

JOHN + VERA'S SALES CATALOGUE



ROYAL SOCIETY OF BRITISH ARTISTS

R B A

**268th Annual Exhibition
19th June - 29th June 1985**

C2WRB

*The Council and
Members*

of the

*Royal Society of
British Artists*

wish to thank:

Daler-Rowney

The Hammerson Group of Companies

and

John Davis-Slade Esquire

for their generous support.

ROYAL SOCIETY OF BRITISH ARTISTS

PATRON:

H R H Princess Alice Duchess of Gloucester

HONORARY MEMBERS:

Sir Gilbert Inglefield, GBE ARIBA

Henry Moore, CH

Bertram Nicholls, PPRBA

Willi Soukop, RA FRBS

Professor Carel Weight, CBE RA

Peter Greenham, CBE RA PPRBA RP NEAC

COUNCIL:

President: Peter Garrard, RWA RP NEAC

Vice President: David Carpanini, ARE RWA NEAC

Hon. Secretary: Thomas Coates ROI RWS NEAC

Treasurer: A. H. Carter

Trustees: Mark Batten PPRBS, Leslie Worth RWA

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Pamela Kay

Frank Lisle

Andrew Macara, NEAC

Muriel Rose

David Rowan

Oliver Warman

ROYAL SOCIETY OF BRITISH ARTISTS

17 Carlton House Terrace

London SW1Y 5BD

Telephone: 01-930 6844

HANGING COMMITTEE:

The President and Council

THE ROYAL SOCIETY OF BRITISH ARTISTS

"On May 22 1823, certain gentlemen, being artists by profession, met publicly at the Freemasons Tavern in Great Queen Street, Lincolns Inn Fields, to discuss the formation of a new Art Society". This was the first meeting of the Society of British Artists. In 1847 this Society received a Royal Charter and on August 9 1887, it was re-styled The Royal Society of British Artists.

The Founding Members, of which there were 27 and 5 Honorary Members, were most insistant that they did not wish to rival any other Society and every Member . . . "was at liberty to assist and support any other Societies". The British Institution and the Royal Academy were contacted; the King and the Prime Minister were informed. The SBA (as it was then known) was financed by a system of donors not dissimilar to the present Friends of the Royal Academy. When the first £1,000 was raised, John Nash was commissioned to build a gallery in Suffolk Street off Pall Mall. The Haymarket Theatre had just been completed, the National Gallery was not even thought of — such a site in the heart of London with no other Galleries nearby was ideal and this Gallery remained in use until 1971. The First President, Thomas Heaphy, was elected and the first exhibition took place in 1824. This exhibition lasted three months; 220 Non Members exhibited and 754 works were hung. The most popular picture "The Seventh Plague" by John Martin was bought for 500 guineas by Lord Lambton and the Society was off to a good start.

The rules for submission of pictures set up then have remained in force to this day with little change except that in those days there were no submission or hanging fees. Sold pictures were indicated by a black spot — not the universal red spot of today. Women artists — they were increasing in number — were made Honorary Members and were allowed to exhibit with no financial obligation (this practice was not altered until 1902). The hanging of the first exhibition took 15 days and the Hanging Committee were paid a guinea a

day. The Council met daily during the exhibition and were fined half a guinea if they failed to turn up. At the exhibition last year 477 pictures were hung in one day and the hanging committee had a sandwich lunch. This year we have hung 378 and the prizes range from £100 to £5,000.

The aims of the Society were grand; not only to hold exhibitions, but to run an Art School, have lectures and conversazioni — in short, to be a major centre for the Arts. Charitable Institutions were invited free; but in 1838 "for fear lest the morale of the children of St Anne's School should be demoralised by too much amusement, the annual visit to the British Artists' exhibition was abandoned that year, since the children already that term had visited the gardens of the Regents Park Zoological Society". The Society grew slowly in Membership, but its exhibitions became more and more successful. In the 1859 exhibition, 160 pictures were sold with a total turnover of £4697 4s. The prices ranged from 2 guineas to the most expensive picture "The Confiscation of Sir Walter Raleigh's Estate" by Walter Salter which sold for £262 10s. In 1886 Whistler became President and it is interesting to note how little he charged when he first exhibited; "Arrangement in Black No. 2 Portrait of Mrs Louis Huth" was on sale for only £21 in 1884. During these years many well-known artists exhibited and many Academicians continued to find the Society useful.

Since our last annual exhibition the Society has held two other successful exhibitions. The first at the Yarrow Gallery in Oundle and the second at the Ceri Richards Gallery in Swansea. Once again we will have a musical soiree at the end of this exhibition. There will be painting demonstrations on Saturday 22nd and Sunday 23rd June by members of the Society. We are particularly pleased that Thomas Coates award winning exhibition for the Society's De Laszlo medal coincides with ours and can be seen in the North Gallery.

We would like to thank Daler-Rowney for their generous gift of prizes and the Hammerson Group of Companies and the John Davis-Slade for their support and magnificent purchase prizes.

SENIOR MEMBERS

- ADAMS, Hervey, Pummel Houndscroft, Near Stroud, Glos.
BISHOP, Edward NEAC, 6 East Heath Road, NW3.
COLEMAN, Alan ARBS, 48 Southern Terrace, Mutley,
Plymouth, Devon.
DE GREY, Roger PRA, 5 Camer Street, Meopham, Kent.
ELLIS, Robert W, 17 Kingsway, Northampton.
GOODALL, J Strickland RI, Lawn Cottage, Tisbury, Wilts.
GREENHAM, Peter G CBE RA PPRBA RP NEAC, c/o Royal
Academy of Arts, Burlington House, Piccadilly, W1.
KOOLMAN, Alex C RP, 20 Elmwood Road, Chiswick, W4.
MORSS, Edward J ROI, 5 Burnet Close, Campion Meadow,
Woodwater Lane, Exeter EX2 5RT.
MYNOTT, Derek, 23 Mount Park Road, Ealing, W5.
NICHOLLS, Howard J (Past President), Hon. RBA, Larkspur
House, High Salvington, Near Worthing, Sussex.
SEGAL, Hyman, Figurehead, Fore Street, St. Ives, Cornwall.
STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15.
THOMAS, Miss Margaret NEAC RWA, Ellingham Mill,
Nr. Bunlay, Suffolk NR35 2EP (050 845) 656.
WILLIS, J H, 20 Titchfield Gardens, Paignton, Devon.

MEMBERS

- ABU-SHAKRA, Walid, 7 Ridgemount, Oatlands Drive,
Weybridge, Surrey.
ALEXANDER, Matthew, 2 Oxford Street, Margate, Kent.
BALL, Robert, 22 Folly Lane, Stroud, Gloucester.
BAKER, Christopher W, Old Dryden, Oundle, Peterborough.
BARRETT, Krome PROI, The Studio, 1 Marylands Avenue,
Hockley, Essex.
BARTLETT, Paul, 144 Wheelers Lane, Kings Heath,
Birmingham.
BATTEN, Mark PPRBS, (Sculptor Member), Christian's
River Studio, Dallington, Heathfield, Sussex.
BAWTREE, John, Stanhop, Yoxford, Suffolk.
BATTERSHILL, Norman ROI, Mayflower Cottage, Sea Way,
Middleton on Sea, West Sussex.
BENHAM, Ronald NEAC, 12a Upper Mulgrave Road,
Cheam, Surrey.

- BRANNAN, Peter, Manor Cottage, Welbourne, Nr Lincoln.
BRINE, John, 87 Widmore Road, Bromley, Kent.
BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds.
BUTLER, George RWS NEAC, Riversdale, Castle Street,
Bakewell, Derbyshire.
CARPANINI, David L RE, RWA, NEAC, (Vice President),
17 South Road, Oundle, Peterborough.
CARPANINI, Jane RWS, RWA, 17 South Road, Oundle,
Peterborough.
CARTER, A H, 18a South Road, Oundle, Peterborough.
CLARK, Graham K, 36 Elm Park House, Fulham Road,
SW10 9LD.
COATES, Thomas J ROI RWS NEAC, Studio House,
107 Russell Road, Newbury, Berks.
COOK, Richard, Flat 3, 15 Daviedor Road, Hove, East Sussex.
CORSELLIS, Miss Jane, 8 Horbury Mews, London W11 3NL.
CRAWFORD, John G RSW, 34 Strachan Street, Arbroath,
Angus, Scotland.
CROWTHER, Stephen ARCA, 5 The Cliff, Seaton Carew,
Hartlepool, County of Cleveland.
DANIELS, Alfred RWS RBA, 24 Fismond Road,
London W4 1JA.
DARBISHIRE, Stephen J, Agnes Gill, Whinfell, Near Kendal,
Cumbria.
DAVIES, A E, Studio, 331 Earlham Road, Norwich, Norfolk.
DAVISON, F C, Halton Grange, Wall, Northumberland.
DE LA FOUGERE, Miss L ROI, 20 Lower Common South,
Putney, SW15.
DI GIROLAMO, Romeo, Bridge Bend, Nash Lee Road,
Wendover, Bucks.
DOUGLAS, Brian, 26 Whitstone Drive, York.
DUNCAN, Clive, Holme Cottage, Station Road, Shiplake,
Henley, Oxon.
EASTERLING, Julia Mrs ROI, 76 Conston Road, Bromley,
Kent BR1 4IB.
ENWONWU, Professor Ben, 25b Ikoyi Crescent, Ikoyi,
Lagos, Nigeria.
FARRELL, Patrick J, 1 Midland Terrace, Fishponds,
Bristol 16.
FEDARB, Mrs Daphne, Beech Cottage, Nackington,
Canterbury, Kent.

FLANDERS, Dennis RWS, 51 Great Ormond Street, WC1.
FOREMAN, Margaret V Mrs, 80 Broad Street, Canterbury,
Kent.
FREETH, H Andrew RA PPRWS RP RE, 13 Burnaby
Gardens, Grove Park, Chiswick, W4.
GARFIT, William, The Old Rectory, Harlton, Cambridge.
GARRARD, Peter J RP NEAC, (President), 340 Westbourne
Park Road, W11.
GERRARD, Mrs Doris, (Sculptor Member), Tirania, Slade
Oak, Denham, Bucks.
GODWIN, Keith, (Sculptor Member), Tanners, 63 Ballingdon
Street, Ballingdon, Sudbury, Suffolk CO10 6DA.
GREENHALF, Robert R, Gris Nez View, Peter James Lane,
Fairlight, Near Hastings, East Sussex.
HADDON, Mrs Joyce, 46 High Street, Sutton Courtnay,
Abingdon, Oxon.
HALLIDAY, Miss Charlotte RWS NEAC, 36a Abercorn Place,
London NW8.
HARRIS, Miss Josephine RWS NEAC, 37 Melville Road,
SW13.
HAYES, Colin G RA, 26 Cleveland Avenue, W4.
HENTHORNE, Mrs Yvonne, 11 Annandale Road,
Greenwich SE10.
HOCKEY, James ROI, 37 Guildford Road, Farnham, Surrey.
HOLLOWAY, Edgar, Woodbarton, Ditchling Common,
Hassocks, Sussex BN6 8TP.
HORTON, James, 11 Victoria Road, Cambridge.
HUBBLE, Mrs Carole, 27 King George Street, London SE10.
INGLEFIELD, Sir Gilbert GBE ARIBA, Hon. RBS, Rutland
House, Marloes Road, Kensington W8.
JAMESON, Mrs Norma ROI, 111 Hayes Way, Park Langley,
Beckenham, Kent.
JENKINS, Mrs Heinke, 26 Allesley Close, Sutton Coldfield,
Birmingham.
JESTY, Ronald, Meerhay, 24b Brunswick Street, Yeovil,
Somerset.
KAY, Pamela, Fig Tree House, 19 Northowen Avenue,
Cliftonville, Margate, Kent.
KELLY, Peter J, 2 Fairfield, Ingatestone, Essex.
KING, Miss Dorothy, 38a Great Russell Street, WC1.

LISLE, Frank, Highlands, Popular Hill, Shillingstone,
Blandford Forum, Dorset.
LOWRY, Peter, 9 Devonshire Terrace, London W2.
MACARA, Andrew T NEAC, 32 Farley Road, Derby.
MACKERTICH, Miss Robin NEAC, 16 Mulberry Close,
Leys Road, Cambridge.
MADGWICK, C, The Studio, Church Lane, Little Waldingfield,
Sudbury, Suffolk.
MARSHALL, Dunbar, 1 Rue d'Issy, 92 170-Vanves, France.
MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22.
MOORE, Henry CH Hon. RBA, Hoglands, Perry Green,
Much Hadham, Herts.
MORGAN, Ronald, 8 Marina Court, Alfred Street, Bow,
London E3.
MUSZYNSKI, L T, Holybourne Lodge, Near Alton, Hants.
NICHOLLS, Howard J, 19 Drakefield Road, London SW17.
PAINTER, Tom FRBS, (Sculptor Member), 5 Garlies Road,
Forest Hill, SE23.
PALMER, Robert, 19 Court Road, Bournemouth, Dorset
BH9 3DL.
PEARCE, Lord, Sweethaws, Crowborough, Sussex.
PETERSON, Peter, 101 Selhurst Road, Croydon, Surrey.
PICKERING, Jeffrey ARBS, Little Kersbrook, Pound Road,
Lyme Regis, Dorset.
ROSE, Miss Muriel ROI, 9 Temple Sheen, SW14.
ROWAN, D P, 44 Bovingdon Road, Fulham SW6.
SCHWARZ, Hans RWS NEAC, 1 King George Street, SE10.
SOUKOP, Willi RA FRBS, Hon. RBA, (Sculptor Member),
26 Greville Road, NW6.
THORNEYCROFT, Lord, The House of Lords, SW1.
TYSON, Rowell E, 81 Addington Street, Ramsgate, Kent.
WARMAN, Oliver, The Green's Cottage, Weston on the
Green, Near Bicester, Oxon OX6 8RY.
WATSON, J Fletcher RI, Windrush House, Windrush,
Near Burford, Oxon.
WEIGHT, Prof. Carel CBE RA, Hon. RBA, 33 Spencer Road,
London SW18.
WOODINGTON, Walter RP NEAC, 5 Kenver Avenue,
Finchley, N12.
WORTH, Leslie VPRWS, 11 Burgh Heath Road, Epsom, Surrey.

YOUNG, Miss Jean NEAC, 6 Gatehill Road, Northwood,
Middlesex.

ASSOCIATE MEMBERS

- BARGER, Clive, 48 Fermoy Road, London W9.
BEECHING, Graham, Margery Hall, Lower Kingswood,
Surrey.
BROBBEL, John C, 86 Elwick Road, Hartlepool, Cleveland.
CANNING, Neal A, 3 Chapel Lane, Enstone, Oxfordshire.
CURTIS, Paul, 111 Rustlings Road, Sheffield 11.
ELMORE, Mrs Pat, Nutford Lodge, Longcot,
Farington, Oxon.
FARRELL, Don, 8838 115th St. Delta, B.C. Canada
V4C, SP1.
KAY, Pamela, Fig Tree House, 19 Northowen Avenue,
Cliftonville, Margate, Kent.
KNIGHT, Paul, 17 Stockwell Park Crescent, SW9.
LAMBIRTH, Alan, 22 Brushwood Road, Roffey, Horsham,
Sussex.
LISTER, Miss Nicola, The Old Rectory, Widdington, Saffron
Walden, Essex CB11 35B.
MAW, Peter, 58 Grosvenor Street, Cheltenham, Glos.
McCARTHY, Ms Moira, Newlyn, Lower Road, Cookham
Rise, Maidenhead, Berks.
MINCHIN, Dennis, 26 Acacia Road, Bournville,
Birmingham, B30 2AL.
WARDEN, Peter C, 2 Elmwood, Dundanion Road, Moffatt,
Dumfries, Scotland.
WINER, Zalmon, 13 Langdon Drive, Kingsbury,
London NW9.
WOOD, Andy, Holme Lea, Cobb Road, Lyme Regis, Dorset.
YEOMAN, Martin, 381b Reading Road, Winnersh, Berks.

CATALOGUE

THE 268th EXHIBITION OF THE ROYAL SOCIETY OF
BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 19th-29th June 1985.

Hours of admission: Daily 10 am-5 pm (including Sundays)

All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

NOTE RE PRICES: certain artists are registered for VAT.
The 15% tax is included in the advertised prices of these
artists whose registered numbers may be obtained from the
attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to
complete a sale note which may be obtained from the
attendant at the desk in the foyer.

No work may be removed until after the close of the
exhibition.

The council of the Society does not hold itself responsible
for errors in prices and reserve the right to cancel a sale.

After the close of the exhibition, and only after payment of
the purchase price, the work will be handed to the purchaser,
or his agent authorised in writing, on application at 17
Carlton House Terrace, London SW1.

Any purchase effected by or with the artist direct must at
once be notified to the Keeper and these rules complied
with; otherwise a sale effected by the Society shall take
precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved
to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the FEDERATION OF
BRITISH ARTISTS.

CATALOGUE

		£
WALID ABU-SHAKRA, RBA		
1	View From Albatten I (dry point on copper) Edition of 75 (unframed £76)	102
2	Ein-Jarra, Hashem's Garden (dry point on copper) Edition of 75 (unframed £76)	102
3	An Olive Tree (dry point on copper) Edition 95 (unframed £35)	51
4	An Olive Tree on Albatte (dry point on copper) Edition of 75 (unframed £85)	113
5	Nine Miniatures (dry point on copper) Edition of 95 (unframed £135)	160
MATTHEW ALEXANDER, RBA, AROI <i>RBA01</i>		
23 6	Little Grays Farm, Marshside	525
7	Snow over Stodmarsh	425
5 8	Broadstairs Harbour	250
9	Botany Bay, Thanet	425
10	Kingsgate Bay, Thanet	600
MARION ARCHER		
11	Still Life with Azalea	350
JULIA BAIN		
12	Portrait of Siamese Girl (terracotta)	200
CHRISTOPHER WILLIAM BAKER, RBA <i>RBBAD1</i>		
13	View of Arundel Castle	750
6 14	View of Houghton	140
15	Chichester Cathedral	140
16	Lake District Stream	160
KROME BARRATT, PROI, RBA <i>RBBAD4</i>		
17	L.169.79 Marina	145
18	L.187.84 Sailing Dinghies	195
19	L.181.83 Vibrant Reds	395
20	L.194.85 Estuary of Crouch (acrylic)	495
46 21	L.123.76.84 R.I.P. (acrylic)	395
NORMAN BATTERSHILL, RBA, ROI <i>RBBAD3</i>		
35 21A	Dusk, Paris (acrylic)	155
28 21B	Snow Cloud	155

		£
DENIS C BAXTER		
22	Solent Roses (etching and aquatint) (unframed £57)	77
23	A View of Old Harry (etching and aquatint) (unframed £57)	77
RONALD BENHAM, RBA, NEAC		
24	Annemarie	300
25	Still Life with Turnips	450
26	Spring, Headley	275
LYNN BENSON		
27	Voile Curtains	295
28	Simmental Calf	225
EDWARD BISHOP, RBA, NEAC		
29	Early Spring, Regents Park	500
CINZIA BONADA		
30	The Windy Cliff, Gozo	150
31	Models Resting in the Studio	250
32	Sweet Peas in the Summer	150
PAT BOUND		
33	Merlin Rockets	200
RAYMOND H BRADSHAW		
34	Dancer in "Romantic Tutu" (sanguine crayon)	250
GEOFFREY BURROWS		
35	Norwich from Silver Road Post Office	145
36	Melting Snow, Christchurch Road	125
37	Lingering Snow, Norfolk	125
GEORGE BUTLER, RBA, RWS, NEAC <i>RBBUO1</i>		
38	Kathy	200
29 39	Anne	180
40	Blair Castle, Perthshire	200
41	Sheepwash Bridge, Ashford-in-the-Water	200
42	Butterhole Bridge, Galloway	300

NEIL CANNING, ARBA		£
43	Burning Stubble	150
44	Harvest Moon	95
DAVID L CARPANINI, VPRBA, RWA, RE, NEAC		
45	The Graig (charcoal)	225
46	Caersalem	225
47	Gable End	225
48	South Winder	225
49	Mrs Knight and Esmé (acrylic)	975
JANE CARPANINI, RBA, RWS, RWA		
50	Snowdon View	180
51	Port Dinorwic	225
ALBERT H CARTER, RBA		
52	Rusting Place	225
53	Ichabod	175
54	Genuine Reason for Sale	225
BETTY COATES		
55	Flowers and Quinces	NFS
56	Window in Spring	180
57	Paris Cafe	180
THOMAS COATES, RBA, RWS, ROI, NEAC		
39 58	Man with Beard	400
59	The Brummie (drawing)	180
60	Oh, I Do Like to be by the Seaside	500
61	Skinningrove Yorkshire	250
62	The Mannikin Student	300
GRAHAM COLE		
63	Temple Bar	320
64	House by Regents' Canal	280
LEN CONNOR		
65	River Scene	55
JO COOPER, RMS		
66	Self-Set (oil monotype)	300

JANE CORSELLIS, RBA, NEAC		£
67	David	NFS
68	Interior	1500
69	Marina (Drawing)	NFS
J. COURTNEY		
70	River at Putney - Early Morning	NFS
71	The White Hart at Mortlake	NFS
MARY F. COX		
72	Ferret (cold cast Bronze)	175
ALWYN CRAWSHAW		
73	Morning Mist, Exmouth (acrylic)	350
74	Cabbage Field, near Metcombe (acrylic)	325
75	Post Bridge, Dartmoor	165
STEPHEN CROWTHER, RBA, ARCA		
76	Bright Autumn Morning	395
77	Sunlight Through A Wood in Spring	345
78	A Walled Garden	285
79	Springtime, Far Sawrey	230
40 80	July	138
81	Melanie and Jennifer	NFS
IAN CRYER		
82	The Mantlepiece	250
83	Filton Avenue	230
STEPHEN JOHN DARBISHIRE, RBA <i>RBDA02</i>		
84	Making the Tea Set	150
43 85	Visiting Friends	185
86	Turning Point	NFS
87	The Door is Open	250
88	Once Upon a Time	750
19 89	Tea Time	150
ANTHONY R DAWSON <i>RBDA01</i>		
90	St. Eadburga's, Broadway, Worcestershire (pen)	150

	£
42 91 Through the Arch, Campden (hand coloured etching)	59
16 92 Evening (hand coloured etching)	56
LUCETTE DE LA FOUGERE, RBA, ROI <i>RBF001</i>	
14 93 Foreshore	360
94 Spring Flowers	175
95 Blossom	150
96 Grape Hyacinths	150
STUART DENYER	
97 Overlooking Olympia	190
MELISSA DRING	
98 Aengus Little '81 (pastel)	500
99 Aengus & Rory	1300
100 Carrie Patton (pastel)	500
101 Rory Little '81 (pastel)	500
JEANE DUFFEY <i>Rosemary Pratt</i>	
102 Morning Pool (gouache)	950
ANTHEA DUTOT	
103 Copse (Bronze edition of 3)	2500
JULIA EASTERLING, RBA, ROI	
104 Late Evening, Hobbs Lot	500
105 Ravesbourne Valley, January	350
106 Dovedale	200
CAROLINE ELKINGTON	
107 Dancers	NFS
108 Girl in Red Boots (pastel)	250
BEN ENWONWU, RBA	
109 Afi Ekong (Bronze head)	NFS
110 Black Ebony Torso (female)	NFS
111 Africa Dance (Abstract) (Ebony)	NFS
112 Female Form (Ebony)	NFS

	£
<i>Rosemary Pratt</i>	
DON FARRELL, ARBA, RI	
113 Jar and String	475
114 Hooks and Tap	475
115 Buckets in Sidelight	400
DAPHNE FEDARB, RBA	
116 White Road in Provence	450
117 Dordogne	350
38 118 Houses on a Hillside	80
DENNIS FLANDERS, RBA, RWS	
119 Caprarola and the Roman Campagna	550
120 Vernazza, Near La Spezia	550
121 Inveraray Castle	350
122 Ely from Lynn Road	350
JAMES FLETCHER-WATSON, RBA, RI	
123 West Highlands of Scotland	225
124 River Windrush After Snow	190
GEOFFREY FLINT	
125 Flint's Shoe and Chateau (acrylic)	1000
DAVID FYSON	
126 Dancer Tying Shoes (Bronze) Edition of 7	750
PETER JOHN GARRARD, PRBA, RWA, RP, NEAC	
127 Waterperry <i>RBA Ac 1</i>	500
128 Morning Light Near Kilbrack House	140
37 129 St. Paul en Foret	180
30 130 By The Canal, Chester	200
131 Early Evening, Cadaques	150
132 Judith	500
DENNIS GILBERT, NEAC	
133 Mary	NFS
ROBERT R GREENHALF, RBA	
134 Sheep in the Shade (etching)	36
135 Sheep in Autumn (etching)	36

		£
136	Sheep on Stubble (etching)	36
137	Willows I	95
138	Canal Oaks	90

PETER GREENHAM, CBE, RA, PPRBA, NEAC

139	Mundsley-on-Sea	NFS
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GORDON HALES, RSMA *RBHA03*

13 140	Morning in the Borough Market	90
13 141	Pages from a Sketchbook	175

CHARLOTTE HALLIDAY, RBA, RWS, NEAC *ABHA02*

142	Cassio Antiques, Ledbury Road (pen and watercolour)	NFS
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12 143	St. Mark's, Hamilton Terrace, Early Spring (pen and watercolour)	220
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20 144	Hamilton Terrace, April Morning	150
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145	Marlborough Place, Spring Sunshine (pen and watercolour)	210
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146	Pale Willow Jug	150
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CHARLES HARDAKER, ARBA, NEAC *RBHA04*

147	Northern Harbour II	750
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148	Silent Beach	495
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41 149	Western Coast	225
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PETER HARPER

150	Erica (Polyester resin)	190
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CHRISTOPHER J HARRISON *RBHA01*

1 151	Oriental Collection (gouache)	1050
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3 152	Music Makers (gouache)	1500
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ROY HERRICK

153	Low Tide	200
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ROBERT HILL

45 154	Whitby Panorama	400
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JAMES HOCKEY, RBA, ROI

155	Peonies and a Chinese Coat	250
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ANNE MARIE HOLLOWAY

156	Still Life with Lobster	400
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JAMES HORTON, RBA

157	The Amadeus Quartet	750
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158	Concert Interval, Venice	265
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159	Cley Beach, Norfolk	265
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160	Dusk, St. Mark's Square, Venice	235
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161	Waffles Restaurant	250
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CAROLE HUBBLE, RBA

162	Miss Catherine Marshall	NFS
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163	Mr. Ian Lindsay	NFS
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164	Mr. Bill Appleby - Master Joiner	1750
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NORMA JAMESON, RBA, ROI

165	Flowers on a White Table 2	950
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166	Rose Hips	575
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167	Yellow Tulips	400
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168	Flowers and Lace 1	300
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169	Anemones on Lace	240
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HEINKE JENKINS, RBA

170	In Memoriam (mixed lino)	(unframed £55)	75
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171	Strange Day (lino vinyl)	(unframed £55)	75
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172	Strange Meeting (Lino vinyl)	(unframed £55)	75
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RONALD JESTY, RBA

173	Lyme Regis	325
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174	Aldon Hill	275
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175	Blackstone Lake	NFS
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176	Hole in the Hedge	150
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177	Bull Point, North Devon	175
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AUDREY JOHNSON *RBJ002*

27 178	Fishing Village	85
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34 179	Approaching Storm	65
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		<i>Rosemary Pratt</i>	£
(2)	BRIAN JOHNSON	<i>RBJ001</i>	
	180 Fort Rodd Hill		700
PAMELA KAY, RBA, ARWS <i>RBKA01</i>			
	181 Spring Flowers		350
(7)	182 Italian Wine and Plums		275
(11)	183 Stour at Canterbury		195
(8)	184 Still-Life I		325
(17)	185 Still-Life II		325
PETER J KELLY, RBA			
	186 The Music Room (acrylic)		600
DOROTHY KING, RBA			
	187 A Young Dancer (pastel)		175
	188 The Long Hot Summer		750
	189 Lace-Cap Hydrangea		175
TOM KING			
	190 First Fall		150
JACKIE KING-CLINE			
	191 Grecian Form (bronze)		700
	192 Bird Form (Ancaster-stone)		330
	193 Bird Form (Cornish soap stone)		250
PAUL KNIGHT, ARBA			
	194 Portrait of a Man in a Grey Suit		800
	195 Still Life with Water		220
ALAN LAMBIRTH, ARBA			
	196 Sussex Downs Near Bury		875
	197 From a Window Station Road		500
	198 Tea Room Interior		875
JOHN LINFIELD, NEAC			
	199 View of Florence from Boboli Gardens		175
	200 Afternoon in the Boboli Gardens		165
	201 Pisa, Piazza Dei Cavalieri		165

			£
FRANK LISLE, RBA			
	202 Fiddleford Mill		375
	203 Fiddleford Mill		120
	204 Fiddleford Fantasy		150
	205 Hydrangea Head		350
	206 Piazza S'Maria Novella		175
NICOLA LISTER, ARBA <i>RBL101</i>			
	207 Balthazar on the Pink Chair		175
	208 Balthazar in the Afternoon Sun		175
	209 Thomas and Friends		100
	210 Cat on Rainbow Striped Rug		65
(24)	211 Catnaps		95
	212 Burmese Cat and Prayer Rug		125
DAVID LLOYD-SMITH <i>RBSM01</i>			
(33)	213 Vase of Flowers		110
H. A. B. LUBBOCK			
	214 Sir Douglas Bader (bronze)		900
ANDREW MACARA, RBA, NEAC <i>RBMA01</i>			
	215 Allestree Park, Derby		NFS
	216 Cap Coz, Brittany		NFS
	217 Girl in Pink		400
(22)	218 Mickey Club, Benodet		425
ERICA MACDONALD, AROI			
	219 Wimbledon Common		75
SANDRA MCCABE			
	220 Art Room Sink		200
MOIRA MCCARTHY, ARBA			
	221 Mark Davis		300
	222 The Tree		120
CLIVE MADGWICK, RBA			
	223 Low Tide River Torridge, Bideford, Devon		680
	224 Young Model Maker		200

		£
225	Bucks Mill North Devon, Towards Clovelly	400
226	Morning	500
ROBIN MACKERTICH, RBA, NEAC <i>RBMA02</i>		
227	Pink Cyclamen with Blue Bottle	300
228	Lovers in the Garden	500
229	Fish Tank by a Blue Sea	186
(25) 230	Tulips with Basket	150
231	Tulips in a Delft Vase	250
BETTY MARLOW		
232	Cadaques, Spain	120
JUNE METCALFE <i>RBNE01</i>		
(51) 233	Thomas Hardy's "Targon" Boscastle (stone Lithography)	90
234	Hay-Rake, Cornwall (stone and plate Lithography)	85
CHRISTOPHER MIERS, ARBA		
235	Across the Estuary - Llanstephan	180
236	Above Ferryside	140
237	The Yellow House, Mid-Summer	160
238	The Seaside Path	140
JACK MILLAR, RBA		
239	Kitchen and Garden	950
240	Flowers and Fruit	620
241	Apple Trees	950
242	Yorkshire Summer	450
243	The Mull of Galloway	150
PAUL MONAGHAN <i>RBMO01</i>		
244	Avenue of Trees at Chiswick House Grounds	500
(21) 245	Four Geese	200
246	Chiswick House	250
BRIDGET MOORE		
247	Summer Kitchen (gouache)	190

		£
248	Lucy in the Kitchen (gouache)	190
249	Garden (mixed Media)	NFS
RONALD MORGAN, RBA, ROI <i>RBMO02</i>		
250	The Canal in Summer	375
251	Near Jack Straw's Castle, Hampstead	275
252	Landscape, Kenwood	180
(32) 253	Sunshine, Sea and Sand	180
254	After Breakfast	115
DERYLIE MOUNTFORD <i>RBMO03</i>		
(50) 255	Cottage, Black Mountains (pencil)	70
CHARLES NEAL <i>RBNE01</i>		
(31) 256	Cirencester From the Cheltenham Road	285
ERROL NEILL		
257	The Lune Estuary	595
258	St. Annes Pier	195
HOWARD JOHN NICHOLLS, RBA		
259	Figure in a Room	1400
260	Still Life	300
261	Landscape (pencil)	250
262	Landscape	300
ROBERT PALMER, RBA, ROI		
263	The Orange Box	300
264	The Kite	280
265	Evening Poole Harbour	250
266	Low Tide Poole	60
JOHN PARKINSON <i>RBPA02</i>		
(15) 267	Morning Light on the Murray River, Australia	150
LEIGH PARRY		
268	Stable Arch Badminton	275
269	Preparations Badminton	300
270	Demolition	200
271	Flower Pot and Water Butt	200

		£
TONY PAUL <i>RBPA01</i>		
(H) 272	Eastern Window (egg tempera)	160
273	Weymouth Beach (tempera)	130
TESSA SPENCER PRYSE		
274	Clairac in Languedoc	330
275	The Letter	269
VERONICA ROBINSON		
276	Dreamboat (soapstone)	250
MAURICE ROSCINI		
277	The Kiss (bronze/resin)	650
MURIEL ROSE, RBA, ROI		
278	Beach, Vernazza, Italy	300
279	Dorset Coast, Evening	150
280	Sunset in the Cinque Terre	150
281	Coastline, Southern Spain	150
282	Poets Graveyard, Zakopane, Poland	200
DAVID PAUL ROWAN, RBA		
283	Sarah Siddons on Tour (acrylic)	150
284	Dawn, Near Stonehouse, Glos	100
285	Leaving Keighley (acrylic)	75
DANIEL SAMUELS		
286	Celestial Symphony (oil-enamels)	15000
HANS SCHWARZ, RBA, RWS, NEAC		
287	Cornfield, Somerset	275
288	Moat, Stogursey Castle	275
289	Bridge, Collioure	275
290	Green Path, Quantocks	275
291	Harbour, Collioure	275
PATRICK SHAW		
292	The Open Door	185
JOAN SAWDON SMITH		
293	Farmers, Lanzarote	160

		£
294	Padstow Harbour	170
295	Tregirls Farm, Padstow	170
LEO GIBBONS SMITH		
296	Wensley Dale Falls	250
297	Gweek, Cornwall	260
VALERIE SMITH <i>RBSP02</i>		
(H) 298	Rehearsal on Friday	275
(H) 299	The French Horns (charcoal on paper)	135
BELLE STEWART		
300	Meditation (bronze)	500
ELIZABETH STUDDERT		
301	Clipsham Woman (clipsham stone)	450
302	Crouching Carrara Marble (carrara marble)	600
OLWEN TARRANT, AROI		
303	Red Roofs of Alayor	200
JANE TAYLOR		
304	Yorkshire Garden	175
305	Seatown (Dorset)	185
MARGARET THOMAS, RBA, RWA, NEAC		
306	Potter at Work: The Late Katherine Pleydell-Bouverie	950
307	Fruit Bowl	550
308	Spring Flowers	350
SUSAN THOMSON		
309	The Lighthouse	150
310	Figure in Light and Shade	150
JILL TRUBSHAW		
311	Winter - Cader from Caerdeon	145
MARJORIE TURNBULL		
312	Snowy Peaks, Howe Sound 22/24 (silkscreen print)	200

		£
<i>RBP A01</i>		
TONY PAUL		
272	Eastern Window (egg tempera)	160
273	Weymouth Beach (tempera)	130
TESSA SPENCER PRYSE		
274	Clairac in Languedoc	330
275	The Letter	269
VERONICA ROBINSON		
276	Dreamboat (soapstone)	250
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LEO GIBBONS SMITH		
296	Wensley Dale Falls	250
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300	Meditation (bronze)	500
ELIZABETH STUDDERT		
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307	Fruit Bowl	550
308	Spring Flowers	350
SUSAN THOMSON		
309	The Lighthouse	150
310	Figure in Light and Shade	150
JILL TRUBSHAWE		
311	Winter - Cader from Caerdeon	145
MARJORIE TURNBULL		
312	Snowy Peaks, Howe Sound 22/24 (silkscreen print)	200

£

ROWELL TYSON, RBA

313	The Sea	350
41 314	The Great Cloud	275
315	Cliffs at Pegwell High Tide	250
316	Pegwell Bay Low Tide	250
317	Sea and Sky	250
318	Cliffs at Pegwell (pastel)	180

THE LATE MARIANNE VON WETHER, RBA

319	Carnations	250
320	Roman Fountain (pen and wash)	180
321	St. Mary Abbots (pen and wash)	250
322	Piazza Navona (pen and wash)	250

ROBERT WADE, HON RI

323	Cambridge Evening	275
324	Old Sheds, Kiama, N.S.W.	160
325	Thurne Mill, Norfolk	175
326	Mexican Sunlight, Taxco	165

RICHARD WALKER RBWAD1

327	Munich	200
328	Red Spring	180
329	Autumnal Copse	180

PETER C. WARDEN, ARBA

330	Babylon Street	500
331	Jacob's Ladder (gouache)	200
332	Town Hawk (gouache)	NFS
333	Silent Passing (litho)	48
334	St. Peter and the High Priest's Servant (pencil)	NFS
335	Study (pencil)	46

OLIVER WARMAN, RBA

336	Taunton Vale — evening	168
337	The Somme — floods, evening	130

£

338	The road to Bordeaux	130
339	Lower Heyford	95
340	Normandy Oak	95
341	High Ground — River Somme	168

JOHN C. WILKINSON

342	Orange Grove, Alikianos, Crete	295
343	View from the Pension, Aghios Nicolaos, Crete	275

ZALMON WINER, ARBA

344	Bleak Morning (aquatint)	(unframed £85)	110
345	Street — Jerusalem (aquatint)	(unframed £85)	110
346	Rear Courtyard — Jerusalem (aquatint)	(unframed £70)	85
347	Waiting (aquatint)	(unframed £70)	85
348	The Lubaviche Rebbe (aquatint)		85
349	Talmud Scholar (aquatint)		85

DAVID WOOD RBWDO1

44 350	Anemones	125
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LESLIE WORTH, RBA, VPRWS

351	Durdle Door	600
352	The Dark Boat	650
353	Frigate in the Bay	350
354	Rowing Boat at Eype	300

BERT WRIGHT, RSMA RBWRO1

355	Contemplation	100
356	Spanish Ladies	100
26 357	Going Home	100

MARTIN YEOMAN, ARBA

358	Adele (pencil)	NFS
9 359	James Brind (pen and ink)	150

JEAN YOUNG, RBA, NEAC

360	Boats at Christchurch	350
361	The Old Fish Market	175

APPENDIX

JEREMY BARLOW

362	Calle Nuova del Rio Terra, Venice	950
363	Ponte del Megio Venice	345
364	Bath	345
365	Belgrave Square, London	345

JOHN A BAWTREE, RBA

366	Cevennes Corniche	290
367	From Col Du Pas	290
368	Valleraugue Terrace	440
369	Valleraugue After the Rain	360
370	Khartoom Courtyard	290

RICHARD PETER COOK, RBA

371	Wish You Were Here, Rethymnon	1050
372	The Farm in Winter	850
373	A View of the Minaret	750
374	Evening Snow, Sussex	500

EVELYN PEFFERS

375	Child's Head (terra cotta)	400
376	Young Woman's Head (terra cotta)	350

TREVOR STUBBLEY, RP

377	Accident in South Lane	1150
378	Peninne Gate	575

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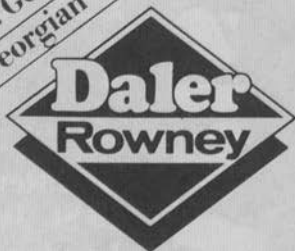
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THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON S.W.1.
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. Currently four to the value of £75 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £15.00 per annum; Life Members a donation of £150 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprizes the following art societies:

Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Miniature Painters, Sculptors and Gravers
Royal Society of Portrait Painters
Guild of Aviation Artists (incorporating the Society of Aviation Artists)
Hesketh Hubbard Art Society
New English Art Club
Pastel Society

Society of Graphic Artists
Society of Portrait Sculptors
Society of Wildlife Artists
Society of Women Artists

In addition the Federation organises many open exhibitions such as the Hunting Group Art Awards, Laing Painting Competition, National Childrens Exhibition, Flowers and Gardens, National Trust Properties, Landscapes, Britain in Watercolours, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Secretary-General, 17 Carlton House Terrace, London SW1Y 5BD.*

Please note; Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

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To: The Secretary-General,
Federation of British Artists,
17 Carlton House Terrace, London S.W.1

Please enrol me as a Friend of The Federation of British Artists.

*I enclose my subscription of £15.00 for the year commencing 1st January

*I enclose a Life Donation of £150

(*Kindly delete whichever does not apply)

Name (MR, MRS, MISS OR TITLE)
(in block letters)

Address

Signature

Date

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Date, 19

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