyshire
CARPANINI, David L., ARE, ARWA, (Vice President),
17 South Road, Oundle, Peterborough
CARPANINI, Jane, ARWS, ARWA, 17 South Road, Oundle,
Peterborough
CARTER, John, RI, 2 Torfield House, High Street, Hastings,
Sussex

CLARK, Graham K., 36 Elm Park House, Fulham Road, SW6
COATES, Thomas J., ROI, ARWS, NEAC, Studio House, Cheap
Street, Compton, Near Newbury, Berks
COOK, Richard, Flat 3, 18 Denmark Hill, Brighton, Sussex
CORSELLIS, Miss Jane, BDLS Ottawa, NP 1010, BFPO Ships,
London
CROWTHER, Stephen, ARCA, 5 The Cliff, Seaton Carew,
Hartlepool, County of Cleveland
DAVIES, A.E., Studio, 331 Earlham Road, Norwich, Norfolk
DAVISON, F.C. Halton Grange, Wall, Northumberland
DE LA FOUGERE, Miss L., ROI, 20 Lower Common South,
Putney, SW15
DI GIROLAMO, Romeo, Bridge Bend, Nash Lee Road, Wendover,
Bucks
DOUGLAS, Brian, 26 Whitestone Drive, York
EMSLIE, Miss Rosalie
ENWONWU, Professor Ben, 24b Ikoyi Crescent, Ikoyi,
Lagos, Nigeria
FARRELL, Patrick J., 1 Midland Terrace, Fishponds,
Bristol 16
FEDARB, Mrs. Daphne, Beech Cottage, Nackington, Canterbury,
Kent
FISHER, Stephen, 25 Pleydell Avenue, Stamford Brook, W6
FLANDERS, Dennis, RWS, 51 Great Ormond Street, WC1
FREETH, H. Andrew, RA, PPRWS, RP, RE, 37 Eastbury Road,
Northwood, Middlesex
GARFIT, William, The Old Rectory, Harlton, Cambridge
GARRARD, Peter J., RP, NEAC, (President), 340 Westbourne
Park Road, W11
GERRARD, Mrs. Doris, (Sculptor Member), Tirania, Slade
Oak, Denham, Bucks.
GODWIN, Keith, (Sculptor Member), Heywoods House,
Bollington Cross, Macclesfield, Cheshire.
GREENHALF, Robert R., Gris Nez View, Peter James Lane,
Fairlight, Nr. Hastings, East Sussex
GREY-JONES, Michael, Flat 3, 18 Denmark Terrace, Brighton
Sussex
HADDON, Mrs. Joyce, 46 High Street, Sutton Courtnay,
Abingdon, Oxon.
HALLIDAY, Miss Charlotte, RWS, NEAC, 36a Abercorn Place,
London NW8
HALLIDAY, Edward I., CBE, PPRP, Hon. RBA (Past President),
62 Hamilton Terrace, St. Johns Wood, NW8
HARRIS, Miss Josephine, RWS, NEAC, 37 Melville Road, SW13

HAYES, Colin G., RA, 26 Cleveland Avenue, W4
HENTHORNE, Mrs. Yvonne, 11 Annandale Road, Greenwich, SE10
HOCKEY, James, ROI, 37 Guildford Road, Farnham, Surrey
HOLLOWAY, Edgar, 109 Keymer Road, Keymer, Hassoeks, Sussex
HORTON, James, 11 Victoria Road, Cambridge
HUBBLE, Mrs. Carole, 27 King George Street, London SE10
INGLEFIELD, Sir Gilbert, GBE, ARIBA, Hon. RBS, Rutland
House, Marloes Road, Kensington, W8
JAMESON, Mrs. Norma, ROI, 111 Hayes Way, Park Langley,
Beckenham, Kent
JENKINS, Mrs. Heinke, 26 Allesley Close, Sutton Coldfield,
Birmingham
JESTY, Ronald, Meerhay, 24b Brunswick Street, Yeovil,
Somerset
KELLY, Peter J., 2 Fairfield, Ingatestone, Essex
KING, Miss Dorothy, 38a Great Russell Street, WC1
LISLE, Frank, 37 Cottage Road, Headingley, Leeds 6
LOWRY, Peter, 9 Devonshire Terrace, London W2
MACARA, Andrew T., 32 Farley Road, Derby
MACKERTICH, Miss Robin, NEAC, 16 Mulberry Close, Leys
Road, Cambridge
MARSHALL, Dunbar, 1 Rue d'Issy, 92 170 - Vanves, France
MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22
MOORE, Henry, CH, HON. RBA, Hoglands, Perry Green,
Much Hadham, Herts.
MORSS, Edward J., ROI, 5 Dinnaird Avenue, W4
MUSZYNSKI, L.T., Holybourne Lodge, Near Alton, Hants.
NICHOLLS, Bertram, (Past President), Hon. RBA, Larkspur
House, High Salvington, Near Worthing, Sussex
PAINTER, Tom, FRBS, (Sculptor Member), 5 Garlies Road,
Forest Hill, SE23
PEARCE, Lord, Sweethaws, Crowborough, Sussex
PETERSON, Peter, 101 Selhurst Road, Croydon, Surrey
PICKERING, Jeffrey, ARBS, Blackbirds, Marston Road,
Sherborne, Dorset
ROSE, Miss Muriel, ROI, 9 Temple Sheen, SW14
ROWAN, D.P., 44 Bovingdon Road, Fulham, SW6
SCHWARZ, Hans, 1 King George Street, SE10
SNOOK, Christopher, 58 All Farthing Lane, Wandsworth, SW18
SOUKOP, Willi, RA, FRBS, Hon. RBA, (Sculptor Member),
26 Greville Road, NW6
STRASSER, Miss Dody, 78 Charterfield Avenue, SW15
THORNECROFT, Lord, The House of Lords, SW1
TYSON, Rowell E., 81 Addington Street, Ransgate, Kent

WATSON, J. Fletcher, RI, Windrush House, Windrush,
Nr. Burford, Oxon.
WEIGHT, Carel, CBE, RA, Hon. RBA, 33 Spencer Road, SW18
WERTHER, Mrs. Marianne Von, 16 Thornbury Court,
36/38 Chepstow Villas, W11
WESSON, Edward, RI, RSMA, Pilgrim Cottage, Warren Road,
Guildford, Surrey
WINKLEMAN, Joseph W., 69 Old High Street, Headington,
Oxford
WOODINGTON, Walter, RP, NEAC, 5 Kenver Avenue, Finchley N12
WORTH, Leslie, VPRWS, 11 Burgh Heath Road, Epsom, Surrey
YOUNG, Miss Jean, NEAC, 6 Gatehill Road, Northwood, Middx.

ASSOCIATE MEMBERS

ALEXANDER, Matthew, 2 Oxford Street, Margate, Kent
BAKER, Christopher W., Old Dryden, Oundle, Peterborough
BAWTREE, John, Stanhop, Yoxford, Suffolk
BEECHING, Graham, Margery Hall, Lower Kingswood, Surrey
BROBBEL, John C., 86 Elwick Road, Hartlepool, Cleveland
CANNING, Neil A., 3 Chapel Lane, Enstone, Oxfordshire
CARTER, A.H. 18a South Road, Oundle, Peterborough
CRAWFORD, John G., RSW, 34 Strachan Street, Arbroath,
Angus, Scotland
CURTIS, Paul, 111 Rustlings Road, Sheffield 11
DANIELS, Alfred, RWS, ARCA, 24 Esmond Road, W4
DARBISHIRE, Stephen J., Agnes Gill, Whinfell, Nr. Kendal,
Cumbria
EASTERLING, Mrs. Julia, ROI, Manor Cottage, Hobbs Lot,
March, Cambs.
ELMORE, Mrs. Pat, Nutford Lodge, Longcot, Faringdon, Oxon.
FOREMAN, Mrs. Margaret V., 80 Broad Street, Canterbury,
Kent
GOLLANCZ, Miss Vita, 41 Haldane Road, SW6
KNIGHT, Paul, 142 Elgin Avenue, Maida Vale, W9
MADGWICK, Clive, The Studio, Little Walsingham, Sudbury,
Suffolk
MAW, Peter, 58 Grosvenor Street, Cheltenham, Glos.
McCARTHY, Ms. Moira, Newlyn, Lower Road, Cookham Rise,
Maidenhead, Berks
NICHOLLS, Howard J., 19 Drakefield Road, SW17
WARDEN, Peter C., 2 Elmwood, Dundanion Road, Moffatt,
Dumfries, Scotland
WOOD, Andy, Holme Lea, Cobb Road, Lyme Regis, Dorset

C A T A L O G U E

THE 266th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The exhibition is open from 8th - 22nd June 1983.

Hours of admission: Daily 10 am - 5 pm (including Sundays)

All information may be obtained from the desk in the foyer

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.
NOTE RE PRICES: certain artists are registered for VAT. The 15% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

C A T A L O G U E

£

	WALID ABU-SHAKRA, RBA		
1	Alminjara (dry point on copper)	framed	53
		unframed	35
2	Hakooret El-Loz (dry point on copper)	framed	53
		unframed	35
3	View from Albatten II (dry point on copper)	framed	27
		unframed	15
4	Ein-Jarrar (dry point on copper)	framed	27
		unframed	15
5	View From My Village I (dry point on copper)	framed	27
		unframed	15
6	Acre (aquatint)	unframed	75
7	Winter (aquatint)	unframed	45
8	An Ancient Olive Tree (dry point on copper)	unframed	60
9	Mintarat Albatten (dry point on copper)	unframed	60
	GREGORY ALEXANDER		
10	Evening - Watamu		185
	MATTHEW ALEXANDER, ARBA		
11	View over Tavistock, Dartmoor		550
12	Burning Off, Nonnington		425
	STEVEN R. ALEXANDER		
13	King Street, Margate, Kent		130
	FLICK ALLEN		
14	A Man Receives a Telephone Call from His Girlfriend		500
15	Self-portrait		300
	MARION ARCHER		
16	"Liz"		90
	EDDIE ARMER		
17	Swimming Pool		75
	ELAINE ASK		
18	My Studio at Night		450
19	The Puny Powerful Telephone		450
	DON AUSTEN		
20	Lerryn at Low Tide		55
21	Lerryn Bridge, Cornwall		55
22	Oriental Poppies		60
	RAY ATKINS		
23	Back Garden, with Sculpture, Washing and Child		500

37
38

	GILES AUTY		
24	Copper Beech		200
	JULIA BAIN		
25	Jacynth, Lady Lawrence (bronze, ed.of 10)		700
26	Sue (bronze resin, ed.of 6)		200
27	Cross Legged Nude (terracotta)		200
	VALERIE BAINES		
28	Indian Objects		50
	CHRISTOPHER BAKER, ARBA		
29	Peterborough Cathedral		160
30	St. Peter's, Oundle (coloured etching) (Edition of 25 prints)		40
	JOHN L BAKER		
31	San Moise, Venice		185
	MARY H BANGS		
32	The First of Spring		155
33	Snow Behind Blissett Street		NFS
	NANCY BANKS		
34	Esther (bronze, ed. of 10)		95
35	Esther in Lace Headscarf (bronze, ed.of 10)		95
36	Juliet (bronze, ed. of 10)		95
	CLIVE BARGER		
37	Hampstead, 1982		250
38	Hampstead, - Night, 1983		250
39	Lyme Regis - 1983		250
40	Lyme Bay - 1983		250
	KROME BARRATT, PROI, PNS		
41	L62-70 Red Valley		400
42	L182-82		350
43	Blue L180-82		350
44	L74-74-78 West Country	Unframed	14
	PAUL THOMAS BARTLETT, RBA		
45	Portrait of my brother reading a newspaper in my studio	NFS	
46	My Parents' Garden in Winter	NFS	
47	Television Journey (etching)	framed unframed	35 29
48	Confined	NFS	
49	Cage	NFS	
	ANDREA BATES		
50	Beech Wood		100
51	Breton Landscape		100

	NORMAN BATTERSHILL, RBA, ROI		
52	Dorset Sailing Club		NFS
53	Pagham, Sussex		350
54	Sussex Landscape		350
55	Garden		350
	JOHN BAWTREE, RBA		
56	Slaughden		210
57	Morsalines Lighthouse		470
58	Sizewell B Inquiry		110
59	The Games Chest		145
	DENIS C BAXTER		
60	Poppies	framed	75
	(etching/aquatint)	unframed	50
61	Sweetpeas	framed	66
	(etching/aquatint)	unframed	45
62	Christmas Cactus	framed	80
	(etching/aquatint)	unframed	57
63	African Violets	framed	60
	(etching/aquatint)	unframed	42
	MALCOLM BENDALL		
64	Poacher (bronze)		250
	RONALD BENHAM, RBA, NEAC		
65	Nude		450
66	Still Life		500
	CHARLES E BILYARD		
67	A Classical Beauty		50
68	The Inlet		50
	EDWARD BISHOP, RBA, NEAC		
69	Rachel Leaving		800
70	Red Geranium		380
71	Green Park		380
	CLARENCE E BLACKBURN		
72	Durham During Winter		305
	ANNA BLAND		
73	Breakfast		50
74	Man at Desk		NFS
	ANTHONY BLOOMFIELD		
75	Kitchen Range		70
	CYNTHIA BONADA		
76	Katie		350
77	Impending Storm, Kircudbright		85
	JAMES BOSTOCK, RE		
78	North Goodwins Lightship		130
79	The "Mary Rose" (wood engraving)		45
80	Positano (wood engraving)		45

BETTY BOWMAN			
81	The Drive		NFS
82	Brailles Hill		NFS
JOHN C BROBBEL, RBA			
83	High Technology		NFS
84	Doolin		75
85	Study for a painting	unframed	60
86	Study of a figure	unframed	60
87	Study of fish	unframed	45
ELIZABETH BUCHANAN			
88	Pony on Ramp (bronze)		250
GEOFFREY BURROWS			
89	Frosty Morning, Old Catton		145
90	November Afternoon, Newmarket Road		125
91	Sloe in Bloom, Crostwick		70
GEORGE BUTLER, RWS, RBA, NEAC			
92	Beevey Moor		100
93	Wentworth Village		150
94	Highland Landscape		250
95	Recumbent Figure		120
96	Seated Figure		120
LUTHER CARN ROBERTS			
97	Eyeless in Gaza (wood engraving)		30
98	The Third Day of Creation (wood engraving)		30
DAVID L CARPANINI, RWA, RE, NEAC, VPRBA			
99	Gable End		175
100	From the New Road		175
101	Caersalem		175
102	St. Gabriels		175
103	Past and Present II		450
JANE CARPANINI, RBA, RWS, RWA			
104	Noel and the boat		325
105	Backyards Treorchy		NFS
106	Bangor Boats		425
107	Llantrisant		225
108	Tal-y-don		275
NINA CARROLL			
109	Coffee		75
A H CARTER, RBA			
110	For The Last Time		800
111	Thrapston Market		NFS
NEIL ANTONY CANNING, ARBA			
112	Beneath The Window		300
113	The Bonfire		NFS

ROBERT CHURCHILL			
114	Jogging - Chelsea Embankment		50
115	Christchurch Street, Chelsea		70
P R R COAD			
116	The Broad Walk, Kensington Gardens		75
BETTY COATES			
117	Still Life		100
118	Clyro Garden		100
119	Gardens - St. Germain-en-Laye		95
THOMAS J COATES, RBA, ROI, ARWS, NEAC			
120	The Passageway, Whitby		1,100
121	View to Newbury Market		600
122	Gateway to Marvejols, Auvergne		600
123	Noyce and Son		380
124	View from Albi		480
125	Rooftop View		450
CYRIL COOKE			
126	Coming Down S.E.1.		260
NANCY COULSON			
127	Foal, Low Relief (marble)		400
MARY FRANCIS COX			
128	Lucy (plaster for bronze)		NFS
129	Galloping Horse (bronze)		NFS
130	Bull Rider (resin bronze)		120
JOHN GARDINER CRAWFORD, ARBA, RSW			
131	Evening in Angus		2,000
132	Winter		2,000
133	Snow Light		750
134	Arabesque		300
ALWYN CRAWSHAW			
135	Monday Afternoon, Exmouth, Devon		225
136	From The Beach, Sidmouth, Devon		135
137	Farm near Honiton, Devon		310
BERYL IRIS CROOK			
138	The Truce for Bengée and Bungee		120
PETER EDWARD CROOK			
139	St. Andrew's Church, Wanborough		290
140	Kidwelly Castle, Wales		310
141	Rosemary Lane, Alford		375
STEPHEN CROWTHER, RBA, ARCA			
142	Portrait of Melanie		500
143	Golden Light		310
144	A Corner of the Garden		162
145	Rose Bower		162

	SHERREE VALENTINE-DAINES	
146	Erica	225
	ALFRED DANIELS, ARBS, RWS	
147	The Vanished Norland Hotel, London	450
148	The Threatened City: Mansion House, London	950
	STEPHEN JOHN DARBISHIRE, ARBA	
(14)	One Winters Afternoon	325
150	Reading His Letter Again	225
151	Blanche's Puppy	350
152	Looking Back	500
153	Kings and Queens	250
	ARTHUR E DAVIES, RBA	
(16)	Drying Nets, Hastings	125
155	Lavenham	50
	ANTHONY R DAWSON	
156	Shalden Farm, Bredon Hill	98
157	Norfolk Lost	220
(15)	Empty Cottage (etching)	45
159	Dunwich Shore (etching)	48
	ANTHONY DAY	
160	A June Flowering	175
	SUSAN DEIGHTON	
161	Sea View Street, Cleethorpes	120
	KENNETH DENTON, RSMA	
162	The Archway, Flamborough Head	2,400
163	The Church of St. Simeon Piccolo, Venice	1,600
	GRAHAM DERBYSHIRE	
164	Portrait of a Lady	NFS
	JEANE DUFFEY	
165	Mount Shuksan	350
	ARTHUR EASTON	
166	Corridor 2a.m.	125
167	Through the Fence	95
168	Sitting in the Day Room	100
	JULIA EASTERLING, ROI, ARBA	
169	Looking West	400
170	Weald of Kent	400
171	Evening Fenland	120

	PAT ELMORE, ARBA	
172	'At Ten' (walnut)	2,000
173	The Stretch (pine)	300
174	Despair (soapstone)	300
175	Alfa (alabaster)	450
(30)	Terse (aggregate)	300
	SHEILA EVENS	
177	Over Sussex Downs	450
178	Yorkshire Morning	450
179	At the Fringe of the Oats	450
	DON FARRELL	
180	Sweater and Hangers	250
181	Buckets	250
	DAPHNE FEDARB, RBA	
182	Kitchen Table	450
183	Les Florets	400
184	Olive Trees in Vacluse	350
	KENNETH FERNEE	
185	Nocturne in Berkshire	150
186	Remembering Painswick	220
	DENNIS FLANDERS, RWS, RBA	
187	Verona: Ponte Castel Vecchio	450
188	Winchester: St. Cross From The South	250
189	Jedburgh Abbey	300
190	Venice: The Frari	450
	JAMES FLETCHER-WATSON, RBA, RI	
191	Burford	150
192	Capel Curig, North Wales	150
	ROSINA FLOWER	
193	Laura's Hat	95
194	Fruit on Gingham	65
	MARGARET VIRGINIA FOREMAN, ARSBA	
195	Rachel Trickett, Principal of St. Hughes College, Oxford	NFS
196	Mr. & Mrs. Love and their children	NFS
197	Catherine	NFS
198	Lady Rosemary Goldsmith	NFS
	DAVID FOSH	
199	Timber Yard Engine	95
	LUCETTE DE LA FOUGERE, RBA, ROI	
200	Villefranche-sur-mer	350
201	Low Tide	250
202	Fleurs I	120
203	Fleurs II	120
214	Fleurs III	120

PETER JOHN GARRARD, PRBA, RP, NEAC		
205	Hartpury House	400
206	The Harbour, Kircudbright	110
207	The Lake near Fuschl	110
208	Orange House, Estell Enches	140
209	Sunset Over Galway Bay	80
WILLIAM GENGE		
210	Serifos	150
FRANK LYNTON GILES, RWA		
211	Odds and Ends	350
ALEXANDER GILLAN		
212	Churchs	450
213	Beetle	300
GEORGE FISHER GILMOUR		
214	Fenetre	100
DAVID GOLDBERG		
215	Rinoe, Low Tide (etching)	60
DAVID T GRAHAM		
216	English Summer	60
ROBERT R GREENHALF, RBA, SWL-A		
217	Cookley Lock	95
218	Canal near Cookley	95
219	Low Water (etching)	39
220	Star Lock (etching)	49
221	The Olive Tub (etching)	49
222	Butterfly Bush 43/75 (etching) Unframed	34
223	Rotherfield Church 15/75 (") Unframed	29
224	Cornish Hamlet 9/100 (") Unframed	27
225	From 'Cheesers' A.P. (") Unframed	24
226	Cornish Lane 33/100 (") Unframed	27
227	Evening 50/100 (") Unframed	32
228	New Moon 22/100 (") Unframed	32
PETER GREENHAM, CBE, RA, PRBA		
229	A Cold Day in August	NFS
JOHN GREENSMITH, NWS, NEAC		
230	The Art Student	100
231	Pupils at Work	100
KENNETH GRIMSBY		
232	Gloucestershire Landscape	75
JOYCE CRITCHLEY HADDON, RBA, NEAC		
233	Candlelight	275
234	Boat in a Meadow	150
235	Lenten Roses	200

CHARLOTTE HALLIDAY, RBA, RWS, NEAC		
236	George at his gate (by kind permission Mr. & Mrs. Mark Sharman)	NFS
237	Corner House, Loudoun Road	175
238	Early Autumn, W.9	130
239	Snow in Marlborough Hill	130
240	Christmas Snow, Abercorn Place	200
241	Joan's Geranium	130
EDWARD HALLIDAY, CBE, PPRBA, PPRP		
242	Lord Maenan	NFS
DONALD HAMILTON-FRAZER, ARA		
243	Landscape Composition FVH No.1	NFS
LEONARD A HARDING		
244	Sculpture (bronze 1/10)	162
CHARLES HARRIS		
245	A Figure Study of Rosemary	250
246	Forms of Relaxation 2	350
247	Forms of Relaxation 3	350
DONALD HARRIS		
248	Pen Y Fan	350
CHRISTOPHER J HARRISON		
249	Blue and White Alceve	1,100
250	Bristol Delft	550
251	Oriental Bird	390
MRS M K HARRISON, NEAC, RBA		
252	Lock Torridan from Fearnbeg	450
MICHAEL A HARVEY		
253	The White Tower, Aldwick, Bognor	NFS
254	Late Spring by Bognor Pier	90
ANN HEAT		
255	Brown Jug	55
256	Mint Tea Pot with Flower	55
JAMES HOCKEY, RBA, ROI		
257	Rhododendron	300
258	Tree Peonies	300
EDGAR HOLLOWAY, RBA		
259	Kinemere	280
260	Arthur's Horses	350
261	Wolstanbury	350
262	Orchard Moon	350
263	The Bride	350
WALTER HOLMES		
264	Low Tide, Tynemouth	860
265	Durham Cathedral	150

BERYL HOPE		
266	The Green Glass Bowl	100
IAN HOPTON		
267	Window Plant	75
268	Rock Flower	75
269	Leaves	75
ANGELA HORWITZ		
270	The Swan (alabaster/slate)	400
271	In Flight (alabaster/brass)	275
272	Enigma (alabaster/slate)	350
JANE HURRIE		
273	Trees	250
HILARY JACKSON		
274	Meanfield Valley/M.25	150
PHILIP JACKSON		
275	The Garden Roller	235
276	Humming Birds at Porters Lake	175
277	Sunset on the King's Sedge	165
BILL JAMES		
278	Melody	145
DAVID JAMES		
279	Dover Harbour	60
280	Sun and Rain Inland	60
NORMA JAMESON, RBA, ROI		
281	Rose Hips	700
282	Yellow Tulips	250
283	Mandoline	350
284	Daffodils	50
285	Anemones	50
JULIET JEFFERY		
286	Wall Eye	100
HEINKE JENKINS, RBA		
287	Solitary (linocut)	Framed 75 Unframed 50
288	Sea Memories (linozwood)	Framed 75 Unframed 50
289	Give Us A Job(linocut)	Framed 75 Unframed 50
290	Dereliction (linozwood)	Unframed 50
291	Shelter (mixed lino)	Unframed 50
292	Sea Mist (linozwood)	Unframed 50
293	Unemployed (linocut)	Unframed 50

RONALD JESTY, RBA		
294	Still Life with Leeks	300
295	Michaelmas	350
293	Still Life with Bloaters	NFS
297	Helford River	275
298	Parry Sound	175
HOSHI JILA		
299	Winter Rain	150
AUDREY JOHNSON		
300	Winter Beach	65
301	Broads Reach	70
302	Estuary	80
KEITH JOHNSON		
303	Poppies, Rackheath	75
LYDIA KARPINSKA		
304	Deck Chair	45
PAMELA KAY, ARWS		
305	Bowl of Clementines	150
306	Bowl of Cherries	200
307	Christmas Pudding	225
308	Peaches	225
PETER J KELLY, RBA		
309	The Path Behind the Barn	517
310	James Herbert	NFS
311	The Old City, Famagusta	NFS
MICHAEL KIDD		
312	Captain R.N.	NFS
DUNCAN KILLEN		
313	Nude	85
MARY KING		
314	Loom of Life 17	180
TOM KING		
315	Ashby St. Ledger	140
316	The Thaw	125
PAUL KNIGHT, RBA		
317	Interior with Chrysanthemum	160
318	Behind the Boxes	145
ALEX C KOOLMAN, RBA, RP		
319	Wintegarden	150
DAVID FELL		
320	Pack Horse Bridge	120
321	Backwater, Christchurch	120
ALAN LAMBIRTH		
322	Girl, Mirror, Reflection	150

GEORGE LARGE		
323	Fish Market, Rhodes	125
324	Offshore Fishermen	125
SONIA LAWSON, ARA		
325	Winter Evening in Wensleydale	680
LE CLERC FOWLE, ROI		
326	Studio	400
BEN LEVENE, ARA		
327	Still Life with Carnations	950
JOHN LINFIELD, NEAC		
328	Lansdown Crescent, Bath	150
329	Pulteney Street, Bath	110
330	Pulteney Bridge, Bath - Canoeing	130
331	Market Street, Bradford-on-Avon	120
JOHN LIPPITT		
332	Across The Road	320
FRANK LISLE, RBA		
333	Coffee Pot & Hydrangea Heads	250
334	Cyclamen & Apples	250
335	The Pack Bridge at Meanwood	150
336	A Field near Sherborne, Dorset	250
337	Flowers on Kitchen Table	150
338	Flowers	80
SUSANNA LISLE		
339	Quimper Pots	140
NICOLA LISTER		
340	Burmese Cat on Rug	125
341	Interior with Cat	125
AVRIL LUNN		
342	Bahamian Girl, Eleuthera	500
ANDREW MACARA, RBA		
343	Last of the Sun, Benodet, Brittany	700
344	Front Porch	265
345	Summer in Corfu	395
346	Morning Sun	95
347	Hartington Street, Derby	135
ROBIN MACKERTICH, RBA, NEAC		
348	Three Plants	280
349	In The Park	125
350	Onions With A Brown Jug	180
351	Box of Fishing Floats	110
352	Cigar Box with Fishing Floats	110

CLIVE MADGWICK, ARBA, UA		
26 353	Clovelly Rooftops, Devon	195
354	Windy Day on the Sea Front	180
28 355	Spring Breezes near Ston on the Wold	165
356	Strong N.E. Wind: Aldeburgh Beach, Suffolk	200
27 357	Late Snows	95
358	Yet Another Rainy Day	95
W L MAGOR		
359	River Severn, Glos.	100
MARGERY MALINS		
360	Outwood Mill	100
BRIGID MARLIN		
361	Journey Into Darkness	2,000
PAULINE MARSHALL		
362	Primula	50
363	Shadows - Kirkudbright	70
PAUL R MARTIN		
364	Reflections Concarneau	85
TOM MCARTHUR		
365	Summer Evening - Polzeath	150
MOIRA MCCARTHY, ARBA		
366	Andrew With Friends	260
367	Still Life	120
COLIN MCMILLAN		
368	Ile de la Cite - and rebuilding Le Pont des Arts	105
GERALDINE MEAD		
10 369	Kitchen Corner	75
STEPHEN MEYLER		
370	Family Relations	80
371	Brothers and Sisters in Canada	90
JANE MICHAELIS		
372	Tommy Young (wood engraving)	40
373	Strand on the Green (wood engraving)	40
JACK MILLAR, RBA		
374	Interior Dulwich	650
375	Summer Gearstones	225
376	Interior Lunch	350
377	Ulleswater	98
SHEREEN MILLER		
378	Prince Rainier III et Le Palais Du Prince	NFS
T STALKER MILLER		
379	The Paddock: Winter Snow Scene	250

DENNIS MINCHIN		
380	Japanese Actor	125
381	Pond in Kyoto	125
382	Nishikigoi	60
383	Nishikigoi	60
PAUL J MONAGHAN		
384	View of Chiswick House	300
RONALD MORGAN		
385	My Paint Table and Chair	200
386	High Tide, Greenwich	100
387	On The Canal, East London	90
388	Figures by a Lake	65
EDWARD JAMES MORSS, RBA, ROI, ARCA		
389	On The Beach	400
390	Le Plage, Deauville	400
391	Sunlit Window	350
392	Devon Beach	400
SUZANNE MYERS		
393	Caledonian Hotel, Edinburgh	150
394	Post Office, Hooton Pagnell	95
CHARLES W NEAL		
395	Sussex Downs	200
396	Towards Tattershall Castle, Lincs	180
ERROL NEILL		
397	Low Tide near Barmouth	475
H J NICHOLLS, ARBA		
398	Trestle Table with Grapefruit	890
399	Apples and Aubergine	NFS
400	Richmond Park No.1	NFS
401	Richmond Park No.2	NFS
402	Richmond Park No.3	NFS
MARY NICHOLSON		
403	Bird Form (pine on mahogany)	180
KAY NOONAN		
404	Ghost Gums	375
PHILIPPA NOTHING		
405	Portrait of of Young Woman	150
406	Rural Scene in Brittany	150
PAMELA OVENS		
407	Belton House, Lincs	85
408	Palatine Arches, Rome	195
ANN MARY PACK		
409	Plant and Aubergine	NFS

MISS ULA PAINE		
410	Flowers by the River	500
ROBERT PALMER, ROI		
411	Early Morning	450
412	Neighbours	450
413	Back Gardens - Springtime	350
414	Summer Afternoon	75
LEIGH PARRY		
415	Tracks in the Grass, Burghley	175
416	Watching the Ducks	225
417	In The Park, Burghley	175
PETER PETERSON, RBA		
418	Ruth No.2	NFS
419	The Garden No.1	100
420	Ruth No.1	NFS
421	Night Music	200
422	Interior With Mirror	NFS
ROSEMARY PETTET		
423	Mr. Lowry, Perhaps (etching)	Framed 90 Unframed 55
424	Going Home (etching)	Framed 90 Unframed 55
JOYCE PHILLIPS		
425	Carla (resin bronze)	230
HILARY PRICE		
426	The Manor Barn	NFS
ANDREW PRINGLE		
427	Esther	NFS
428	The Leaf	50
TESSA SPENCER PRYSE		
429	Tuscany	180
SONNYLAL RAMBISOON, ARE		
430	Mixed media cut wood masonite and vinyl	Framed 60 Unframed 40
DENNIS ROBINSON		
431	View From The Trundle, Goodwood	95
432	Eastergate Manor, Sussex	100
VERONICA ROBINSON		
433	Ammonite (bronze)	800
HILARY ROGERS		
434	Low Tide at Gwbart, Dyfed	75
MALCOLM R ROGERS		
435	"Brent Charlie" & Visitor	85
436	Low Tide, Lancing, Sussex	85

	MURIEL ROSE, RBA, ROI, FFPS		
437	Fishermans Chapel, Spain		80
438	Houses by the Sea, Riomaggiore		200
439	Summer Landscape, Kent		100
440	Ibiza		100
441	Fiesta, Spain		80
442	Sleeping Cat	Unframed	15
443	Evening Primrose	Unframed	24
444	Altea, Spain	Unframed	20
445	Spanish Landscape	Unframed	15
446	Majorcan Coastline	Unframed	15
	DAVID PAUL ROWAN, RBA		
447	Good Home for a Gerbil		150
448	At Keighley		100
449	The Artists Rifleman		100
450	Bowling Green, Colne, Lancashire		250
451	LMS Footplate	Unframed	70
452	In The Brecklands	Unframed	70
	SUE RUBIN		
453	Nude and Mirror		85
	CHRISTOPHER RYLAND		
454	Urban Landscape (New Cross)		90
	DANIEL SAMUELS, RSA		
(29) 455	A Dreamer in the Garden of Asclepius		12,000
	ROGER SANDERSON		
456	Ringwood Jubilee Market		180
	CHRISTINE SAPIEHA		
457	Summer View		350
	URSULA M SAVILL		
458	Wigmen in Ceremonial Dress, Southern Highlands, Papua, New Guinea		380
	DORIS SCHRECKER		
459	Moon Over Breiddeix		250
460	The Gate		250
	HANS SCHWARZ, RBA, NEAC, RWS		
461	Lena in Stogursey		220
462	Athea Murphy		220
463	Riez, Provence		220
464	Farm Lane, Lilstock, Somerset		220
465	Crowcombe Park Gate, Quantocks		220
	CHRISTINE SEDGWICK		
466	Teasels, Cow Parsley and Corn		135
	WILLIAM SELBY, ROI		
467	The Coalman Refuels		600
468	Bandits		200

	CHRISTOPHER SELLS		
469	View of Saint Crepin (Aveyron)		2,000
	WILLIAM SEYMOUR		
470	Chelsea Bridge		75
	CHRISTOPHER SHARPE		
471	From The Undercliff, Blackgang		350
	G DON SMITH		
472	Awayday With Fulham		200
473	London Welsh v. London Scottish		225
474	The Parade Ring		180
475	Derby Day at Epsom		180
	LORNA SMITH		
476	Contemplation		85
477	Flowering Cherry		85
478	Wedding		85
	WILLI SOUKOP, RA, RBA, FRBS		
479	Bishop Edition 2/6 (bronze)		2,080
480	Creative Imagination (steel & copper)		1,200
481	Meeting (wood)		460
482	Lovers (wood)		380
	ROGER SPARROW		
483	Ballerina (silver and wood)		105
	JOSANNE (STENSBY) VAN HEES		
484	Scarlets Place		202
	BRIAN STOTTOR		
485	Red Lion		90
	DENNIS SYRETT		
486	Wednesday Afternoon, Ferring		387
487	Figures and Breakwater		150
488	Beneath the Breakwater		150
489	Above Palermo		195
	OLWEN TARRANT		
490	£500 Against You!		200
	JOHN TAULBUT		
491	Odalisque (cornish polyphant)		250
492	Therese (yew)		350
	PAM TAYLOR, ARBS, SPS		
493	Twenties Girl (bronze: No.1 of 6)		900
494	Ballerina (bronze: No.3 of 6)		475
	R J E TIDMARSH		
(49) 495	Visitors to the British Museum		140
	TINYAN, FCA		
496	Next Year's Corn		412

RONALD THEXTON			
497	Grange Stables, Marston Meysey		100
498	Studio Window		80
MARGARET THOMAS, NEAC, RWA, RBA			
499	The Delft Jug		750
SHEILA TOLLEY			
500	Dorset Cornfield		65
WILLIAM TUDOR			
501	Carol Sitting		85
ROWELL TYSON, RBA			
502	The Blue Cliff		90
503	Reclining Nude		60
504	Thanet Landscape		75
MERVYN VALLANCE			
505	Hoagy's Oriole (a tribute to songwriter Hoagy Carmichael)		150
PETER C WARDEN, ARBA			
506	The Allotment		1,200
507	Pentecost		NFS
508	And None of Them Is Lost	Unframed	75
509	Pentecost	Unframed	75
510	The Secret	Unframed	60
511	Visitation	Unframed	60
OLIVER WARMAN			
36	Hedge at Weston		196
513	Twickenham Bridge, Winter		98
25	Cattle on the Somme		98
515	View from the Cross Channel Ferry, evening		98
HILARY WATERS			
33	German Village		60
BARRY WATKIN			
517	East Wind Across The Millfield		250
518	Farm Cottage near Leatherhead		70
ALAN ESSINGTON WEBB			
519	Compassion (serpentine stone)		720
520	Grief (serpentine stone)		750
521	Tango (alabaster stone)		580
CAREL WEIGHT, CBE, RA, RBA			
522	Figures by Bridged (loaned by Fieldborne Galleries)		NFS
MARY WELLS			
523	Below Stairs		175

MARIANN VON WERTHER, RBA			
524	Fountain, Rome, Masque		180
525	Fountain, Rome, Andrea Delle Valle		180
526	Piazza Navona, Rome, Fontana dei Fiumi		250
527	Corner Shrine, Rome		180
528	Piazza S. Ignatio, Rome		250
JENNY WHEATLEY			
529	Lyn Nant Gwynant		180
DAVID WHITE, FCA			
530	Nairn Falls		150
531	Pacific Coast Copse		250
MICHAEL WILLIAMS			
532	Approaching Storm		150
DAVID WILSON			
28	533 Cenarth Mill and Falls, Dyfed		65
534	Cenarth Bridge, Dyfed		65
J W WINKELMAN, RBA, RE			
535	Baywell (etching & aquatint)		70
536	St. Andrews (etching & aquatint)		30
537	Baywell (etching & aquatint)	Unframed	50
538	St. Andrews	Unframed	24
ANDY WOOD, RI, ARBA			
35	539 Waterloo/South Bank Walkway		1,000
540	Taking Off a T-Shirt		NFS
DAVID WOOD			
541	Promenading at Trouville		95
542	Shadows in the City		85
DOUGLAS WOOD			
543	Girl on Beach		400
JAMES BARRY WOODS, ARMS			
544	The Four Seasons		500
LESLIE WORTH, VP, RWS, RBA			
545	Derelict Boat		650
546	Annunciation		600
547	Northern Landscape		450
548	After The Deluge		250
ALAN WYLIE, FCA			
34	549 Storeroom Stockpile		900
ERIC YATES			
550	Hesitation (steatite)		100
29	551 Common Terns (bronze)		350
YUNUS, RBS			
552	Screen 82-2 (brass & bronze)		2,150

JEAN YOUNG, RBA, NEAC

553	The Photographer's Story	300
554	On The Beach	300
555	Walberswick	275
556	Watersmeet, Rickmansworth	250
557	Rio Terra Antonio Fascarini, Venice	275

PAST PRESIDENTS

1. JOHN COPLEY
Self portrait, lithograph
In the collection of the RBA
2. W.R. Sickert
Moulin de Torqueville, drawing
Private collection
3. SOLOMON J SOLOMAN
An Allegory, pastel
In the collection of the RBA
4. JOSEPH SIMPSON
Frank Brangwyn, etching
In the collection of the RBA
5. A.M. RICHARDS
Sir Wyke Bayliss, chalk drawing
In the collection of the RBA
6. HESKETH HUBBARD
Self portrait, oil
In the collection of the RBA
7. EDWARD HALLIDAY
Hypnos, oil. N.F.S.
8. PETER GREENHAM
Art Class, oil. N.F.S.
9. SIR WILLIAM NICHOLSON
J. McNeil Whistler, body colour
Private collection
10. SIR WILLIAM NICHOLSON
Portrait of Whistler, woodcut
Private collection
11. SOLOMON J SOLOMAN
Oil
In the collection of the RBA
12. P. DE LASZLO
Sir Alfred East, oil
In the collection of the RBA
13. SIR W BEECHY'S COPY BY D G WELLES
Frederick Yates Hurlstone, oil
In the collection of the RBA
14. HENRY RAYNER
W.R. Sickert, etching
In the collection of the RBA
15. J MCNEIL WHISTLER
Water/colour
Private collection
16. J MCNEIL WHISTLER
Etching
Private collection

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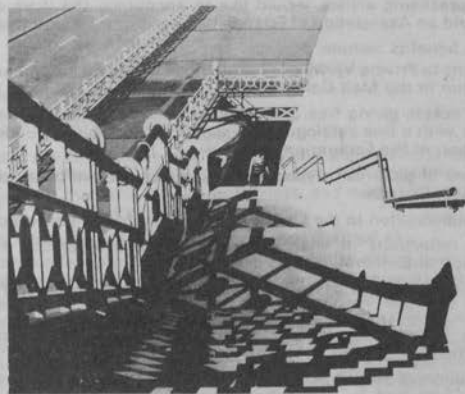
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- (4) A free subscription to the Quarterly magazine of the Federation.
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Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Miniature Painters, Sculptors and Gravers
Royal Society of Portrait Painters
Royal British Colonial Society of Artists (temporarily known as Commonwealth Society of Artists)
Royal Drawing Society
Art Exhibitions Bureau
Guild of Aviation Artists
Hesketh Hubbard Art Society
National Society of Painters, Sculptors and Printmakers
New English Art Club

Pastel Society
Society of Artists in Architecture
Society of Architectural-Illustrators
Society of Aviation Artists
Society of Graphic Artists
Society of Mural Painters
Society of Portrait Sculptors
Society of Wildlife Artists
Society of Women Artists
Society of Wood Engravers and Relief Printers
Senefelder Group of Artist Lithographers
United Society of Artists

In addition the Federation organises annually such exhibitions as the Lord Mayor's Art Award, the City of London Art Exhibition, Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

The Quarterly magazine, started in 1971, is well established and now has a wide circulation. It is informative on many art matters useful to both artists and patrons.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

ENROLMENT FORM

To: The Secretary-General,
Federation of British Artists,
17 Carlton House Terrace, London S.W.1

Please enrol me as a Friend of The Federation of British Artists.

*I enclose my subscription of £15 for the year commencing 1st January

*I enclose a Life Donation of £150

(*Kindly delete whichever does not apply)

Name (MR, MRS, MISS)

(in block letters)

Address

Signature

Date

----- PLEASE TEAR HERE -----

BANKER'S ORDER

To MESSRS

Bankers

Branch

Gentlemen,

Please pay to the Federation of British Artists Societies' Joint Account:
No. 319562, c/o Barclays Bank Limited, 1 Pall Mall East, London, S.W.1
the sum of Fifteen Pounds (£15) being my Subscription for the current
year, and on each 1st January until further notice.

Signed

Address

Date, 19.....

Please return completed form to the Secretary-General, Federation of
British Artists, 17 Carlton House Terrace, London, SW1Y 5BD.

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HUNTING GROUP ART PRIZES

An annual Competition open to all artists of British nationality, with prizes totalling £12,500. The two main prizes are:

- THE HUNTING GROUP ART PRIZE OF £5,000 FOR THE OIL PAINTING OF THE YEAR BY A BRITISH ARTIST
- THE HUNTING GROUP ART PRIZE OF £5,000 FOR THE WATERCOLOUR OF THE YEAR BY A BRITISH ARTIST

A further four prizes of £250 will be awarded to works highly commended by the Judges. In addition, £1,500 is provided for prizes divided among finalists.

Entry to the Competition is through the Open Exhibitions of any of the following Art Societies' annual exhibitions. Nine finalists will be selected from each.

	<i>Sending in days 1983: Exhibition dates:</i>	
Royal Institute of Painters in Watercolours	13th and 14th February	15th March—4th April
Royal Society of Portrait Painters	18th and 19th April	11th—28th May
Royal Society of British Artists	20th and 23rd May	9th—22nd June
Royal Society of Marine Artists	12th August	1st—9th September
Royal Institute of Oil Painters	2nd and 3rd October	26th October—10th November
Royal Society of Miniature Painters, Sculptors & Gravers	31st October	22nd November—1 p.m. 19th December
New English Art Club	18th and 21st November	8th—21st December

Entry forms may be obtained from the Exhibitions Secretary, The Federation of British Artists, 17 Carlton House Terrace, London SW1Y 5BD.

Works should be submitted to the Selection Committees of any of the foregoing Societies, whose own rules and regulations will apply to the acceptance and hanging of pictures. Only framed flat artwork is eligible. No three-dimensional works, drawings or pastels will be accepted in the Competition.

Details of the new Hunting Group Student Art Prizes Competition are also available from the Exhibitions Secretary at the above address. Entry for this Competition will be via the artist's College or University and the competition is for final year art students taking the B.A. Hons. Course in Fine Art.

The Hunting Group Art Prizes are administered through the Federation of British Artists, whose rulings and judgements are final and binding. All correspondence or enquiries should be sent to The Secretary General, Federation of British Artists, 17 Carlton House Terrace, London SW1Y 5BD.



**The Royal Society of British Artists
congratulates**

**George Rowney
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