



R B A

AMERICAN
EXPRESS

The Gold Card



ROYAL SOCIETY OF BRITISH ARTISTS

R B A

**269th Annual Exhibition
2nd July - 13th July 1986**

*The Council and
Members*

of the

*Royal Society of
British Artists*

wish to thank:

Higgs and Hill

Daler-Rowney

and

John Davis Slade Esquire

for their generous support.

ROYAL SOCIETY OF BRITISH ARTISTS

PATRON:

H R H Princess Alice Duchess of Gloucester

HONORARY MEMBERS:

Sir Gilbert Inglefield, GBE ARIBA

Henry Moore (OM), CH

Bertram Nicholls, PPRBA

Willi Soukop, RA FRBS

Professor Carel Weight, CBE RA

Peter Greenham, CBE RA PPRBA RP NEAC

COUNCIL:

President: Peter Garrard, RWA RP NEAC

Vice President: David Carpanini, RE RWA NEAC

Hon. Secretary: Thomas Coates, ROI RWS RP NEAC

Treasurer: A. H. Carter

Trustees: Mark Batten, PPRBS, Leslie Worth, RWA

John Bawtree

Jane Corsellis

Andrew Macara, NEAC

Ronald Morgan

Muriel Rose

Oliver Warman

ROYAL SOCIETY OF BRITISH ARTISTS

17 Carlton House Terrace

London SW1Y 5BD

Telephone: 01-930 6844

HANGING COMMITTEE:

The President and Council

THE ROYAL SOCIETY OF BRITISH ARTISTS

"On May 22 1823, certain gentlemen, being artists by profession, met publicly at the Freemasons Tavern in Great Queens Street, Lincolns Inn Fields, to discuss the formation of a new Art Society". This was the first meeting of the Society of British Artists. In 1847 this Society received a Royal Charter and on August, 9 1887, it was re-styled The Royal Society of British Artists.

The Founding Members, of which there were 27 and 5 Honorary Members, were most insistent that they did not wish to rival any other Society and every Member . . . "was at liberty to assist and support any other Societies". The British Institution and the Royal Academy were contacted; the King and the Prime Minister were informed. The SBA (as it was then known) was financed by a system of donors not dissimilar to the present Friends of the Royal Academy. When the first £1,000 was raised, John Nash was commissioned to build a gallery in Suffolk Street off Pall Mall. The Haymarket Theatre had just been completed, the National Gallery was not even thought of — such a site in the heart of London with no other Galleries nearby was ideal and this Gallery remained in use until 1971. The First President, Thomas Heaphy, was elected and the first exhibition took place in 1824. This exhibition lasted three months; 220 Non Members exhibited and 754 works were hung. The most popular picture "The Seventh Plague" by John Martin was bought for 500 guineas by Lord Lambton and the Society was off to a good start.

The rules for submission of pictures set up then have remained in force to this day with little change except that in those days there were no submission or hanging fees. Sold pictures were indicated by a black spot — not the universal red spot of today. Women artists — they were increasing in number — were made Honorary Members and were allowed to exhibit with no financial obligation (this practice was not altered until 1902). The hanging of the first exhibition took 15 days and the Hanging Committee were paid a guinea a day. The Council met daily during the exhibition and were fined half a guinea if they failed to turn up. At the exhibition

last year 378 pictures were hung in one day and the hanging committee had a sandwich lunch. This year we have hung 436 and the prizes range from £100 to £1,000.

The aims of the Society were grand; not only to hold exhibitions, but to run an Art School, have lectures and conversazioni — in short, to be a major centre for the Arts. Charitable Institutions were invited free; but in 1838 "for fear lest the morale of the children of St Anne's School should be demoralised by too much amusement, the annual visit to the British Artists' exhibition was abandoned that year, since the children already that term had visited the gardens of the Regents Park Zoological Society". The Society grew slowly in Membership, but its exhibitions became more and more successful. In 1859 exhibition, 160 pictures were sold with a total turnover of £4697 4s. The prices ranged from 2 guineas to the most expensive picture "The Confiscation of Sir Walter Raleigh's Estate" by Walter Salter which sold for £262 10s. In 1886 Whistler became President and it is interesting to note how little he charged when he first exhibited. "Arrangement in Black No. 2 Portrait of Mrs Louis Huth" was on sale for only £21 in 1884. During these years many well-known artists exhibited and many Academicians continued to find the Society useful.

Since our last annual exhibition the Society has held a number of successful exhibitions outside London. This year there will be exhibitions in Winchester, Wantage and Falmouth. We are most grateful to Marks and Spencer plc for their generous support for the latter exhibition. In the early part of next year we will have another exhibition in the Yarrow Gallery in Oundle.

We are sad to record the recent deaths of two distinguished members, Andrew Freeth, RA, PPRWS, RP, RE and Frank Lisle. Both were important not only as artists but as teachers of great renown. We would like to thank Higgs and Hill for their generous bursary which will provide an exciting time for one artist; Daler Rowney for their generous gift of prizes and John Davies Slade for his support and magnificent purchase prize.

SENIOR MEMBERS

- ADAMS, Hervey, Pummel Houndscroft, Near Stroud, Glos.
BISHOP, Edward NEAC, 6 East Heath Road, NW3.
COLEMAN, Alan ARBS, Derrysbourne, Wonersh,
Nr. Guildford, Surrey.
DE GREY, Roger PRA, 5 Camer Street, Meopham, Kent.
ELLIS, Robert W, 17 Kingsway, Northampton.
GOODALL, J Strickland RI, Lawn Cottage, Tisbury, Wilts.
GREENHAM, Peter G CBE RA PPRBA RP NEAC, c/o Royal
Academy of Arts, Burlington House, Piccadilly, W1.
KOOLMAN, Alex C RP, 20 Elmwood Road, Chiswick, W4.
MORSS, Edward J ROI, 5 Burnet Close, Campion Meadow,
Woodwater Lane, Exeter EX2 5RT.
MYNOTT, Derek, 23 Mount Park Road, Ealing, W5.
SEGAL, Hyman, Figurehead, Fore Street, St. Ives, Cornwall.
SOUKOP, Willi RA FRBS, Hon. RBA, (Sculptor Member),
26 Greville Road, NW6.
STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15.
THOMAS, Miss Margaret NEAC RWA, Ellingham Mill,
Nr. Bungay, Suffolk NR35 2EP (050 845) 656.
WEIGHT, Prof. Carel CBE RA, Hon. RBA, 33 Spencer Road,
London SW18.
WILLIS, J H, 20 Titchfield Gardens, Paignton, Devon.

MEMBERS

- ABU-SHAKRA, Walid, 7 Ridgemount, Oatlands Drive,
Weybridge, Surrey.
ALEXANDER, Matthew AROI, 2 Oxford Street, Margate,
Kent.
BALL, Robert, 22 Folly Lane, Stroud, Gloucester.
BALL, Robert, "Beth-Shan", Ringmead, Painswick, Stroud,
Glos. GL6 6US.
BAKER, Christopher W, George House, Kimbolton,
Huntington, Cambs. PE18 0EX.
BARRETT, Krome PROI, The Studio, 1 Marylands Avenue,
Hockley, Essex.
BARTLETT, Paul, 144 Wheelers Lane, Kings Heath,
Birmingham.
BATTEN, Mark PPRBS, (Sculptor Member), Christian's
River Studio, Dallington, Heathfield, Sussex.

- BAWTREE, John, 2 Pine View, The Causeway, Peasenhall,
Saxmundham, Suffolk IP17 2HZ.
BATTERSHILL, Norman ROI, Mayflower Cottage, Sea Way,
Middleton on Sea, West Sussex.
BENHAM, Ronald NEAC, 12a Upper Mulgrave Road,
Cheam, Surrey.
BRANNAN, Peter, Manor Cottage, Welbourne, Nr. Lincoln.
BRINE, John, 87 Widmore Road, Bromley, Kent.
BROOK, Peter, 119 Woodhouse Lane, Brighouse, Leeds.
BUTLER, George RWS NEAC, Riversdale, Castle Street,
Bakewell, Derbyshire.
CARPANINI, David L RE RWA RE NEAC, (Vice President),
17 South Road, Oundle, Peterborough.
CARPANINI, Jane RWS RWA, 17 South Road, Oundle,
Peterborough.
CARTER, A H, 5 Haydn Terrace, Oundle, Peterborough,
Cams. PE8 4BJ.
CLARK, Graham K, 36 Elm Park House, Fulham Road,
SW10 9LD.
COATES, Thomas J ROI RWS RP NEAC, Bladon Studio,
Hurstbourne, Tarrant, Hants.
COOK, Richard, Flat 3, 15 Daviedor Road, Hove, East Sussex.
CORSELLIS, Miss Jane, 8 Horbury Mews, London W11 3NL.
CRAWFORD, John G RI RSW, 34 Strachan Street, Arbroath,
Angus, Scotland.
CROWTHER, Stephen ARCA, 5 The Cliff, Seaton Carew,
Hartlepool, County of Cleveland.
DARBISHIRE, Stephen J, Agnes Gill, Whinfell, Near Kendal,
Cumbria.
DAVIES, A E, Studio, 331 Earlham Road, Norwich, Norfolk.
DAVISON, F C, Halton Grange, Wall, Northumberland.
DE LA FOUGERE, Miss L ROI, 20 Lower Common South,
Putney SW15.
DI GIROLAMO, Romeo, Bridge End, Nash Lee Road,
Wendover, Bucks.
DOUGLAS, Brian, 26 Whitstone Drive, York.
DUNCAN, Clive, Holme Cottage, Station Road, Shiplake,
Henley, Oxon.
EASTERLING, Julia, Mrs ROI, 76 Conston Road, Bromley,
Kent BR1 4IB.

ENWONWU, Professor Ben, 25b Ikoyi Crescent, Ikoyi,
Lagos, Nigeria.
FARRELL, Don, 8838 115th Street, Delta,
Bc V4C3P1, Canada.
FARRELL, Patrick J, 1 Midland Terrace, Fishponds,
Bristol 16.
FEDARB, Mrs Daphne, Beech Cottage, Nackington,
Canterbury, Kent.
FLANDERS, Dennis RWS, 51 Great Ormond Street, WC1.
FOREMAN, Margaret V Mrs, 80 Broad Street, Canterbury,
Kent.
GARFIT, William, The Old Rectory, Harlton, Cambridge.
GARRARD, Peter J RP NEAC, (President), 340 Westbourne
Park Road, W11.
GERRARD, Mrs Doris, (Sculptor Member), Tirania, Slade
Oak, Denham, Bucks.
GODWIN, Keith, (Sculptor Member), Tanners, 63 Ballingdon
Street, Ballingdon, Sudbury, Suffolk CO10 6DA.
GREENHALF, Robert R, Gris Nez View, Peter James Lane,
Fairlight, Near Hastings, East Sussex.
HADDON, Mrs Joyce, 46 High Street, Sutton Courtney,
Abingdon Oxon.
HALLIDAY, Miss Charlotte RWS NEAC, 36a Abercorn Place,
London NW8.
HARRIS, Miss Josephine RWS NEAC, 37 Melville Road,
SW13.
HAYES, Colin G RA, 26 Cleveland Avenue, W4.
HENTHORNE, Mrs. Yvonne, The Chestnuts, Bishops Sutton,
nr. Alresford, Hants SO24 0AW.
HOCKEY, James ROI, 37 Guildford Road, Farnham, Surrey.
HOLLOWAY, Edgar, Woodbarton, Ditchling Common,
Hassocks, Sussex BN6 8TP.
HORTON, James, 11 Victoria Road, Cambridge.
HUBBLE, Mrs Carole, 27 King George Street, London SE10.
INGLEFIELD, Sir Gilbert GBE ARIBA, Hon. RBS, Rutland
House, Marloes Road, Kensington W8.
JAMESON, Mrs Norma ROI, 111 Hayes Way, Park Langley,
Beckenham, Kent.
JENKINS, Mrs Heinke, 26 Allesley Close, Sutton Coldfield,
Birmingham.

JESTY, Ronald, Meerhay, 24b Brunswick Street, Yeovil,
Somerset.
KAY, Pamela RWS NEAC, Fig Tree House, 19 Northowen
Avenue, Cliftonville, Margate, Kent.
KELLY, Peter J, 2 Fairfield, Ingatestone, Essex.
KING, Miss Dorothy, 38a Great Russell Street, WC1.
LOWRY, Peter, 9 Devonshire Terrace, London W2.
MACARA, Andrew T NEAC, 32 Farley Road, Derby.
MACKERTICH, Miss Robin NEAC, 16 Mulberry Close,
Leys Road, Cambridge.
MADGWICK, C, The Studio, Church Lane, Little Waldingfield,
Sudbury, Suffolk.
MARSHALL, Dunbar, 1 Rue d'Issy, 92 170-Vanves, France.
MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22.
MOORE, Henry CH Hon. RBA, Hoglands, Perry Green,
Much Hadham, Herts.
MORGAN, Ronald ROI, 8 Marina Court, Alfred Street, Bow,
London E3.
NICHOLLS, Howard J, 19 Drakefield Road, London SW17.
PAINTER, Tom FRBS, (Sculptor Member), 5 Garlies Road,
Forest Hill, SE23.
PALMER, Robert ROI, 19 Court Road, Bournemouth,
Dorset BH9 3DL.
PEARCE, Lord, Sweethaws, Crowborough, Sussex.
PETERSON, Peter, 101 Selhurst Road, Croydon, Surrey.
PICKERING, Jeffrey ARBS, Little Kersbrook, Pound Road,
Lyme Regis, Dorset.
ROSE, Miss Muriel ROI, 9 Temple Sheen, SW14.
ROWAN, D P, 44 Bovingdon Road, Fulham SW6.
SCHWARZ, Hans RWS NEAC, 1 King George Street, SE10.
THORNEYCROFT, Lord, The House of Lords, SW1.
TYSON, Rowell E, 18 Addington Street, Ramsgate, Kent.
WARMAN, Oliver, The Green's Cottage, Weston on the
Green, Near Bicester, Oxon OX6 8RY.
WATSON, J Fletcher RI, Windrush House, Windrush,
Near Burford, Oxon.
WOODINGTON, Walter RP NEAC, 5 Kenver Avenue,
Finchley, N12.
WORTH, Leslie VPRWS, 11 Burgh Heath Road, Epsom,
Surrey.

YEOMAN, Martin, 381b, Reading Road, Winnersh, Berks.
YOUNG, Miss Jean NEAC, 6 Gatehill Road, Northwood,
Middlesex.

ASSOCIATE MEMBERS

BARGER, Clive, 32 Hornead Road, London W9.
BEECHING, Graham, Margery Hall, Lower Kingswood,
Surrey.
BROBBEL, John C, 92 Canberra Road, Charleton,
London SE7.
CANNING, Neal A, 3 Chapel Lane, Enstone, Oxfordshire.
ELMORE, Mrs Pat, Nutford Lodge, Longcot,
Farington, Oxon.
HARDACRE, C E NEAL, Studio 1, St Oswald's Studios,
Sedlescombe Road, Fulham, SW6.
KNIGHT, Paul, 1st Floor Flat, 142 Elgin Avenue,
London W9 2NS.
LAMBIRTH, Alan, 22 Brushwood Road, Roffey, Horsham,
Sussex.
LISTER, Miss Nicola, The Old Rectory, Widdington, Saffron
Walden, Essex CB11 35B.
MAW, Peter, 58 Grosvenor Street, Cheltenham, Glos.
McCARTHY, Ms Moira, Newlyn, Lower Road, Cookham
Rise, Maidenhead, Berks.
MIERS, Christopher, Art's Club, 40 Dover Street,
London W1.
MINCHIN, Dennis, 26 Acacia Road, Bournville,
Birmingham B30 2AL.
WARDEN, Peter C, 2 Elmwood, Dundanion Road, Moffat,
Dumfries, Scotland.
WILKINSON, John, Garretts Farm, Martin, Fordingbridge,
Hampshire.
WINER, Zalmon, 13 Langdon Drive, Kingsbury,
London NW9.
WOOD, Andy, Holme Lea, Cobb Road, Lyme Regis, Dorset.

CATALOGUE

THE 269th EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

GENERAL INFORMATION

The Exhibition is open from 2nd-13th July 1986.
Hours of admission: Daily 10 am-5 pm (including Sundays).
The Gallery will be closed to the public on 12th July.
All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

NOTE RE PRICES: Certain artists are registered for VAT.
The 15% tax is included in the advertised prices of these
artists whose registered numbers may be obtained from the
attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to
complete a sale note which may be obtained from the
attendant at the desk in the foyer.

No work may be removed until after the close of the
exhibition.

The Council of the Society does not hold itself responsible
for errors in prices and reserve the right to cancel a sale.

After the close of the exhibition, and only after payment of
the purchase price, the work will be handed to the purchaser,
or his agent authorised in writing, on application at 17
Carlton House Terrace, London SW1.

Any purchase effected by or with the artist direct must at
once be notified to the Keeper and these rules complied
with; otherwise a sale effected by the Society shall take
precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved
to the artist unless special agreement to the contrary is made.
Cheques must be made payable to the FEDERATION OF
BRITISH ARTISTS.

CATALOGUE

WALID ABU SHAKRA, RBA		£
1	Alminjara II (dry point on copper) Edition of 75 (unframed £80)	108
2	Roots of an Ancient Olive Tree (dry point on copper) Edition of 75 (unframed £80)	108
3	Hashem's Garden II (dry point on copper) Edition of 75 (unframed £80)	108
4	An Ancient Olive Tree (dry point on copper) Edition of 75 (unframed £80)	108
5	The way to Ein-Jarrar II (dry point on copper) Edition of 75 (unframed £80)	108
MATTHEW ALEXANDER, RBA, AROI		
6	Sunday by the Sea	1500
7	Winter Sun, Botany Bay, Thanet	900
8	Low Tide, Broadstairs	350
9	Bathers	275
10	Alone	275
ANNA ALEXEIEVA		
11	Torso of a Dancer — New York	450
12	Winter Torso	450
AUDREY AMISS		
13	Tulips 2 (coloured pencil)	100
DAVID ANDREW		
14	Studio 2	1650
CHRISTOPHER WILLIAM BAKER, RBA		
15	Landscape, River Arun	875
16	Houghton from the Downs	220
CLIVE BARGER, ARBA		
17	The Red House at Richmond (pastel)	450
18	Hampstead Ponds (pastel)	250
19	The Cob at Lyme Regis (pastel)	450

KROME BARRATT, PROI, RBA, NDD		£
20	L. 37-70.86 Fiesta	595
21	L. 216-86 The Crowd	395
22	L. 202.86 Sir in a Tizz	145
23	L. 206.86 Minotaur	120
24	L. 196.86 Red Bay	120
PAUL T. BARTLETT, RBA		
25	Window Ledge in Anita's Room — RA Schools 1980	NFS
26	Miss Brown and Mrs Jacobs — RA Schools 1979/80	NFS
VERA BASSETT		
27	The Good Old Days	1000
NORMAN BATTERSHILL, RBA, ROI		
28	Winter Light (acrylic)	975
29	Chichester Cathedral from the by-pass (acrylic)	175
30	Snow in Sussex	285
31	Wild Flowers (acrylic)	185
32	Small Holding (acrylic)	305
JOHN A BAWTREE, RBA		
33	Down the Valley	650
34	Blythburgh Church	600
35	Hôtel Bruyeres	270
36	Strickland Manor Hill	250
37	October Afternoon	250
38	Waves at Dunwich	120
RONALD BENHAM, RBA, NEAC		
39	Siesta	850
40	Sentimental Still Life	500
41	Garden in Spring	300
EDWARD BISHOP, RBA, NEAC		
42	Cherry Blossom	240

	£
43 Fishing by the Serpentine	160
44 Bathing Huts, Southwold	160
SAM BLACK	
45 English Bay, Vancouver, B.C.	400
CINZIA BONADA	
46 Jardin de Nice	150
47 Lyme Regis — New Year's Day	150
48 Resting Model — Richmond Workshop	150
JOHN G BOYD, RGI	
49 Bottle Plant and Cup	950
50 Fried Egg	700
GORDON BREMBLE	
51 Heave Ho (cast aluminium)	350
JOHN BRINE, RBA	
52 Still Life with Dried Flowers	500
53 Ted	350
54 Sea Near Christchurch, Dorset	125
55 "Cash" Asbee	200
JOHN BROBBELL, ARBA	
56 Disillusion	450
GEOFFREY BURROWS	
57 The Circus in the Park	190
PHILIP BUSHELL	
58 Doe (Resin and Bronze)	600
GEORGE BUTLER, RBA, RWS, NEAC	
59 Emma	200
60 Clarinet Player	200
61 Alison	200
62 Sui Kan Chiang	200
GERALD A CAINS	
63 River Cam	428

	£
NEIL CANNING, ARBA	
64 Storm Pass	250
65 The Beekeeper	250
66 Indian Summer	250
DAVID L CARPANINI, VPRBA, RWA, RE, NEAC	
67 The Graig (Etching) (unframed £65)	85
68 South Winder (Etching) (unframed £65)	85
69 Ogwen Terrace (Etching) (unframed £65)	85
70 The Winder (Etching) (unframed £65)	85
71 Storm Over Caernarfon (unframed £65)	85
ALBERT H CARTER, RBA	
72 "The Parting" (acrylic)	1200
ROGER B CASTLE	
73 Evening Light — Romney Marsh	149
BETTY COATES	
74 Basket of Grapes	180
75 Flowers on the Sill	100
THOMAS COATES, RBA, RWS, ROI, RP, NEAC	
76 The Young Guitar Orchestra	400
77 The Lute Players	450
78 Guitarists' Studies in pattern form	450
79 Cafe Chartier	600
80 Bridge at Giverny	NFS
81 The Quiet Practice	200
MARY COCKBURN	
82 Repose	NFS
RICHARD PETER COOK, RBA	
83 Siesta, Toledo	1000
84 Mountain Town — Southern Spain	850
85 Arcos — From the Citadel (Spain)	380
86 Village — South of France	120
87 Signs of Spring	130

	JANE CORSELLIS, RBA, NEAC, ARWA	£
88	Vicky	NFS
89	Lucy	NFS
90	Wedding Morning	NFS
91	Morning Sunshine	NFS
92	Sea Mist, Dyfed, Wales	650

JEFFERY COURTNEY

93	Village of Lual, Dordogne	500
94	Cornwall Estuary	250

SEAN CRAMPTON, PPRBS, RSA, Mc GM TEM

95	Bull Rider Cast Bronze. (Edition of 6)	1750
96	Polish Pietá Cast Bronze. (Edition of 6)	500
97	Morning Cast Bronze. (Edition of 6)	325
98	Spiralled Torso Cast Bronze. (Edition of 6)	575
99	Lilith Torso Cast Bronze. (Edition of 6)	475
100	Tulip Torso Cast Bronze. (Edition of 6)	325

JOHN GARDINER CRAWFORD, RBA, RI, RSW

101	Winter Thoughts (acrylic)	2500
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ALWYN CRAWSHAW

102	Early April Sun, Whitby	575
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ROWAN CREW

103	A View from Forty-two (acrylic)	295
104	Autumn Brissenden (acrylic)	295
105	Winter Sunshine (acrylic)	165
106	Whitstable from Seasalter (acrylic)	165

STEPHEN CROWTHER, RBA, ARCA

107	Restoration of 'The Warrior' at Hartlepool	650
108	Summer in Venice	750
109	Rendezvous in Venice	450
110	Village Store	450
111	Self Portrait (using two mirrors)	400

IAN CRYER

112	Filton Avenue, Bristol II	150
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STEPHEN JOHN DARBISHIRE, RBA

		£
113	Summertime in Little Langdale	1150
114	Misty Morning, Windermere	950
115	Sunlight in the Old Barn	700
116	Naomi's Bedroom	250
117	Summer Haze Over Selside	195
118	A Summers Morning, Agnes Gill	250

ARTHUR EDWARD DAVIES, RBA

119	Morning Light, Hastings	350
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ANTHONY R DAWSON

120	Keeping The Roof On (Pen)	200
121	Orchard Doorway, Campden (Hand Coloured Etching)	(unframed £54) 68
122	Bredon Hill Farm (Etching)	(unframed £54) 68

ANTHONY DAY

123	The Brimstone (Gouache)	250
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TOM DEAKINS

124	Beaconsfield Road, Aldeburgh	550
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LUCETTE de la FOUGÈRE, RBA, ROI

125	Cornucopia	500
126	Still Life with Red Melon	250
127	Glass of Roses	120
128	Last Autumn	400

PENNY DELANGHE

129	Fishing Boats at Newhaven (Gouache)	180
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ANTONIO DE MACEDO

130	Still Life	1600
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JEANE DUFFEY

131	Northern Waters II	225
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JULIA EASTERLING, RBA, ROI

132	Water Iris	600
133	Evening	280

		£
134	Steffi	350
135	Late Snow	500
ARTHUR EASTON, ROI		
136	Surrey Landscape	225
137	Into The Field	135
138	Edge of the Field	135
CAROLINE ELKINGTON		
139	Carmel and Rob	575
140	Chindit	NFS
141	Girl in Red Boots	375
PAT ELMORE, ARBA		
142	Style (Soapstone)	750
143	Eden (Bronze). (Edition 1/9)	2900
ESPIN-HEMPSALL		
144	Sheringham	200
145	San Giorgio Maggiore II	200
DON FARRELL, RBA, RI		
146	Solitary Bucket	175
147	Potting Stakes	200
148	Basket	475
DENNIS FLANDERS, RBA, RWS		
149	Gray's Inn Square	450
150	The Garden of Gray's Inn	250
151	The Cloisters, Eton College	290
152	River Tyne at Bywell Bridge	450
GRAHAM FLETCHER		
153	Headland (Brass, copper and steel)	536
JAMES FLETCHER-WATSON, RBA, RI		
154	At Lorton, Cumbria	230
155	On the Wylye, Gt. Wishford	230
JEREMY GALTON		
156	Three Crabbing Boats	200

		£
157	Fishing from Cley Beach	190
158	Beach Scene, Cley	180
159	Poppies	180
WILLIAM GARFIT, RBA		
160	The Wye Valley, Whitney	NFS
161	The Cottage Garden	NFS
162	Evening on the Wye	NFS
163	Scottish Landscape, Near Lochinver	NFS
PETER JOHN GARRARD, PRBA, RWA, RP, NEAC		
164	On the Bank of the Nene, Near Oundle	180
165	Near the Sousa Pass	180
166	Hills Near Cromford	200
167	Trees at Waterperry	250
168	Windy Day, Oxfordshire	200
RUTH GELDARD		
169	Georgina	200
ROBERT R GREENHALF, RBA		
170	Oxeyes (Etching)	(unframed £42) 70
171	The Gleaners (Etching)	(unframed £36) 55
172	Jacob Ewe & Lamb (Etching)	(unframed £18) 30
173	Fantails (Etching)	(unframed £33) 55
174	Cat Washing (Etching)	(unframed £33) 55
PETER GREENHAM, CBE, RA, PPRBA, RP, NEAC		
175	Castle on Lake Annecy	NFS
JOYCE C HADDON, RBA		
176	A Tea-cup and Saucer	250
177	Pomegranites and a Jug	250
GORDON HALES, RSMA		
178	Rally at St. Pauls	200
179	Late Shoppers	200
180	Dusk on the Marylebone Road	175
181	Early to Work	175

	CHARLOTTE HALLIDAY, RBA, RWS, NEAC	£
182	The Royal Automobile Club, Pall Mall (by kind permission of the Chairman) (pen and w/c)	NFS
183	Winter by the Regent's Canal (pen and w/c)	350
184	By the Playground, Marlborough Hill (pen and w/c)	350
185	Blenheim Terrace, Midwinter I (pen and w/c)	220
186	Blenheim Terrace, Midwinter II (pen and w/c)	220
	CHARLES HARDAKER, ARBA, NEAC	
187	Still Life on two Levels	750
188	Northern Seascape	575
	CHARLES HARRIS	
189	Portrait of Frances	NFS
190	A Nightcap with Penelope (Charcoal)	200
191	The Fabrication Shop (Charcoal and coloured chalk)	NFS
192	Woodcote Side, Epsom (Charcoal and coloured chalk)	250
	CHRISTOPHER D HARRISON	
193	The Beach to Herself (gouache)	225
194	The Boatman and the Builder (gouache)	225
	CHRISTOPHER J HARRISON	
195	'Let Him Do What He Can' (gouache)	3289
196	Eastern Promise (gouache)	1270
197	Shepherd Boy (gouache)	1270
198	K'ang Hsi (gouache)	1270
	ANN HEAT	
199	Amanda I	190
200	Amanda II	260
201	Amanda III	190
	ANNEMARIE HOLLOWAY	
202	Fish and Lemons	300
203	Mildred	200

	BRYAN HORTON	£
204	Fishermans' Huts Deal	250
	JAMES HORTON, RBA	
205	Waffles — Cambridge	1300
206	Daffodils	1300
207	Jeréminah	300
208	Sellbrigg at Dusk	200
209	Cromer Beach	200
	CAROLE HUBBLE, RBA	
210	Bella, Sophie and Lucy	850
211	Jessica	NFS
212	Two Fans	800
	JOHN HUGHES	
213	Winter Morning, Dux Lane	650
	MARY JACKSON	
214	Madame Bijoux	110
215	Monet Kitchen at Giverny	110
	OWEN JAMES, AROI	
216	Nefta, Tunisia	250
	NORMA JAMESON, RBA, ROI	
217	Flowers and Reflections	850
218	House Plants and Flowers	750
219	Langley Park Golf Course, Autumn	300
220	Poppy Patch	90
	HEINKE JENKINS, RBA	
221	Expectation (Lino) (unframed £60)	75
222	Window View III (Lino) (unframed £60)	75
223	Sea-Dream (Lino and wood) (unframed £60)	75
	RONALD JESTY, RBA	
224	Old Harry Rocks	250
225	January	225
226	Mussel Shells and Lemon	250

AUDREY JOHNSON		£
227	Sea Fret	120
228	The Lone Fisherman	120
PAMELA KAY, RBA, RWS, NEAC		
229	The Lawn — The River Test, Hampshire	1250
230	Still Life — Breakfast with a basket of eggs	850
231	Still Life — Tomatoes and Pansies	550
232	The Restaurant, Assembly Rooms, Bath	550
233	The Dessert	650
PETER J KELLY, RBA		
234	Calling the Faithful (acrylic)	250
235	Old Church Road, Billericay (acrylic)	250
236	The Farm by the Dyke (acrylic)	400
PETER KETTLE		
237	Hamsey (acrylic)	2500
DOROTHY KING, RBA		
238	Sarah Venus	975
PAUL KNIGHT, ARBA		
239	Garnet Street, Wapping — The Summer	800
240	Still Life with Water	240
ALEX C KOOLMAN, RBA, RP		
241	Penelope	1000
242	Ingrid	1000
243	Anabel Resting (pastel)	600
244	Dinah Sitting (pastel)	600
245	Artist and Model (pastel)	600
ALAN LAMBIRTH, ARBA		
246	Girl at a Window	800
247	Studio — Interior with Figure	800
IAN LAMONT		
248	The Foyer of the Pump Room, Bath	175
PATRICK LARKIN		
249	Portrait of Jane Lewis	330
250	Lansbury Estate, Winter View	450

BARBARA LAWRENCE		£
251	Swans on the Wey (wood engraving)	35
STEWART LEES, AROI		
252	Cap Blanc Nez (acrylic)	295
253	Largo Bay (acrylic)	295
JOHN LIGHTFOOT		
254	Seated Figure	NFS
THE LATE FRANK LISLE, RBA, ARCA		
255	Hambledon Hill	NFS
256	Hydrangea Heads	NFS
257	Still Life	NFS
258	Shillingstone Lime Works	NFS
THOMAS LISLE		
259	Stranger in Paradise (Etching copper plate)	(unframed £75) 105
NICOLA LISTER, ARBA		
260	Pillow Feather	150
261	Sleeping Partners	125
262	Burmese Cat with Shadow	150
263	Rosie's Kittens	175
ANDREW MACARA, RBA, NEAC		
264	South Beach, Scarborough	1150
265	Vine Shadows, Corfu	650
266	Sunshades, Corfu	650
267	Penguins at London Zoo	760
268	Christmas Preparations	NFS
269	Scarborough Beach	NFS
ROBIN MACKERTICH, RBA, NEAC		
270	March of the Clowns	NFS
271	Red Hydrangea with Plants	260
272	Through the Greenhouse to the Garden	275
CLIVE MADGWICK, RBA		
273	Winter Sunshine, Pin Mill, Suffolk	500

		£
274	Hauling a Lighter on the River Stour, Flatford, Circa 1905	750
MOIRA MCCARTHY, ARBA		
275	Through the Leaves (gouache)	170
276	Changing Garden (gouache)	150
BRIAN McMINN		
277	Heatwave	675
BRIAN MELROSE		
278	Putney Heath 1927	NFS
CHRISTOPHER MIERS, ARBA		
279	Whitehall Rooftops	NFS
280	Towards Gower	NFS
281	Kensington Palace	NFS
282	View from Box Hill	NFS
JACK MILLAR, RBA		
282	Pen-Y-Ghent	980
284	Park Fell Ribblehead	850
285	The Ribble North Yorkshire	850
286	Colt Park Farm, Yorkshire	700
JO MILTON		
287	St. John's Gardens	280
288	Old Barn, Staines	230
289	Little Venice	230
PAUL MONAGHAN		
290	Geese and Ducks at Chiswick House Grounds	150
291	Angry Swan	150
292	Two Geese and a Duck	225
BRIDGET MOORE		
293	Bedroom (gouache)	190
294	Whitstable Kitchen (gouache)	190
295	Sylvan View (gouache)	200

		£
RONALD MORGAN, RBA, ROI		
296	Greenwich Riverside, June Morning	350
297	On Weymouth Beach, Evening	300
298	Sunny Morning, Greenwich	180
299	Autumn Shadows, Hyde Park	180
300	October Afternoon, near Hyde Park Corner	180
CHARLES NEAL		
301	In Fresh Pastures, Rapsgate Park, Glos.	653
302	Baunton Meadows	2164
303	Snowdrops, Rendcomb, Glos.	2164
304	Bluebells, Late Afternoon, Cotswold Park, Glos.	2164
V E ORCHARD		
305	Aira Force, Cumbria (acrylic)	375
ANN MARY PACK		
306	Marigolds	950
ROBERT PALMER, RBA, ROI		
307	Still Life with Patchwork	450
308	Jacqueline Ruark	NFS
309	Daisies in the Winter	300
310	Allotments near Cambridge	150
311	Still Life with Postcard	180
LEIGH PARRY		
312	Dragon Pool, Xian	110
TONY PAUL		
313	Solo (acrylic)	375
LORD PEARCE, RBA		
314	Off the Needles	220
315	The Downs from Sweethaws	220
316	Itchenor	220
317	Walberswick Ferry	220
PETER CHARLES PETERSON, RBA, NDD		
318	Landscape (conté)	100
319	Landscape (conté and w/c)	100

	£	
320	Landscape (conté and w/c)	100
321	Cornish Landscape (gouache)	100
322	Cornish Landscape (gouache)	100
JULIA M PHELPS		
323	Demolition Alongside Preservation	550
MAUREEN ROSE PRICE		
324	Primroses on a Bank	180
MARION PRITCHARD		
325	His Master's Feet	105
TESSA SPENCER PRYSE		
326	Nude	700
327	Interior — Ness House	800
328	Bathing the Horses	500
SONNY RAMBISOON, ARE		
329	Going Home	150
330	A Wind Among the Palm Trees	150
BRIAN ROBINSON		
331	Self Portrait	450
MURIEL ROSE, RBA, ROI		
332	Sea, Mojacar, Spain	100
333	M/Y Delphia, Kingston-on-Thames	100
334	Pink House by the Sea, Spain	100
335	Mountain Village, Majorca	100
DAVID PAUL ROWAN, RBA		
336	Norton on Tees — The Gates (acrylic)	200
337	Lytham St. Annes (at Euxton Jcn.) (acrylic)	150
338	Wansford Box (acrylic)	150
339	Diesels on the Southern (acrylic)	150
DANIEL SAMUELS, FRSA		
340	Eternal She at the Fountain of Dreams	17000
G H SCALES		
341	Richmond Park (Wool Tapestry)	1000

	£	
HANS SCHWARZ, RBA, RWS, NEAC		
342	Deptford from Point Hill I	350
343	Deptford Power Station	350
344	Deptford from Point Hill II	350
345	Point Hill, SE10	350
346	Self in Garden	300
WILLIAM SELBY, ROI		
347	Filed and Recorded	500
348	May Morning	500
PATRICK SHAW		
349	Backstreets of Montmartre	320
350	Bandstand — Tunbridge Wells	390
KATHERINE SHEPHERD		
351	Deana	375
SUSAN SHERIDAN		
352	After the Wet — Adaminaby	270
JOAN SAWDON SMITH		
353	Laquépie, S.W. France	155
354	Jeu de Boules	155
355	St. Antonin, S.W. France	155
LEO GIBBONS SMITH		
356	Dartmoor, Autumn	220
LORNA SMITH		
357	Brighton Beach (gouache)	180
TONY R SMITH		
358	The Sitting Room in Winter	300
WILLI SOUKOP, RA, FRBS, RBA		
359	Climbing Plant (wood)	1000
360	Homage to Aegypt (wood)	800
361	Round About Torso (bronze)	1300
ANTHONY SOUTHWELL		
362	Peter Boyle, Esq. (bronze)	NFS
363	Torso Study (terracotta)	450

		£
TREVOR STUBLEY, RP		
364	Summer '85	2500
365	Tattooed Model	2300
PAUL SULLIVAN		
366	Greg (gouache)	750
367	Terry and Tina (gouache),,	750
DICCON SWAN		
368	Jug with Greyhound Handle*	250
JOHN SWEENEY		
369	To a Butterfly	NFS
DENNIS SYRETT		
370	Corfu Villa	820
ZWEENA TA'BOIS		
371	Spandau	100
JANE TAYLOR		
372	Mantlepiece Toys (w/c/gouache)	450
MARGARET THOMAS, RBA, RWA, NEAC		
373	Suffolk Estuary	750
374	Lizzie	750
375	Snowdrops on a Circular Table	750
ROBERT TILLING, RI		
376	Harbour Light, (acrylic)	650
ROWELL TYSON, RBA		
377	Surf Turning to Lace	600
378	Cliffs near Broadstairs	300
379	Sea and Sky	750
380	Barley and Wild Flowers, Causse Noir	650
381	Sunrise	600
382	Serene Morning	250
JANINE UMBERS		
383	Through Eleanor's Window, Rainy Season	680

		£
SHERREE VALENTINE-DAINES		
384	Back View, Nude Study	250
385	Sister Corna in Studio	425
NICHOLAS VERRALL		
386	Meadow Poppies (pastel)	450
387	Geraniûms	750
ROBERT WADE, Hon. RI		
388	Morning Water	300
389	The Blue Funnel	315
RICHARD WALKER		
390	Village in Normandy	250
391	Cambridgeshire Village Garden	180
PETER CAMPBELL WARDEN, ARBA		
392	Spheres Within Spheres	1400
393	Study for T'ieh Kuai Li	400
394	Visitation	NFS
395	Piano and Flute	860
396	Study of Ivory Sphere (pencil)	140
397	Prestudy for T'ieh Kuai Li (scraperboard)	160
OLIVER WARMAN, RBA		
398	Devon Cornfield	186
399	Near the River Seine	386
400	Wild Cherry - Autumn near the River Seine	170
401	Transformer and Dead Oak II	165
402	The Decoy Pond	165
DAVID J WATERHOUSE		
403	Pennine Farm	120
BARRY WATKIN		
404	Late Afternoon near Dedham	140
CAREL WEIGHT, CBE, RA, Hon. RBA		
405	Garden Next Door	NFS
DAVID J WESTON		
406	Evening Menagerie	100
407	Evening Start	100

JOHN C WILKINSON, ARBA		£
408	Woman Sewing (conte)	100
409	April Alikianos, Crete	350
410	Panoramic View, Alikianos, Crete	325
411	Chateau de Chillon and the Dents du Midi	275
412	Looking Towards Martin Down, Hampshire	200
GORDON WILLBOND		
413	Low Tide, Anderby Creek, Lincs (gouache)	175
DAVID WILSON		
414	Best Grass in Town, Man (Acrylic)	700
ZALMON WINER, ARBA		
415	St. Paul's Cathedral I (Aquatint) (Edition 100)	(unframed £95) 115
416	Bergers Kosher Restaurant – Berlin 1933 (Aquatint) (Edition 100)	(unframed £95) 115
417	Old Man with Walking Stick (Aquatint) (Edition 100)	(unframed £80) 100
418	Old City, Jerusalem (Aquatint) (Edition of 150)	(unframed £60) 80
419	Gathering Storm (Aquatint) (Edition 100)	(unframed £70) 90
420	Skull I – Remember The Destruction (Aquatint) (Edition 100)	(unframed £65) 85
LESLIE WORTH, RBA, VPRWS		
421	From the Studio Window	950
422	They are Not Apples	350
423	A Persimmon	300
424	Winter Evening	250
BRIAN WRIGHT		
425	Petersham From Richmond Hill	495
426	Head of the Valley, Kent	NFS
427	Snow in the Darent Valley, Kent	275
ALAN WYLIE		
428	Lunch Break	900

JENNY LANCE (JENNY WYNNE-JONES)		£
429	Beth (Edition of 9) (bronze)	550
ERIC YATES		
430	Girl Washing Hair (Carrara Marble)	350
MARTIN YEOMAN, RBA, NEAC		
431	Young Woman By a Window Watching T.V.	450
432	The River Blythe, Coleshill	NFS
JEAN YOUNG, RBA, NEAC		
433	Boats Near Christchurch	325
434	Woman and Children on the Sands	325
435	Mudford, Dorset	275
436	Cavtat	200

Part of the Exhibition will be shown at the Falmouth Art Gallery from the 24th October, 1986, through the generous sponsorship of Marks & Spencer.

St Michael



ROYAL SOCIETY OF BRITISH ARTISTS

R B A

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THE ARTISTS' GENERAL
BENEVOLENT INSTITUTION

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THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON S.W.1.
(Telephone 01-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. Currently four to the value of £75 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £15.00 per annum; Life Members a donation of £150 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprizes the following art societies:

Royal Institute of Oil Painters
Royal Institute of Painters in Watercolours
Royal Society of British Artists
Royal Society of Marine Artists
Royal Society of Miniature Painters, Sculptors and Gravers
Royal Society of Portrait Painters
Hesketh Hubbard Art Society
New English Art Club
Pastel Society

Society of Graphic Artists
Society of Portrait Sculptors
Society of Wildlife Artists
Society of Women Artists

In addition the Federation organises many open exhibitions such as the Hunting Group Art Awards, Laing Painting Competition, Flowers and Gardens, the exhibition of Mall Prints, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- provide a central source of information on all contemporary art matters
- provide a central forum for the arts and to establish a representative body which would speak with authority

In addition to the exhibitions displayed in the splendid Galleries on The Mall a considerable number of exhibitions are arranged for the provinces and also abroad.

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Friends Secretary, 17 Carlton House Terrace, London, SW1Y 5BD.*

Please note; Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

ENROLMENT FORM

To: The Friends Secretary,
Federation of British Artists,
17 Carlton House Terrace, London S.W.1

Please enrol me as a Friend of The Federation of British Artists.

*I enclose my subscription of £15.00 for the year commencing 1st January

*I enclose a Life Donation of £150

(*Kindly delete whichever does not apply)

Name (MR, MRS, MISS OR TITLE)
(in block letters)

Address

Signature

Date

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Bankers

Branch

Gentlemen,

Please pay to the Federation of British Artists Societies' Joint Account No. 60319562, c/o Barclays Bank plc, 1 Pall Mall East, London, S.W.1 the sum of Fifteen Pounds (£15) being my Subscription for the current year, and on each 1st January until further notice.

Signed

Address

Date, 19

Please return completed form to the Friends Secretary, Federation of British Artists, 17 Carlton House Terrace, London, S.W.1 Y 5BD.