

RBA

Royal Society of British Artists



Judith Gardner RBA

Early Blossom Rough Ground

Annual Exhibition
at the Mall Galleries, The Mall, London
20 May - 30 May 2004

UBS is delighted to support the Royal Society of British Artists Exhibition 2004.

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INTRODUCTION FROM THE PRESIDENT

By showing with the Royal Society of British Artists (RBA) in the annual exhibition, the participants join past exhibitors including James McNeill Whistler, Walter Sickert and Phillip de Laszlo. The RBA had its first meeting on 22 May 1823 and received a royal charter in 1887 when Whistler was the president. The current members and exhibitors are continuing a tradition of excellence which has prevailed throughout the society's long and distinguished history.

The RBA's exhibition comprises work by established member artists together with the best of work by non members submitted for selection, including painting, sculpture and printmaking. This year's annual exhibition shows the best of today's contemporaries and showcases the work of 2003 De Laszlo medal winner Judith Gardner.

Under my leadership the Royal Society of British Artists has been active and influential in art education at all levels and as a special feature of the 2004 Annual Exhibition, is proud to host a debate titled "This house believes that a found object cannot be a work of art". The debate is being held in the Galleries on Friday 28th May 2004 as part of the RBA's education programme. Chaired by Tiffany Jenkins (Director, Arts and Society, Institute of Ideas), it will feature Michael Daly (Editor, Art Watch), Roger Scruton (Philosopher) and Julian Spalding (Writer and Broadcaster) speaking for the motion and Jonathan Jones (Art Critic), Tom Lubbock (Writer and Broadcaster) and Ossian Ward (Editor and Writer) against.

The RBA is also hosting a national exhibition of work by students from Specialist Schools and Colleges for the Visual Arts. The Society's growing national influence on art education is reflected in some 40 schools participating in the exhibition, which is arranged by the RBA in collaboration with Astor College for the Arts, Dover.

It is with sadness that I report that during the last year we have lost three outstanding colleagues, Colin Hayes PPRBA, RA, Tom Painter FRBS, ARCA and Hans Schwarz RWS, RP, NEAC. In addition Mr Geoffrey Benn a generous benefactor of the Society passed away on the 9th March 2004.

On behalf of myself and all members of the Society, I dedicate both the 287th and the National Exhibition of students work to their memory.

Cav. Romeo Di Girolamo, PRBA

A TRIBUTE TO THE LATE COLIN HAYES RA, PPRBA, 1919-2003



Colin Hayes with Romeo Di Girolamo

Perhaps one of Colin's greatest and least documented achievements was his contribution to the Royal Society of British Artists. Colin not only exhibited, but was elected to council in 1962 where he joined his esteemed colleagues Sir Roger de Grey, Peter Greenham (who later became president), Carol Weight and Jack Millar. He was awarded the Society's De Laszlo Medal in 1966, he was trustee in the early 1990s and became President in 1993.

I first met this group of esteemed artists, Colin included, when I first exhibited at the RBA aged 17. By 1963, I was elected to full membership and became a great admirer of their work. It was not until Colin became President, following a troubled period for the Society, that as a Trustee, I came to know him well. As a former Principal of a school of art, I had for a number of years been advocating the need for the RBA to launch an initiative which would re-establish the importance of the basic grammar of art and design. It was only when Colin became President and shared my vision that he allowed me to arrange a historical visit to Northbrook College in Worthing where, assisted by the RBA, Northbrook College launched a figurative fine art degree course. During the visit, I was most impressed by the way Colin spoke to the students, with care, respect and humility - he was an outstanding painter and teacher. This initiative has since gained national recognition, particularly in assisting schools to obtain art college status.

I was honoured to have succeeded him as President and to have been invited by the Times to write his obituary.

Cav. Romeo Di Girolamo
President, Royal Society of British Artists

ROYAL SOCIETY OF BRITISH ARTISTS

Website: www.the-rba.org.uk

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Registered Charity No: 294590



RBA

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Catalogue of the 287th Exhibition
20th May to 30th May 2004

The Mall Galleries
The Mall, London SW1Y 5BD
www.mallgalleries.org.uk

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Judith Gardner RBA - *Early Blossom Rough Ground*

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THE ROYAL SOCIETY OF BRITISH ARTISTS

The Royal Society of British Artists was established in 1823 by thirty-two professional artists as an alternative to the Royal Academy.

The dedicated group raised sufficient funds which enabled them to commission John Nash to design and build the society's first gallery in Suffolk Street.

The Society's first exhibition was in 1824 and by 1887 it had been granted a Royal Charter.

Since its formation the RBA has had thirty-five presidents including many distinguished painters such as James McNeill Whistler, Walter Richard Sickert, Peter Greenham and more recently, Colin Hayes.

The Society has always encouraged young artists and welcomes submissions for the annual exhibition and where appropriate application for membership. It is interesting to note that amongst its talented membership there are no fewer than five current and five ex Presidents of prestigious Societies.

As well as promoting the visual arts through exhibitions in recent years the society has been active and influential in art education at all levels.

Royal Society of British Artists **SCHOOLS WORKSHOP**

Portfolio and sketch book building

These popular workshops are designed to aid examination students to understand the importance of preparatory work, as required by the national curriculum.

Member artists present sketchbook and preparatory material, and discuss how they record and design a composition using sketches. Students are encouraged to bring in work for constructive advice and to compare ideas.

The workshops are free of charge. Schools and colleges must book in advance.

*Please send a stamped, addressed envelope to:
RBA Schools Workshops, 17 Carlton House Terrace, London SW1Y 5BD*

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Thomas Heaphy (1775-1835)	First President 1824
T C Holland	Elected 1825
John Glover	Elected 1826
J Wilson	Elected 1827
Henry Hoppner Meyers (c. 1782-1847)	Elected 1828
Clarkson Stanfield, RA	Elected 1829
James Holmes (1777-1860)	Elected 1830
David Roberts, RA	Elected 1831
Richard Barrett Davis (1782-1854)	Elected 1832
George Stevens (worked 1810-1865)	Elected 1833
Elias Childe (worked 1798-1848)	Elected 1834
Edward Prentis (1797-1854)	Elected 1835
Frederick Yates Hulstone (1801-1869)	Elected 1836
William Linton (1791-1876)	Elected 1837
Joseph William Allen (1830-1852)	Elected 1838
George Maddox (1760-1843)	Elected 1839
Eugenio H Latilla (1800-1859)	Elected 1840
Frederick Yates Hulstone (1801-1869)	Elected 1841
Alfred Clint (1807-1883)	Elected 1870
John Burr (1831-1893)	Elected 1881
James McNeill Whistler (1834-1903)	Elected 1886
Sir Wyke Bayliss (1835-1906)	Elected 1887
Sir Alfred East, RA (1849-1913)	Elected 1906
Sir Frank Brangwyn, RA (1867-1956)	Elected 1913
Solomon J Solomon (1860-1927)	Elected 1918
Walter Richard Sickett (1860-1942)	Elected 1928
Phillip de Laszlo (1869-1937)	Elected 1930
Bertram Nicholls (1883-1974)	Elected 1931
John Copley (1875-1950)	Elected 1947
Hesketh Hubbard (1892-1957)	Elected 1950
Edward Halliday (1902-1984)	Elected 1956
Peter Greenham, RA (1909-1992)	Elected 1974
Peter Garrard	Elected 1982
Tom Coates	Elected 1987
Colin Hayes, RA (1919-2003)	Elected 1993
Cav. Romeo Di Girolamo	Elected 1998

RBA AWARDS FOR ARTISTS

Astor College for the Arts Award
The Artist Magazine Award
The Aylesbury College Award
The Creating Reality Prize
The David Wolfers Memorial Prize
The Davison Award
The De Laszlo Medal
The Edward Wesson Award
The Elizabeth Frink School of Sculpture Award
The Fabbrica Prize
The Gordon Hulson Memorial Prize
The Marianne Von Werther Memorial Award
The Northbrook College Award
The UBS Award
The Italia Award
The Sir William Ramsay School Prize
The St Cuthberts Mill Awards
Surdivall Memorial Award
The Winsor & Newton Painting Award
The Woodhay Gallery Award
The Wykeham Gallery Prize

GENERAL INFORMATION

The 287th Annual Exhibition Royal Society Of British Artists

The Exhibition is open from 20th May to 30th May

Hours of Admission:

Open daily including Saturday and Sunday from 10am - 5pm
(but only 10am - 1pm on Sunday 30th May)

All information may be obtained from the desk in the Reception Foyer

Enquiries concerning fees for commissions by exhibitors may be made at any time
by a personal visit or by letter to:

The Secretary
Royal Society of British Artists
17 Carlton House Terrace, London SW1Y 5BD
Telephone 020 7930 6844 Fax: 020 7839 7830

All communications will be regarded as confidential

Conditions Relating to the Sale of Pictures

Please note all prices are quoted in Pounds.

Red spots denote work that has been sold.

Blue spots indicate candidates work.

Green spots indicate work that is not for sale.

Purchasers are requested at the time of purchase to complete a sale note which may be obtained from the desk in the Gallery.

Cheques must be made payable to:

The Federation of British Artists

Visa, Mastercard, Switch and Delta will be accepted for picture sales.

Note re prices: Certain artists are registered for VAT, the 17.5% tax is included in the advertised prices of these artists whose registered numbers are obtained from the attendant at the desk.

After the close of the exhibition, and only after payment of the purchase price, the picture will be handed to the purchaser or his agent authorised in writing on application at 17 Carlton House Terrace, London SW1.

The Council of the Society does not hold itself responsible for errors in prices and reserves the right

to cancel the sale.

Any purchase effected by or with the artist direct must at once be notified to the Secretary and these rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the artist unless special agreement to the contrary is made. All reproduction rights are reserved.

Commissions

Commissions may be placed for works by artists showing in the Exhibition.

Orders shall be given to the receptionist at the desk for transfer to the Commission Bureau.

Location of Works

The pictures are not hung in numerical order as the catalogue is printed prior to the hanging of the exhibition. The works are arranged in groups and a 'key' is available at the desk which will indicate in which group each work is hung. Every group has a letter above, and these are arranged as near alphabetically as possible so that reference to the 'key' will enable each picture to be located.

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MOORE, Bridget 17 Heath Rise, Westcott, Dorking,
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MORGAN, Ronald, ROI 8 Marina Court, Alfred Street, Bow, London
E3 2BH 020 8980 1306

OUTRAM, Steven The Mission Hall, Forge Hill,
Lower Lydbrook, Gloucestershire GL17 9QS
01594 861495

OWEN, Don 97 Saunders Way, Derwen Fawr, Swansea
SA2 8BH 01792 201717

PALMER, Juliette Melmott Lodge, The Pound, Cookham,
Berkshire SL6 9QD 01628 523089

PARRY, Leigh, PPPS 6 Wharf Road, Stamford, Lincolnshire
PE9 2DU 01780 752384

PETERSON, Peter C. Waratah House, 11 The Praze, Penryn,
Cornwall TR10 8DH 01326 379394

LIST OF MEMBERS 2004

- PORTELLI, Guy, ARBS** 125 St. Mary's Road, Tonbridge, Kent TN9 2NL 01732 364708
PRYSE, Tessa Spencer 12 Alma Street, Wivenhoe, Colchester, Essex CO7 9DL 01206 825392
RICHARDSON, Barbara 71 Engadine Street, London SW18 5BZ 0208 8870 9605
RIZVI, Jacqueline, RWS, NEAC 24 Sunny Gardens Road, Hendon, London NW4 1RX 020 8203 2424
SELBY, William, ROI, RWS, NEAC 2 Broad Steps, Middle Street, Brixham, Torquay, South Devon TQ5 8EW 01803 883495
SORRELL, Richard, NEAC, VPRWS The White House, Chapel Lane, Mickleton, Chipping Campden, Gloucestershire GL55 6SD 01386 438860
SOUTHWELL, Anthony, VPRBA Aston Farmhouse, Remenham Lane, Henley-on-Thames, Oxon RG9 3DE 01491 572603
SPRAKES, John, ROI 39 Douglas Road, Long Eaton, Nottinghamshire NG10 4BH 0115 972 5626
STUBLEY, Trevor, RP, RWS, RSW The Trevor Stubble Gallery, Greenfield Road, Holmfirth, Huddersfield HD9 3XQ 01484 682026
SYRETT, Dennis, PROI, RSMA 2 Graham Cottages, Lacey Green, Princes Risborough, Buckinghamshire HP27 0PL 01844 347596
TAYLOR, Jane, RWS 11 Burgh Heath Road, Epsom, Surrey KT17 4LW 01372 720978
TIDNAM, Nick 16 Roebuck Road, Rochester, Kent ME1 1UD 01634 811500
WANLESS, Tom, ROI 41 Badgerwood Glade, Wetherby, West Yorkshire LS22 7XR 01937 585276
WARDEN, Peter C. 62 St Anne's Drive, Llantwit Fardre, Pontypridd, Mid Glamorgan, Wales CF38 2PD 01443 208119
WARMAN, Oliver, ROI La Grange de L'Herbey, Merri, 61160, Trun, Orne, France 01295 738232

LIST OF MEMBERS 2004

- WARREN, Valerie** 34 South Row, Blackheath, London SE3 0RY 020 8852 7984
WEAVER, Peter, RI, ARBS 36 Cator Road, London SE23 5DS 020 8778 4134
WILKINSON, John C. Orchard House, Alderholt Road, Sandleheath, Fordingbridge, Hampshire SP6 1PT 01425 656048
WOOD, Andy, RI Rafters, Old Brickyard, Rye, East Sussex TN31 7EE 01797 227618

AWARDS AND COMMISSIONS

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RBA CATALOGUE 2004

JERRY ALEXANDER

1	Snoring church	2,000
2	Red rails	2,000
3	Magdalen Laver church	2,000

KIM AMIS

4	Fortune favours the brave, edition of 6, 6 available	3,825
5	Roger de Grey K.C.V.O., P.R.A., unique	3,825
6	Mahala at 95 years, unique	4,895

MALCOLM ASHMAN, RBA, AROI

7	From a high place	1,200
8	Spring yellow	1,200
9	A partial view, Shropshire	850
10	Rain and sun	850
11	Yellow fields	750
12	The first of Spring	750

ALIX BAKER

13	Old Venetian doors	495
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MARTYN BALDWIN

14	Redhead	2,500
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PAUL BARTLETT, RBA, RBSA

15	The Astronomer's Feet	650
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NORMAN BATTERSHILL, RBA, ROI, PS

16	Corner of the garden	895
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DENIS CHARLES BAXTER, RBA, RWA

17	Disused quarry at Abereiddy, edition of 50, 48 available unframed	245 195
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18	Monument to the Great Western, edition of 50, 48 available unframed	185 155
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19	Gathering storm, edition of 50, 45 available unframed	135 105
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20	Abandoned homestead, edition of 50, 46 available unframed	235 185
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21	Quiet waters, edition of 50, 45 available unframed	235 185
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22	Viaduct crossing the Tamar, edition of 50, 43 available unframed	155 120
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CINZIA BONADA, RBA

23	Still life with Art Deco reading stand	690
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24	The sea, Worthing	600
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25	Still life with turnips	700
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26	Flowers in a Celtic mug	690
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27	Girl from Tibet	500
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28	Richmond Bridge	500
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SUSAN BOWER, RBA, ROI

29	One for the ladies	1,150
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30	The sweetest thing this side of heaven	1,150
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31	Tales from a little life	1,300
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32	Fondant fancies	1,300
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33	Missing the boat	1,150
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34	Evening do	1,150
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ALAN-HOLTBY BROWN

35	View from the Tate Modern	650
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STEPHEN BROWN, RBA

36	Tea with Mrs. Larking	450
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37	Sunset	425
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38	Heat haze	425
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39	Olive trees, Pereta	925
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RICHARD BUREL

40	Busy barge boats	600
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GERALD A. CAINS

41	Terrace at Bedminster	675
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42	Hotwells dock	675
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RICHARD CAPLIN

43	Salzburg in winter	800
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GEOFFREY CHATTEN, RBA

44	Gorleston cliff	390
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45	Kessingland, Suffolk	390
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TOM CLIFFORD

46	Setting sun II	600
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47	Seascape	1,500
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THOMAS COATES, PPRBA, RP, PPPS, PNEAC, RWS

48	Beach scene, Clovelly, Sydney, Australia	3,500
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GRENVILLE COTTINGHAM, RBA, RSMA

50	Trajans kiosk on the island of Philae	650
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51	Italian flower stall	650
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52	Tuscan farmhouse	650
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53	Dyers in Fez	650
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54	Cherry blossom	630
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DAVID COTTRELL

55	Figure arising	200
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RBA CATALOGUE 2004

STEPHEN CROWTHER, RBA

56	Christmas Night on the River Thames	1,500
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57	The Garden Room II	750
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IAN CRYER, AROI

58	Snowscene, Willsbridge	880
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CHERYL CULVER, RBA, PS

59	Carving through the landscape	1,495
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60	Pebble patterns	795
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61	Rhythm of the landscape	1,495
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62	Facing the rising sun	895
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PIPPA CUNNINGHAM

63	Cours Saleya flower market, Nice	1,750
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PHILIP CUTTELL

64	Reclining figure, edition of 9, 8 available	6,500
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65	Angel of the South, unique	1,500
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SAIED DAI

66	Persian garden	2,300
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ALFRED DANIELS, RBA, RWS

67	Flinty in Hastings	850
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68	The last of West Pier, Brighton	750
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69	Vanishing London, Mappin & Webb	1,750
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70	Temple island, Henley	750
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71	The boat race, Hammersmith Bridge	1,750
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72	Winter in Dalwhinnie, Scotland	1,750
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RBA CATALOGUE 2004

PHILIPPA DAVISON

73 Over tea 595

ROGER DELLAR, RI, PS

74 Tango 525

GEORGE DEVLIN, AROI

75 Passing storm, Pays du Gard 4,250

76 Eigg and Rhum 3,250

77 Lavender fields 2,350

JANET DOBSON

78 Mousehole, Cornwall 345

BRIAN DOUGLAS, RBA, NEAC

79 Tantallon Castle 250

JANE DOWLING, Hon. RBA

80 Kitchen windowsill 300

JULIA EASTERLING, RBA, FROI

81 The top pond in June 1,250

82 Roadside gathering 750

83 Lily in the top pond 500

84 Weald of Kent, midday 775

CARL ELLIS, SWLA

85 Perch ascending II 385

KATY ELLIS, RI

86 Bar Duomo 650

87 Karen village, North Laos 650

88 Vangviens, Laos 650

CLARE ELLWOOD

89 Reclining Lurcher,
edition of 12, 3 available 4,500

PAT ELMORE, RBA

90 The thinker, unique 4,500

91 La mystère, unique 1,950

DAVID EUSTACE, RBA

92 Forty day and forty nights 800

93 Suddenly it shone 800

94 The island 800

95 Wheel of fortune 800

96 The seer 2,000

97 Autumn's release 1,750

JOHN FLINT

98 Trompe l'oeil with a hand drill
2,240

KATE FOSTER

99 Girl in white blouse 400

100 Evening stroll 550

101 Early evening 400

TREVOR FRANKLAND, RBA,

PRWS, RE, Hon. RI

102 Garden of delights I 650

103 Garden of delights II 650

104 Return from the voyage III 650

105 Mirrored space I 650

106 Mirrored space II 650

DONALD HAMILTON FRASER,

RA, Hon. RBA

107 Isola di s michele 3,000

108 Seawall, red and black 3,000

HILARY FREW, RBA, FRBS

109 Reverie 4,500

110 Ready 3,700

111 Together 3,500

PHILIP GARNER

112 Roof garden 250

JUDITH GARDNER, RBA

113 Wild garden, evening light 1,500

114 Wild garden, sunset 700

115 Early blossom, rough ground 850

116 Neighbours garden, Winter 750

117 Pegwell bay in bright light 700

118 Garden at night in snow 750

119 Garden in snow, bright light 750

120 Apples in blue light 700

121 Flood plains in Winter light 650

122 Winter landscape 600

123 Yachts, evening light 550

124 Allotments in mist 700

125 Seascape in pink light 800

BRIAN GEORGE, RBA

126 Off Dovercourt 1,200

127 Christmas steps 1,200

128 Harwich bastion 1,280

129 Benacre broad 580

MEGAN DI GIROLAMO, RBA,

FRBS, SPS

130 Tali for Ant 5,000

131 The new shoes 5,000

132 Nana's boy 5,000

ROMEO DI GIROLAMO, PRBA,

Hon. RBSA, Hon. BAF, Hon. BAS

133 Sunset in Venice 5000

134 Red Sky in Venice 1200

135 Ricordo Di Venezia 3000

136 Early Morning 3000

137 Reflections 5000

138 Venetian Sunlight 1200

RBA CATALOGUE 2004

SELINA MARIA DI GIROLAMO, RBA

139 Brighton Beach with Lourdes 750

140 Seven Sisters in the Rain 750

141 Cuckmere Valley Streambed 750

142 Fortieth Solar Wave 750

143 Womb Scape 750

144 Leaving The Chilterns 1800

JUDITH GREEN

145 Party (after) Poussin,
edition of 25, 10 available 400
unframed 260

ROBERT GREENHALF, RBA, SWLA

146 New Forest landscape 375

147 New Forest, spring 375

148 Winter sunlight 375

149 Spring 300

JESSICA GREENMAN

150 Matilda (AP), edition of 30,
30 available 250
unframed 200

151 Wild flowers, edition of 30,
30 available 265
unframed 200

CHRISTINE HALL,

152 Springtime 600

CHRISTOPHER HALL, RBA

153 Morvah 1,200

154 Richerenches 3,750

155 La Corte Nuova 760

156 Corris uchaf 1,360

157 Forgeside, Blaenavon 780

158 Soi Lam Pru 960

RBA CATALOGUE 2004

JULIAN HALSBY, RBA

159 Water lily house, Kew	850
160 High summer near Standing, Herts	750
161 October evening, Venice	750
162 Winter sunset, Westminster	600
163 Spring flowers, Kenwood	600
164 Highgate cemetery in the snow	600

MIRANDA HALSBY, RBA

165 Abbaye de Valmagne II, edition of 50, 50 available unframed	260 210
166 Essex saltings, edition of 50, 50 available unframed	260 210
167 Mourèze, edition of 50, 49 available unframed	200 160
168 Henley brewery, edition of 50, 50 available unframed	260 210
169 A burst of Spring in the Queen's garden, Kew, edition of 50, 50 available unframed	200 160
170 Sunday flowers	300

KEITH HANSELMAN

171 Cherries	400
172 Moroccan still life	1,200

CHARLES HARDAKER, RBA, NEAC

173 Framed object, Chinese	950
174 Framed object, wine	950
175 Object on shelf	750
176 Evening interior	950
177 Doors	2,250

178 Interior with palette	1,950
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LAURA HARDY, RBA

179 Plums on lace	1,000
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ROLF HARRIS, Hon RBA, AM, OBE

180 Baby Simone	NFS
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ALWEN HUGHES HARRIS

181 Grey Horse's head	3,500
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MAUREEN E. HARRISON

182 After Ben, unique	1,000
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ROBERT HAY

183 Market stalls in winter	650
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ANN HEAT, RBA

184 Spring flower	350
185 Love in the mist	375
186 February flowers	395

PEREGRINE HEATHCOTE

187 Boating base	1,200
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S. J. HOLLIDAY, RBA

188 White cat, smiling	500
189 Takes all sorts	1,200
190 What a yawn	1,100

JAMES HORTON, RBA

191 The courtyard, Can Xenet, Majorca	4,000
192 Beach huts, Walberswick	4,000
193 Geraldine in Tuscan vineyard	4,000
194 Grati vineyard, Rufina, Tuscany	950
195 Grati estate, Rufina, Tuscany	1,150
196 The old blue cart, Can Xenet	785

RBA CATALOGUE 2004

KEN HOWARD, RA, RWS, PPNEAC, Hon. RBA

197 Dora at 6262 Canareggio	20,000
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MARK HUMPHREY

198 Fish, edition of 9, 8 available	8,000
199 Relaxing abstract	2,000

PAM IZZARD

200 November 13th	450
201 Separate pieces	850
202 Layered	700
203 House of orange	1,005
204 A passage to India	850

PHILIP JONES

205 Red farmhouse	850
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CHRISTINA JORDAN

206 The broken chair	450
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PETER KELLY, RBA

207 Sunset on the A12	900
208 The door to the library	4,500
209 Christina	1,800
210 Model in the studio	1,800
211 Olga Petrusenko at the end of her recital	2,000

PRABHAKAR. L

212 Tuscan idyll II	600
213 Summer seascape	600

ALAN LAMBIRTH, RBA

214 The trampoline	960
215 A girl with a cat	1,000
216 A girl with a dog	1,000
217 A girl at a bus stop	1,000
218 Figure in a landscape	950

219 Portrait of a young girl	1,000
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GEORGE LARGE, RBA, RI

220 Malta fisherman	2,500
221 Stamp collectors	750
222 Sea edge	1,000
223 Building site	1,250
224 Road works, Malta	1,200
225 Fishing port	1,200

ANNA LEVER, RBA

226 Bottoms up	650
----------------	-----

ARTHUR LOCKWOOD, RBA, RBSA

227 Sand bed casting	750
228 Wire rope manufacture	600
229 Moulding plant	550
230 Derelict chain shop	450
231 Abandoned machine	350

PETER LOWRY, RBA

232 The Kremlin	NFS
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ANDREW MACARA, RBA, NEAC

233 Rice harvest, South India	2,750
234 Tobogganing, Derbyshire	1,850
235 The sandcastle	1,750

RONALD MADDOX, PRI, Hon. RWS, Hon. RBA

236 Landforms, Uffington	700
237 Landforms, Pewsey Down	700

JOHN MARTIN, RBA

238 Christmas allegory	850
239 Heatwave	900
240 Sid's fish	950
241 Buddha with daffodils	1,250

RBA CATALOGUE 2004

CAROLINE McADAM CLARK		261 Apples	450
242	58°31'N; 6°16.7'W, the Butt of Lewis	1,200	
243	56°4.6'N; 38°3'W, the Bass Rock	1,200	
MOIRA McCARTHY, RBA			
244	Orchids	420	
CLIVE McCARTNEY			
245	September light, Embankment, London	2,600	
JOHN McCOMBS, RBA, ROI, MAFA			
246	Denshaw church, Winter	1,250	
247	Winter landscape, Delph	1,250	
248	First frost, late Autumn, Delph	1,250	
249	House and lane, Delph, Autumn	1,250	
CARA McKINNON CRAWFORD			
250	Grazing sheep, Ardnamurchan	475	
CHRISTOPHER MIERS, RBA			
251	Walkers on the beach	760	
252	Chinese fishing nets, India	760	
253	Temple scene, Kanchipuram, India	760	
254	Beachscape	760	
255	December in the allotments,		
256	Fulham	790	
257	Hurlingham reach	790	
JACK MILLAR, RBA, NEAC			
258	Garden	1,900	
DAVID MILLER, RBA			
259	Valerie	3,000	
260	Still life with Tesco bag	600	
BRIDGET MOORE, RBA			
262	Barfleur kitchen	480	
263	The double sink	470	
264	Portrait at L'Isle	470	
265	Sunlit bathroom	460	
RONALD MORGAN, RBA, ROI			
266	San Giorgio Maggiore, Venice	1,200	
267	Kensington gardens, Autumn afternoon	500	
268	The beach at St. Ives	550	
269	Members of the orchestra	500	
270	Kensington Palace, Winter	550	
271	Greenwich riverside, Summer evening	480	
CHARLOTTE C. MORTENSSON			
272	Kings Cross	1,400	
KAREN MUNCK			
273	Crows on the beach	210	
SHAVKAT MURATOV			
274	You and me	2,500	
CHRIS MYERS			
275	Oxo	2,300	
276	The studio, Cuba	2,300	
STEVEN OUTRAM, RBA			
277	Watching the river	2,300	
278	Venus and the old hill	2,300	
279	Shining through fog	1,950	
280	A glance out	3,300	
281	The morning light	3,300	
282	A glimpse of the sun	3,300	

RBA CATALOGUE 2004

DON OWEN, RBA			
283	Polly Garter, edition of 80, 79 available	160	
	unframed	140	
284	Late afternoon, Pennant Valley, edition of 125, 124 available	180	
	unframed	150	
JULIETTE PALMER, RBA			
285	Bourdeilles, the castle and the mill	900	
286	Sphinx by the stone steps	260	
287	Clovelly harbour	650	
288	Terrasson beside the Vézère	500	
289	Brantome weir on the Dronne	450	
290	Terrasson reflections	450	
LEIGH PARRY, RBA, PPPS			
291	Burghley House, Stamford	550	
292	Ponies, people and Badminton House	550	
293	Chatsworth	550	
294	Burghley Park, September 3rd	550	
295	Concours D'Elegance calling them in	450	
CHARLES PENNY			
296	Cypress trees, dry landscape	285	
PETER PETERSON, RBA			
297	St. Marks	1,500	
298	Autumn	2,000	
299	Thistles	2,000	
300	Morning sunlight	2,000	
301	Kentish twilight	2,000	
302	Flowers in a darkening room	2,000	
TERRY PILCHER			
303	Garden bonfire	500	
GUY PORTELLI, RBA, ARBS			
304	Euo, edition of 10, 8 available	3,200	
305	Crown, edition of 10, 8 available	2,200	
306	Pokers, edition of 10, 8 available	7,800	
JOHN POWLEY			
307	Orwell ebb tide	500	
JON PRYKE			
308	Morning beach	950	
309	Towards Methana, from Anghistri, Greece	950	
311	Underwater	950	
312	Clearwater I	950	
TESSA SPENCER PRYSE, RBA			
313	Fortrose harbour	2,500	
314	Wivenhoe	850	
315	Cromarty	850	
316	Mending the nets	1,000	
317	Plane trees, Malaucene	800	
318	Traghetto Santa Sofia, Venice	950	
BARBARA RICHARDSON, RBA			
319	Farm buildings, San Felice	550	
320	Castagno	490	
321	Flowers and pots	500	
322	Fiammetta	900	
323	Still life with blue jug	430	
324	Still life with small bowl	380	
JACQUELINE RIZVI, RBA, NEAC, RWS			
325	Rider in the mountains	1,050	
326	Distant glacier	850	
327	Cloud on the glacier	850	

RBA CATALOGUE 2004

- 328 Still life in the window IV 650
 329 Still life in the window V 650
 330 Crater II 650

RICHARD ROBBINS, Hon. RBA

- 331 Mother and child 5,500

STUART ROBERTSON

- 332 Orcha wrestlers 800
 333 Nepalese lion 900

DAVID SAWYER

- 334 The Imperial Gate, Istanbul 1,200
 335 Madonna and child, Rhodes 600
 336 Green waters, Venice 785

WILLIAM SELBY, RBA, RSW, RWS, ROI, NEAC

- 337 Brixham trawler 3,900
 338 White jug and strawberries 2,800
 339 Orange and lemons 3,000
 340 Pink vase 3,900

RON SIMS

- 341 Orange bird and architecture 250
 342 Green insect 250

BRIAN SMITH

- 343 Timeless memories 950

LINDA. J. SMITH

- 344 Summer field 700

SIDNEY. F. SMITH

- 345 Fireside 300

CHARLOTTE SORAPURE

- 346 Street scene 650

JULIA SORRELL

- 347 Roudham church 850

RICHARD SORRELL, VPRWS, RBA, NEAC

- 348 A Summer's day 2,750
 349 Picture window 700
 350 A gold medallion 600
 351 Refighting old battles 700
 352 By the gate 600
 353 The rocky shore 600

DOROTHY SOUTHERN

- 354 Morocco 850

ANTHONY SOUTHWELL, VPRBA

- 355 Candy NFS
 356 Torso 2,500
 357 Figure I 700
 358 Figure II 700

JOHN SPRAKES, RBA, ROI

- 359 Cascade 2,800
 360 White hat 1,800
 361 Paper bird 650
 362 Beach huts, Wells next to Sea 650
 363 Evening light 650

LEE STEWART

- 364 Display 4,250

PROF ANTHONY STONES FRBS, PSPS

- 365 Yang Xien-Yi 7050

DENNIS SYRETT, PROI, RBA, RSMA

- 366 Sam Rivers at the Sweet Basil,
New York 5,250

- 367 San Mois , Venice 2,500

ANNE TANNER

- 368 Kinetic energy 1,850

MICHAEL TAYLOR

- 369 Tidal surge 450

MARGARET THOMAS, Sen. RBA, NEAC, RWA

- 370 Frau Raubritter and
Henry Moore 3,750

NICK TIDNAM, RBA

- 371 Spring night window 1,200
 372 Fading Amaryllis 1,200
 373 Studio corner 280

A. J. TOZER

- 374 Falmouth harbour 875

ROWELL TYSON, RBA

- 375 Looking West, early evening 600
 376 Sea, sky and two distant yachts 600

ANGELA VERLAECKT CLARK

- 377 Perchance to see 2,000

TOM WANLESS, RBA, ROI

- 378 Night lights in the city 750
 379 Inshore on a silver sea 625
 380 As darkness falls, Venice 700
 381 Pennine farm at dawn 650
 382 Scarborough harbour at
sundown 650
 383 Southward from Malham Cove 625

RBA CATALOGUE 2004

PETER WARDEN, RBA

- 384 Low tide, Dunraven bay 525
 385 Transit of Venus 625

OLIVER WARMAN, RBA, ROI

- 386 Flatland, Falaise Gap 390
 387 View from Ford House,
Salisbury 430
 388 The vineyard cart 480
 389 Sevre vineyards, Autumn 770
 390 Autumn, Falaise Gap 870

VALERIE WARREN, RBA

- 391 Southern Italy, Vieste 430
 392 Fes, entering the Souk 800
 393 Italy, Civita di Bagnoregio 800
 394 Indian tapestry, Datia 700
 395 Varanasi, beside the Ganges 380
 396 Tuscany, Pitigliano 350

TERRY WATTS

- 397 Clouds and hedges 950
 398 Edge of highground, Pennines 950

FELICITY WEAVER

- 399 Relics of a failed experiment,
unique 390
 400 Dark labyrinth, edition of 40,
31 available 150
unframed 100
 401 Dawn over the city, unique 350

PETER WEAVER, RBA, RI, ARBS

- 402 The ley line 1,175
 403 Dark flower 1,175
 404 Memento mori 825

RBA CATALOGUE 2004

DIANA WHELAN, ARBS		BRIAN WRIGHT			
405	Goat, edition of 6, 5 available	850	414	Le Glasse, near Albi	NFS
406	Portrait head, unique	800			
VERONICA WILKINS		ALI YANYA			
407	To the beach	475	415	Untitled, edition of 20, 13 available	280
				unframed	200
JOHN. C. WILKINSON, RBA		416		Untitled, edition of 20, 18 available	250
408	Beach huts at Barton	700		unframed	180
409	The promenade	700			
ANNIE WILLIAMS		ANTHONY YATES			
410	Patchwork	550	417	Zebra crossing, Harborne Lane	800
411	Pink still life	450			
412	Five pots	450	EIKO YOSHIMOTO, PS, SWA		
MICHAEL. E. P. WOODS		418		River Thames, London	3,950
413	Red light, downtown	1,100	419	Study of string players I	1,850

ARTIST'S GENERAL

BENEVOLENT INSTITUTION

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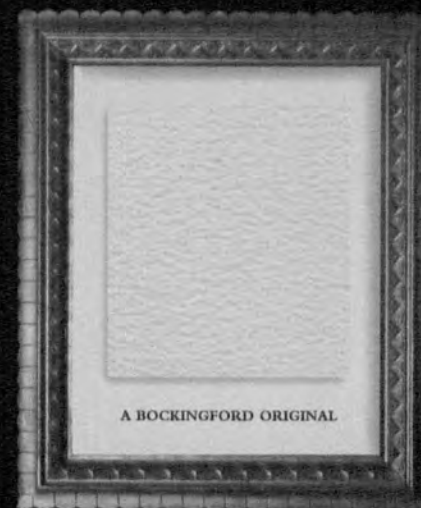
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