



**Royal Society
of
British Artists**



ROYAL SOCIETY OF BRITISH ARTISTS

17 Carlton House Terrace, London SW1Y 5BD Telephone 0171 930 6844

Registered Charity No: 294590

Patron

**Her Royal Highness Princess Alice
Duchess of Gloucester**

Catalogue of the 282nd Exhibition
22nd September to 3rd October 1999

The Mall Galleries
The Mall, London SW1Y 5BD

Cover design Peter Kelly RBA

Detail of painting by Cav. Romeo Di Girolamo, PRBA

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INTRODUCTION FROM THE PRESIDENT

In last year's catalogue we included extracts from the society's charter which paid tribute to a group of artists who in 1823 at considerable expense to themselves established "The Society of British Artists". In recognition of their devotion and hard work to promote the visual arts, in 1887 The Queen granted them the honour of changing the name to "The Royal Society of British Artists". The financial situation has not altered to the present day. The RBA is a registered charity receiving no Government subsidy or Arts Council grant. Despite this, like our predecessors, we feel it is our duty to continue to make a valuable contribution to the mainstream of British Art.

Much recent effort has gone into making our voice heard in the field of Fine Art Education, particularly in the way in which aspiring young artists are often enticed with unfulfilled promises to join the ever changing and confusing plethora of courses. Our direct association in having assisted Northbrook College in launching the much sought after figurative painting degree course has been well documented. I am however proud to announce that during the past year we have also cemented our links with the Elizabeth Frink School of figurative sculpture. All members including myself who have visited either as lecturers or assessors have been impressed with the quality of training received by the students. Both the director Rosemary Barnet and her assistant Harry Everington are to be congratulated and admired for their sincerity and dedication towards their delightful and hardworking students. Darren Fraser, one of their students was recently awarded the prestigious Marianne Von Werther memorial Rome Scholarship by the R.B.A. We are pleased to have Rosemary, Harry and Darren as guest exhibitors in the 282nd exhibition of our Society.

A great deal of work has gone into a pilot scheme in partnership with Aylesbury College in Buckinghamshire, for the possibility of launching our own part time diploma initially in the field of ceramic sculpture. I am pleased to report that the course is doing well with demand for the new session exceeding the number of places available.

Some members including myself have been active in supporting the Sir William Ramsay Secondary School under a new government initiative to achieve junior art school status. We wish them every success.

The links and initiatives with educational establishments are only possible if an institution has credibility, not only in the field of education, but also as practising artists. I am certain that visitors to the 282nd exhibition will agree that the work on display bear testimony to the latter.

A further endorsement on the recent policy of the RBA is the exceptional increase in prizes available. We are grateful to all our sponsors for their generous support, particularly to Winsor and Newton and St Cuthbert's Mill.

Our association with the charity Fight for Sight continues to flourish. We are honoured once again by Jan Leeming who will be attending a private view evening in support of the above charity.

We are delighted that Dott. Rosa Maria Letts, director of the European Academy and Accademia Italiana has accepted our invitation to officially open the 282nd annual exhibition.

Finally, I am sad to report that since the last exhibition, three talented members, Alex Koolman, George Butler and Gordon Hulson have sadly passed away. On behalf of all our members I dedicate the exhibition to their memory.

**Romeo Di Girolamo
President**

ROYAL SOCIETY OF BRITISH ARTISTS

Officers:

President:	Cav. OMRI Romeo Di Girolamo, PRBA
Vice President:	Albert H Carter, VPRBA
Keeper:	Alfred Daniels, RBA, RWS
Trustees:	Cav. OMRI Romeo Di Girolamo, PRBA Jack Millar, RBA Christopher Miers, RBA

Council:

President:	Cav. OMRI Romeo Di Girolamo, PRBA
Vice President:	Albert H Carter, VPRBA
Hon. Secretary:	Carole Hubble, RBA
Hon. Treasurer:	Leigh Parry, RBA, PPS
Membership Secretary:	Christopher Hall, RBA Trevor Frankland, RBA, RWS, RE Jim Russell, RBA Dennis Syrett, RBA, ROI, RSMA Colleen Kummerehl, RBA Anthony Southwell, RBA

Co-opted members:	Peter Kelly, RBA, Photography Ronald Morgan, RBA, ROI, Editor of Newsletter David Miller, RBA, Publicity
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Selection and

Hanging Committee:	The President and Council By Invitation Alan Lambirth
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PRESIDENTS OF THE RBA

Thomas Heaphy (1775-1835)	First President 1824
T C Holland	Elected 1825
John Glover	Elected 1826
J Wilson	Elected 1827
Henry Hoppner Meyer (c. 1782-1847)	Elected 1828
Clarkson Stanfield, RA	Elected 1829
James Holmes (1777-1860)	Elected 1830
David Roberts, RA	Elected 1831
Richard Barrett Davis (1782-1854)	Elected 1832
George Stevens (worked 1810-1865)	Elected 1833
Elias Childe (worked 1798-1848)	Elected 1834
Edward Prentis (1797-1854)	Elected 1835
Frederick Yates Hulstone (1801-1869)	Elected 1836
William Linton (1791-1876)	Elected 1837
Joseph William Allen (1830-1852)	Elected 1838
George Maddox (1760-1843)	Elected 1839
Eugenio H Latilla (1800-1859)	Elected 1840
Frederick Yates Hulstone (1801-1869)	Elected 1841
Alfred Clint (1807-1883)	Elected 1870
John Burr (1831-1893)	Elected 1881
James McNeill Whistler (1834-1903)	Elected 1886
Sir Wyke Bayliss (1835-1906)	Elected 1887
Sir Alfred East, RA (1849-1913)	Elected 1906
Sir Frank Brangwyn, RA (1867-1956)	Elected 1913
Solomon J Solomon (1860-1927)	Elected 1918
Walter Richard Sickert (1860-1942)	Elected 1928
Phillip de Laszlo (1869-1937)	Elected 1930
Bertram Nicholls (1883-1974)	Elected 1931
John Copley (1875-1950)	Elected 1947
Hesketh Hubbard (1892-1957)	Elected 1950
Edward Halliday (1902-1984)	Elected 1956
Peter Greenham, RA (1909-1992)	Elected 1974
Peter Garrard	Elected 1982
Tom Coates	Elected 1987
Colin Hayes, RA	Elected 1993
Cav. Romeo Di Girolamo	Elected 1998

LIST OF MEMBERS 1999

Honorary members

BECKETT, Frederick, FROI, Hon. RI
BUTLER, James, RA, RWA, FRBS
COATES, Thomas, PPS, PPRBA, RP, RWS, NEAC
DOWLING, Jane
FRASER, Donald Hamilton, RA
GARRARD, Peter, PPRBA
GREEN, Anthony, RA
HOWARD, Ken, RA, Hon. ROI, RWS, RWA, NEAC
IRWIN, Flavia, RA
McCOMB, Leonard, RA
PACKER, William

Senior Members

BALL, Robert, RE, RBSA, ARWA
CROWTHER, Stephen, ARCA
DI GIROLAMO CAV OMRI, Romeo, PRBA
ELLIS, Robert, W
HOLLOWAY, Edgar
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LOWRY, Peter
MILLAR, Jack
PAINTER, Tom, FRBS
ROSE, Miss Muriel, ROI
THOMAS, Miss Margaret, NEAC, RWA
TYSON, Rowell E
WOODINGTON, Walter, RP
WORTH, L, PPRWS, Hon RI

Flintstones, Chilcote Lane, Little Chalfont, Bucks HP7
Valley Farm, Radway, Warwick CV35 0UJ
Bladon Studio, Hurstbourne Tarrant, Hants SP11 0AH
The Old Dairy, Charlton-on-Otmoor, Nr Islip, Oxon OX5 2UQ
Bramham Cottage, Remenham Lane, Henley-on-Thames, Oxon RG9 2LR
340 Westbourne Park Road, London W11 1EQ
40 High Street, Little Eversden, Cambridge CB3 7HE
8 South Bolton Gardens, London SW5 0XR
5 and 6 Camer Street, Meopham, Kent DA13 0XR
6 Saint Saviour's Road, London SW2 5HD
39 Elm Road, London SW4

Beth Shan, Kingsmead, Painswick, Stroud, Gloucestershire GL6 6US
5 The Cliff, Seaton Carew, Hartlepool, Cleveland TS25 1AB
Bridge Bend, Nash Lee Lane, Wendover, Buckinghamshire HP22 6BE
17 Kingsway, Northampton
Woodbarton, Ditching Common, Hassocks, W Sussex
26 Allesley Close, Sulton Coldfield, Birmingham B74 2F
24 Victoria Mead, Thame, Oxon OX9 3HT
10 Overhill Road, East Dulwich SE22 0PH
5 Garlies Road, Forest Hill SE23
9 Temple Sheen SW14 7RP
Ellingham Mill, Nr Bungay, Suffolk NR35 2EP
29 Fisher Street, Sandwich, Kent CT13 9EJ
5 Kenver Avenue, Finchley N12
11 Burgh Heath Road, Epsom, Surrey KT17 4LW

LIST OF MEMBERS 1999

Members

BARTLETT, Paul
BATTERSHILL, Norman, ROI, PS
BIRD, William
BONADA, Cinzia
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BROWN, Peter, PS, NEAC
BROWN, Stephen
CARTER, Albert H
CHATTEN, Geoffrey
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CREW, Rowan
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DUNCAN, Clive
EASTERLING, Mrs Julia, ROI
ELMORE, Pat
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FARRELL, Patrick
FLETCHER-WATSON, J, RI
FOREMAN, M
FRANKLAND, Trevor, RE, RWS
FREEMAN, Barry, PS
GARFIT, William

144 Wheelers Lane, Kings Heath, Birmingham
Christmas Cottage, Burton Street, Mainhull, Sturminster Newton, Dorset DT10 1PS
46 Whitehouse Road, Oxford OX1 4NA
9 Alexandra Road, East Twickenham, Middlesex TW1 2HE
14 Lansdowne Park, Balls Bridge, Dublin 4
Larchfield House, Church Street, Barkston Ash, Tadcaster, N Yorks LS24 9PJ
119 Woodhouse Lane, Brighouse, Leeds, W Yorkshire HD6 3TP
3 Church Street, Beckington, Bath BA3 6TG
7Denbeigh Terrace, Sidmouth, Devon EX10 9AU
27 Haydon Terrace, South Road, Oundle PE8 4BU
82 Suffield Road, Gorleston, Great Yarmouth, Norfolk
17 Windlesham Gardens, Brighton, E Sussex BN1 3AJ
83 Kidbrooke Grove, Blackheath, London SE3 0LQ
34 Strachan Street, Arbroath, Angus, Scotland
Brook Farmhouse, Brook Street, Woodchurch, Ashford, Kent TN26 3SR
24 Esmond Road, London W4 1JQ
Agnes Gill, Whinfell, Nr Kendall, Cumbria LA8 9EJ
20 Lower Common South, Putney SW15
Bridge Bend, Nash Lee Lane, Wendover, Bucks HP22 6BE
26 Whitstone Drive, York
Holme Cottage, Station Road, Shiplake, Henley-on-Thames, Oxon
76 Coniston Road, Bromley, Kent BR1 4JB
Nutford Lodge, Longcot, Faringdon, Oxon
521 Maquinna Place, Qualicum Beach, British Columbia, Canada V9K 6B3
31 Hazeldene Road, Patchway, Bristol, Avon BS12 5DT
Windrush House, Windrush, Nr Burford, Oxford OX8 4TU
Flint House, 21 Harbour Street, Broadstairs, Kent CT10 1ET
13 Spencer Road, London SW18 2SP (Studio)
18 Hillcote Avenue, Norbury, London SW16 3BG
The Old Rectory, Harlton, Cambridge

LIST OF MEMBERS 1999

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 HAYES, Ann
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 Burnaby Villa, 44 Claremont Road, London N6 5BY
 Studio 1, St Oswald's Studios, Sedlescombe Road, Fulham SW6 1RH
 12 Belsize Park, London NW3 4ES
 Slough Farm, Telegraph Lane, Claygate, Surrey KT10 0DT
 The Chestnuts, Bishops Sutton, N Alresford, Hants SO24 0AW
 13 Wythburn Place, London W1H 5WL
 25 Cowl Street, Shepston Mallet, Somerset BA4 5ER
 11 Victoria Road, Cambridge CB4 3BW
 27 King George Street, London SE10 8QJ
 11 Gorst Road, London SW11 6JB
 111 Hayes Way, Park Langley, Beckenham, Kent BR3 2RR
 Meerhay, 24B Brunswick Street, Yeovil, Somerset
 Fig Tree House, 19 Northdown Avenue, Cliftonville, Margate, CT9 2NL
 The Chestnuts, The Square, Stock, Essex CM4 9LH
 The Old Smithy, Main Street, Thurning, Peterborough, Cambridgeshire PE8 5RB
 13/14 Market Place, Woburn Place, Woburn, Beds MK17 9PZ
 39 Priory Orchard, Wantage, Oxon OX12 9EL
 9 Tabard Street, London SE1 4LA
 32 Farley Road, Derby DE3 6BX
 The Mount, Newton Road, Sudbury, Suffolk CO10 6RM
 1 Rue d'Issy, 91 170 - Vanves, France
 70 Florence Road, Brighton E, Sussex BN1 6DJ
 Newlyn, Lower Road, Cookham Rise, Maidenhead, Berks
 12 King Street, Delph, Nr Oldham, Lancs OL3 5DQ
 114 Bishops Mansions, Bishops Park Road, Fulham SW6 6DY
 First Floor Flat, 76 Aukland Hill, West Norwood, London SE27 9QQ
 29E Sylvan Road, Upper Norwood, London SE19 2RU
 8 Marina Court, Alfred Street, Bow, London E32 BH
 Flat E, 151 Longfleet Road, Poole, Dorset BH15 2HS

LIST OF MEMBERS 1999

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 POVER, Emma
 PRYSE, Tessa Spencer
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 RIZVI, Jacqueline, RWS, NEAC
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 WARDEN, Peter C
 WARMAN, Oliver, ROI
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 WOOD, Andy, RI
 6 Wharf Road, Stamford, Lincolnshire PE9 2DU
 101 Selhurst Road, South Norwood SE25 6LH
 78 Inverine Road, Charlton, London SE7 7NL
 9 Anchor Hill, Wivenhoe, Colchester, Essex CO7 9BL
 27 Pottme Close, London SW19 6RX
 24 Sunny Gardens Road, Hendon, London NW4 1RX
 1 Sandown Road, South Norwood SE25 4XD
 10 Milton Road, London SE24 0EP
 1 King George Street SE10 8DJ
 22 Sandringham Road, Byram, Knottingley, Yorkshire WF11 9NS
 Flower Cottage, Chapel Street, Walford-on-Avon, Warwickshire CV37 8PX
 Aston Farmhouse, Remenham Lane, Henley-on-Thames, Oxon
 39 Douglas Road, Long Eaton, Notts NG10 4BH
 The Trevor Stubbley Gallery, Greenfield Road, Holmfirth, Huddersfield, Yorks HD7 2XQ
 2 Graham Cottages, Lacey Green, Princes Risborough, Bucks
 11 Burgh Heath Road, Epsom, Surrey KT17 4LW
 41 Badgerwood Glade, Wetherby, West Yorkshire LS22 7XR
 57 Sunrising Estate, East Lode, Cornwall PL13 1ND
 1 and 2 The Row, Mollington, Nr Banbury, Oxon OX17 1BH
 Garretts, Martin, Fordingbridge, Hampshire SP6 3LN
 Woodside, Hill Road, Lyme Regis, Dorset

GENERAL INFORMATION

The 282nd Annual Exhibition Royal Society Of British Artists

The Exhibition is open from 22nd September to 3rd October

Hours of Admission:

Open daily including Saturday and Sunday from 10am - 5pm
(but only 10am - 2pm on Sunday 3rd October)

All information may be obtained from the desk in the Reception Foyer

Enquiries concerning fees for commissions by exhibitors may be made at any time by a personal visit or by letter to:

The Secretary
Royal Society of British Artists
17 Carlton House Terrace, London SW1Y 5BD
Telephone 0171 930 6844

All communications will be regarded as confidential

Conditions Relating to the Sale of Pictures

Please note all prices are quoted in Pounds.

Red spots denote work that has been sold.

Blue spots indicate candidates work.

Green spots indicate work that is not for sale.

Purchasers are requested at the time of purchase to complete a sale note which may be obtained from the desk in the Gallery.

Cheques must be made payable to:

The Federation Of British Artists

Visa, mastercard, Switch and Delta will be accepted for picture sales.

Note re prices: Certain artists are registered for VAT, the 17.5% tax is included in the advertised prices of these artists whose registered numbers are obtained from the attendant at the desk.

After the close of the exhibition, and only after payment of the purchase price, the picture will be handed to the purchaser or his agent authorised in writing on application at 17 Carlton House Terrace, London SW1.

The Council of the Society does not hold itself responsible for errors in

prices and reserves the right to cancel a sale.

Any purchase effected by or with the artist direct must at once be notified to the Secretary and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made. All reproduction rights are reserved.

Commissions

Commissions may be placed for works by artists showing in the Exhibition. Orders shall be given to the receptionist at the desk for transfer to the Commissions Bureau.

Locations of Works

The pictures are not hung in numerical order as the catalogue is printed prior to the hanging of the exhibition. The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above, and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

THE FRINK SCHOOL OF SCULPTURE

The Frink School of Sculpture

Roslyn Works Studios, Ultoxeter Road, Longton, Stoke on Trent, Staffordshire ST3 1PQ

Tel: +44 (0) 1782 370 003 Fax: + (0) 1782 598 495

Students are encouraged to develop their personal, creative work. The School provides a core curriculum of day long life classes in life drawing, life modelling and portraiture; instruction in carving (in various materials), claywork, plasterwork, metalwork, mould-making and casting and there are lectures on the history of art.

Access to the course is available by selection, both to students with very limited experience, and those at graduate or post graduate level. Lack of normal academic qualifications need not deter candidates. Selection is made by the Director on the basis of creative potential and motivation. Bursaries are available for a proportion of the yearly fees. Materials are provided free. Currently there is an intake restricted to 8 students per year.

Please note that as from 1st October 1999 the School's address will be:

Old Court Pottery, Roundwell Street, Tunstall, Stoke on Trent

The telephone number will remain the same.



ARTIST'S GENERAL BENEVOLENT INSTITUTION

Founded 1814 Incorporated by Royal Charter 1842

Patron:
HM The Queen

President:
Sir Philip Dowson, C.B.E. P.R.A.

Chairman:
Philip Hicks

For nearly 200 years the A.G.B.I.
has provided assistance to
professional artists and their dependants in
times of need.

All who appreciate and enjoy
works of art are requested to send
donations, large or small, to:

The Hon. Secretary
or Hon. Treasurer at Burlington House,
Piccadilly, London W1V 0DJ
Telephone and Fax: 0171 734 1193

Royal Society of British Artists ILLUSTRATED LECTURE

British and American Artists in Venice 1815 -1939

By Julian Halsby RBA

Wednesday 29th September at 7pm
At the Mall Galleries
Admission £3 on the door
£2 concessions

Royal Society of British Artists SCHOOLS WORKSHOP Portfolio and sketch book building

These popular workshops are designed to
aid examination students to understand the
importance of preparatory work, as
required by the national curriculum.
Member artists present sketchbook and
preparatory material, and discuss how they
record and design a composition using
sketches. Students are encouraged to bring
in work for constructive advice and to
compare ideas.

The workshops are free of charge and
colleges must be booked in advance.
Details and booking forms are usually
available in June for the Autumn
Exhibition. Please send a stamped,
addressed envelope to:

RBA Schools Workshops, 17 Carlton House
Terrace, London SW1Y 5BD

Northbrook College is one of the key providers of Higher Education in Sussex - giving excellent opportunities not only for the local community but also for students throughout the UK, Europe and worldwide. Over recent years the College has increased its part time Higher Education provision, maximised its full-time student numbers, and become accredited to develop its own Degrees.

The initiatives of the Division of Art and Design in various specialist areas are highly successful and recognised worldwide. Indeed, Northbrook's Higher Education portfolio has quickly become the model for a modern, progressive and radical Art and Design College. As well as specialist Higher National Diploma courses, the Division also provides successful Degree courses in numerous prestige areas. This includes our original and founding degree in Fine Art: Painting, which came to national recognition 3 years ago when one of its students won the Marianne Von Werther Memorial Rome prize (awarded by the Royal Society of British Artists). Other successful Degrees include the BA (Hons) Menswear, which is the only Higher Education course to feature in London Men's Fashion week, and has sent its newly graduated designers to work with fashion houses including Peter Werth and Farrah, and as assistants to renowned designers such as Alexander McQueen. Degrees are forthcoming in Multi-disciplinary Communication Design and Theatre Arts and the newly established Degrees in Animation and Film/Video are already proving successful. The College has also expanded into new territory with its Higher national Diploma courses in Dance and Physical Theatre, which have the support and participation of dance companies such as V-Tol and DV8 and Music, and into Music technology and Composition, which are housed in newly built and state-of-the-art facilities.

Northbrook's provision in Art and Design was inspected by the Quality Assured Agency for Higher Education in October 1998. Overall the College achieved a score of 21 points from a maximum of 24, receiving top gradings in the areas relating to Curriculum, Teaching and Learning and Student Support. This demonstrates that the quality of the Higher Education experience at Northbrook is the equal to, or better than, many larger and historically more prestigious Colleges and Universities. Our quality and professionalism in Art and Design education has also been recognised by our new Postgraduate Certificate in Education (Post-compulsory) in Art and Design, which the Open University has accredited, enabling us to run our own teacher training course for Further and Higher Education teaching professionals.

The launch of our first Degree course in the Division of Business, Management and Computing - Marketing with Design for Business, which includes specialist input by the Division of Art and Design, is an excellent example of the close integration of work across the College. This demonstrates the advantages of developing Higher Education in an environment where the benefits of interdepartmental collaboration can be felt by individual students and academic staff alike.

The Division of Engineering continues to attain academic excellence, particularly at the Shoreham Airport site where 100% pass rates were achieved for the Higher National Diplomas in Aeronautical and Automotive Engineering, as well as 100% passes for students progressing to BSc' Degrees at Kingston University.

Northbrook is proud to offer Higher Education opportunities in all the following areas:

Art and Design:

*Fashion, Textiles and Surface Pattern Design
Photography, Animation and Film and Video*

*Graphic Design and Illustration
Post Graduate Certification in Education*

*Three Dimensional Design
Performing Arts, Theatre, Dance and Physical
Theatre*

Fine and Visual Art

Music and Music Technology

Business, Management and Computing:

*Marketing with Design for Business
Business Studies with options in languages,
International Business, Travel and Tourism,
Marketing Information Technology Systems and
Business Management*

Information Technology Management

Engineering:

Motor Vehicle Engineering

Aerospace Engineering

Engineering: Mechanical Manufacture



AYLESBURY COLLEGE

Oxford Road, Aylesbury, Bucks HP21 8PD

The Community College in Buckinghamshire offering a thriving range of courses on a part time or full time basis

The college offers a warm and friendly environment and welcomes everyone from beginners to the more advanced student.

Many of our students go on to very successful careers in their chosen industry but others enjoy the courses purely for recreation.

The College's Care and Creative studies team offer the following courses:

Art related courses

GNVQ Intermediate and Advanced Art and Design (full time)

Part time:

GCSE Art and Design, Photography, A Level Art and Design, Silversmithing and Jewellery, Ceramic Sculpture, C&G Ceramics parts 1 and 2, C&G 7802, Pottery, Creative Embroidery (new this year).

The College is proud of its strong provision in Ceramic Sculpture with Megan Di Girolamo R.B.A., A.R.B.S. as course tutor.

Hairdressing and Beauty Therapy

Hairdressing NVO levels 1, 2, 3

Beauty Therapy NVO levels 1, 2, 3 and BTEC

VAl Make Up Artiste Diploma

VAl Fashion and Photography make Up

HST Sports Therapy

HST Remedial Massage Diploma

And many more full and part time courses across the range of Hairdressing, Beauty Therapy and Complementary therapy.

Care and Childcare- various courses at all levels

The College prides itself on its Day Nursery and Out of Schools Club which is run for the benefit of students and staff.

If you would like more information about any of the courses we offer please contact Student Services (01296) 588399 or visit our website www.aylesbury.ac.uk



San Michele, Venice

Oil on Canvas

Peter Kelly RBA

Exhibition of Recent Paintings
15th - 30th November 1999

John Adams Fine Art Ltd 200 Ebury Street London SW1W 8UN
Tel: 0171 - 730 8999 Fax: 0171 - 259 9015

Leigh Parry MA PPPS RBA SEA PSC

Winner St. Cuthbert's Mill Award RBA 1998. Crown Medal Society of Equestrian Artists 1997.

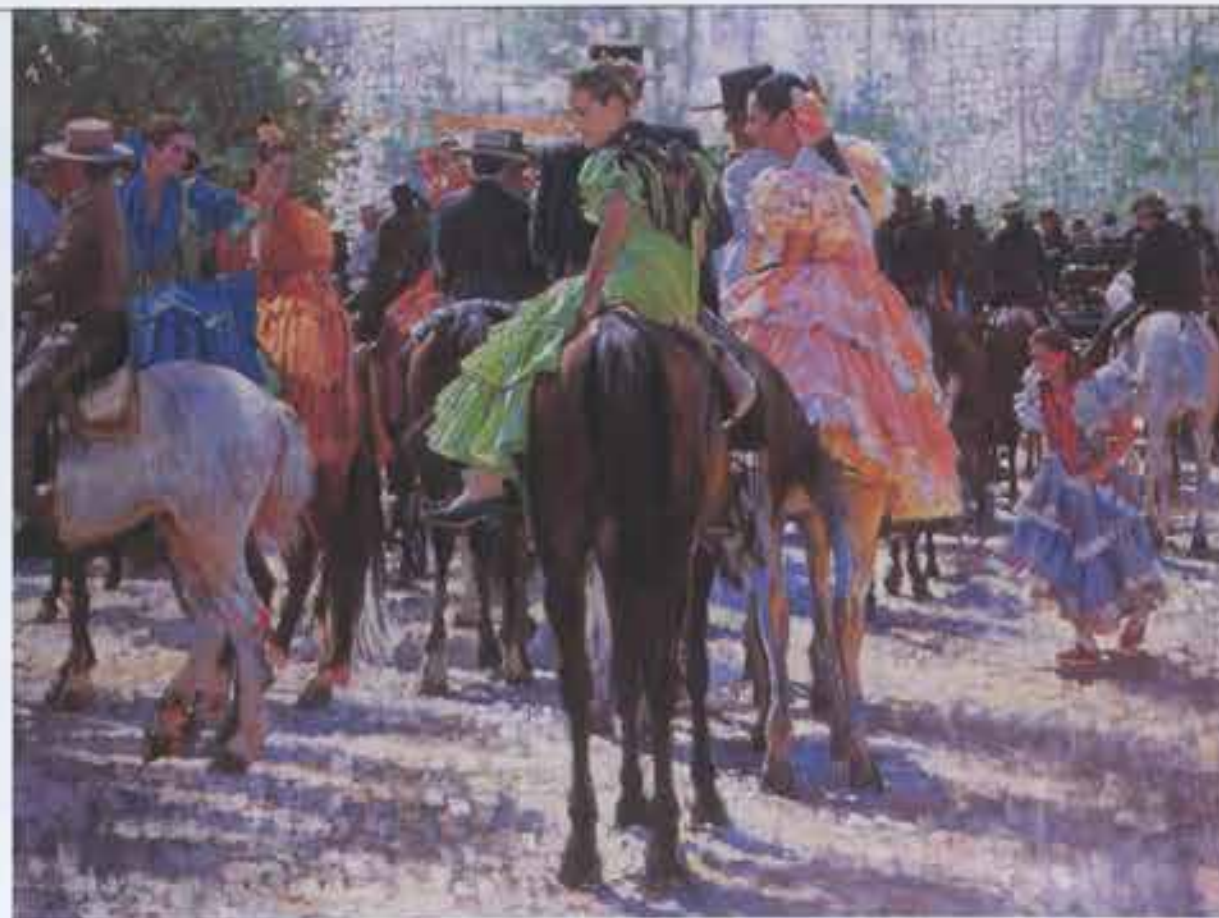


Waiting for the Horse Trials to begin

Oils, Water Colours and Pastels from
Stamford Artists Gallery
 Maiden Lane, Stamford PE9 2AZ
 Telephone No: 01780 764074
 Daily except Sundays and Bank Holidays

Horse Trials Paintings by Leigh Parry available as table mats and coasters from T&C Robinson, St Mary's Street, Stamford PE9 2DE Telephone No: 01780 755378

Also exhibiting with
The Society of Equestrian Artists
 Palace House, Palace St
 Newmarket, Suffolk CB8 8EP
14th to 30th October 1999



"Fiesta" Oil on Canvas 44x50ins \$10x75www

DENNIS SYRETT RBA ROI RSMA "The Magic of Andalusia" 7-23 October 1999

LLEWELLYN ALEXANDER

124-126 The Cut, Waterloo, London SE1 8LN (Opposite the Old Vic Theatre) Telephone 020 7620 1322/1324 Fax 020 7928 9469
 web site: <http://www.lafp.dircon.co.uk/index.htm> email: lafp@dircon.co.uk
Open Monday to Saturday 10am to 7.30pm **Illustrated Brochure available**

EXHIBITIONS

Royal Society of
**BRITISH
SCULPTORS**
Patron Her Majesty the Queen

MEGAN DI GIROLAMO RBA, ARBS, MA
WINNER OF THE RBS SILVER MEDAL AND RBA DE LASZLO MEDAL

4 - 10 JUNE 2000

Dora House,
168 Old Brompton Road,
London SW7 3RA
Telephone: 0171 373 5554
Fax: 0171 370 3721
©2000 Sculpture Company dora.co.uk



Dance from 'A Clockwork Orange'



Selina and Tali

EXHIBITIONS



Quiet Time 1999

Round and Round 1995



COLLEEN KUMMEREHL RBA





Leslie Worth PPWS, RBA *Evening on the Downs, Storm Approaching*



Alfred Daniels RBA, RWS *St John's College, Cambridge*



Peter Kelly RBA *Low Tide, Thames Estuary*



Brian George *Tappesford Mill, Suffolk*



Cav Romeo Di Girolamo *PRBA - Drying Flab*



Alan Lambirth *KBA - Pony Ride*



Carolie Hubble RBA - *Still Life with Peas*



Colleen Kammerich RBA - *De Laszlo Medal Winner*



Megan Di Giuliano RBA, ARBS, MA - *Refugees*



Donald Hamilton Fraser RA Hon. RBA - *West Highland Landscape*



Barbara Richardson RBA - *Roger wearing a Grey Shirt*



John Sprakes RBA, RDI - *Pink Cup with Shells*



Colin Hayes RA, PPRBA - *Amphitheatre, Milos*



Christopher Miers RBA - *Hill Villages, Majorca*



Christopher Hall RBA - *The Galician Road*



Ronald Morgan RBA, ROI - *Figures on the Beach at Aberystwyth*



Prof. Eileen Hogan RBA - *Footling Common*



Jessica Greenman - *Rikku*



William Bird RBA - *Embrace*



Andrew Macara RBA, NEAC - *Yellow House, Lesbos*



David Miller RBA *Kira*



Peter Peterson RBA *Yellow Carnations*



Robert Palmer RBA, RSM
Still Life with Blue Coffee Pot



Don Owen
Miners



Richard Sorrell RBA, RWS *Cliff Path*



Rowell Tyson RBA *Memory of a Kentish Landscape*



Leigh Parry RBA, PPS *Badminton House*



Jim Russell RBA *Small Bridge near Galais*



John McComb RBA RDI - *Parish Lay Readers, Delft*



Trevor Frankland RBA, RWS, RE -
Recollections of a Great House No 1



Jack Millar RBA - *Dried Flowers*



Grenville Cottingham RBA, RSMA - *Drying Nets, Syria*



Malcolm Ashman - *Chalk Fire*



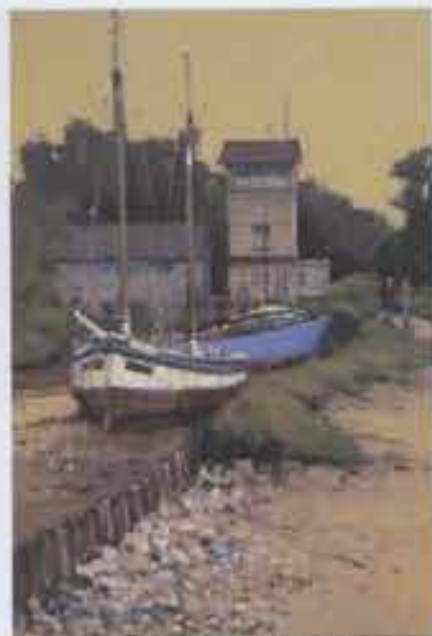
John Speakes RBA, RDI - *Flags*



Alexandra Lumley RBA - *The Maze, Essex*



George Large RBA, RI
Boatman



Frederick Beckett FROL, Hon. RBA, Hon. RI
Evening, Brancaster Staithe



Jacqueline Rizvi RBA, RWS, NEAC
Summer Coast



Charles Hartaker RBA, NEAC
Interior with Open Doors

JOYCE ABRAHAM			
1 Dusk		300	
MALCOLM ASHMAN			
2 The Road to Wellow		495	
3 Chalk Fire		795	
MURIEL BARCLAY			
4 Old Man in Hats		1,200	
5 Sunscreen		1,200	
ROSEMARY BARNETT			
6 The Potter Vivien Ross		NFS	
NORMAN BATTERSHILL, RBA, ROI, PS			
7 November Snow		525	
8 Winter Light		755	
9 Autumn Morning		575	
10 Autumn Light		995	
TIM BEASLEY			
11 Joseph		1,600	
FREDERICK BECKETT, FROL, Hon. RBA, Hon. RI			
12 Evening, Brancaster Staithe		1,750	
13 Piazza S. Michele, Lucca		325	
14 San Vigilio, Lake Garda		325	
C. W. BIRCHALL			
15 Still Life with Mustard Pot		1,150	
WILLIAM BIRD, RBA			
16 Stone Pine		475	
17 Embrace		600	
CINZIA BONADA, RBA			
18 Amanda Church		500	
19 Richmond Riverside Spring		850	
20 Nude Study		760	
21 Still Life with Chinese Tea-pot		760	
22 Riverdale - East Twickenham		NFS	
23 Little Nude with Cyclamen		390	
DAWN BOWEN			
24 Fragmentiser, edition of 3		285	
SUSAN BOWER, RBA, ROI			
25 Running Away		800	
26 Dining with the Devil		800	
27 Waiting with Supper		800	
28 Family		800	
29 Polly		800	
30 Out to Impress		775	
PETER BROWN, RBA, NEAC, PS			
31 Dawn on the Strand		1,200	
32 Wet Evening on the Strand		1,400	
33 Broad Street, Bath			345
34 South Parade from over the River			345
STEPHEN BROWN, RBA			
35 Relaxing at Sidmouth			350
36 July Beach			385
37 Sidmouth Morning			385
38 Sunlight and Seamist			385
JOHN BRYCE			
39 The Old Organ, edition of 100			88
ALAN BURGESS			
40 After Reed Cutting, Walberswick			500
DELIA CARDNELL			
41 Urk Lily			700
42 Aram Lilies			800
ALBERT CARTER, RBA			
43 The Last Day (Before, Before the Farm Sale)			1,200
44 Alpha & Omega			1,250
ALEXANDER CHAMBERLIN			
45 Salon de Thé			450
GEOFFREY CHATTEN, RBA			
46 Sun Flowers			700
47 The Orchard, Grantchester			700
48 Gorleston-on-Sea			650
49 Overstrand to Cromer			600
50 Gorleston Beach			350
51 On the Pier			300
YOKE KUEN CHEW			
52 Untitled 6			200
ANNA ORIMA CHIKWE			
53 Silver Birch Trees			200
THOMAS COATES, PPS, RP, PPRBA, NEAC, RWS			
54 A Close Run Race, Henley			NFS
GREVILLE COTTINGHAM, RBA, RSMIA			
55 Garland Sellers, Rajasthan			1,250
56 Monastery on Symi			650
57 Souk in Marrakesh			585
58 In the Aswan Bazaar			585
59 Drying the Nets, Symi			550
STEPHEN CROWTHER, RBA			
60 Coffee in Grasmere			1,800
61 At the Water's Edge			950
62 Happy Days			750
63 The River Thames at Twilight			550
64 A Fairground Family			650

CATALOGUE 1999

ANDREW CURTIS			
65 Nocturne 2	760		
66 Desert Landscape: Marocco	820		
TERENCE DALLEY			
67 The Thames near Hammersmith Bridge	800		
ALFRED DANIELS, RBA, RWS			
68 Jaffa Junk Market	750		
69 Brasenose College, Oxford	650		
70 St John's College, Cambridge	1,500		
71 The Lost City of Petra	450		
72 Old Brighton Beach	1,200		
73 Bowmore Distillery, Islay	750		
STEPHEN DARBISHIRE, RBA			
74 Adoration	5,500		
75 The Kiss	5,500		
PHILIP Y. DAVIES			
76 Towards Anascaul, Ireland	420		
BILL DEAN			
77 Embankment Station Flower Stalls	350		
ROGER DELLAR			
78 The Temperate House Kew	420		
MEGAN DI GIROLAMO, RBA, ARBS			
79 Madonna and Child (St Mary's Church, Aylesbury)	NFS		
80 Refugees	3,000		
81 Maquettes	PAS		
ROMEO DI GIROLAMO, PRBA			
82 Drying Fish	10,000		
83 Lyme Regis Revisited	5,000		
84 Low Tide	1,500		
85 Evening Out	1,500		
86 Early Morning	1,500		
87 Reflections	1,500		
JANE DOWLING, Hon.RBA			
88 Christchurch, Oxford	NFS		
89 Untitled Study	NFS		
CLIVE DUNCAN, RBA, FRBS			
90 Myfanwy Piper	NFS		
91 The Surdivall Memorial Award	NFS		
JULIA EASTERLING, RBA, ROI			
92 Summer Afternoon	1,250		
93 The Bottom Terrace	1,250		
94 The Cotswold Way	500		
95 Fruit with Forsythia	550		
C. E. ELLIS			
96 Olga	300		
HARRY EVERINGTON			
97 St Christopher	NFS		
CHRISTINE FARRELL			
98 They Used to Race Up and Down the Clyde like Buses on Argyle Street	390		
99 I have a Message for You, edition of 6	325		
PAULINE FAZAKERLEY, RI			
100 Il Redentore, Guidecca Canal, Venice	850		
101 San Giorgio Maggiore	850		
NEVILLE FLEETWOOD, ROI			
102 Three Plums	1,200		
103 Boating Lake	1,200		
JAMES FLETCHER-WATSON, RBA, RI			
104 Spanish Hill Village	800		
105 Buttermere, Cumbria	800		
106 Glencoe, Scotland	350		
107 Winter Ash Tree	350		
JOHN FLINT			
108 Photo Finish	650		
TREVOR FRANKLAND, RBA, RWS, RE			
109 Recollections of a Great House No. 1	580		
110 Recollections of a Great House No. 2	580		
111 Recollections of a Great House No. 3	650		
BARRY FREEMAN, RBA, PS			
112 After the Storm, St. Restitude	750		
113 Early Evening, Cala Galdana	570		
HILARY FREW			
114 Siesta II, edition of 10	4,600		
115 Solace	3,600		
JUDITH GARDNER			
116 Corner of the Garden	850		
117 Garden Study with Willow	850		
BRIAN GEORGE			
118 Thorpness, Suffolk	620		
119 Toppesfield Mill, Suffolk	480		
120 Arkwright Town	380		
SUSAN H. GLASSFORD			
121 Marrakesh and the High Atlas	600		
JANET GOLPHIN, VPRWS, RBA			
122 Domed Palace, Inside, Outside - Triptych	4,500		
123 Mint Tea and Lemons	2,500		
JANE GRAY			
124 Daffodils, edition of 110	240		
ANTHONY GREEN, RA, Hon RBA			
125 The Dining Table with Picked Flowers and the Artist, 1998	5,750		

CATALOGUE 1999

JESSICA GREENMAN			
126 Henry's Dream, edition of 30	250		
127 Bikini, edition of 30	240		
128 Portobello Road, edition of 50	240		
CAROLINE GRIFFIN			
129 Still Life with Flowers	200		
CHRISTINE HALL, PS			
130 Morning Clouds	450		
131 St. Giorgio Maggiore	450		
CHRISTOPHER HALL, RBA			
132 The Caledonian Road	2,850		
133 El Cito	960		
134 Staffolo	1,200		
135 Sheldon	490		
136 Wild Roses	375		
137 Pink Farmhouse, Recanatì	375		
JULIAN HALSBY, RBA			
138 August Afternoon by the Dordogne	800		
139 Sunflowers, Lot-et-Garonne	550		
140 The Mirrored Bathroom, Grand Spa Hotel	550		
141 The Evening before the Storm, Venice	500		
142 Vineyard in the Herault	450		
143 The Rover Orb at Roquebrun, Herault	450		
MIRANDA HALSBY			
144 St. Mark's, Reflections, edition of 30	200		
145 View of S. Giorgio, edition of 30	200		
146 Echoes of Bath, edition of 50	250		
DONALD HAMILTON FRASER, RA, Hon. RBA			
147 West Highland Landscape	1,600		
KEITH HANSELMAN			
148 Still Life with Red Pear and Fallen Tulips	550		
CHARLES HARDAKER, RBA, NEAC			
149 Interior with Open Doors	2,500		
150 Still Life in Half-light	1,500		
151 Still Life - Formal Hierarchies	3,000		
152 Still Life - Forms Within	1,750		
153 The Three Temptations	2,500		
LAURA HARDY, RBA			
154 Seated Nude	2,000		
155 Magnolia in Winter with Amaryllis	1,500		
156 Still Life with Cherry Tree in Autumn	1,000		
COLIN HAYES, RA, PPRBA			
157 The Amphitheatre, Milos	5,000		
ANN HEAT, RBA			
158 Milk Bottle with Bluebell	575		
159 Wild Things	195		
GILLIAN HILLS			
160 Finisterre	750		
JESSICA HOFFMAN			
161 Alone on the Hill I	450		
EILEEN HOGAN, RBA, RWS			
162 Kensington Gardens	1,800		
163 Tooting Common	400		
164 Tooting Common	800		
S. J. HOLLIDAY, RBA			
165 Down Hill All the Way	1,200		
JAMES HORTON, RBA			
166 Molfetta Harbour and Cathedral	4,200		
167 The View from Can-Xenet, Majorca	3,000		
168 Wedding in Piazza San Marco	2,500		
169 Villa Squicciarini, Bari, Italy	950		
170 View near Corposano, Umbria, Italy	950		
171 Walberswick Beach	550		
CAROLE HUBBLE, RBA			
172 Still Life with Pears	950		
PHILIP JAMES			
173 View of the City with St. Pauls	2,500		
NORMA JAMESON, RBA, ROI			
174 Reflections	950		
175 Magnolia	450		
176 November Seed Heads	450		
177 February Flowers	450		
178 Tulips and Magnolia	450		
PETER KELLY, RBA			
179 Early Morning, Dome des Invalides	2,000		
180 Low Tide, Thames Estuary	1,200		
181 Waiting by the Door	1,900		
182 The Red Vases	NFS		
183 The White House, Rue de Mazarine, Paris	2,000		
184 The Road to London	1,100		
COLLEEN KUMMEREHL, RBA			
185 Venus, Venus, bronze edition of 9	4,800		
186 Mother and Child, on marble, bronze edition of 9	10,800		
187 Eve, bronze edition of 9	1,800		
188 Quiet Time, bronze edition of 9	2,600		
189 Humility and Wonder, bronze edition of 9	13,500		
190 Entwined, bronze edition of 9	16,750		
191 Beloved, bronze edition of 9	4,200		
192 Withdrawn			
193 Earth Mother, bronze edition of 9	10,250		

CATALOGUE 1999

194 Five Small Maquettes, edition of 25	each 300	225 Evening in the Studio	1,850
ALAN LAMBIRTH, RBA		226 Morning Light in Roquebrun	650
195 Pony Ride	285	227 Evening, Shoreham-by-Sea	980
196 Interior with Figure and Arched Window	285	228 Tea in Brighton	700
197 Bathroom Interior with Figure	285	229 Midday in Languedoc	650
198 A Girl Seated on a Bed	285	DAVID MAYHEW	
199 A Young Woman Seated on a Bed	300	230 Borough Gardens	435
200 The Birthday Cake	285	231 The Water Tower	300
HUGH LANGMEAD		THERESE McALLISTER	
201 Woman edition of 9	5,500	232 Portrait of Jane	1,500
GEORGE LARGE, RBA, RI		MOIRA McCARTHY	
202 Aldeburgh	1,100	233 Jack Russells at the Back Door	950
203 Marsaxlokk	850	234 Pheasant at the Window	320
204 Sea Glimpse	950	235 Michael	120
205 Shingle	850	JOHN McCOMBS, RBA, ROI	
206 Fishing Match	2,000	236 The Barley Bridge, Delph, Late Summer	800
207 Boatman	2,500	237 Evening Light, Farm Cottages, Delph	900
BOB LAST		238 Road Leading into Delph Village, Summer	1,450
208 The Way In	1,500	239 Parish Lay Readers, Delph	1,500
ANNA LEVER, RBA		CHRISTOPHER MIERS, RBA	
209 Carousel 1	495	240 Evening, Killarney Lakes	975
210 Carousel 2	475	241 Mangerton Mountains, Killarney	1,500
211 Sea Creatures	475	242 Hill Villages, Majorca	595
T. M. J. LEVERITT		243 Alcudia Bay, Majorca	535
212 Floorgirl	850	244 Towards the Pyrenees	350
ARTHUR LOCKWOOD		245 Hammersmith Bridge	825
213 Pipework	900	JACK MILLAR, RBA	
214 Furnace	700	246 Dried Flowers	1,750
215 Abandoned Machine	500	DAVID MILLER, RBA	
ALEXANDRA LUMLEY, RBA		247 Conversation	4,000
216 Huts, Wells-next-the-Sea, Norfolk	425	248 Kira	1,800
217 The Naze, Essex	385	249 Mary	1,200
ANDREW MACARA, RBA, NEAC		250 Model	800
218 Yellow House, Lesbos	2,400	RONALD MORGAN, RBA, ROI	
219 Orange Door, Sicily	2,400	251 Kensington Palace	400
CLIVE MADGWICK, RBA		252 Figures on the Beach, Aberdovey	460
220 Rialto Bridge	1,000	253 Punting on the Cam, Cambridge	380
221 Santa Maria della Salute, Venice	1,000	254 Promenade Concert	400
TARA MANZOORI		255 A Street in Florence	400
222 Untitled 4	1,600	256 Oranges on a Plate	460
DAVID MARTIN		TINA MORGAN	
223 Triptych, Los Roques de Fasnia	2,650	257 Picnic on Mike's Farm	590
JOHN MARTIN, RBA		KEITH MOUNTAIN	
224 Summer Garden	650	258 Rock Form, Strata and Reflections	400
		259 Purple Haze, Edge of Moor	400

CATALOGUE 1999

EDMAN O'AIVAZIAN		JONATHAN R. POLKEST	
260 Canon, Armenia	700	291 Stones at Boscawen-Un; Cornwall	900
261 Hydra, Greece	1,800	LESLEY POVER, RBA	
JAMIE OLDHAM		292 Do You Remember Me?	3,000
262 Ocean Wave	230	293 Vast and Free, the Sky and Me	3,000
263 Ceramic Bowl and Lemons	240	TESSA SPENCER PRYSE, RBA	
DICK ONIANS		294 The Aqueduct at Lamalou les Bains	650
264 Watershed	3,400	295 Avenue of Plane Trees, Le Poujol	1,500
DON OWEN		296 Docklands Sailing Centre	1,600
265 Noah, edition of 175	175	297 La Roque Alric	750
266 Miners, edition of 175	175	BOB RANKIN	
TOM PAINTER, RBA		298 Farm Buildings, Normandy	750
267 Walking Woman	1,900	299 Boats Under Richmond Bridge	750
268 Walking Girl edition of 3	1,100	BARBARA RICHARDSON, RBA	
JULIETTE PALMER		300 Roger Wearing a Grey Shirt	1,250
269 On Top of Maloula, Syria	750	301 Small Pots	550
270 Castle in Spain	680	302 Three Small Pots	250
ROBERT PALMER, RBA, ROI		303 The Golden Bowl	250
271 Still Life with Blue Coffee Pot	1,400	JACQUELINE RIZVI, RBA, RWS, NEAC	
272 Still Life with Lay Figure	1,500	304 Cliffs Under Cloudy Sky	950
273 Summer Morning	1,250	305 Summer Beach	950
JAMES R. PARFITT		306 Rainbow	350
274 Farm Waggon	160	307 Atlantic Sunset	350
275 A Farmyard Scene	265	308 Mountain Landscape	350
LEIGH PARRY, PPS, RBA		JEAN ROBINSON	
276 Badminton House	1,100	309 Downtown Crossing, Boston	450
277 A Girl, a Dog and Two Horsemen, Badminton	400	MURIEL ROSE, RBA, ROI	
278 Burghley House, Crossing the Road	395	310 The Old Railway Station, Fittleworth	250
279 Shopping Mall, Burghley	325	311 Balloon Over Wigan	250
280 A Memory of Burghley Waiting for the Rider	325	312 Brighton Beach	300
281 Competitors and Grooms, Badminton	250	DAVID ROWAN, RBA	
PARI PARSIAE		313 Towards Blackfriars Bridge	250
282 Rose	500	JIM RUSSELL, RBA	
KAY PARSONS		314 Walking the Dog	750
283 Procession V	280	315 Small Holding with Pigs Near Calais	750
CAROLINE PENNY		316 Matlock, Houses Revisited	750
284 Apples and Lavender	300	317 Small Bridge Near Calais	750
PETER PETERSON, RBA		318 Fishing, Pas de Calais	675
285 Studies of the Coast at Dusk, Cornwall	900	319 Shady Tree, Var	375
286 Ireland, Studies of the Coast at Dusk	900	MARK SAUNDERS	
287 The Salute at Dawn, Venice	1,200	320 Reflected Trees, Waterperry	275
288 South Ambulator, St. Paul's	1,800	WILLIAM SELBY, RBA, ROI, RWS, NEAC	
289 Westminster Abbey	700	321 The Lost Poppy	3,200
290 Yellow Carnations	700	322 Still Life with Black Book	3,200

CATALOGUE 1999

DAVID LLOYD SMITH			
323 Honfleur	450	ROWELL TYSON, RBA	
RICHARD SORRELL, RBA, RWS, NEAC		354 Memory of a Kentish Landscape	1,050
324 After Lunch	800	355 Bird Singing to a Cloud	800
325 Supercilious	700	356 In the Elham Valley, Kent	650
326 Marguerites	575	JENNY VAN INGEN	
327 Cliff Path	575	357 Kasbah	2,500
328 Loose Thread	575	358 Bou Inania	1,250
329 Helping with the Duvet	475	359 Indian Garden	1,500
DOROTHY SOUTHERN		TOM WANLESS, RBA, ROI	
330 Reflections at Kew	1,000	360 Another Sunny Morning	1,200
ANTHONY SOUTHWELL, RBA		361 Driftwood and Other Things	750
331 Catherine	NFS	362 Still Life with Pagoda Tree	650
332 Seated Figure	4,800	363 String of Pearls	575
JOHN SPRAKES, RBA, ROI		364 Tools of the Engraver's Trade	550
333 Sweets	900	365 Moonglow	500
334 Pink Cup with Shells	900	PETER C. WARDEN, RBA	
335 Flags	700	366 Whispering Pines	450
336 Still Life with Musical Instruments	850	367 Campbell River	650
ANGUS STIRLING		OLIVER WARMAN, RBA, ROI	
337 Bamborough Castle	350	368 Noon by the Stream	685
T. R. SUMMERFIELD		369 The Watermeadow	585
338 Regent	300	370 The Battlefield of Edgehill	450
JOHN SWEENEY		371 Punts on the Loir, Evening	865
339 Blue Interior	1,000	372 Autumn by the River	850
DENNIS SYRETT, RBA, ROI, RSMA		373 The Stream	540
340 Sitting Pretty	5,250	VALERIE WARREN	
341 Hot News	575	374 Swaledale	450
342 Lunch Break	600	375 Morocco: Berber Village	390
JANE TAYLOR, RBA, RWS		376 Marrakesh: Dyers' Quarter	360
343 St. Mark's	400	VERONICA WILKINS (RONI)	
344 Waiting	350	377 Roses in White Jug	425
345 Leatherhead Valley	300	378 Wiveton Storm	350
346 Formal Gardens, Nonsuch	450	JOHN C. WILKINSON, RBA	
347 St. Mark's, Venice	400	379 Study of Roses 1	550
348 Artist in the Landscape	350	380 Study of Roses	600
MICHAEL TAYLOR		LEISE WILSON	
349 Three Towers	345	381 Joss Bay	1,100
MARGARET THOMAS, RBA, RWA, NEAC		ANDY WOOD, RBA, RI	
350 Frozen River	950	382 Two Deckchairs	450
351 Christmas Pots	750	383 Empty Deckchair	450
352 Roses and the Big White Poppy	750	384 Four Deckchairs	450
NICK TIDNAM		LESLIE WORTH, RBA, PPRWS	
353 Abbey Lagrasse	850	385 The Darkling Downs	1,500
		EIKO YOSHIMOTO, PS	
		386 Study of Cellist in Indian Red	795

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The Davison Award

The De Laszlo Medal

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The Gavin Graham Gallery Award

The John Adams Award

The Marianne von Werther Memorial Award

The Northbrook College Award

The WP Notcutt Award

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Works on Paper

The Surdivall Memorial Award

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