



**RBA**

*Royal Society of British Artists*

SALES CATALOGUE

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271<sup>st</sup>  
ANNUAL  
EXHIBITION





**RBA**

*Royal Society of British Artists*

PATRON

HER ROYAL HIGHNESS PRINCESS ALICE  
DUCHESS OF GLOUCESTER

Catalogue of the 271st Annual Exhibition

8th to 18th JULY 1988

THE MALL GALLERIES

THE MALL, LONDON, SW1Y 5BD



Royal Society of British Artists

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PATRON

HER ROYAL HIGHNESS PRINCESS ALICE  
DUCHESS OF GLOUCESTER

Catalogue of the 27th Annual Exhibition

held at 18th JULY 1988

Royal Society of British Artists  
17 Carlton House Terrace,  
London SW1Y 5BD  
Telephone: 01-930 6844

## Royal Society of British Artists

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Woodwater Lane, Exeter EX2 5RT  
MYNOTT, Derek, 23 Mount Park Road, Ealing, W5  
SEGAL, Hyman, Figurehead, Fore Street, St. Ives, Cornwall  
SOUKOP, Willi, RA, FRBS, Hon. RBA (Sculptor Member),  
26 Greville Road, NW6  
STROUDLEY, James, 34 Lytton Grove, Putney Hill, SW15  
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WEIGHT, Prof. Carel, CBE, RA, Hon. RBA, 33 Spencer Road,  
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Painswick, Stroud, Glos. GL6 6US  
BARRETT, Krome, PROI, The Studio, 1 Marylands Avenue,  
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Middleton on Sea, West Sussex  
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Bakewell, Derbyshire  
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Walsall WS1 3BD  
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CLARK, Graham K, 36 Elm Park House, Fulham Road, SW10 9LD  
COATES, Thomas J, ROI, RWS, RP, NEAC, Bladon Studio,  
Hurstbourne, Tarrant, Nr. Andover, Hants. SP11 0AH

*John for information*

*KROME BARRATT*

*ROWELL TYSON*

*have been made Senior  
Members of the RBA*

*27-1-89*

~~HOLEMAN, Edgar, Woodbarn, Ditching  
Hassocks, W. Sussex~~

KOOLMAN, Alex C, RP, 20 Elmwood Road, Chiswick, W4

MORSS, Edward J, ROI, 5 Burnet Close, Champion Meadow,  
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MYNOTT, Derek, 23 Mount Park Road, Ealing, W5

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PETER GARRARD, PPRBA, RWS, RP, NEAC

*The Council and  
Members*

*of the*

*Royal Society of  
British Artists*

*wish to thank:*

**Higgs and Hill**

**Daler-Rowney**

**John Davis Slade Esquire**

**and**

**Gregg Ladd of the Cross Gate  
Gallery, Lexington, Kentucky, USA**

*for their generous support.*



## The Royal Society of British Artists

“On May 22 1823, certain gentlemen, being artists by profession, met publicly at the Freemasons Tavern in Great Queen Street, Lincolns Inn Fields, to discuss the formation of a new Art Society”. This was the first meeting of the Society of British Artists. In 1847 this Society received a Royal Charter and on August 9 1887, it was re-styled The Royal Society of British Artists.

The Founding Members, of which there were 27 and 5 Honorary Members, were most insistent that they did not wish to rival any other Society and every Member . . . “was at liberty to assist and support any other Societies”. The British Institution and the Royal Academy were contacted; the King and the Prime Minister were informed. The SBA (as it was then known) was financed by a system of donors not dissimilar to the present Friends of the Royal Academy. When the first £1,000 was raised, John Nash was commissioned to build a gallery in Suffolk Street off Pall Mall. The Haymarket Theatre had just been completed, the National Gallery was not even thought of — such a site in the heart of London with no other Galleries nearby was ideal and this Gallery remained in use until 1971. The First President, Thomas Heaphy, was elected and the first exhibition took place in 1824. This exhibition lasted three months; 220 Non Members exhibited and 754 works were hung. The most popular picture “The Seventh Plague” by John Martin was bought for 500 guineas by Lord Lambton and the Society was off to a good start.

The rules for submission of pictures set up then have remained in force to this day with little change except that in those days there were no submission or hanging fees. Sold pictures were indicated by a black spot — not the universal red spot of today. Women artists — they were increasing in number — were made Honorary Members and were allowed to exhibit with no financial obligation (this practice was not altered until 1902). The hanging of the first exhibition took 15 days and the Hanging Committee were paid a guinea a day. The Council met daily during the exhibition and were fined half a guinea if they failed to turn up. At the exhibition last year 303 pictures were hung in one day and the hanging committee had a sandwich lunch. This year we have hung 428 and the prizes range from £100 to £1,000.

The aims of the Society were grand; not only to hold exhibitions, but to run an Art School, have lectures and conversazioni — in short,

to be a major centre for the Arts. Charitable Institutions were invited free; but in 1838 “for fear lest the morale of the children of St. Anne’s School should be demoralised by too much amusement, the annual visit to the British Artists’ exhibition was abandoned that year, since the children already that term had visited the gardens of the Regents Park Zoological Society”. The Society grew slowly in Membership, but its exhibitions became more and more successful. In the 1859 exhibition, 160 pictures were sold with a total turnover of £4697 4s. The prices ranged from 2 guineas to the most expensive picture “The Confiscation of Sir Walter Raleigh’s Estate” by Walter Salter which sold for £262 10s. In 1886 Whistler became President and it is interesting to note how little he charged when he first exhibited. “Arrangement in Black No. 2 Portrait of Mrs Louis Huth” was on sale for only £21 in 1884. During these years many well-known artists exhibited and many Academicians continued to find the Society useful.

Since our last annual exhibition the Society has held a number of successful exhibitions outside London. This year there will be exhibitions in Falmouth and the Hallam Gallery, London.

We wish to pay tribute to Arthur Davies, the oldest member of the RBA, who passed away this year at the age of 95. He will always be associated with artists of the Norwich School.

We would like to thank Higgs and Hill for their generous bursary which will provide an exciting time for one artist; Daler Rowney for their generous gift of prizes and John Davis Slade, Gregg Ladd of the Cross Gate Gallery, Lexington, Kentucky, U.S.A. and the Hallam Gallery for their support.

We hope that the Edward Wesson Scholarship will enable a young water colourist to achieve artistic advancement under the guidance of one of our members.

## THE 271st EXHIBITION OF THE ROYAL SOCIETY OF BRITISH ARTISTS

### GENERAL INFORMATION

The Exhibition is open from 8th to 18th July 1988.  
Hours of admission: Daily 10 am-5 pm (including Sundays).  
All information may be obtained from the desk in the foyer.

### CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

**NOTE RE PRICES:** Certain artists are registered for VAT. The 15% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

## Catalogue

	£
<b>MICHAEL ADDISON</b>	
1 Nicosia Hotel	325
2 Lemba Taverna (Screen print — 10 for sale)	95
<b>JILLY ALLISON</b>	
3 Clare (Beerstone)	NFS
4 Hebe (Bronze)	910
<b>JOHN AMBROSE</b>	
5 Salvation Army Band on the Slipway, St. Ives	475
6 St. Michael's Mount	195
<b>SUSAN ANDREAE</b>	
7 Anticipation (Bronze — Ed. of 9)	695
<b>ARIELLA</b>	
8 The Pink Shirt and the Plant in a Broken Pot	180
<b>ELIZABETH AULT</b>	
(60) 9 The Spectators	100 ✓
<b>ROBERT BALL, ARCA, RE, RBA, RBSA, ARWA</b>	
10 The Arnold Children (etching)	40
(unframed)	<del>25</del> (7) (76)
<b>JEREMY BARLOW</b>	
(44) 11 Norfolk Castle	295 ✓
12 Honfleur	500
(50) 13 Norfolk Landscape	150 ✓
<b>DENIS C. BAXTER</b>	
14 Pointsettia Diptych (etching and aquatint)	225
(unframed)	105
<b>LYNN BENSON</b>	
15 May Morning at Tintern	115

	£
JO COOPER, RMS	
58 Dawn at the watergarden, Giverny (oil monotype/pastel overlay)	300

GRENVILLE COTTINGHAM, RSMA	
59 Tourette-sur-Loup	320
60 Candelaria Tenerife	320
61 Riverside	200

JEFFERY COURTNEY	
62 Sunrise, Putney Bridge	875
63 Sunset with Storm Clouds	375

ROWAN CREW, ARBA	
64 Allotments Woodchurch II	750
65 Allotments Autumn — Winter	550
66 Back Garden I	375
67 Back Garden II	375
68 The Churchyard Cherrytree	300

STEPHEN CROWTHER, ARCA, RBA	
69 The Wingfield Castle, Awaiting Restoration	650
70 The Church on the Hill	450
71 The Foudroyant in Evening Light	450
72 Mr. Thomas Patten, Gardener	450
73 The Town Wall, Hartlepool	250
74 Snow Garden	195

IAN CRYER	
<del>64</del> 75 On the Beach, Weston	<del>185</del>
76 St. Martins, W1	170
77 Outside the Hippodrome, Bristol	275

DAVID J. CURTIS, RSMA, AROI	
78 Farm at Hillthorpe, Derbyshire	500
79 December Light, Bessacarr	345
80 Landscape at Skelbrooke	500

	£
ALFRED DANIELS, RBA, RWS	
81 King's College, Cambridge	450
82 Keddlestone Hall, Derbyshire	600
83 Boats on Hastings Beach	1,500
84 The Tower of London	2,800

STEPHEN JOHN DARBISHIRE, RBA	
85 The Enthusiast	NFS
<del>1</del> 86 Midsummer's Evening	<del>600</del>
<del>2</del> 87 One Summer Afternoon	<del>525</del>

PENNY DELANGHE	
88 Wedding Pair	180

ROSAMUND DE TRACY KELLY	
89 Cross of Despair (stolite)	850

JULIA EASTERLING, RBA, ROI	
90 Forget-me-nots, Bluebells and Borrage	850
91 Spring with view to Crystal Palace	500
92 Evening, Ravensbourne Valley	360
93 Two Roses	175

MARIANNE EDWARDS	
94 Straw Hats	175
95 Three Apples	175

ANDREW ESPIN-HEMPSALL	
96 Sunrise	200

DOUGLAS EWEN	
97 Top Shop	800

JANIKA FABRIKANT	
98 Strasbourg	1,400
99 Quarry	3,000

DAPHNE FEDARB, RBA	
100 Waves on Rocks	800

£

## DENNIS FLANDERS, RWS, RBA

101	Florence from the Belvedere	1,200
102	Little Moreton Hall	850
103	Souvenir of St. Andrews	350
104	Riomaggiore	410

## J. FLETCHER-WATSON, RBA, RI

(10)	<del>105</del>	<del>Loch Shieldaig, West Highlands</del>	<del>350</del>
(13)	<del>106</del>	<del>Snow on the Windrush, Glos.</del>	<del>350</del>
(34)	<del>107</del>	<del>Farm Below Blencathra, Cumbria</del>	<del>350</del>

## PATRICIA FORD

108	The Demonstration	130
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## STEPHEN FOX

109	Yawn, Yawn (Marble)	485
110	Meek Inherits the Earth (Sandstone)	560

## JEREMY GALTON

111	Campanulas in Copper Pot	325
112	Spring Flowers	325

## JUDITH GARDNER

113	Seascape with Yachts	280	
114	Riverscape Harmony in Pine and Green	200	
(61)	<del>115</del>	<del>Hopfields in Kent</del> <i>unframed</i>	<del>320</del> <i>\$26000</i>
116	Hopfields with Cow Parsley Early Evening	350	

## DENNIS GILBERT, NEAC

117	Egyptology	125
118	Elgin Marble	125

## JOHN GLAZIER

119	Standing Girl (Ciment Fondu)	350
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## STEPHEN GODDARD

(22)	<del>120</del>	<del>Study of René</del>	<del>590</del>
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£

## JANET GOLPHIN

(32)	<del>121</del>	<del>Blue Jug, Ginger Cat</del>	<del>300</del>
122	Wild Bunch I	350	

## VERONICA GREENE (RONI)

123	Still Life with Aubergine	125
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## ROBERT R. GREENHALF, RBA

124	Sheep at Sundown (etching)	64
	(unframed)	(57) (68) 39
125	November Downland (etching)	63
	(unframed)	(64) (69) 38
126	Winter Headland (etching)	99
	(unframed)	54
127	Stormy Evening (etching)	85
	(unframed)	51
128	Winter Stubble (etching)	63
	(unframed)	(55) (70) (74) 38 (71)

## PETER GREENHAM, CBE, RA, PPRBA, RP, NEAC

129	Savoy Alps	NFS
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## JOHN GREENSMITH, RWS, NEAC

(26)	<del>130</del>	<del>Engrossed on the Journey</del>	<del>300</del>
(11)	<del>131</del>	<del>A Windy Day</del>	<del>300</del>

## JOYCE C. HADDON, RBA, NEAC

(17)	<del>132</del>	<del>Fishing</del>	<del>499</del>
(33)	<del>133</del>	<del>Moon Daisies</del>	<del>350</del>

## GORDON HALES, ARBA, RSMA

134	Knightsbridge	450	
(73)	<del>135</del>	<del>At the Bottom of Downing Street</del>	<del>650</del>
136	Clink Street	300	

£

## CHRISTOPHER HALL, ARBA

137	Llanddyfnan	460
138	Almeidinha	850
139	Trani	385
140	The Hill Sambucheto	460

## CHARLOTTE HALLIDAY, RBA, RWS, NEAC

141	Morning Walk, Little Venice	400
142	Mending the Telephones, Carlton Hill	400
143	Winter Sunshine, Blenheim Road	250
(37) 144	<del>Blossom in Woronzow Road</del>	<del>230</del>

## JULIAN HALSBY

145	Morning Light	350
146	Chateau de Monbazillac, Dordogne	350

## CHARLES HARDAKER, RBA, NEAC

147	Still Life	1,500
(12) 148	<del>Still Life with Mandolin</del>	<del>895</del>
149	La Maddalena, Venice	400
150	Venetian Canal, Morning Light	425
(52) 151	<del>Roof Tops, Florence</del>	<del>385</del>

## SEAN HARGADON

(67) 152	<del>Capital Images</del>	<del>750</del>
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## CHARLES JAMES HARRIS, ARBA

153	Avenue Road	200
154	Bed-sit-land	2,000
155	Derby Day 1988	2,000
156	Portrait of the Rt. Hon. David Steel, MP	NFS
157	Portrait of Rev. Mother Teresa, St. Teresa's Convent	NFS
158	Student and seated figure in the Life Room at the Royal Academy	400

£

## ANN HEAT, ARBA

159	Rose Hips	335
160	Spring Flower	335
(23) 161	<del>Winter Jasmine with Silver Jug</del>	<del>135</del>
(24) 162	<del>Spring Flowers with Yellow Tea Pot</del>	<del>135</del>

## JEAN HOBBS

163	Cornflower Blue	NFS
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## JAMES HOCKEY, RBA, ROI

164	White Peony	350
165	Lilac	225

## EDGAR HOLLOWAY, RBA

166	In the Esterel, Cote D'Azur	295
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## JAMES HORTON, RBA

167	Near the Carmini, Venice	585
168	Sunset, Salute, Venice	400
169	Sunset, Giudecca, Venice	300
170	San Marco, Venice	400
171	Self Portrait with Model	1,850

## MARY JACKSON, NEAC

(43) 172	<del>Penny's Popsy</del>	<del>250</del>
173	Afternoon Promenade, Eastbourne	170

## NORMA JAMESON, RBA, ROI

174	Flowers and Reflections	950
175	Regal Lilies	950
(62) 176	<del>Anemones</del>	<del>200</del>
(44) 177	<del>Oriental Poppy</del>	<del>100</del>
178	Alison with Her Cat	100

	£
<b>HEINKE JENKINS</b>	
179 Cafe Mac (Lino/Vinyl)	75
(unframed)	65
180 Wintery View (Lino/Vinyl)	75
(unframed)	65
181 Summers Evening (Lino/Vinyl)	75
(unframed)	65
<b>SHEILA JESSOP</b>	
182 Kid (Bronze)	940
<b>ERIC JIANI (SEE NO. 290)</b>	
<b>PETER HILL JONES</b>	
183 Mephistopheles Mezzanine (cast and wrought bronze)	1,600
<b>CHRISTOPHER KEAYS</b>	
184 Storm Damage, Hampstead	450
<b>PETER KELLY, RBA</b>	
22 185 The White House, Stock	400
186 The Patriot's Window	450
187 Leaving the Chapel	500
188 Waiting for Their Feed	400
189 Waiting for the Musicians	800
<b>DOROTHY KING, RBA</b>	
190 Sarah Resting	1,200
191 Cabbage Plant on Chequer Cloth	800
192 Forest Glade, Dusk	250
<b>PAUL KNIGHT, RBA</b>	
193 Interior with a Pie	1,200

	£
<b>ALAN LAMBIRTH, RBA</b>	
194 Summer Evening	550
195 Richmond Road	500
196 The Waiting Shelter, Warnham	550
197 Interior with Figure	500
198 Girl Sitting on a Door Step	700
<b>GEORGE LARGE</b>	
199 Gordes, Provence	375
<b>M.P. LAYWINE</b>	
200 Totems	500
201 Graven Image 2	500
202 Always on the Look-out	500
<b>STEWART LEES</b>	
203 Farm Near the Cliff	1,140
204 Fishing Village and Three Bays	1,150
<b>JOHN L. LIGHTFOOT</b>	
205 Abingdon Bridge	NFS
<b>JOHN LINFIELD, ARWS, NEAC</b>	
206 San Giorgio, Venice, Evening Light	275
<b>NICOLA LISTER</b>	
207 Preening Burmese (Colour Etching) (Ed. of 100)	190
(unframed)	180
208 The Artist's Cat (Colour Etching) (Ed. of 100)	150
(unframed)	140
209 Hunt the Blue Bottle (Colour Etching) (Ed. of 75)	150
(unframed)	140
<b>DAVID LLOYD-SMITH</b>	
210 Farnham Dorset	250
211 Tow Path — Molesey	200

£

## PETER LOWRY, RBA

- (47) ~~212~~ St. Peter's Church, Eaton Square 120 ✓  
213 Willow Walk, Dorking, Surrey 120

## SANDRA McCABE

- (92) 214 Jenny's Mantle Shelf 450 ✓

## MOIRA McCARTHY, ARBA

- 215 Seascape 250 ✓  
(24) 216 Still Life 250 ✓

## JOHN McCOMBS, ROI, FRSA

- 217 Winter Scene, Delph 450  
218 Whitsuntide Procession, Saddleworth 750  
219 View of Delph, Winter NFS  
220 Bridge Over the River Tame, Delph, Autumn NFS

## ANDREW MACARA, RBA, NEAC

- 221 Jacques Cousteau Aquarium, Monaco NFS  
222 Little Fishes 300  
223 The Black Gate 320  
224 Drawings of Richard (Pencil) 100

## ROBIN MACKERTICH, ARWA, RBA, NEAC

- 225 Anemones by the Sea 600  
226 Parrot Tulips 600  
227 Pears on a Patterned Cloth 400  
228 Daffodils in the Orchard, Grantchester 350  
229 Barn with Willow Tree 325

## CLIVE MADGWICK, RBA

- 230 Old Footbridge, Flatford 980  
(38) ~~230A~~ View of S' Maria Della Salute from Grand Canal per 425.00 850 ✓

## NIGEL DAVID MAGUIRE

- 231 Singing Whales (sculpture) 1,500  
232 Figure Looking at the Sky (sculpture) 1,000

£

## ELIZABETH MARKS

- 233 Supplication (wood) 1,500

## PAULINE MARSHALL

- 234 The Rape Field 200

## LINDA MASSON

- (48) ~~235~~ Untitled (ceramic) 150 ✓

## STEPHEN MEYLER

- 236 Kidwelli at Dusk 150  
237 Reflections 200

## CHRISTOPHER MIERS, RBA

- 238 Morning Light, Casole D'Elsa 225  
239 Sunset, Tuscany NFS  
240 The Chapel, Casole D'Elsa NFS  
241 Blue Sky, Casole D'Elsa NFS  
242 Distant View, Casole D'Elsa NFS

## JACK MILLAR, RBA

- 243 Studio Window 2,000  
244 Whernside, North Yorkshire 675  
245 Evening, Dulwich 850  
246 Ullswater 225  
(49) ~~247~~ Ribbleshead, North Yorkshire 400 ✓

## BRIDGET MOORE, ARBA

- 248 French Restaurant (wax) NFS

## RONALD MORGAN, RBA, ROI

- 249 By the Thames at Putney 650  
250 Autumn Shadows, Hampstead Heath 300  
251 Exhibition at the Mall Galleries 300  
252 Interior with Seated Figure 300  
(39) ~~253~~ Young Musician of the Year Competition 300 ✓

	£
<b>DAVID MORRIS</b>	
254 Dieppe Harbour	200
255 Landscape with Bridge, Province	400
<b>DERYLIE MOUNTFORD</b>	
256 Edwardian Conservatory	300
<b>PETER MULLEN</b>	
257 Etching 1	45
258 Etching 2	45
259 Etching 3	45
260 Etching 4	45
<b>GILLIAN MUTCH</b>	
261 Night Time Across London, Charcoal	200
<b>PAUL NORTON</b>	
262 Another Horse	160
<b>PATIENCE OWEN</b>	
263 Feeding the Geese (Hand Coloured Lithograph)	80
(unframed)	50
<b>ANTHONY V. PACE</b>	
264 Pulteney Bridge, Bath	335
<b>ROBERT PALMER, RBA, ROI</b>	
265 Still Life with Klee Poster	950
266 Still Life with Bluebells and Marigolds	950
267 Bandstand at Bournemouth	350
② <del>268 Nude Study</del>	<del>350</del>
269 Flowers in a Stone Jar	350
<b>PHILIP PANK, RIBA</b>	
270 Sermin	450

	£
<b>LEIGH PARRY, ARBA</b>	
271 Equipment Check, Badminton (pastel)	400
272 Cookhouse and Market, China (pastel)	325
273 Foreign Students, Kensington Gardens (pastel)	275
274 Dressage Discussion, Badminton (pastel)	225
275 Map Readers, Albert Memorial (pastel and w/c)	325
276 Jogging, Kensington Gardens (pastel and w/c)	325
<b>TONY PAUL</b>	
277 Gone to Lunch (tempera)	1,200
<del>278 October Still Life (tempera)</del>	<del>296</del>
③ <del>279 The Breakfast Egg (tempera)</del>	<del>296</del>
④ <del>280 Still Life with Small Vase (tempera)</del>	<del>250</del>
<b>SANDRA PEPYS</b>	
281 Afternoon in the Studio	350
<b>ROBERT PERRY</b>	
282 Worlds End Bank by Moonlight	295
<b>LIZ PESKETT</b>	
283 May Morning	200
<b>PETER PETERSON, RBA</b>	
284 Apples and Flowers	400
285 African Violets	400
286 Afternoon Tea	500
287 Lady with Extravagant Hat	600
288 Marion and Flowering Plant	500
289 Annelisa	600
<b>ERIC J. PHIPPS (ERIC JIANI)</b>	
290 The Orphanage	200
<b>JOSEPH J. PITTS</b>	
291 Still Life with Flowers	250
292 Still Life with Garlic	250



		£	
TESSA SPENCER PRYSE, ARBA			
46	293	The Shore, August Afternoon	575
56	294	Jour du Mistral, Provence	550
	295	Snow at Wivenhoe	399
	296	The Blue Dress	399
	297	The Waterfront, Avoch	395
	298	Dancer, Resting	395

CAROLE REDMAN			
	299	Slate Fence, Cwm Einon	970
	300	Farm at Omps	970

MIKE RENNIE			
	301	Storm and Track	300

MICHAEL REYNOLDS, RP			
	302	Grey White, Oyster	4,000
	303	Yellow, Mauve	3,000

ALAN ROBERTS			
	304	Sea and Scaurs, Robin Hood's Bay	500

ROSCINI			
	305	"Prosit" (Bronze)	1,100

MURIEL ROSE, ROI, RBA			
	306	Sunday in Spain	300
	307	Casa de la Villa, Lloret	180
	308	Southern Spain, Coastline	130
	309	Flowers in a Jug	150
	310	Spanish Evening	160
	311	Sunset, Spain	180

RONI (SEE NO. 123)

		£	
DAVID PAUL ROWAN, RBA			
	312	Corner of Garden, Selhurst (drawing)	100
	313	Allotments, Selhurst SE25 (drawing)	100
	314	Allotments, Selhurst II (drawing)	100
	315	"Into the Plains they Sweep"	360
	316	Dutch Doe Rabbit "Felicity"	380

BRIAN ROXBY			
	317	Winter Landscape, Evening	850
	318	Winter Landscape	750

HANS SCHWARZ, RBA, RWS, NEAC			
	319	Uzès	525
	320	South Building, Greenwich Park	525
	321	Sun in SE10	525
	322	Lena Reading on a Settee	525
	323	Black Swans in Greenwich Park	525

DOUGLAS SCOTT			
	324	The Churchyard, Holy Trinity, Brompton	325

PAUL SEATON			
20	325	Flowers — Pink and Blue	340

WILLIAM SELBY, ROI, ARWS, ARBA			
	326	North Light	500
	327	Daybreak	500
	328	Summer Morning	500
	329	Spotted Pillow	300

PATRICK SHAW			
	330	Backstreets of Montmartre	350
	331	The Village Church, Frant	250
	332	Montmartre	275

RODNEY SMITH			
	333	Fly Fishing (Carved Wood Tableau in Lime)	1,200

		£
TONY R. SMITH		
334	Sunday Afternoon	850
335	Boatyard	380
336	Sugar Loaf	180
337	Mushrooms	200

RICHARD SORRELL, ARBA		
338	The Picture Gallery	NFS
339	Tidying the Blue Room	NFS
340	The Belfast Woman	2,250
341	The Advantage of Maturity	850

BRENDA SPIERS		
342	And the Worry Begins	350

JOHN SPRAKES, ROI, ARBA, FRSA		
343	Requiem for the Summer Doll	1,500
344	Study (Still Life with Doll)	250

VERA STOKES		
345	The Start	500

VOLKER STRATER		
346	Untitled (collage)	160
347	Untitled (collage)	200

TREVOR STUBLEY, RP, ARBA		
348	Near Casal de Seica	2,300
349	Evening Kielder Water	2,500
350	Gannex Mill, Elland	2,500

JACKIE SUMMERFIELD		
351	Buffalo (ceramic)	350

DENNIS SYRETT		
352	Through the Kitchen Window	850
353	Still Life with Grasses	650
354	Still Life	450

		£
JANE TAYLOR, ARWS, ARBA		
(12)	<del>355</del> September Afternoon, Lyme Regis	<del>200</del>
	356 Reverie	750

T. TEWFIK		
357	Gael and the Gaugin Print	2,000
358	Gael in the Studio	700

MARGARET THOMAS, RBA, RWA, NEAC		
359	Flour Bin with Anemonies	750
360	Orford Castle	550

BRÜER TIDMAN		
361	Charlotte Wych (charcoal)	450
362	Social Security Night (conté)	500
363	Portrait with Humming Bird	500

R.J.E. TIDMARSH		
(3)	<del>364</del> Through the Gallery	<del>400</del>
(4)	<del>365</del> Interior, Tate Gallery	<del>400</del>
(5)	<del>366</del> Gallery Interior	<del>400</del>

NICHOLAS RYE TIDNAM		
	367 Garden at Dusk	450
(27)	<del>368</del> Studio at Night	<del>500</del>

ROBERT TILLING, RI		
	369 Quiet Tide, Jersey	425
(14)	<del>370</del> Distant Headland	<del>425</del>

JOHN TOMLINSON		
	371 Interior with Boy	600

ZHU TONG		
	372 Steam Pot	500

£

## ROWELL TYSON, RBA

373	House and Trees on the Shore of the Adriatic	850
374	House in Dalmatia	450
375	Cliffs at Broadstairs	750
376	Fishing Boat Setting Out at Dawn	350
377	Setting Sun	250
378	Sea and Sky	250

## SHERREE E. VALENTINE-DAINES

379	Erica	375
380	Nude Washing Hair	250

## ERIC LIONEL WALKER

381	Greve D'Azette, Jersey	175
381A	Kilkee, Eire	175

## ERIC M. WALKER

382	Boats at Walberswick	400
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## PETER C. WARDEN, ARBA

<del>30</del> 383	<del>The Byng Boys</del>	<del>250</del>
<del>29</del> 384	<del>Drawing</del>	<del>250</del>
385	The Cider House, Buckland	NFS
386	Pepe at Malaga	450
387	Falling Glass	NFS
388	The Paper Rose	450

## O.B. WARMAN, RBA

389	Stubblefield, Devon	2,850
390	Guildford Cathedral	1,250
391	Le Manoir de Lussac, Verteillac	NFS
392	Alport, Derbyshire Peak District	400
393	Alport Village	110

## MALCOLM WEST

394	Noon	490
395	Slave to the Wheel (Litho)	75
	(unframed)	40

£

## DAVID J. WESTON

396	Pause for Reflection	225
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## RODERICK FORDER WHITE

397	Bishop Odo's Barn (egg tempera)	11,000
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## CLIVE WILKINS

<del>41</del> 398	<del>Bowl of Oranges</del>	<del>550</del>
399	Summer Fruit	500

## JOHN C. WILKINSON, RBA

<del>75</del> 400	<del>Roses</del>	<del>175</del>
401	Looking Towards Rasteau, Vaucluse	200
402	Summer Pastures, Martin	250
403	View of Martin, Evening	650
404	Orange Grove, Alikianos, Crete	750

## ZALMON WINER, ARBA

405	The Tallis Maker	850
406	Blessing of the Priests	750
407	Dancing on the Table	1,100
408	Shabbos — Rosh Chodesh Chanukah	950
409	Reb Itzekel — Talmud Scholar (conté)	NFS

## FAITH WINTER, FRBS

410	Trilogy (Bronze — Ed. of 9)	825
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## SUSAN WINTOUR

411	Chryssie	895
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## LESLIE WORTH, VPRWS, RBA

412	A Squash	700
413	A Peach	650
414	Coniston Water	500

## BRIAN WRIGHT

415	Rain Clouds, Lepe	210
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	£
<b>GEOFFREY WYNNE</b>	
416 Last Round Coming Up	480
<b>BILL YARDLEY</b>	
417 The Sheep and the tree (etching) <span style="float: right;">(31)</span>	69 ✓
<b>ERIC YATES</b>	
418 Ethiopia II — Supplication (Delabole Slate)	250
419 Ethiopia III — Invocation (Delabole Slate)	250
(25) 420 Grief (Green/Black Polyphant)	250 ✓
(49) 421 Contentment (Blue/Black Polyphant)	200 ✓
<b>MARTIN YEOMAN, RBA, NEAC</b>	
422 Santa Maria Della Salute	950
423 Death	NFS
<b>JEAN YOUNG, RBA, NEAC</b>	
424 Boats Near Wick, Dorset	475
425 Children at a Table	475
426 Farm Buildings, Sark	300
<b>TOM YUILL</b>	
427 Encrustacean (Aluminium)	300
428 Assembled Head (Bronze)	NFS
<b>PETER JOHN GARRARD, PPRBA, RWS, RP, NEAC</b>	
(42) 429 Flowers against a Screen	1,000 ✓
<b>PASCOAL de SOUZA</b>	
430 Desert	4,000
431 Algerian Women	4,000

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