



**Royal Society
of
British Artists**



ROYAL SOCIETY OF BRITISH ARTISTS

17 Carlton House Terrace
London SW1Y 5BD
Telephone: 0171-930 6844

Patron
Her Royal Highness Princess Alice
Duchess of Gloucester

Catalogue of the 281st Exhibition
23rd September to 4th October 1998

The Mall Galleries
The Mall, London SW1Y 5BD

ROYAL SOCIETY OF BRITISH ARTISTS

Officers:

President: Cav. Romeo Di Girolamo, PRBA
Vice President: Albert H. Carter, VPRBA
Keeper: Alfred Daniels, RBA, RWS
Trustees: Cav. OMRI Romeo Di Girolamo, PRBA
Jack Millar, RBA

Council:

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Co-opted Members:

Peter Kelly, RBA, Photography
Ronald Morgan, RBA, ROI, Editor of Newsletter
David Miller, RBA, Publicity

Selection and Hanging Committee:

The President and Council
By Invitation
Colleen Kummerehl RBA
Peter Peterson RBA

Cover design Peter Kelly RBA
Painting Cav. Romeo Di Girolamo, PRBA
Produced by Peratone Colour Press. Tel: 01296 436791

PRESIDENTS OF THE RBA

Thomas Heaphy (1775-1835)	First President 1824
T.C. Holland	Elected 1825
John Glover	Elected 1826
J. Wilson	Elected 1827
Henry Hoppner Meyer (c. 1782-1847)	Elected 1828
Clarkson Stanfield, RA	Elected 1829
James Holmes (1777-1860)	Elected 1830
David Roberts, RA	Elected 1831
Richard Barrett Davis (1782-1854)	Elected 1832
George Stevens (worked 1810-1865)	Elected 1833
Elias Childe (worked 1798-1848)	Elected 1834
Edward Prentis (1797-1854)	Elected 1835
Frederick Yates Hulstone (1801-1869)	Elected 1836
William Linton (1791-1876)	Elected 1837
Joseph William Allen (1803-1852)	Elected 1838
George Maddox (1760-1843)	Elected 1839
Eugenio H. Latilla (1800-1859)	Elected 1840
Frederick Yates Hulstone (1801-1869)	Elected 1841
Alfred Clint (1807-1883)	Elected 1870
John Burr (1831-1893)	Elected 1881
James McNeill Whistler (1834-1903)	Elected 1886
Sir Wyke Bayliss (1835-1906)	Elected 1887
Sir Alfred East, RA (1849-1913)	Elected 1906
Sir Frank Brangwyn, RA (1867-1956)	Elected 1913
Solomon H. Solomon (1860-1927)	Elected 1918
Walter Richard Sickert (1860-1942)	Elected 1928
Phillip de Laszlo (1869-1937)	Elected 1930
Bertram Nicholls (1883-1974)	Elected 1931
John Copley (1875-1950)	Elected 1947
Hesketh Hubbard (1892-1957)	Elected 1950
Edward Halliday (1902-1984)	Elected 1956
Peter Greenham, RA (1909-1992)	Elected 1974
Peter Garrard	Elected 1982
Tom Coates	Elected 1987
Colin Hayes, RA	Elected 1993
Cav. Romeo Di Girolamo	Elected 1998

LIST OF MEMBERS 1998

HONORARY MEMBERS

- BECKETT, Frederick, FROI, Hon. RI, Flintstones, Chilcote Lane, Little Chalfont, Bucks HP7
- BUTLER, James, RA, RWA, FRBS, Valley Farm, Radway, Warwick CV35 OUJ
- COATES, Thomas, PPS, PPRBA, RP, RWS, NEAC, Bladon Studio, Hurstbourne Tarrant, Hants. SP11 OAH
- DOWLING, Jane, The Old Dairy, Chartton-on-Otmoor, Nr. Islip, Oxon. OX5 2UQ
- FRASER, Donald Hamilton, RA, Bramham Cottage, Remenham Lane, Henley-on-Thames, Oxon. RG9 2LR
- GARRARD, Peter, PPRBA, 340 Westbourne Park Road, London W11 1EQ
- HOWARD, Ken, RA. Hon. ROI, RWS, RWA, NEAC, 8 South Bolton Gardens, London SW5 OXR.
- IRWIN, Flavia, RA, 5 and 6 Camer Street, Meopham, Kent DA13 OXR
- PACKER, William, 39 Elm Road, London SW4

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- BALL, Robert, RE, RBSA, ARWA, Beth Shan, Kingsmead, Painswick, Stroud, Gloucestershire GL6 6US
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- JENKINS, Mrs Heinke, RBSA, 26 Allesley Close, Sutton Coldfield, Birmingham B74 2NF
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- MILLAR, Jack, 10 Overhill Road, East Dulwich, SE22 OPH
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- TYSON, Rowell E, 29 Fisher Street, Sandwich, Kent CT13 9EJ
- WOODINGTON, Walter, RP, 5 Kenver Avenue, Finchley, N12
- WORTH, L, PPRWS, Hon. RI, 11 Burgh Heath Road, Epsom, Surrey KT17 4LW

MEMBERS

BARTLETT, Paul, 144 Wheelers Lane, Kings Heath Birmingham.
BATTERSHILL, Norman, ROI, PS, Christmas Cottage, Burton Street, Mainhull, Sturminster Newton, Dorset DT10 1PS
BIRD, Wiliam, 46 Whitehouse Road, Oxford OX1 4NA
BONADA, Cinzia, 9 Alexandra Road, East Twickenham, Middlesex TW1 2HE
BORBBEL, John, C, 14 Lansdowne Park, Balls Bridge, Dublin 4
BROOK, Peter, 119 Woodhouse lane, Brighouse, Leeds, W. Yorkshire HD6 3TP
BROWN, Stephen, 7 Denbeigh Terrace, Sidmouth, Devon EX10 9AU
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CARTER, Albert H, 27, Haydon terrace, South Road, Oundle PE8 4BU
CHATTEN, Geoffrey, 82 Suffield Road, Gorleston, Great Yarmouth, Norfolk
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COTTINGHAM, Grenville, RSMA, 83 Kidbrooke Grove, Blackheath, London SE3 0LQ
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DANIELS, Alfred, RWS, 24, Esmond Road, London W4 1JQ
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FARRELL, Patrick, 31 Hazeldene Road, Patchway, Bristol, Avon BS12 5DT
FLETCHER - WATSON, J, RI, Windrush House, Windrush, Nr. Burford, Oxford OX8 4TU
FOREMAN, M, Flint House, 21 Harbour Street, Broadstairs, Kent, CT10 1ET

FRANKLAND, Trevor, RE, RWS, 13 Spencer Road, London, SW18 2SP (Studio)
FREEMAN, Barry, PS, 18 Hillcote Avenue, Norbury, London SW16 3BG
GARFIT, William, The Old Rectory, Harlton, Cambridge
GOLPHIN, Janet, ARWS, 25, Carleton Crest, Pontefract, W. Yorks
GREENHALF, Robert R, Romney House, Saltburn lane, Playden, Rye, E. Sussex TN31 7PH
HALSBY, Julian, Burnaby Villa, 44 Claremont Road, London N65BY
HALL, Christopher, Catherine Villa, Station Road, Newbury, Berks RG14 7LP
HARDAKER, C.NEAC, Studio 1, St. Oswald's Studios, Sedlescombe Road, Fulham SW6 1RH
HARDY, Laura, 12 BelsizePark, London NW3 4ES
HAYES, Colin G, RA, PPRBA, 26 Cleveland Avenue, London W4 1SN
HEAT, Ann, Slough Farm, Telegraph Lane, Claygate, Surrey KT10 ODT
HENTHORNE, Mrs Yvonne, the Chestnuts, Bishops Sutton, N. Alresford, Hants SO24 0AW
HOGAN, Prof Eileen, 96 Star Street, London W21 QF
HORTON, James, 11 Victoria Road, Cambridge CB4 3BW
HUBBLE, Mrs Carole, 27 King George Street, London SE10 8QJ
HULSON, Gordon, 523 Ben Jonson House, Barbican, London EC2Y 8NH
HYAM, Michael, 11 Gorst Road, London SW11 6JB
JAMESON, Mrs Norma, ROI, 111 Hayes Way, Park Langley, Beckenham, Kent BR3 2RR
JESTY, Ronald, Meerhay, 24B Brunswick Street, Yeovil, Somerset
KAY, Pamela, RWS, NEAC, Fig Tree House, 19 Northdown Avenue, Cliftonville, Margate, Kent CT9 2NL
KELLY, Peter J, The Chestnuts, The Square, Stock, Essex CM4 9LH
KUMMEREHL, Colleen, The Old Smithy, Main Street, Thurning, Peterborough, Cambridgeshire PE8 5RB
LAMBIRTH, Alan, 22 Brushwood Road, Roffey, Horsham, W. Sussex RH12 4PE
LARGE, George, 13/14 Market Place, Woburn Place, Woburn, Beds MK17 9PZ
LEE, James, Green Lane Nurseries, Green Lane, Chessington, Surrey
LEVER, Anna, 39 Priory Orchard, Wantage, Oxon OX12 9EL
LUMLEY, Alexandra, 9 Tabard Street, London SE1 4LA
MACARA, Andrew T, NEAC, 32 Farley Road, Derby DE3 6BX
MADGWICK, C, The Mount, Newton Road, Sudbury, Suffolk CO10 6RM

MARSHALL, Dunbar, 1 Rue d'Issy, 91 170 - Vanves, France
MARTIN, John David, 70 Florence Road, Brighton E, Sussex BN1 6DJ
McCARTHY, Mr Moira, Newlyn, Lower Road, Cookham Rise, Maidenhead, Berks
McCOMBS, John, ROI, 12 King Street, Delph, Nr. Oldham, Lancs OL3 5DQ
MIERS, Christopher, 114 Bishops Mansions, Bishops Park Road, Fulham SW6 6DY
MILLER, David, First Floor Flat, 76 Auckland Hill, West Norwood, London SE27 9QQ
MOORE, Bridget, 29E Sylvan Road, Upper Norwood London SE19 2RU
MORGAN, Ronald, ROI, 8 Marina Court, Alfred Street, Bow, London E32 BH
PALMER, Robert, ROI, Flat E, 151 Longfleet Road, Poole, Dorset BH15 2HS
PARRY, Leigh, 6 Wharf Road, Stamford, Lincolnshire PE9 2DU
PETERSON, Peter C, 101 Selhurst Road, South Norwood SE25 6LH
POVER, Emma, 78 Inverine Road, Charlton, London SE7 7NL
PRYSE, Tessa Spencer, 9 Anchor Hill, Wivenhoe, Colchester, Essex CO7 9BL
RICHARDSON, Barbara, 27 Potteme Close, London SW19 6RX
RIZVI, Jacqueline, RWS, NEAC, 24 Sunny Gardens Road, Hendon London NW4 1RX
ROWAN, David Paul, 1 Sandown Road, South Norwood SE25 4XD
RUSSELL, Jim, 10 Milton Road, London SE24 0EP
SCHWARZ, Hans, RWS, RP, NEAC, 1 King George Street, SE10 8QJ
SELBY, William, ROI, RWS, 22 Sandringham Road, Byram, Knottingley, Yorkshire WF11 9NS
SORRELL, Richard, RWS Flower Cottage, Chapel Street, Walford-on-Avon, Warwickshire CV37 8PX
SOUTHWELL, Anthony, Aston Framhouse, Remenham Lane, Henley-on-Thames, Oxon
SPRAKES, John, ROI, 39 Douglas Road, Long Eaton, Notts NG10 4BH
STUBLEY, Trevor, RP, The Trevor Stubble Gallery, Greenfield Road, Holmfirth, Huddersfield, Yoks HD7 2XQ
SYRETT, Dennis, ROI, RSMA, 2 Graham Cottages, Lacey Green, Princes Risborough, Bucks
TAYLOR, Jane, RWS, 11 Burgh Heath Road, Epsom, Surrey KT17 4LW
WARDEN, Peter C, 57 Sunrising Estate, East Lode, Cornwall PL13 1ND
WARMAN, Oliver, ROI, 1 and 2 The Row, Mollington, Nr. Banbury, Oxon OX17 1BH
WILKINSON, John, Garretts, Martin, Fordingbridge, Hampshire SP6 3LN
WOOD, Andy, RI, Woodside, Hill Road, Lyme Regis, Dorset

The 281st Annual Exhibition

ROYAL SOCIETY OF BRITISH ARTISTS

General Information

The Exhibition is open from 23rd September to 4th October

Hours of Admission:

Open daily including Saturday and Sunday from 10-5 pm
(but only 10am- 3pm on Sunday 4th October)

All information may be obtained from the desk in the Reception Foyer

Enquiries concerning fees for commissions by exhibitors may be made at any time by a personal visit or by letter to:

The Secretary

ROYAL SOCIETY OF BRITISH ARTISTS
17 Carlton House Terrace, London SW1Y 5BD
Telephone 0171-930 6844

All communications will be regarded as confidential

Conditions Relating to the Sale of Pictures

Please note all prices are quoted in pounds.

Red spots denote work that has been sold.

Blue spots indicate candidates work.

Green spots indicate work that is not for sale.

Purchasers are requested at the time of purchase to complete a sale note which may be obtained from the desk in the Gallery.

Cheques must be made payable to the

FEDERATION OF BRITISH ARTISTS

Visa, Mastercard, Switch and Delta will be accepted for picture sales.

NOTE RE PRICES: Certain artists are registered for V.A.T. The 17.5% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk.

After the close of the exhibition, and only after payment of the purchase price, the picture will be handed to the purchaser or his agent authorised in writing on application at 17 Carlton House Terrace, London SW1.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right to cancel a sale.

Any purchase effected by or with the artist direct must at once be notified to the Secretary and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made. All reproduction rights are reserved.

Commissions

Commissions may be placed for works by artists showing in the Exhibition. Orders should be given to the receptionist at the desk for transfer to the Commissions Bureau.

Locations of Works

The pictures are not hung in numerical order as the catalogue is printed prior to the hanging of the exhibition. The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above, and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

CATALOGUE 1998

DAVE ALDUS		
1	Ageing Entrepreneur	340
ANN ARMITAGE		
2	Bird Talk	600
ROSEMARY BARNETT, FRBS		
3	Sunrise	2,600
MAITE BARON		
4	Oriental Journey	275
PAUL BARTLETT, RBA, RBSA		
5	Julie (2)	1,650
6	David at M.A.C	650
NORMAN BATTERSHILL, RBA, ROI, PS		
7	Millpond and Lillies	425
8	Spring Morning	475
9	Weir at Fiddleford, Dorset	495
10	Flooded Pastures	425
FREDERICK BECKETT, FROI, Hon.RI, Hon.RBA		
11	Evening, Strand on the Green	850
12	Maldon	850
13	Steam Fair at Chorleywood	575
C.W. BIRCHALL		
14	Flowers in a Jar	600
15	Plate of Cherries	600
WILLIAM BIRD ARBA		
16	Oxford, High Street 'Queens'	500
17	Oxford, Covered Market	500
18	Oxford, Sheldonian Theatre	350
CINZIA BONADA, RBA		
19	Ondine	850
20	Chrysanthemums in a Hungarian Vase	550
21	Jardin de Bibliotheque, Nice, A.M.	525
22	Pors Guen, Brittany	750
23	Still Life with Turnips	800
SUSAN BOWER, ROI		
24	All Singing and All Dancing	750
25	Uninvited Guest	750
26	Dessert	750
PETER BROWN, PS		
27	The Top of Wallot Street, Bath	295
28	Top of Gay Street, Bath	295
STEPHEN BROWN, RBA		
29	Lowtide, Sidmouth	365
30	Grandma at Lyme Regis	365
31	Summer at Lyme	325

JAMES BUTLER, RA, RWA, FRBS, Hon. RBA		
32	Sleeping Girl	6,110
FIFI CAMPUS		
33	Apalachian Harbour	4,500
W. CARNEY		
34	Norfolk Mill	450
35	Downham, Lancashire	300
ALBERT H. CARTER, RBA		
36	Great Aunt Jewel and her Lovers	NFS
37	Nearly Home, The White Horse, Westbury, Wiltshire	500
38	The Old Footpath, River Dene, Oundle	500
39	Autumn Morning, River Nene, Barnwell	500
GEOFFREY CHATTEN, RBA		
40	Irises	1,500
41	The Estate Road	1,200
42	On the Pier	1,200
43	The Cliff Path	700
44	Chaple Field Gardens	750
45	Garleston Prom	400
ROBERT CLAY		
46	Architectural Vignette	200
JULIE COLLINS		
47	Burnt Out, Egridir	675
RICHARD COOK, RBA		
48	Riverworld	1,250
MICHELLE PEARSON COOPER		
49	"Shadow", Lurcher	2,500
GRENVILLE COTTINGHAM, RSMA, RBA		
50	Garland Sellers in Sadri Market, Rajasthan	1,350
51	Shepherd and his Flock	650
52	Street Market, Rajasthan	575
53	Ghats at Udaipur	480
54	In the Cairo Bazaar	575
55	Market in Jodhpur	575
MARY COX		
56	Bull Rider	edition of 20 1,250
ROWAN CREW, RBA		
57	The Orchard in Spring	850
STEPHEN CROWTHER, ARCA, RBA		
58	Brixham Harbour at Sunset	2,000
59	Harbour Wall, Low Tide	1,800
60	Late afternoon in the Garden, Ely	850
61	"The Lion and the Lamb" from "The Swan", Gromere	850

DE LASZLO MEDAL

Some recent winners



Peter Kelly, RBA

1997



Alan Lambirth, RBA

1991



Megan Di Girolamo, RBA. ARBS. 1996



Peter Peterson, RBA 1992



Christopher Hall, RBA

1994



Barbara Richardson, RBA

Laura



Anthony Green, RA The Broken Spout



John Sprakes, RBA

Kumquats



James Lee, RBA

Outhouses



John Martin, RBA Monday Afternoon Brighton



Norma Jameson, RBA

London Tryptych, real & reflected

DEIRDRE DAINES

62 Lavender 1,800

ALFRED DANIELS, RBA, RWS

63 Tourists Valletta, Malta 1,500
64 The Marathon Runners, Cardhu Distillery 1,500
65 Hammersmith Regatta 950
66 The Basilica of St. Francis of Assisi, before the earthquake 950
67 The Nosing Room, Macallans Distillery 1,150

KAY E. DAVIS

68 Turbulence 225
69 October Seas 225

ROGER DELLAR

70 Part of the Quartet 400
71 That was a Difficult Piece 400

MEGAN DI GIROLAMO, RBA, ARBS

72 Family Group 3,500
73 Brothers 3,000
74 Hunger Gap 3,500

ROMEO DI GIROLAMO, PRBA

75 Bere Regis 7,500
76 The Lonely Boat 7,500
77 Industrial Landscape, Aylesbury 10,000
78 Industrial Landscape, Slough 7,500
79 Lobster Pots 3,000
80 Derelict Factory, Princes Risborough 3,000

PAUL DMOCH

81 Wells Cathedral - Scissor Arches (Somerset) 1,375
82 Kings College Chapel, Cambridge 1,275

JANE DOWLING, Hon. RBA

83 Garden Study NFS

SVETLANA DRAGOJEVIC-STOJANOVIC

84 Battersea Power Station 470

CLIVE DUNCAN, RBA, FRBS

Exhibited with the kind permission of Mr Robert Rudd
85 Mr Robert Rudd of Sotheby's NFS

JANET DUNCAN

86 Thames Backwater 495

JULIA EASTERLING, RBA, ROI

87 Sunset over Crystal Palace 895
88 From the Garden, Early Spring 500
89 May Morning in Cornwall 550
90 Greysmook Fen 795

BELLA EASTON

91 Page "N" out of an Alphabet Book entitled "All 'n Betty" 125
92 Page "R" out of an Alphabet Book entitled "All 'n Betty" 125
93 Page "H" out of an Alphabet Book entitled "All 'n Betty" 125

C. E. ELLIS

94 Gilding the Lily 1,500

HARRY EVERINGTON

95 The Cloud 6,000

SIMEON FARRAR

96 Melody and Silence 2 1,000

PAULINE FAZAKERLEY, RI

97 Madrid, Reales Palace 790
98 Venice from my Window 460

SANDRA FLETCHER

99 Wimbledon Common Windmill 360
100 Raynes Park Station 08.32 360

JAMES FLETCHER-WATSON, RBA, RI

101 Buttermere Cumbria 525
102 Cotswol Stream 325
103 Back Lane, Suffolk 325
104 The Lake District 325

JOHN FLINT

105 Berlin Grunewald Railway Station 450

LUCETTE DE LA FOUGERE, RBA, ROI

106 Tomatoes and White Wine 250
107 Strawberries and Cream 250

TREVOR FRANKLAND, RBA, RWS, RE

108 Memory of a Roof Top Terrace 1,250
109 Mediterranean Holiday 1,250

BARRY FREEMAN, RBA, PS

110 Impression, Willow Trees, Approaching Sunset 600
111 Early Morning - Protaras bay, Cyprus 1,100
112 The House of Madame Jublain 875

R. GALE

113 Didcot Steam Centre 350

RAY GARVEY

114 Pigeonnier near Limans 645

BRIAN GEORGE

115 Haddiscoe Marshes 240

JOY GIRUIN

116 View from Anciano 700

MAX GOLDING

117 Celebration 400

LESLEY GOODAY, OBE

118 Two Sea Bream 475

SHEILA GOODMAN

119 Avon Water Meadows 350
120 Winter Flood - Avon Causeway 695



The former premises of the Society of British Artists at 6 1/2 Suffolk Street

Victoria by the Grace of God of the United Kingdom of Great Britain and Ireland, Queen, Defender of the Faith, to all to whom these presents shall come, greeting:-

WHEREAS, under the auspices and patronage of our late Royal Uncle, Augustus Frederick Duke of Sussex, and of others of Our faithful and loving subjects, there was, in the year 1823, established in Our Metropolis of London, by divers others of Our faithful and loving subjects, being Artists, an Institution for the aid and promotion of the Arts, entitled "The Society of British Artists," which has continued up to the present time; AND WHEREAS the persons who have been, and now are Members of the said Society, have devoted much care, diligence, labour, and perseverance; and at their own private costs and charge incurred and expended considerable sums of money in the establishment and support of the said Institution; and the present Members of the said Society have humbly and dutifully besought Us to grant to them Our Royal Charter of Incorporation.

The following communication from the Home Office was received by the Society on August 9th, 1887:-

I am directed by the Secretary of State to inform you that he has had the honour to lay before the Queen the request of the Society of British Artists to be allowed to use the word "Royal" in connection with the title of the Society, and that Her Majesty was pleased to comply with the request, and to command that the Association shall be styled "The Royal Society of British Artists."



1995 Cav. Romeo Di Girolamo RBA (Trustee) Chairman of RBA Education Committee
M.F.A. Thrower BSC (Econ) Hons FIMgt FRSA Principal
Colin Hayes RA, PRBA. Jack Millar RBA (Trustee)
Formalising the link with Northbrook College.



23rd May 1998 at Villa Scalabrini
Cav. Romeo Di Girolamo PRBA
with the President of Italy Oscar Luigi Scalfaro

The extracts from the Society's Charter, together with the engraving of our former premises designed by Nash, speak for themselves and clearly establish the pedigree of the RBA and its importance in the History of British Art.

Since its formation in 1823 the Royal Society of British Artists has had 35 presidents which have included many distinguished painters such as J. MacNeill Whistler, Walter Richard Sickert and more recently the late Peter Greenham R.A., and the retiring President Colin Hayes R.A. I am honoured to have recently been elected the 36th president, and to have been entrusted by the membership together with the Officers and Council, with the responsibility and excitement of taking the Society into the new Millennium. I believe that the success of a society should not necessarily be measured by the number of works sold, but by its contribution to national debates, such as the current sad state of Fine Art Education at all levels. To this end I am proud that in September 1995 Northbrook College in Worthing, supported by the R.B.A. were successful in launching a new course based on figurative art studies which leads to a BA (Hons.) in Fine Art. This unique course enriched by visiting R.B.A. members is inundated with applications including many from overseas.

I further believe that those of us who have been blessed with talent and good health should spare a thought for those less fortunate. To this end during the period of my Presidency we have adopted 'Fight for Sight', the U.K.'s leading charity in the battle against blindness. The two organisations are looking forward to planning a series of events during the next five years.

On behalf of the R.B.A. I would like to thank Jan Leeming, who is spearheading the 'Art for Sight's Sake' re-launch, for opening our 281st Exhibition. Finally, I dedicate the exhibition to Alan Coleman R.B.A., A.R.B.S., and Gordon Hale R.B.A., R.S.M.A. who sadly passed away during the last year. I am sure that they would have approved of the sincerity, diversity and quality of the work on show.

**Cav. Romeo Di Girolamo
President.**

JANE GRAY

- 121 Deadheading at Sissinghurst, edition of 75 framed 229
unframed 149

ANTHONY GREEN, RA

- 122 The Broken Spout 3,750

ROBERT R. GREENHALF, RBA, SWLA

- 123 Ebbing Tide framed 110
unframed 66
124 Light Sussex Cockerel framed 110
unframed 66
125 The Hen House framed 110
unframed 66
126 Trujillo framed 110
unframed 66
127 Siesta framed 110
unframed 66
128 Lookout framed 110
unframed 66

HUGO GRENVILLE

- 129 San Basilio, 7.30 in the Morning 5,850

HENRY HAGGER

- 130 Downtown New York 300
131 Here Comes the Key! 380

CHRISTOPHER HALL, RBA

- 132 Bairro Alto 2,400
133 Massignano 1,250
134 Thiernu 780
135 Montcornet 960
136 Country Church, Loreto 460
137 Villemore 490

JULIAN HALSBY, RBA

- 138 Sunflowers near Monflanquin 750
139 By the River, Issigeac 750
140 In the Hanbury Gardens, Italy 650
141 The Turkish Carpet 550

MIRANDA HALSBY

- 142 Vines below Monflanquin, edition of 75 framed 200
unframed 150
143 St Marks, Sunday Afternoon, Venice, edition of 30
framed 200
unframed 150

CHARLES HARDAKER, RBA, NEAC

- 144 Still Life - Ideas 1,250
145 Still Life - The El Greco Book 895
146 Open Doors with Sunlight 550
147 Open Doors with Mirror 550
148 The Open Shutter 550
149 Sunlit Landscape 650

LAURA HARDY, RBA

- 150 Portrait of Rosemary 2,000
151 Apples on Lace NFS
152 Plums and Figs 500

COLIN HAYES, RA, PPRBA

- 153 Mallorcan Village 1,500
154 On the Road to Kimi, Ewia, Greece 2,000

ANN HEAT, RBA

- 155 The Waiting Room 380
156 Aleen 320
157 Come on Richard 240
158 Primrose, Blue Cup and Spoon 215
159 Mum, Dad and Daisy 195

EILEEN HOGAN, RBA

- 160 Villa Ariadne 170
161 Greek Balcony 140
162 Chelsea Arts Club 1,500

S.J. HOLLIDAY

- 163 Cosmetic 1,150
164 Accoutre 1,200

EDGAR HOLLOWAY, RBA, RE

- 165 Tretower, Brecon 675
166 Llangynidr, Brecon 675

JAMES HOPKINS

- 167 Salvation Lies Within, edition of 3 5,000

JAMES HORTON, RBA

- 168 Annie goes to Venice 4,000
169 Rainy Day - Piazzetta, Venice 3,200
170 Sheep Grazing - Can Xenet, Majorca 2,500
171 Reclining Nude - Caroline 3,200
172 African Queen 3,000
173 Spirit of Venice 1,500

KEN HOWARD, RA, Hon. RBA Hon. ROI, RWS, RWA, NEAC

- 174 Piazzetta, Venice 2,850
175 Sarah 1998 1,500
176 Artist and Model 6,000

CAROLE HUBBLE, RBA

- 177 Above Langthwaite - Arkengarthdale 600
178 Flotsam and Jetsam 450
179 Winter Sunshine 450

GORDON HULSON, RBA

- 180 Turning 295
181 Standing 295
182 Apples 295
183 Apple 375
184 Marc - Oil Study NFS
185 Pear 275



James Butler, RA, Hon RBA, RWA, FRBS
Sleeping Girl



Susan Bower

Dessert



Eileen Hogan, RBA

Chelsea Arts Club



Barry Freeman, RBA, PS
Early morning, Protaras Bay



Alfred Daniels, RBA, RWS
Marathon Runners reach Cardhu Scotland

Jim Russell, RBA
"Herol Graham on training run"



Colin Hayes, RA, PPRBA On the road to Kimi Evvia, Greece

Anna Lever, RBA
Figure with Fans



NORMA JAMESON, RBA ROI		
186	Morning Glory	1,000
187	Regal Lilies	1,000
188	London Tryptych, Real and Reflected	1,200

MARY JOYNES		
189	Arizona Sunrise	395

CHRISTOPHER KEAYS, AROI		
190	Hampstead Heath in Winter	600

PETER KELLY, RBA		
191	Sunlight and Reflections, San Domenico, Siena	2,400
192	The Writing Table, Villa Malintoppo	2,500
193	The Waiting Room	NFS
194	Brown Egg and Copper Pot	2,000
195	Evening Light, Santa Maria della Salute	2,000
196	Sleeping Model	2,200

ROBERT KING, RI RSMA		
197	Ashlett Creek	1,300

COLLEEN KUMMEREHL, RBA		
198	Verzauberte Frau, edition of 9	3,250
199	Preliminary Maquettes, group A, edition of 25, each	10,250
200	Preliminary Maquettes, group B, edition of 25, each	290
201	Preliminary Maquettes, group C, edition of 25, each	180

ALAN LAMBIRTH, RBA		
203	The Red Gallery	1,500
204	Whitstable Window	850
205	Interior with Two Figures	850
206	Still Life with Vegetable Dish	855
207	Girl with Flowers	850
208	The Conversation	750

HUGH LANGMEAD		
209	Lily (exhibition copy NFS) Edition of 5	3500

GEORGE LARGE, RBA, RI		
210	Cromer Beach	2,200
211	Fishermen Malta	2,200
212	Beach Tractors	850
213	Repair Yard	850
214	Fish Merchant	850
215	Scrap Yard	850

PATRICK LARKIN		
216	Evening Flooded the Shore-lined Fields	1,150

MARIE LAYWINE		
217	The King	950

JAMES LEE, RBA		
218	Still Life	570
219	Outhouses	350
220	Still Life with Lemon	400

MARTIN LEMAN		
221	Summer Afternoon	900

ANNA LEVER, RBA		
222	Pierrot with a Bouquet	295
223	Figure with Fans	295

SOPHIE LEVI		
224	On Golders Hill	950

ARTHUR LOCKWOOD		
225	Dismantling Machines	700
226	Factory Interior	800

BERNARD LORD		
227	Japanese print Figures Still Life	800
228	Driftwood Still Life	750

PETER LOWRY, RBA		
229	Kerwood House, Hampstead	NFS

ALEXANDRA LUMLEY, RBA		
230	Fish Merchants' Huts, Thames Estuary	700
231	Beachfront, Eastbourne	385

ANDREW MACARA, RBA, NEAC		
232	The Windbreak, Torbay	1,950

CLIVE MADGWICK, RBA		
233	Loxley Boats, Cromer, Norfolk	1,850
234	St Cirq Lapopie, Lot Valley	1,000

MARGARET MARRA		
235	Girl with Child on Back	250

JOHN MARTIN, RBA		
236	Attic Window towards the sea	650
237	Monday Afternoon, Brighton	650
238	Doing the Vines	385
239	Evening on the torn Valley	385
240	The Fishing Competition	385
241	Towards the Cevennes	1,500

MOIRA McCARTHY, RBA		
242	Boats	350
243	Trees	900
244	Study of a Jack Russell	180

JOHN McCOMBS, RBA ROI		
245	Mill Dam, Saddleworth, Sunset	2,120
246	The River Tame, Delph, Winter	1,200
247	Outdoor Table, Delph Cafe	2,120
248	Whitsuntide Procession, Saddleworth	1,620

CHRISTOPHER MIERS, RBA		
249	The Orange Free State	330
250	Vines near Perpignan	330
251	Model at Dronroe	400
252	Fulham Allotments	500
253	Dromana	300
254	Mangerton Mountain, Killarney	700

JACK MILLAR, RBA
255 Hydrangea and the Tree of Life 2,250

DAVID MILLER, RBA
256 Annette 2,000
257 Still Life with Wine Glass 600
258 Still Life with Silver Kettle 600

SHOLAYA MIRKO
259 Dance in the fields 15,000

J.G. MITCHELL
260 Honeycomb and Sugar-loaf 1,500
261 Bee-hive with Sugar-loaves 1,500

BRIDGET MOORE, RBA
262 Nude by the Sink 900
263 Taking a Bath 360
264 Pensive Nude 450

RONALD MORGAN, RBA, ROI
265 Richmond on Thames, Autumn Afternoon 1,000
266 Vale of Health, Hampstead 480
267 Interior: St Peter's Basilica, Roma 480
268 Canal in Venice 480
269 The Quartet 460
270 The Beach, Leigh-on-Sea 480

TINA MORGAN
271 Figure in Blue 550

EDMAN O'AIVAZIAN
272 Antequera 1,400
273 Mijas 1,450

HUDSON PACE
274 The Minotaur's Song 465

WILLIAM PACKER, Hon. RBA
275 The Old Desk 2,500
276 The Desk Top, Pot and Jug 1,700

JULIETTE PALMER
277 Jibla after Rain, Yeman 890
278 Highlands near Manakha, Yemen 690

LEIGH PARRY, RBA
279 Mdina, Malta, Early Morning 750
280 White Timbers Through the Trees 475
281 River Boat II 450
282 Four Women at a Stall, India 425
283 Bus Stop, Jachymov, near Prague 425
284 Catherine's Herb Garden 250

ROBERT PERRY
285 Clee Hill Vista I (Diptych Part I) 950

PETER PETERSON, RBA
286 Twilight 2,200
287 Morning Sunlight 2,200
288 Winter Sunlight 2,200
289 Morning Light Through Curtains 2,800
290 The Market Place 500
291 A Statue and Two Figures in a Landscape 500

SIMON PIERSE
292 Chotens below Tikse Gompa 550
293 Circle Walk, Lake Michigan 550

LESLEY POVER, RBA
294 Sphynx Cat 1,800

ALISON PULLEN
295 Interior 1 290
296 Interior 2 290

BOB RANKIN
297 Saint Elizabeth's - Richmond 600

BARBARA RICHARDSON, RBA
298 Laura 650
299 Small Pots with Old Bottles 275

JACQUELINE RIZVI, RBA, NEAC, RWS
300 Stonefield 850
301 From Trefnanney 685
302 Rainbow 525
303 The Downs near Lewes 395
304 Cliffs, North East Coast 395
305 Katya Grooming 250

JEAN ROBINSON
306 Fishing Pier I, Maine, U.S.A. 395

MURIEL ROSE, RBA, ROI
307 The Island of Rab, Croatia 250
308 Rialto, Venice, at Night 295
309 Evening, Tuscany 275

JULIE ROSS
310 Daffodils 450

DAVID ROWAN, RBA
311 The Club, SW1 2,200

JIM RUSSELL, RBA
312 Herol Gtaham on Training Run 750
313 Vineyard Languedoc 575
314 River Dee, Chester 600
315 Edge of Wood, near Reims 525
316 Field near Boulogne 525
317 King George V Playing Fields, Stevenage 475

WILLIAM SELBY, RBA, RWS, NEAC, ROI
318 Adams Visitor 2,950
319 Oranges Three 2,100

IAN SIDAWAY
320 Tuscany Study III 1,300
321 Cuiant 1,600
322 Acacia and Oryx Samburu, Kenya 800

LORNA SMITH
323 Aunty Maud 300
324 Aunty Lil 300

RICHARD SORRELL, RBA, NEAC, RWS
325 Space 4,000
326 The Boating Pool 1,000
327 The Good Girl 350
328 Doorman 1,200
329 Rocks and Sea, Lamorna 400
330 Evening, Mounts Bay 250

DOROTHY SOUTHERN
331 Patterns of Movement 650

ANTHONY SOUTHWELL, RBA
332 Reclining Figure 5,000
333 Maquette for reclining Figure 850
334 Standing Figure 3,250

TESSA SPENCER PRYSE, RBA
335 Spring in the Vaucluse 1,300
336 Still Life, Vaucluse 2,400
337 The Model 800
338 The Dining Hall, Butley Priory 650
339 The Pool Outside 800
340 Iris above Suzette 1,600

JOHN SPRAKES, ROI, RBA
341 Yellow Moon 425
342 Blown Down 600
343 Kumquats 450
344 Lilies 600

ANGUS M. STIRLING
345 The Watch Tower 360

T. R. SUMMERFIELD
346 Mannikin 500

JOHN SWEENEY
347 Still Life 250

DAVID SWINTON
348 Fields at Crowland 600

DENNIS SYRETT, RBA, ROI, RSMA
349 Dome of the Rock, Jerusalem 2,500
350 Farm House, Majorca 1,800
351 Crown of Thorns, Palma 600
352 Taking the Air 480

JANE TAYLOR, RBA, RWS
353 The Day Out 500
354 The Side Garden 500
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356 Evening on the Beach 350
357 The End of the Day - The Beach 300
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359 Estuary Towers 305
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362 Studio Group 1,500

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363 Spring Light, Venice 600

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364 Blue Door, Morocco 2,000

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366 Flowers in a Vase 650

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367 The Night Vigil 700

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369 Windowsill Theatre 750
370 Marina at Nightfall 550
371 Pathway to a Hill Village 550
372 Parisienne 500
373 Last Glow of Evening 500

PETER C. WARDEN, RBA
374 De profundis 950
375 The Worm Forgives the Plough 950

OLIVER WARMAN, RBA, ROI
376 The Blue Punt 886
377 Boy Fishing, Evening 686
378 Harnham Water, Salisbury 686
379 The New Bus Station, Istanbul 660
380 Hilltop Wheatfield, Evening 346
381 Carpet mender, Istanbul 346

J. B. WARREN
382 Red Mug II 295

SYLVIA WHITEFORD-ENGHOLM
383 Evening in the Traste vere, Rome 600
384 An Affair to Remember, Paris 590
385 A Girl, a Book and a Unicorn in Oxford 590

JOHN C. WILKINSON, RBA
386 Afternoon, near Le Barroux, Vacluse 450
387 The Palais du Luxembourg 450
388 Afternoon, St Paul Flers de L'Orne, Normandy 700

LEISE WILSON
389 Autumn at Pegwell Bay 1,200

LESLIE WORTH, RBA, PPRWS
390 "It is January, the sky is hard." (Wallace Stevens) 4,000



Northbrook College is one of the key providers of higher education in Sussex - giving excellent Higher Education opportunities not only for the local community but also for students throughout the UK, Europe and even the world. The College has endeavoured to increase its part time Higher Education provision, maximise its student numbers and to become accredited to develop its own Degrees in order to demonstrate its commitment to this area of work.

The initiatives of the Division of Art and Design in various specialist areas are highly successful and recognised world-wide. As well as specialist Higher National Diploma courses, the Division also provides successful Degree courses in numerous prestige areas. This includes our original and founding degree in Fine Art Painting, which came to national recognition last year when one of its students won the Royal Society's Rome prize. Other successful degrees include the BA (Hons) Menswear, which is the only Higher Education course to feature in London Men's Fashion week, and has sent its newly graduated designers to work with fashion houses including Peter Werth, Farrah, and as assistants to the renowned designers such as Alexander McQueen. Degrees are forthcoming in Womenswear and Theatre Arts and the newly established degrees in Animation and Film/Video are already proving successful. The college has also expanded into new territory with its HND courses in Dance and Physical Theatre, which have the support and participation of dance companies such as V-TOL and DV8.

The launch of our first Degree course in the Division of Business, Management and Computing - Marketing with Design for Business, which includes specialist input by the Division of Art and Design, is an excellent example of the close integration of work across the College. This demonstrates the advantages of Higher Education in an environment where the benefits of interdepartmental collaboration can be felt by individual students as well as our lecturing staff.

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Graphic Design and Illustration
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Photography, Animation and Film and Video
Post Graduate Certification in Education
Performing Arts, Theatre, Dance and Physical Theatre
Fine and Visual Art

Business, Management and Computing:

Marketing with Design for Business
Business Studies with options in Languages, International Business, Travel and Tourism,
Marketing Information Technology Management

Engineering:

Motor Vehicle Engineering
Aerospace Engineering
Engineering; Mechanical Manufacture

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by Julian Halsby RBA

**Wednesday 30th September at 7pm
At the MALL GALLERIES
Admission £2 on the door**

An illustrated lecture by
Julian Halsby RBA in connection
with the forthcoming
exhibition at the Tate Gallery

sculptors'

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These popular workshops are designed to aid examination students to understand the importance of preparatory work, as required by the national curriculum. Member artists present sketchbook and preparatory material, and discuss how they record and design a composition using sketches. Students are encouraged to bring in work for constructive advice and to compare ideas.

The workshops are free of charge to schools and colleges but must be booked in advance. Details and booking forms are usually available in June for the Autumn Exhibition. Please send a stamped, addressed envelope to:

RBA Schools Workshops, 17 Carlton House Terrace,
London SW1Y 5BD

SPECIAL EVENTS EVENING

Tuesday 29th September 6.00-9.00pm
Further information may be obtained from the desk
in the reception foyer

Oxfordshire School of Art & Design

Oxfordshire School of Art & Design

Formerly known as Banbury School of Art, Oxfordshire School of Art dates back to the early nineteenth century, receiving one of the first grants of public money from the sub committee of the Privy Council responsible for education in 1861. The School has always enjoyed a good reputation for Fine Art, and especially painting.

Today the School recruits from Oxfordshire and surrounding counties for further education courses in art and design, and nationally for its degree level provision in Fine Art, Crafts and Graphic Design. It has established a Fine Art degree in association with De Montfort University which is very focused on the needs and ambitions of local students from Oxfordshire.

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BA Graphic Design & Illustration
BA Fine Art/Joint Hons (Level1)

HND Graphic Design
HND Design Crafts
HND Media Production

NBFSAD Foundation Diploma

Edexcel BTEC National Diplomas in:

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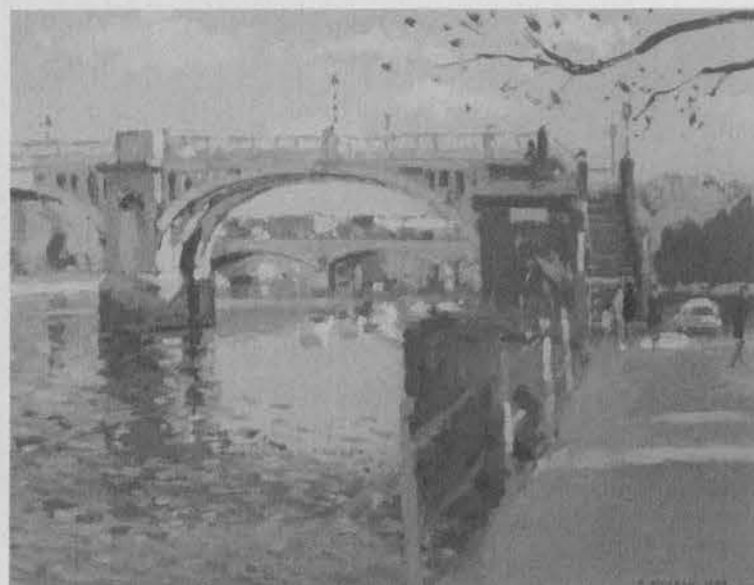
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THE ST. CUTHBERTS MILL AWARD FOR WORKS ON PAPER

THE SURDIVALL MEMORIAL AWARD.

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Ronald Morgan RBA, ROI



Clive Duncan, RBA, FRBS

The federation of British Artists is a Registered Charity working on behalf of living artists. It is the umbrella organisation for nine top British art societies, and also runs the Mall Galleries where it organises a wide ranging programme of exhibitions, lectures, demonstrations, workshops and life classes.

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