



**Royal Society
of
British Artists**



SCOTT GOODMAN HARRIS

IS DELIGHTED TO OFFER
SUPPORT FOR THE
MILLENNIUM EXHIBITION
OF THE
ROYAL SOCIETY OF BRITISH ARTISTS

SCOTT GOODMAN HARRIS

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ROYAL SOCIETY OF BRITISH ARTISTS

Website: www.the-rba.org.uk

17 Carlton House Terrace, London SW1Y 5BD Telephone 020 7930 6844

Registered Charity No: 294590

Patron

**Her Royal Highness Princess Alice
Duchess of Gloucester**

Catalogue of the 283rd Exhibition
20th September to 1st October 2000

The Mall Galleries
The Mall, London SW1Y 5BD

Cover design Peter Kelly RBA
Detail of painting by Cav. Romeo Di Girolamo, PRBA
Produced by Peratone Colour Press. Tel: 01296 436791

INTRODUCTION FROM THE PRESIDENT

I was fortunate that at the age of seventeen I first exhibited with the RBA. I have never forgotten the excitement, confidence and encouragement it gave me, but above all to have had one's work hung alongside some of the leading painters of the day was not only a privilege but also an endorsement that one was on the right track. I consider the encouragement of young artists to be of paramount importance, to this end under a successful initiative recently launched by the RBA, I am pleased that a number of talented young painters such as Stuart Pearson Wright, Carl Randall, Nick Botting and Bindi Harris are exhibiting in our millennium exhibition.

We are indebted to Mr Geoffrey Benn's generosity who in memory of his late and talented wife Marianne Von Werther RBA makes it possible for a deserving artist under thirty years of age to spend one month in the British school in Rome. A recent visit to Mr Benn's house revealed that this generous and modest man has been hiding his talent. He was at junior art school with Ruskin Spear, attended Camberwell School of Art, was taught by Duncan Grant and exhibited at the RA. I am pleased that he has agreed to allow me to include one of his drawings in our exhibition.

Our influence in Fine Art Education at all levels is expanding and our direct participation is much sought. In addition to Northbrook College, the Frink School of Sculpture, Aylesbury College and Sir William Ramsay, which has recently achieved Art College status, links have been established with the Astor school in Dover where the standard in the Visual and Performing Arts is second to none.

On behalf of all members of the RBA I wish to express our thanks to Jenny Collyer, her colleagues and students, (in particular Alice Faucher) from the MSc Multimedia Systems at the London Guildall University. They have made it possible to mark the new millennium by designing a website for the RBA.

We are grateful to all our sponsors for their generosity and support. I am pleased to announce the following additional sponsorship for this year. Scott Goodman Harris, Fabbrica, Woodhay Gallery, Sir William Ramsay and the Gordon Hulson memorial award.

On behalf of the society I thank the directors of the Langham Fine Art Gallery in Hillwatering, Langham, Bury St Edmunds in Suffolk, for mounting an exhibition of invited RBA members. The exhibition will take place from 7th to 30th October 2000.

I am delighted that Rolf Harris, a sincere and talented man, has not only accepted my invitation to officially open our 283rd annual exhibition but has also agreed to exhibit one of his paintings. Visitors to the exhibition will agree that his portrait of Mrs Mandy reveals qualities formerly unknown to the public and fellow artists. His draughtmanship, handling of paint and above all sincerity are to be respected and admired.

I am sorry to report the death of Walter Woodington RBA, RP, NEAC, a distinguished member of the RBA for many years. It is with sadness that I report the recent death of Harry Heverington, an outstanding painter, sculptor and lecturer but above all a wonderful human being, who although not a member of the RBA, has exhibited as an invited guest for the last two years. His contribution as Rosemary Barnet's right hand man at the Frink School of Sculpture was immeasurable. I dedicate the exhibition to both of them.

ROYAL SOCIETY OF BRITISH ARTISTS

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Thomas Heaphy (1775-1835)	First President 1824
T C Holland	Elected 1825
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Henry Hoppner Meyer (c. 1782-1847)	Elected 1828
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William Linton (1791-1876)	Elected 1837
Joseph William Allen (1830-1852)	Elected 1838
George Maddox (1760-1843)	Elected 1839
Eugenio H Latilla (1800-1859)	Elected 1840
Frederick Yates Hulstone (1801-1869)	Elected 1841
Alfred Clint (1807-1883)	Elected 1870
John Burr (1831-1893)	Elected 1881
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Phillip de Laszlo (1869-1937)	Elected 1930
Bertram Nicholls (1883-1974)	Elected 1931
John Copley (1875-1950)	Elected 1947
Hesketh Hubbard (1892-1957)	Elected 1950
Edward Halliday (1902-1984)	Elected 1956
Peter Greenham, RA (1909-1992)	Elected 1974
Peter Garrard	Elected 1982
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Colin Hayes, RA	Elected 1993
Cav. Romeo Di Girolamo	Elected 1998

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GENERAL INFORMATION

The 283rd Annual Exhibition Royal Society Of British Artists

The Exhibition is open from 20th September to 1st October

Hours of Admission:

Open daily including Saturday and Sunday from 10am - 5pm
(but only 10am - 2pm on Sunday 1st October)

All information may be obtained from the desk in the Reception Foyer

Enquiries concerning fees for commissions by exhibitors may be made at any time by a personal visit or by letter to:

The Secretary

Royal Society of British Artists

17 Carlton House Terrace, London SW1Y 5BD

Telephone 020 7930 6844 Fax 020 7839 7830

All communications will be regarded as confidential

Conditions Relating to the Sale of Pictures

Please note all prices are quoted in Pounds.

Red spots denote work that has been sold.

Blue spots indicate candidates work.

Green spots indicate work that is not for sale.

Purchasers are requested at the time of purchase to complete a sale note which may be obtained from the desk in the Gallery.

Cheques must be made payable to:

The Federation Of British Artists

Visa, mastercard, Switch and Delta will be accepted for picture sales.

Note re prices: Certain artists are registered for VAT. The 17.5% tax is included in the advertised prices of these artists whose registered numbers are obtained from the attendant at the desk.

After the close of the exhibition, and only after payment of the purchase price, the picture will be handed to the purchaser or his agent authorised in writing on application at 17 Carlton House Terrace, London SW1.

The Council of the Society does not hold itself responsible for errors in prices

and reserves the right to cancel a sale.

Any purchase effected by or with the artist direct must at once be notified to the Secretary and these rules complied with; otherwise a sale effected by the Society shall take precedence and supercede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made. All reproduction rights are reserved.

Commissions

Commissions may be placed for works by artists showing in the Exhibition.

Orders shall be given to the receptionist at the desk for transfer to the Commissions Bureau.

Locations of Works

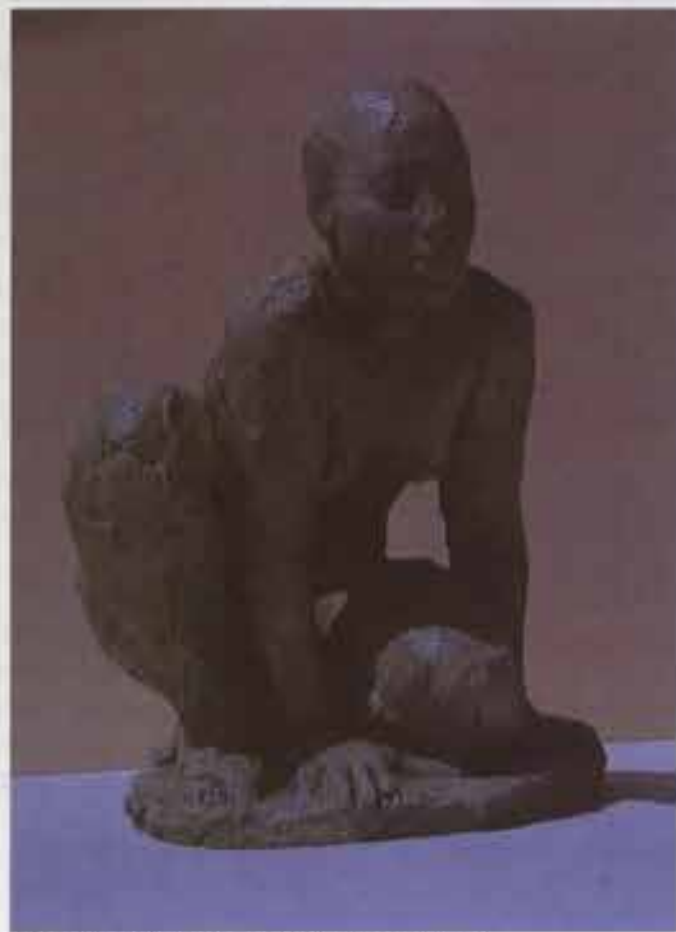
The pictures are not hung in numerical order as the catalogue is printed prior to the hanging of the exhibition. The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above, and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

THE FRINK SCHOOL OF SCULPTURE

The Frink School of Figurative Sculpture, Old Court, Roundwell Street, Tunstall, Stoke on Trent ST6 5JJ
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Students are encouraged to develop their personal, creative work. The School provides a core curriculum of day long life classes in life drawing, life modelling and portraiture; instruction in carving (in various materials), claywork, plasterwork, metalwork, mould-making and casting and there are lectures on the history of art.

Access to the course is available by selection, both to students with very limited experience, and those at graduate or post graduate level. Lack of normal academic qualifications need not deter candidates. Selection is made by the Director on the basis of creative potential and motivation. Bursaries are available for a proportion of the yearly fees. Materials are provided free. Currently there is an intake restricted to 8 students per year.



Anthony Southwell RBA - Study for Chironid figure II



Megan Di Girolamo RBA ARS SPS The Yellow Watering Can

The Director Rosentary Barnett is proud to have the two above members of the RBA as visiting lecturers

ARTIST'S GENERAL BENEVOLENT INSTITUTION

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Founded in 1814 by J M W Turner
the AGBI provides help to
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Royal Society of British Artists ILLUSTRATED LECTURE

From Pre-Raphaelitism to Photo-Realism; The importance of 'Finish'

By Dr Simon Kelly

Tuesday 26th September at 7pm
At the Mall Galleries
Admission £4 on the door
£2 concessions

Royal Society of British Artists SCHOOLS WORKSHOP

Portfolio and sketch book building

These popular workshops are designed
to aid examination students to understand
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Member artists present sketchbook and
preparatory material, and discuss how they
record and design a composition using
sketches. Students are encouraged to bring
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compare ideas.

The workshops are free of charge. Schools
and colleges must book in advance. Details
and booking forms are usually available in
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Please send a stamped, addressed envelope to:

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JOHN McCOMBS GALLERY



Autumn Sunset, Delph

Oil

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A continuous but changing exhibition by

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Sunset, Raffingora

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EXHIBITIONS

ALFRED DANIELS RBA RWS

The Spirit of the Western Highlands and Islands



Red Deer, Dalwhinnie

Paintings in Oil and Acrylic at the RONA Gallery

1/2 Weighhouse Street, Mayfair, London W1Y 1YL
Tel: 020 7491 3718 Fax: 020 7491 4171
From October 25 to November 17 2000

EXHIBITIONS



Num in the musée d'Orsay, Paris

Oil on Canvas

Peter Kelly RBA

Exhibition of Recent Paintings
18th Nov - 2nd Dec 2000

John Adams Fine Art Ltd 200 Ebury Street London SW1W 8UN
Tel: 0207 730 8999 Fax: 0207 259 9015

EXHIBITIONS

Leigh Parry MA PPPS RBA SEA PSC

Winner St. Cathbert's Mill Award RBA 1998 Crown Metal Society of Equestrian Artists 1997



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Langham Fine Art

Hillwatering, Langham,
Bury St Edmunds, Suffolk IP31 3ED
Telephone No: 01359 259447

'London & Paris Exhibition' Sept 23 - Sept 30
'RBA Invited Artists Exhibition' Oct 7 - Oct 30

Horse Trails Paintings by Leigh Parry available as table mats and coasters from T&C Robinsons, St Mary's Street, Stamford PE9 2DE Telephone No: 01780 755378

DAVID MILLER RBA



Lady Sandra Bates



Valere De Weck Esq. and his son Mark

Portrait Commissions

STEPHEN BROWN
COLIN ORCHARD



Stephen Brown, *Footpath to Furzeage*, 30 x 30 ins. Oil on canvas



Colin Orchard, *Gallery Interior*, 14 x 14 ins. Oil on board

Recent Paintings by
Stephen Brown *MAA*
and Colin Orchard

12 -26 October 2000
Tues - Sat 11am - 6pm

AINSCOUGH
CONTEMPORARY ART

Drayton Gardens
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www.acag.co.uk

Sir William Ramsay School

'A Visual Arts Specialist'



Robert Slagter



Robert Muselle

Sir William Ramsay is one of only ten schools in the country to be designated as a Visual Arts Specialist College. We are delighted by the support that we have gained from members of the Royal Society of British Artists and we look forward to developing more links with members by collaborating on joint projects in the future.

We wish you a successful exhibition.

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Buckinghamshire Art Society Autumn Exhibition 2000

October 14th - 15th 10am - 5pm
The Fitzwilliams Centre
Behind St Mary's Church
Old Beaconsfield



David Brunwin *Boat*



Eva Ryyi Johansson *Untitled Arabia*

Including Honorary Members

David Bennett, PPROI
Megan Di Girolamo, RBA, ARBS, SPS
Cav. OMRI Romeo Di Girolamo, PRBA

Paul Millichip, AWG
Dennis Syrett, RBA, ROI, RSMA
John Young, GAvA



The Late Marianne Von Werther RBA: Piazza Navona Rome



G.H. Benn St. Pauls

MSc Multimedia Systems

Multimedia is instrumental in the convergence of art and technology. The MSc Multimedia Systems course at London Guildhall University, and taught in the Department of Computing, Information Systems and Mathematics, was delighted to support and work with the RBA. It was an enormous opportunity for multimedia systems students and staff to work closely with practising artists to develop a suite of web pages for the RBA.

The staff and students in multimedia systems are looking forward to continuing their cooperation with the RBA and wish them every success for their annual exhibition.

Further details about the MSc may be obtained from:

Jenny Collyer, subject leader. Tel: 020 7320 1725

Details about the University and its other courses can be obtained from:

Course Enquiries

Tel: 020 7320 1616

Email: enqs@lgu.ac.uk

Fax: 020 7320 1163

Web: www.lgu.ac.uk



**LONDON GUILDHALL
UNIVERSITY**

Advancing Learning and Equal Opportunities



Judith Gaudner *Tosundi Sandstein, Setting Sun*



Clive Duncan RBA FRBS *Little Clay Study*



Ann Armitage *Home From Abroad*



Oliver Warman RBA ROI *Köln Hauptbahnhof*



Delia Cardnell BA *Midiwinter*



Ryan George *Dave's Party*



John Sprakes RBA ROI *The Magic Carpet*



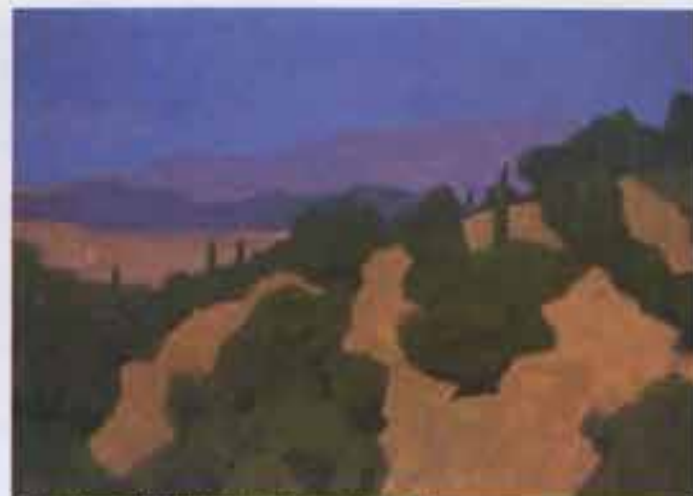
Jim Russell RBA - *Street Corner, South East*



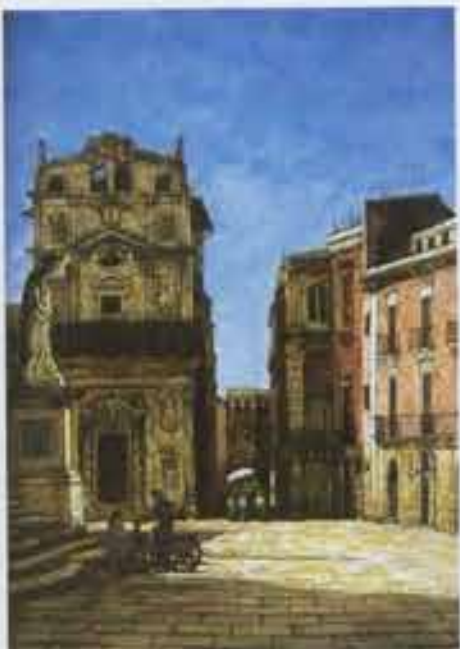
Carole Hubble RBA - *Sleeping Child*



Malcolm Aspinall RBA - *Surrounding Storm*



Colin Hayes RA PPJBA - *East From Arlonari, Greece*



Christopher Hall RBA - *Piazza Archimede, Siracusa*



Trevor Frankland RBA RWS RE - *Villa Costantini*



Alan Lambirth RBA - *Young Woman Seated On a Chair*



Jack Miller RBA - *Crystal Palace Gardens*



Andrew Macara RBA NEAC *Orange Ball, Zorro*



Charles Haslaker RBA NEAC *Studio Interio*



Alfred Daniels RBA RWS *Pun Ginnon*



Robert Greenhalgh RBA SWLA *Sheep in the Shade*



Bindi Harris *"Scent of Song (on a clear day)"*



Don Farrell RBA RT *Bag on a Log*



Peter Kelly RBA *Sunlight and Shadows, The Lanes, Paris*



Peter Peterson RBA *Still Life With Wild Flowers*



Anthony Green RA Hon RBA *The Flower Arranger, Summer 1982*



Cav. Romeo Di Girolamo PRBA *Early Morning Light*



Rolf Harris AM OBE *My Mandy*



Carl Randall *Self Portrait Triptych*



Alwen Harris *Red Horse*



Stuart Pearson Wright *The Hungarian*

FREIDA ANDERSON			
1 White Roses in Tin Yau	430		
ANN ARMITAGE			
2 Home from Abroad	795		
MALCOLM ASHMAN, RBA			
3 Surrounding Storms	1,000		
4 The Road Across the Ridge, Dusk	950		
5 Dark Plain	750		
6 Morning Early April	750		
7 Hot Summer, Salisbury Plain	600		
8 Golden Plain	600		
MURIEL BARCLAY			
9 Waiting to Play	1,200		
ROSEMARY BARNET			
10 Doubting Thomas, Saint for the Millennium?	3,300		
NORMAN BATTERSHILL, RBA, ROI, PS			
11 Dorset meadow	475		
12 Flooded Brook	455		
13 Corner of the Field	495		
14 Morning Light	485		
NICOLA BEALING			
15 The Bird Feeds	950		
FREDERICK BECKETT, Hon. RBA, FROI, Hon. RI			
16 Waiting Carriage, Pisa	875		
17 Next Stop, Arona	675		
18 Summer Days, Norfolk	575		
COURTNEY MILLER BELLAIRS			
19 Green Gate with Shadow, London	625		
WILLIAM BIRD, RBA			
20 Rejoissance	660		
21 Happy Hour	660		
CINZIA BONADA, RBA			
22 Garden, Twilight	450		
23 'Flamingos', Jersey Wildlife Trust	390		
24 Lunar Vision	390		
25 Roses in a Coffee Jar	550		
26 Tree in Moonlight	360		
CHRISTOPHER BONE			
27 Dartmoor, September 1997	500		
NICK BOTTING			
28 Bar at Midnight, Seville	1,800		
JASON BOULDWIN			
29 Portrait of Mr John Fox, Secretary to the Faculty of Arts and Sciences, Harvard University	NFS		
SUSAN BOWEN, RBA, ROI			
30 Hillside Homes	700		
31 Only Child	750		
32 On with the Motley	900		
33 Where damaged People Go	775		
34 Crowded House	850		
35 Newcastle Terrace	850		
PETER BROWN, RBA, NEAC, PS			
36 Trim Bridge, Bath	350		
37 The Thaw, Wellow	1,200		
38 The Somerset Coal Canal	1,800		
STEPHEN BROWN, RBA			
39 Sailboat and Sea Mist	385		
40 Summer Beach, Sidmouth	385		
41 East Beach, Sidmouth	350		
42 The Black Swinnair	365		
CHRISTINE BURGESS			
43 Age is No Barrier	900		
EMMA CAMERON			
44 Dragon Head	1,200		
DELIA CARDNELL			
45 Winter	950		
46 Mid Winter	1,250		
ALBERT H CARTER, RBA			
47 Life Span	2,500		
GRANVILLE D CLARKE			
48 Dawn of Tranquility	850		
THOMAS COATES, PPS, RP, PPRBA, NEAC, RWS			
49 Shade Beneath the Statue, Paris	2,500		
50 Texel, Beaches, Holland	2,000		
RICHARD P COOK, RBA			
51 The Palace of the Alhambra, Granada	950		
52 Eastbourne Pier	320		
53 Canal with Stone Face, Venice	650		
54 South Downs, Ditchling Beacon	320		
GRENVILLE COTTINGHAM, RBA, RSMA			
55 In the Cyclades	1,200		
56 Naoussa Harbour, Paris	585		
57 Moroccan Mosque, Chauxten	585		
58 In the Lofoten Islands	525		
MARIANNE COX			
59 Evening in Pitikounda	800		
60 Friday's Tap	800		
ROWAN CREW, RBA			
61 The Cabbage Patch	850		

CATALOGUE 2000

STEPHEN CROWTHER, RBA		
62	Grasmere	1,900
63	Summer Garden	1,300
M CURTISS-FULLER		
64	Unaffected	110
ALFRED DANIELS, RBA, RWS		
65	The Chancellor's Procession, Oxford	4,500
66	Brasenose College, Oxford	1,500
67	Peat Cutters, Clynelish Distillery	550
68	Red Deer, Dalwhinnie	550
69	Glenmorangie Distillery	550
S J DARBISHIRE, RBA		
70	Through the French Windows	725
71	On the Terrace	675
72	Narcissi	650
73	Rebecca's Dressing Table	775
74	A Summer's Evening	725
75	Soldiers	750
BILL DEAN		
76	Black Cabs	380
LUCETTE DE LA FOUGERE, RBA, ROI		
77	Low Tide, Normandy	1,800
78	Prawns	325
79	Red Wine and Cherries	400
CAROL ANN DICKSON		
80	Chichester Bar	250
MEGAN DI GIROLAMO, RBA, ARBS, SPS		
81	The Yellow Watering Can	5,000
82	A Lost Balloon	4,000
83	The Orange Rainhat	3,500
84	Study for Madonna and Child	4,000
85	Maquettes in Cabinet	various
ROMEO DI GIROLAMO, PRBA		
86	Bere Regis	12,000
87	Early Morning, Lyme	10,000
88	Lobster Pots, Scarborough	3,500
89	Bean Poles	1,500
90	Winter Landscape	1,250
91	London Brick Company	1,250
92	Landscape with Red Sky	750
93	Lyme Regis	750
94	Reflections	750
95	Landscape with Green Sky	1,250
96	Industrial Landscape	4,000
SELINA DI GIROLAMO, BAS		
97	Ridgeway	600
JANET DOBSON		
98	Port Antonio, Jamaica	800
CLIVE DUNCAN, RBA, FRBS		
99	Little Clay Study	3,750
JANET McQUEEN DUNCAN		
100	Lilies on a Thames Backwater	650
JULIA EASTERLING, RBA, ROI		
101	Bottom of the Garden	950
102	Pot of Flowering Shrubs	950
103	Two Swans at Chasteau	850
104	Tern Congregating	300
LEONORA EGUTKINA		
105	Girl with Fish	950
C E ELLIS		
106	'But the car park was a long, long way away'	1,800
107	Safe Moorage	700
KATY ELLIS		
108	Lobster	650
DON FARRELL, RBA, RI		
109	Bag on a Leaf	1,000
110	Sheet Removed	600
111	Plugged Corner	550
112	Sketch Pad	470
PATRICK FARRELL, RBA		
113	Avonmouth	600
114	River at Barnes	600
115	August	750
NEVILLE FLEETWOOD		
116	Yorkshire Landscape	1,200
117	Two Daffodils	1,200
J FLETCHER-WATSON, RBA, RI		
118	Wiltshire Water Mill	575
119	Cumbrian Landscape	575
120	Lake District Farm House	575
121	Flooded Fields	575
JOHN FLINT		
122	Trompe L'Oeil with a Letter Rack	1,250
PAUL FOWLER		
123	Tetbury Interior	295
EMMA FRANC		
124	After the Show	775
125	The Old Operating Theatre	575
TREVOR FRANKLAND, RBA, RWS, RE		
126	Villa Contarini	520
127	Homage to De Hooch No 3	950
128	Magic Carpet	950

CATALOGUE 2000

HILARY FREW, FRBS		
129	Whisperers	5,100
130	Twofold II	4,600
131	Tangle	3,600
JUDITH GARDNER		
132	Inside Outside with Convolvulus	2,500
133	Inside Outside, Early Morning Light	2,000
134	Garden Study in Evening Light	850
135	Kent Landscape, Early Evening	850
136	Kent Landscape in Blue Light	800
137	Towards Sandwich, Setting Sun	700
BRIAN GEORGE		
138	Rained Off	820
139	Dave's Party	860
140	Manor Ruins	340
141	Titchwell Marshes	420
ANTHONY GREEN, RA, Hon. RBA		
142	The Flower Arranger, Early Summer	16,000
143	Three Vases of Dried Flowers	6,500
ROBERT GREENHALF, RBA, SWLA		
144	Stormy Evening, Romney Marsh	400
145	Long Shadows	300
146	The Cornfield	400
147	Sheep in the Shade	400
JESSICA GREENMAN		
148	The Gardener	228
149	Jug of Flowers	205
CHRISTINE HALL		
150	Ewe and Lamb	800
CHRISTOPHER HALL, RBA		
151	Marlemont	960
152	Corte Vecchia	960
153	Champgeneteux	960
154	Piazza Archimede, Siracusa	760
155	Pomegranates	375
156	Windmills at Marsala	560
TIM HALL		
157	Late Autumn, Richmond	450
158	Woman Reading, National Gallery	450
JULIAN HALSBY, RBA		
159	By the River, Issigeac	750
160	Calm Water, Villefranche	750
161	Venice, Lights Coming On	600
162	The Bedroom, Narbonne Plage	600
DONALD HAMILTON FRASER, RA, Hon. RBA		
163	Dance Class, Study 1	2,000
164	Dance Class, Study 2	2,000
KEITH HANSELMAN		
165	Blue Vase	600
166	Brown Tulips	650
167	Silves, Algarve	600
CHARLES HARDAKER, RBA, NEAC		
168	Studio Interior	2,000
169	Still Life	750
170	Niagara	1,950
171	Landscape	400
LAURA HARDY, RBA		
172	Portrait of June Cunnigham	1,500
173	Garden in Winter	1,300
174	Still Life with Rocks and Shells	1,000
ALWEN HARRIS		
175	Red Horse	NFS
BINDI HARRIS		
176	Scent of Song on a Clear Day	3,000
177	Scent of Sweet Joy Remembered Turns Winter to Spring, Tribute to Abbey	NFS
ROLF HARRIS, AM, OBE		
178	Mrs Mandy	NFS
COLIN HAYES, RA, PPRBA		
179	East from Avlonari, Greece	2,500
180	Country Road, Evviah, Greece	2,500
ANN HEAT, RBA		
181	The Blue Pot	290
182	Bluebells in Jam Jar	270
183	Three Onions	260
184	Cream Jug	290
EILEEN HOGAN, RBA		
185	Turkish Landscape	400
186	Miss Wilmott's Ghost	250
187	Tulip	250
188	Poppy I	250
189	Poppy II	250
190	Anemone	250
S J HOLLIDAY, RBA		
191	Shopping	1,200
WENDY HOLT		
192	Settee	2,000
JAMES HORTON, RBA		
193	Reverie	6,500
194	Andy Moffat	4,000
195	Party Girls in the Rain	2,900
196	Bundi, Rajasthan, India	1,180
197	Coastal Cliffs, Gargarno, Italy	750
198	Interior, Samode Palace, India	500

CATALOGUE 2000

SUE HOWELLS		ARTHUR LOCKWOOD	
199 Mary's Cottage	400	232 Winding Engine, Coventry Colliery	850
CAROL HUBBLE, RBA		233 Dismantling No 1 Winding Engine	650
200 Still Life with Pomegranates	900	234 Wire Manufacture	750
201 Sleeping Child	900	ANDREW MACARA, RBA, NEAC	
202 The Toby Jug	950	235 Girl Skipping, Zante	2,000
BEN HUGHES		236 Orange Ball, Zante	2,000
203 Spanish Hillside VI	375	237 Beach Table Tennis, France	1,450
MARYLA JAKUBOWSKA-COHEN		CLIVE MADGWICK, RBA	
204 Black Swan	400	238 As Evening Draws Near, Florence	2,800
NORMA JAMESON, RBA, ROI		239 Early Morning, Paris	2,500
205 Lillies Reflected	900	JENNY MARTIN	
206 Herbaceous Border	950	240 Elephant and Deity	450
PAMELA KAY, RBA, RWS, NEAC		JOHN MARTIN, RBA	
207 The Marble Terrace, Topkapi Palace, Istanbul	550	241 Afternoon on the River	750
208 Waiting in Florians, Venice	850	242 Bella Dressing	550
209 Basket of Strawberries and Nasturtium	1,150	243 The French Kitchen	625
PETER KELLY, RBA		244 Bella in the Little Bedroom	625
210 Nuns in the Musee d'Orsay	NFS	245 Ditchling Towards Lewes	950
211 The Patient	1,000	MOIRA MCCARTHY, RBA	
212 The Dark Corridor	3,500	246 Snow	600
213 Richmond Road, Leyton	900	JOHN MCCOMBS, RBA, ROI	
214 Sunlight and Shadows, The Louvre, Paris	1,000	247 View Towards Delph, Autumn	700
ROBERT KING		248 Winter Sunlight, Delph	700
215 Entrance to the Beaulieu River	1,400	249 Morning Light, Pingle Mill Bridge, Delph	700
GERALDINE KNIGHT		250 View from Delph, Early Morning Light	700
216 Madonna	2,750	251 Woodhouse Knowl, Delph, Winter	700
ALAN LAMBIRTH, RBA		252 River Tame, Delph, Summer	700
217 Nude	700	CHRISTOPHER MIERS, RBA	
218 The Pink Dress	700	253 Haystack at Runjatar	575
219 Young Woman with an Umbrella	695	254 Rhododendrons at Diktel	575
220 Young Woman with a Bowl of Strawberries	695	255 All Saints and the Fulham Allotments	525
221 Young Woman at a Curtain	695	256 Late Autumn, Oxfordshire	720
222 Young Woman Seated on a Chair	695	257 November in the Allotments	720
BRIAN LANCASTER		258 Panagia Kera, Crete	720
223 Lengthening Shadows, Bristol	575	JACK MILLAR, RBA	
GEORGE LARGE, RBA, RI		259 Crystal Palace Gardens	2,250
224 Fisherwoman	2,500	DAVID MILLER, RBA	
225 Feeding the Birds	2,500	260 Lady Sandra Bares	NFS
226 Scrapmen Safi	1,100	261 Valere de Weck and Mark	NFS
227 Building Site	950	262 Reclining Life Study	230
228 Felixstowe Sheds	1,000	263 Back, Life Study	220
229 Jetty Repairs	1,000	BRIDGET MOORE, RBA	
ANNA LEVER, RBA		264 Evening in Eymoutiers	1,200
230 Happy Couple	395	265 Bathroom at the Ropars	1,200
231 Dancing at the Wedding	395	266 Cafe, Venice	980
		267 Belvedere Road	380
		268 Harbour Street, Whitstable	380

CATALOGUE 2000

RONALD MORGAN, RBA, ROI		306 Centrepoint at Night	3,500
269 The Grand Canal, Venice	800	BARBARA RICHARDSON, RBA	
270 Tower and Buildings, Venice	680	307 Still Life with Cast	485
271 Elgar, Cello Concerto	560	308 Pots against Grey	285
272 Autumn Sunshine, Richmond on Thames	380	309 Seed Pots	285
273 Figures on a Beach	460	310 A Single Bowl	250
274 The Thames at Richmond	400	311 Young Man	1,200
ANNIE NEWNHAM		JACQUELINE RIZVI, RBA, RWS, NEAC	
275 Holiday Makers	450	312 Immingham Sunset	295
DON OWEN		313 St. Martin in a Landscape	985
276 Garden in Late Summer with Janet Reflected	4,400	314 Study for a Fan Leaf: Riders	985
277 Early Evening, Cheriton Church	900	315 Hill at Kinnersley	425
JULIETTE PALMER		TOM ROBB	
278 Citadel at Aleppo, Syria	600	316 Lincolns Inn II	450
279 Tunisians about their Business in Kairouan	580	MURIEL ROSE, RBA, ROI	
LEIGH PARRY, RBA, PPPS		317 The Island of Hyar, Yugoslavia	400
280 Twenty First Century Canterbury Pilgrims	400	DAVID ROWAN, RBA	
281 From San Gimignano, Tuscany	350	318 Temples, Haripal, W. Bengal, India	380
282 Houses Amongst the Olives, Lake Garda	350	JIM RUSSELL, RBA	
283 Homage to Whistler	395	319 Vegetable Patch	350
284 Garden Room	300	320 Dress Shop off Rue de Rivoli	425
285 The Orange Room	300	321 Lock Keeper's House, Soane	425
STUART PEARSON WRIGHT		322 Street Corner, South East London	575
286 Middlesbrough	NFS	323 Old Station House, Pas de Calais	575
287 The Hungarian	NFS	324 Small Holding, Var	575
288 James Wright	NFS	JAMES SEOW	
289 John MacKeonis	NFS	325 Untided	1,500
PETER PETERSON, RBA		LORNA SMITH	
290 Still Life with Wild Flowers	2,000	326 Girl in Red	280
291 Winter Sunlight	2,000	SIDNEY F SMITH	
292 The Thames at Dusk	1,600	327 Between Earth and Sky	375
293 Self Portrait of the Artist	3,000	RICHARD SORRELL, RBA, RWS, NEAC	
294 Moonlight on the River	450	328 Sun Going Down	1,100
295 Still Life with Yellow Flowers	2,550	329 February	1,100
CAROLINE PONSONBY		330 Chestnut	650
296 Kite Flying, Holme Beach	325	331 Village	600
297 November Light, Blakeney	325	332 Harbour	650
JOHN PRYKE		333 Portrait	650
298 Olive Grove, Almeria, Spain	600	DOROTHY SOUTHERN	
TESSA SPENCER PRYSE, RBA		334 Shallow Pool, Sandy Bottom	1,200
299 Rainbow over the Moray Firth	2,000	ANTHONY SOUTHWELL, RBA	
300 The Model	600	335 Reclining Figure	1,250
301 Camels, Wadi-Araba, Jordan	600	336 Study for Crouching Figure I	1,250
302 Horse and Carriage, Seville	500	337 Study for Crouching Figure II	2,250
303 Street in Malauene	800	338 Study for Crouching Figure III	1,250
CARL RANDALL		339 Torso I	1,250
304 Self Portrait Triptych	3,000	340 Torso II	2,500
305 Boy and Girl at a Table	1,600		

CATALOGUE 2000

JOHN SPRAKES, RBA, ROI		TOM WANLESS, RBA, ROI	
341 Magic Carpet	1,000	366 Arrangement of Dried Flowers	675
342 Two Red Chairs	900	367 From the Artist's Garden	600
343 Flat Gardens of Light	1,000	368 Across Beadnell Bay	600
344 Evening Sunlight	400	PETER C WARDEN RBA	
D N STEIN		369 Las Menias	200
345 Lucy	400	370 Crazy Golf	490
ANGUS M STIRLING		371 Study	490
346 Gladioli	280	OLIVER WARMAN, RBA, ROI	
DENNIS SYRETT, RBA, ROI, RSMA		372 Early Morning, Koln Hauptbahnhof	850
347 Day Break, Pushkar	3,500	373 Near Villers Bocage, Normandy	425
348 In the Shade of the Jakaranda, Seville	1,750	374 Top of Coldstream Hill, Normandy	850
349 Lucky Numbers	850	375 Battlefield of Mont Pincon	385
350 Alcazar Interior, Seville	850	VALERIE WARREN	
351 Old Town, Granada	600	376 Pitigliano from the South	620
JANE TAYLOR, RBA, RWS		377 Fes Going to the Well	480
352 A Yorkshire Garden	400	378 Fes Overlooking the Tanneries	450
353 Moon over San Giorgio	300	KEITH WILKINS	
354 Sundown over the Heath	285	379 Moored at Brancaster	650
355 Evening on the Beach	300	VERONICA WILKINS	
MICHAEL TAYLOR		380 Still Life with Spiral Fruit Bowl	575
356 Ice Tower	360	381 Italian Vase and Lilies	525
MARGARET THOMAS, RBA, RWA, NEAC		JOHN C WILKINSON, RBA	
357 The Pear	950	382 Royal Avenue, Royal Hospital and Battersea Power Station	125
358 Evening River from Ellingham Mill	375	383 Grand Canal and Rialto Bridge, Venice	275
359 Studio Still Life	1,575	384 The Grape Pickers	400
NICK TIDNAM		385 Portrait	750
360 Evening, Perthshire Hills	950	MICHAEL E P WOODS	
ROWELL TYSON, RBA		386 Along the Beach	550
361 Moon Clouds	860	387 Reef Waters	495
362 Memory of a Kentish Landscape	860	LESLIE WORTH, RBA, PPRWS	
JENNY VAN INGEN		388 Apocalypse	850
363 Medina View I	1,200	EIKO YOSHIMOTO	
PAULA VOKES		389 Cello Player in Black	875
364 London Docks II	105		
SANDRA WALKER			
365 Hester Street	1,200		

RBA Awards for Artists

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The Artist Magazine Award

The Aylesbury College Award

The Davison Award

The De Laszlo Medal

The Edward Wesson Award

The Frink School of Sculpture Award

The Fabbrica Prize

The Gavin Graham Gallery Award

The Gordon Hulson Memorial Award

The John Adams Fine Art Ltd Award

The Marianne von Werther Memorial Award

The Northbrook College Award

The WP Notcutt Award

The Potclays Ltd Award

Scott Goodman Harris

The Sir William Ramsay School Prize

The Woodhay Gallery Award

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The Winsor and Newton Painting Award

The Royal Society of British Artists would like to thank all their sponsors and prize-givers for their generous support.

AWARDS AND COMMISSIONS

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The Federation of British Artists is a Registered Charity working on behalf of living artists. It is the umbrella organisation for nine top British art societies, and also runs the Mall Galleries where it organises a wide ranging programme of exhibitions, lectures, demonstrations, workshops and life classes.

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Use of Galleries

If you would like to mount an exhibition or hold a private view or corporate function in one of the Galleries, please contact John Deston.

Commissions

If you would like to talk about commissioning a work of art please contact Katy Letman who runs our Commissions Bureau.

To: Federation of British Artists, 17 Carlton House Terrace,
London SW1Y 5BD

From: _____

_____ Postcode _____

Telephone _____ Date _____

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