



RBA

Royal Society of British Artists



274th
EXHIBITION



FBA ARCHIVE
RBA
C91.02



RBA

Royal Society of British Artists

PATRON

HER ROYAL HIGHNESS PRINCESS ALICE
DUCHESS OF GLOUCESTER

Catalogue of the 274th Exhibition

17th to 28th APRIL 1991

THE MALL GALLERIES

THE MALL, LONDON, SW1Y 5BD

Front Cover:

Still Life with Teasels by Robert Palmer, RBA, ROI.

Royal Society of British Artists
17 Carlton House Terrace,
London SW1Y 5BD
Telephone: 071-930 6844

Presidents of the RBA

1. Thomas Heaphy 1775-1835: Elected first President 1824
2. T. C. Holland Elected 1825
3. John Glover Elected 1826
4. J. Wilson Elected 1827
5. H. Meyer Elected 1828
6. Clarkson Stanfield Elected 1829
7. J. Holmes Elected 1830
8. David Roberts Elected 1831
9. R. B. Davis Elected 1832
10. G. Stevens Elected 1833
11. E. Childe Elected 1834
12. E. Prentis Elected 1835
13. F. Y. Hurlstone Elected 1836
14. W. Linton Elected 1837
15. J. W. Allen Elected 1838
16. G. Maddox Elected 1839
17. E. Latilla Elected 1840
18. F. Y. Hurlstone Elected 1841
19. A. Clint Elected 1870
20. J. Burr Elected 1881
21. J. McNeill Whistler Elected 1886
22. Sir Wyke Bayliss Elected 1887
23. Sir Alfred East Elected 1906
24. Frank Brangwyn Elected 1913
25. Solomon J. Solomon Elected 1918
26. Walter Richard Sickert Elected 1928
27. Phillip de Laszlo Elected 1930
28. Bertram Nicholls Elected 1931
29. John Copley Elected 1947
30. Hesketh Hubbard Elected 1950
31. Edward Halliday Elected 1956
32. Peter Greenham Elected 1974
33. Peter Garrard Elected 1982
34. Tom Coates Elected 1987

Royal Society of British Artists

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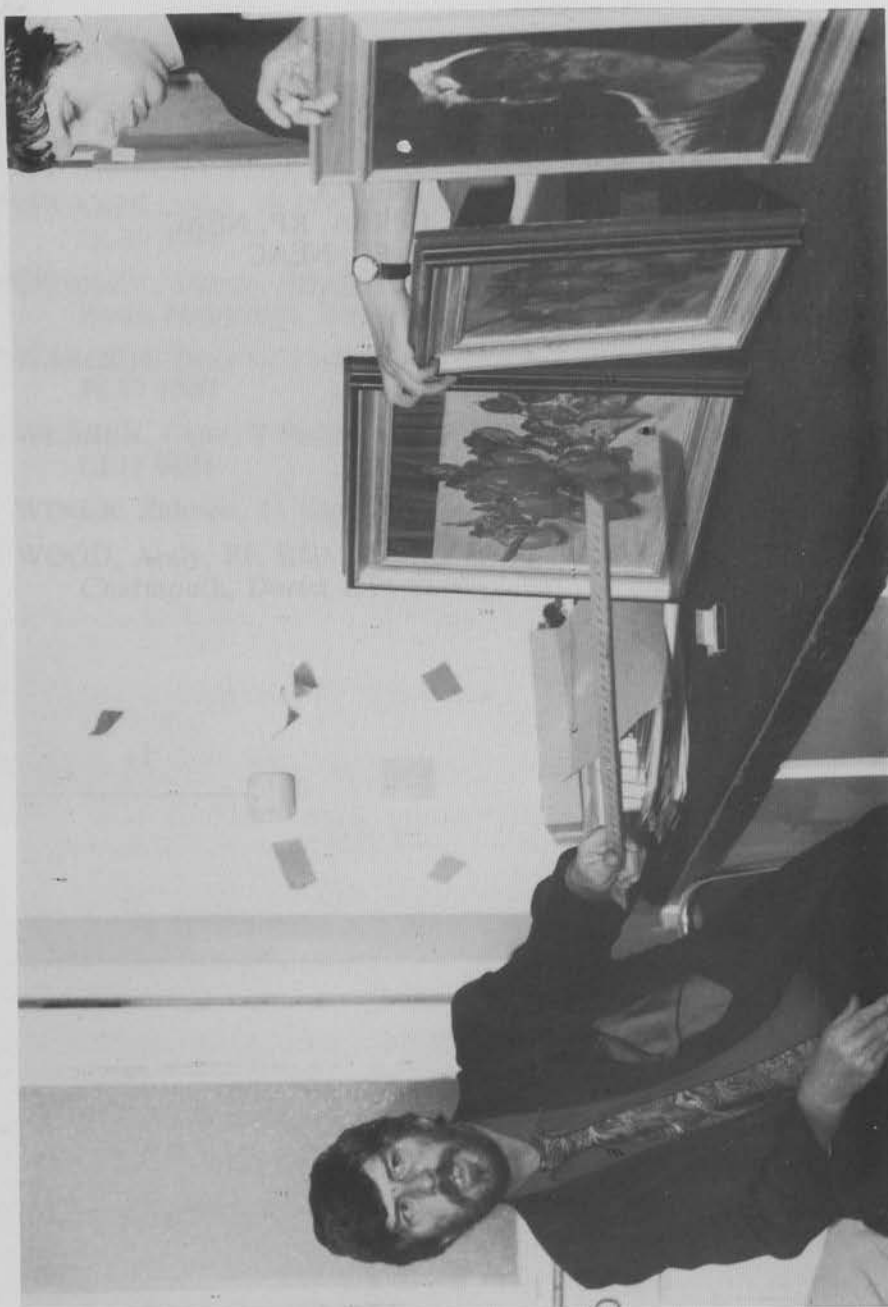
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LORD THORNEYCROFT



Tom Coates (President of the RBA) during Selection.

The Royal Society of British Artists

There has been many distinguished artists, and many presidents, all have contributed over the years to the legend of the Society.

Sir Frank Brangwyn – President 1913-18.

Brangwyn withdrew from the RBA and refused subsequently to air his views on art publicly.

This was that he was contemptuous of the British attitude to art, he considered the British an inartistic race. In his opinion the people were undeserving of the talents of so many accomplished artists in their country, and he argued that there was little point in trying to improve standards for the benefit of an unappreciative public.

He was also wounded by the fact that no official honour had been conferred on him in England, this was an affront he felt he could not overlook.

It seemed preposterous that almost every country in Europe recognised him officially, yet at home he had nothing to boast of, save his associate membership of the Royal Academy. The best thing he could do was close his front door and give full attention to his painting.

One year later his life changed.

The Society is still flourishing with many members supporting each other in all endeavours – searching for talent for our annual Open Exhibition and future members.

The Society will be holding Exhibitions at the Blackstone Gallery 13, High Street, Pinner in May. The Arts Club, Dover St. in September and other travelling shows throughout the year.

Tom Coates
President

*The Council and
Members*

of the

*Royal Society of
British Artists*

wish to thank:

**Higgs and Hill
Daler-Rowney
The Patterson Gallery
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and
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(Fine Paintings)**

for their generous support.

**THE 274th EXHIBITION OF THE ROYAL SOCIETY OF
BRITISH ARTISTS**

GENERAL INFORMATION

The Exhibition is open from 17th to 28th April 1991.
Hours of admission: Daily 10 am-5 pm (including Sundays).
All information may be obtained from the desk in the foyer.

CONDITIONS RELATING TO THE SALE OF PICTURES, ETC.

Please note that all prices are quoted in pounds.

NOTE RE PRICES: Certain artists are registered for VAT. The 17½% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk in the foyer.

All works sold are marked with a red spot.

Purchasers are requested, at the time of purchase, to complete a sale note which may be obtained from the attendant at the desk in the foyer.

No work may be removed until after the close of the exhibition.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

After the close of the exhibition, and only after payment of the purchase price, the work will be handed to the purchaser, or his agent authorised in writing, on application at 17 Carlton House Terrace, London SW1Y 5BD.

Any purchase effected by or with the artist direct must at once be notified to the Keeper and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made.

Cheques must be made payable to the FEDERATION OF BRITISH ARTISTS.

Catalogue

	£
A. J. AMISS	
1 Life Drawing	500
JEREMY BARLOW, AROI	
2 37 Rue de la Bucherie, Paris	1,800
PAUL T. BARTLETT, RBA	
3 Homage to a Tulip	5,500
4 Father (etching/aquatint) (ed.60)	120
	(unframed) 80
5 Following in Somebody Else's Footsteps	130
(etching/aquatint) (ed.60)	(unframed) 90
NORMAN BATTERSHILL, RBA, ROI	
6 Bulbarrow, Dorset	375
7 February Snow, North Dorset	375
8 Sunlight and Flooded Fields	375
9 Dorset Stream and Rain	375
LYNN BENSON	
10 George - a Busker	195
EDWARD BISHOP, RBA, NEAC	
11 Studio Club, Piccadilly, 1950	950
12 Table in a Church	285
13 Fishermen, Walberswick	285
14 Fishing by the Serpentine	285
15 Forget-me-Nots, Grasses and Oak Leaves	150
MICHAEL BRENNAN	
16 Slade Green Marshes	300

	£
CINZIA BONADA, ARBA	
17 Susanna Sitting by the Railings - Twickenham	425
18 Richard D'Souza (pencil)	195
19 Richmond Riverside at Night	495
20 Early in the Morning Room	495
21 Pansies of the Cloisters	425
22 Girl with Black Bow	395
LAURENCE BRODERICK	
23 Dancer 1 (ed. 1/4) (Bronze)	5,400
24 Sunbather (ed. 2/7) (Bronze)	5,100
25 Otter Cub IV (ed. 10/10) (Bronze)	2,600
26 Turtle XVI Unique Rosa (Verona Marble)	6,400
27 Playful Otter I (ed. 5/5) (Bronze)	4,500
PETER BROOK, RBA	
28 A Quiet Day	700
29 The World Cup	850
30 Hannah Hauxwell Waving "Hello"	700
31 Pleased to be Noticed	800
32 Hannah Hauxwell Clearing Up	600
STEPHEN BROWN	
33 Walking with Nicky	210
34 View from Windwhistle Hill	195
GEOFFREY BURROWS	
35 February Snow on the Common	375
GEORGE BUTLER, RBA, RWS, NEAC	
36 Girl Reading	500
37 Misty Evening, Haddon Hall	500
38 Pontystumanner Afon-Dysynni	500
39 Toes Up (chalk drawing)	400

	£
ALBERT H. CARTER, RBA	
40 The Old Farmyard	400
41 Mrs. Dent, Poultry Keeper	380
42 Stamford Market	380
KAREN CAUKIN	
43 Chapter One	115
44 Chapter Two	115
GEOFFREY CHATTEN, ARBA	
45 Benacre Park, Suffolk	700
46 Gorleston Prom	650
47 Gorleston Riverside	650
TOM COATES, PRBA, RWS, RP, ROI, NEAC	
48 The Balcony, Sicily	1,000
49 The Farm Shop, Sicily	1,200
50 Fountain at Taormina, Sicily	550
51 The Wood Collectors, Sicily	1,200
52 Washing, Sicily	500
RICHARD P. COOK, RBA	
53 Twilight St. James's Park	460
54 The Apple Tree, Charleston	450
55 View from the Alhambra	295
ROGER CORFE	
56 Gaudy Welsh	275
JANE CORSELLIS, RBA, NEAC, ARWS	
57 Interior, Bangkok	3,250
58 Interior, Ile St. Louis, Paris	2,500
59 The Conductor, English National Opera	850

	£
GRENVILLE COTTINGHAM, RBA, RSMA	
60 Ronda Landscape	525
61 Town in Tuscany	485
62 Cannes	450
63 Fisherman's Wharf, Palma	475
ROWAN CREW, RBA	
64 Cherry Trees, Woodchurch	325
65 The Back Garden	375
STEPHEN CROWTHER, RBA	
66 After the Shower, Seaton Carew	850
67 Three Gardeners in Spring	550
68 Young Apple Trees	350
IAN CRYER	
69 Bristol Docks	390
70 Snowscene, Bitton Station	345
71 Incoming Tide, Weston	310
DEIRDRE DAINES, NEAC	
72 Turning Figure	50,000
73 Turning Nude, Unfinished	50,000
ALFRED DANIELS, RBA, RWS	
74 Beer Beach, Devon	750
75 Blue Boat, Hastings	850
76 View over Bethlehem	850
77 Hastings Beach	950
78 Central School Brighton (Demolished 1970)	750
STEPHEN JOHN DARBISHIRE, RBA	
79 In the Music Room	725
80 A Sunny Day (Early Spring)	725
81 Mimi on the Window Seat	550
82 Sunlight in the Sitting Room	550
83 Looking Towards Gill Head (Springtime)	550

	£
ANTONIO de MACEDO	
84 Still Life	3,200
HUGH de WET	
85 Islington Park	400
CAV ROMEO di GIROLAMO, RBA	
86 Lobster Pots No.1	2,500
87 Lobster Pots No.2	1,500
88 Lobster Pots No.3	1,500
KEITH DUNFORD	
89 Yellow Iris	900
LUCY DYNEVOR	
90 After the Storm	375
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91 The Garden in February	1,850
92 Above the Lake at Chastfaux	1,250
93 Sun in the studio	875
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94 Northern Back Street	350
95 Pennine East	350
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96 Studio at Nakington	1,500
J. FLETCHER-WATSON, RBA, RI	
97 Beauly Firth, Scotland	675
98 Snow at Gt. Wishford, Wilts	675
99 Flood Water at Windrush	575
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100 Spanish Farm House	160
101 Flint House	500

	£
BARBARA FRANC	
102 Nightmare	550
103 Sheepish Grin	550
JUDITH GARDNER	
104 Self Portrait	280
PETER JOHN GARRARD, PPRBA, RP, RWA, NEAC	
105 The View from Xachra, Gozo	NFS
DENNIS GILBERT, NEAC	
106 Kensington Gardens	380
DAVID GRAHAM, RP	
107 Reflection	2,500
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108 View from Parliament Hill, Winter (pastel)	300
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109 Above the Weir	325
110 Lily Pond	295
111 The Dorset Stour	325
112 Pilgrim Geese	250
113 Bantam Cock and Hen	(framed) 70 (unframed) 45
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114 Little Chinese Lady	500
115 Paddling	450
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116 November Sun	650
117 Late Shoppers	600
118 Cornhill to the Bank	600
119 Opening Time	420
120 Across Parliament Square	320
121 Unerneath the Arches	320

	£
CHRISTOPHER HALL, RBA	
122 Guijosa	660
123 Horna	625
124 Villers-sur-mer	385
125 The Flying Ant	375
126 Rinaldi	495
CHARLOTTE HALLIDAY, RBA, RWS, NEAC	
127 The February snow, Queen's Grove	450
128 The February snow, Acacia Road	450
129 The February Snow, Primrose Hill	450
130 Winter Morning, Hamilton Terrace	450
131 16, Wellington Road, January '91	NFS
(by kind permission of Mr. & Mrs. David Roberts)	
JULIAN HALSBY	
132 The Piazzetta, October Evening	495
133 Afternoon Light, St. Marks	495
134 The Hotel Bedroom, Venice	480
CHARLES HARDAKER, RBA, NEAC	
135 Merceria Orologio, Venice	800
136 Northern Harbour	475
137 Venice	750
138 Girl on a Train	300
COLIN HAYES, RBA	
139 Evvia, Greece	2,300
ANN HEAT, ARBA	
140 Garlic and Roses	410
141 On the landing at the Farm	450
142 Claire	NFS
143 Jane	NFS
C. HOWELD	
144 Back	225

	£
CAROLE HUBBLE, RBA	
145 Hay Making in Dentdale	750
MARY JACKSON, NEAC	
146 The Tympanist	375
147 The Beach Huts	750
NORMA JAMESON, RBA, ROI	
148 Morning Glory	1,250
149 Magnolia Window	600
150 Amaryllis Bouquet	900
151 Floral Walk	250
152 Tangled Bouquet	250
JAMES JUDGE	
153 New Landscape	295
154 Gawain's Landscape	295
155 Essex View	275
156 Landscape with Heart	275
PAMELA KAY, RWS, RBA, NEAC	
157 The Garden in Summer	NFS
158 Washing Line with Birds	1,250
159 Breakfast	1,250
160 Garden Entrance, Montins, Venice	1,250
161 Semolina, Sleeping	250
CHRISTOPHER KEAYS	
162 Dark Day on the Heath	480
PETER KELLY, RBA	
163 The Swimmer, Erquy	500
164 Morning Mist, Rouen Docks	500
165 The Kite Flyer, Erquy	600
166 Winter Afternoon, Palma	800
167 The Red Candle, Buttsbury Church	180

	£
MERVYN KNIGHT	
168 Gussage St. Michael, Dorset	1,200
PAUL KNIGHT, RBA	
169 Still Life with Cigarettes	600
170 Still Life with Cheese	600
ALEX C. KOOLMAN, RBA, RP	
171 Lady from S.A.	400
ALAN LAMBIRTH, RBA	
172 Interior	1,200
173 Through a Window	1,200
174 The Washing Line	1,200
175 South Stoke	1,200
176 A Dog in a Winter Landscape	950
KAROLINA LARUSDOTTIR, RE	
177 A Woman with a Fortune	2,000
178 Back Stairs at Hotel Borg	900
179 The Bartender, Hotel Borg	300
JAMES LEE	
180 Interior	500
181 Still Life at Night	280
182 Clayton Road	375
STEWART LEES, ROI	
183 Grey Still Life	2,000
ANNA LEVER	
184 Sweet Nothings (Ceramic Sculpture)	450
185 Ballet Dancers (Ceramic Sculpture)	450

	£
PETER LOWRY, RBA	
186 A Lodge, Kensington Gardens	275
187 The Bandstand, Hyde Park	275
188 Foreign Office from St. James's Park	275
189 St. James's Park	275
MOIRA McCARTHY, ARBA	
190 A Field of Stubble in Oxfordshire	450
191 Air Ship at Selsey	450
JOHN McCOMBS, ROI	
192 Winter Sun, Delph	450
ANDREW MACARA, RBA, NEAC	
193 Climbing Frame, Markeaton Park, Derby	1,650
194 Beach Fortifications, Royan, France	1,650
195 The Trampoline, Plage du Chay, France	895
ROBIN MACKERTICH, RBA, NEAC, ARWA	
196 Garden Poppies	995
197 Basket of Apples	750
198 A Walk in the Botanic Garden	650
199 Afternoon Siesta, Skala Sotiros	580
200 The Old Monastery, Thassos	650
CLIVE MADGWICK, RBA	
201 Late Afternoon, Rio di Palazzo Della Paglia	800
202 View from Rialto Bridge	800
JOHN DAVID MARTIN, ARBA	
203 Two Mackerel	650
204 Bedroom Twilight	1,450
205 Afternoon Reflection	500
206 Wicker Chair and Geraniums	850
207 Rue D'Orb, France	450
SONIA MARTIN	
208 Cross Road	375
SHARYN MATTHEWS	
209 Blossom Time	650

	£
CHRISTOPHER MIERS, RBA	
210 Early Morning, Paroikia	300
211 Sunflowers and le Petit Luberon, Provence	300
212 Dusk at Gordes, Provence	300
213 Durie, Fife	300
214 The Towy Estuary and Llanstephan Castle	500
215 Distant View, Roussillon, Provence	950
JACK MILLAR, RBA	
216 Winter	1,250
DAVID MILLER	
217 Shuttered Room	3,000
218 Grandmother's Dress	3,000
JUSTIN MORTIMER	
219 Nigel in the Studio	NFS
BRIDGET MOORE, RBA	
220 Evening View	210
221 Whitstable Beach	NFS
222 On Brighton Pier	170
RONALD MORGAN, RBA, ROI	
223 Holiday Mood, Weymouth Beach	1,000
224 The Foreshore, Hammersmith, Summer Evening	400
225 St. Ives Beach, Breezy September Morning	380
226 At the Tower Ballroom, Blackpool	360
227 Beethoven, Symphony No.5	360
KEITH NEW	
228 Park Scene	1,550
229 Over St. John's Hill	960
230 A Bank of Trees	420
WILLIAM PACKER	
230A Hawthorn Tree at Pen-y-Maes (charcoal)	NFS
230B Tree and Fence, La Guérinière (charcoal)	NFS

ROBERT PALMER, RBA, ROI – DE LASZLO MEDAL WINNER, 1990 AND FEATURED ARTIST		£
231 Still Life with Teasels		1,500
232 Still Life on Patterned Cloth		1,500
233 Pink Blossom		1,500
234 Morning Window and Spider Plant		1,500
235 The Greeting Card		800
236 Still Life with Blue Coffee Pot		800
237 Nude Study I		300
238 Nude Study II		300
239 Blue Still Life		450
240 Blue Flowers		450
241 Nude on Striped Sofa		450
242 Green Vase		450
243 Primula and Patchwork		400
244 Yellow Flowers		500
245 Kitchen Table		400
246 Reclining Nude		350

	£
LEIGH PARRY, ARBA	
247 Monks, Chedi Luang, Thailand	600
248 Monks' Robes, Thailand	600
249 Through Three Windows	375
250 The Chinese Pot	285
251 Overlooking Marlborough	285
TONY PAUL	
252 Morning Light (tempera)	830
253 Autumn Still Life (tempera)	520
JOYCE PECK	
254 Eastern Conflict (silk screen original print)	120
RHODA PEPYS	
255 Sperlonga Village (2)	1,700
SANDRA PEPYS	
256 Flowers in a Venetian Vase	590
ROBERT PERRY	
257 Industry at Rouen, 18th July 1990	150
258 The Seine at Oissel, 19th July 1990	190
TESSA PESKETT	
259 Badbury Rings	500
PETER PETERSON, VP, RBA	
260 Azalea	1,200
261 The Mount, Cornwall, No.3	800
262 The Mount, Cornwall, Low Tide	400
263 The Mount, Cornwall, No.2	800
264 The Mount, Cornwall	1,000
P. IZZARD	
265 The Unanswered Question	950

	£
JUDITH PRITCHARD	
266 Blue Flowers I	300
267 Blue Flowers II	300
268 Blue Flowers III	300
TESSA SPENCER PRYSE, ARBA	
269 Wivenhoe Quay, Snow	900
270 Notre Dame, Paris	400
271 The Garden	300
CHARLES RAKE	
272 The Beach	250
MICHAEL REYNOLDS, RBA, RP (see Nos. 348 - 353)	
MURIEL ROSE, RBA, ROI,	
273 Reflections, Italy	450
274 The Pink House, Hvar	300
275 Jelsa, Hvar, Yugoslavia	280
276 Wedding at the Cathedral, Hvar	250
277 San Gimignano, Tuscany	550
SUSANNA ROUND	
278 Der Hochkonig	220
279 Backwater, Near Kew	220
DAVID PAUL ROWAN, ARBA	
280 Signalbox, Guiseley, Yorkshire	350
281 Treasury Roof, Parkside	200
HANS SCHWARZ, RBA, RP, RWS, NEAC	
282 Mill Lane, Stogursey	750
283 Simon Murphy	800
284 Murano	850
285 The Moat, Stogursey	850
286 Cafe in the Jardin des Plantes	850

	£
RODERICK SHOWAN	
287 Still-Life with Chequered Cloth	400
IAN SIDAWAY	
288 8am The Lagoon, Venice	300
LORNA SMITH	
289 Little Pigs	300
290 Sprats	200
VALERIE SMITH	
291 Jug and Bottles	390
292 Two Friends	205
RICHARD SORRELL, RBA, RWS (see Nos. 354 - 357)	
ANTHONY SOUTHWELL, ARBA (see Nos. 354, 355 - 356)	
JOHN SPRAKES, ROI, ARBA	
293 Arrangement in the Sunlight	1,600
294 Dream Chair	800
295 Apples	700
SHEILA STRATTON	
296 Allotments	500
297 Antique Restorers Workshop	500
TREVOR STUBLEY, RSW, RP, ARBA	
298 Cart and Castle, Uchisar	1,500
299 St. Donat, Zadar	1,150
300 Rock Cut Dwellings, Avcillar Valley	850
T.R. SUMMERFIELD	
301 D.R. 11	150

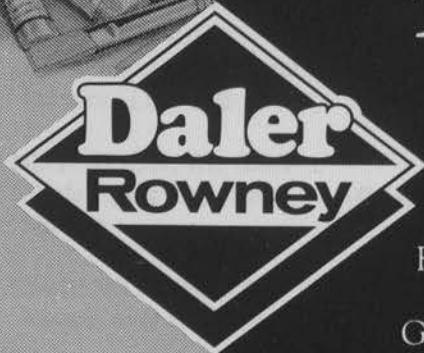
	£
KEN SYMONDS	
302 Self Portrait	450
JANE TAYLOR, RBA, RWS	
303 Dried Flowers	395
304 The Little Conservatory	275
305 Primroses on a Pink Dish	350
306 The Cornish Coast	350
ROWELL TYSON, RBA	
307 Conflagration at Sea	650
308 Evening at Sea	360
SHERREE E. VALENTINE-DAINES	
309 Putting Out the Washing	625
310 Watering the Garden	595
311 Mother and Baby Study	595
NICHOLAS VERRALL	
312 The Lace Curtain	3,250
313 L'epicerie	2,450
314 The Sea and the Sun	2,950
STEVE VINCE	
315 Jaap - Yellow Leaf People (Bronze)	2,000
316 Jaak - Yellow Leaf People	1,000
PETER C. WARDEN, ARBA	
317 Three Ferrotypes	500
318 Little Gate	360
319 M.G. (Wood Engraving) (ed.75)	(framed) 60 (unframed) 48
320 The Empty Sepulchre (pencil)	320
321 The Sower (pencil)	420
322 Choosing Lots for the Robe (pencil)	380

	£
OLIVER WARMAN, RBA, ROI	
323 The Test at Timsbury	385
324 Florence	285
325 Ewen	335
326 Early Morning Prayers, Istanbul	385
JOHN C. WILKINSON, RBA	
327 Farm Near Raveningham, Norfolk	200
328 Looking East near Sigoyer, Hautes Alpes	250
329 Montagne de Ceuze Near Sigoyer, Hautes Alpes	350
330 Villas and Garden Walls, Korakies, Crete	400
ANTONY WILLIAMS	
331 Landscape with Sheep	1,200
ZALMON WINER, ARBA	
332 Old Man in Jerusalem	150
DERWENT WISE	
333 Kylee, North Northumberland	1,500
334 Interior, Low Fell	1,200
ANDY WOOD, RI, RBA	
335 Nude Lying on a Bed	375
336 Shower	375
LESLIE WORTH, RBA, SVP RWS	
337 Kestrel over the Downs (watercolour)	2,000
MARTIN YEOMAN, RBA, RP, NEAC	
338 A German Girl (pencil)	1,000
339 Willy Jasper (pen and ink)	600
340 St. Marks Square	1,400
341 Nude (pencil)	500
342 Daniela (silver point)	NFS
343 Nude (pencil)	750

	£
EIKO YOSHIMOTO	
344 Study of Viola Player	950
JEAN YOUNG, RBA, NEAC	
345 Emsworth	450
346 Woman at a Table	250
347 Woodbridge	200
MICHAEL REYNOLDS, RBA, RP	
348 Grand Buildings (Higgs and Hill Bursary)	NFS
249 Julia Easterling, VPROI (by kind permission of Julia Easterling)	NFS
350 Self Portrait (watercolour)	2,000
351 Italian Hill Town, Umbria (watercolour)	1,000
352 Italian Hill, Abruzzi	1,800
353 Chairman	NFS
RICHARD SORRELL, RBA, RWS	
354 Raconteur	550
355 Cameraman	800
356 Photographer	800
357 Irises	400
ANTHONY SOUTHWELL, ARBA	
358 Portrait of Cathy	450
359 Study No. 1	450
360 Study No. 2	450



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THE FEDERATION OF BRITISH ARTISTS
17 CARLTON HOUSE TERRACE, LONDON SW1Y 5BD.
(Telephone 071-930-6844)

You are cordially invited to become a Friend of the Federation of British Artists.

The Governors of the Federation are aware that many art-lovers, not themselves practising artists, would like to encourage the work of the Federation and an Association of Friends has been formed with this aim.

Membership benefits include:

- (1) Invitation to Private Views of all exhibitions under the auspices of the Federation in the Mall Galleries. One admitting two people sent automatically. Further invitations sent on request. There are usually 30-35 exhibitions per year including our main shows or smaller Group Exhibitions.
- (2) Season tickets giving free admission to each Friend and one guest together with a free catalogue in respect of all exhibitions under the jurisdiction of the Federation.
- (3) A number of pictures or sculptures drawn by lot will be presented annually to Friends. There is an annual £100 prize and 12 prizes to a value of £25 each.
- (4) Special reductions in charges to all functions organised by the Federation of British Artists. At the time of publishing the provision of coffee facilities for Friends or guests visiting the galleries is being investigated.

It is hoped to offer additional prizes and privileges as the number of Friends increase. The Association of Friends now exceeds 2,000 subscriptions.

The terms for membership are Members £20.00 per annum; Life Members a donation of £200 or more.

The Federation of British Artists is a non-profit making organisation founded in 1960 and is also a Registered Charity. It comprises the following art societies:

- Royal Institute of Painters in Watercolours
- Royal Society of British Artists

ENROLMENT FORM

- Royal Society of Marine Artists
- Royal Society of Oil Painters
- Royal Society of Portrait Painters
- Hesketh Hubbard Art Society
- New English Art Club
- Pastel Society
- Society of Wildlife Artists

In addition the Federation organises many open exhibitions such as the Hunting Group Art Awards, Laing Painting Competition, Singer & Friedlander Sunday Times Watercolour Competition, and many important 'One Man Shows' or Group Exhibitions.

Among its objects the Federation was formed to:

- (a) provide adequate and modern facilities for art exhibitions, conferences, lectures, etc., at a reasonable cost to societies and individual artists
- (b) sponsor or help to sponsor exhibitions of work by younger or deserving painters to enable them to become better known to the public
- (c) reduce the costs to the art societies in particular by using accommodation to the utmost extent thus enabling each society to retain its individual character and raise the standard of its exhibitions by being more selective
- (d) provide a central source of information on all contemporary art matters
- (e) provide a central forum for the arts and to establish a representative body which would speak with authority

No financial aid is given to the Federation which maintains itself upon the proceeds of its own activities.

All those wishing to become Friends are invited to send their subscriptions, or life donations to the *Friends Secretary, 17 Carlton House Terrace, London, SW1Y 5BD.*

Please note: Friends who join after 1st July may enjoy the benefits for the remainder of the year and the ensuing year for the first subscription, but will not be entitled to participate in the Prize Draw in the year of joining.

NOTES

ENROLMENT FORM

To: The Friends Secretary,
Federation of British Artists,
17 Carlton House Terrace, London SW1Y 5BD.

Please enrol me as a Friend of The Federation of British Artists.

★ I enclose my subscription of £20.00 for the year commencing 1st
January

★ I enclose a Life Donation of £200

(★ Kindly delete whichever does not apply)

Name (MR, MRS, MISS OR TITLE)
(in block letters)

Address

Signature.....

Date.....



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Account No. 60319562, c/o Barclays Bank plc, 1 Pall Mall East,
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Subscription for the current year, and on each 1st January until
further notice.

Signed

Address

Date, 19

Please return completed form to the Friends Secretary, Federation of
British Artists, 17 Carlton House Terrace, London, S.W.1.Y. 5BD.