



RBA

Royal Society of British Artists

Annual Exhibition
at the Mall Galleries, The Mall, London SW1
18 May - 28 May 2006

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RBA
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UBS AG, Wealth Management

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Dan Draper: +44 (0)20 7568 4920



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Royal Society of British Artists

Founded in 1823 as the SBA and later under the Presidency of James McNeill Whistler gaining Royal Status the name of the Society was changed to the Royal Society of British Artists. (RBA) The Society has had many distinguished Presidents including Philip De Laszlo who was elected in 1930. We are very proud that his grandson Damon De Laszlo has agreed to open the 289th Annual Exhibition. The work on display by members and non members is a clear indication that the Society still has a forward-looking attitude and uncompromisingly high standards.

This year's annual exhibition showcases the work of 2005 De Laszlo medal winner Charles Hardaker.

On Behalf of all members of the Society I would like to thank all our supporters and sponsors.

Cav. Romeo Di Girolamo

President Royal Society of British Artists

RBA Awards

A&K Wilson Gallery Ltd Award	Davison Award	UBS Awards
Astor College for the Arts Award	De Laszlo Award	Sir William Ramsay School Prize
Artist Magazine Award	Edward Wesson Award	St Cuthberts Mill Award
Aylesbury College Award	Gordon Hulson Memorial Prize	Surdivall Memorial Award
Creating Reality Prizes	G Vivis Memorial Award	West Rise Junior Academy Award
Daler-Rowney Painting Award	Marianne Von Werther Memorial Award	Winsor & Newton Painting Award
David Wolfers Memorial Prize	Northbrook College Award	Woodhay Gallery Award

Royal Society of British Artists 289th Exhibition

The Mall Galleries, The Mall, London SW1

Thursday 18th May - Sunday 28th May 2005

Open daily including Saturdays and Sundays from 10am - 5pm Last day closes at 1pm

Telephone: 020 7930 6844 Fax: 020 7839 7830 www.the-rba.org.uk

Produced by BPMG Print Tel: 01296 436791 Fax: 01296 380100

Designed by Arthur Lockwood RBA RBSA



Cav. Romeo Di Girolamo PRBA HonRBSA *Hustias sunlight*



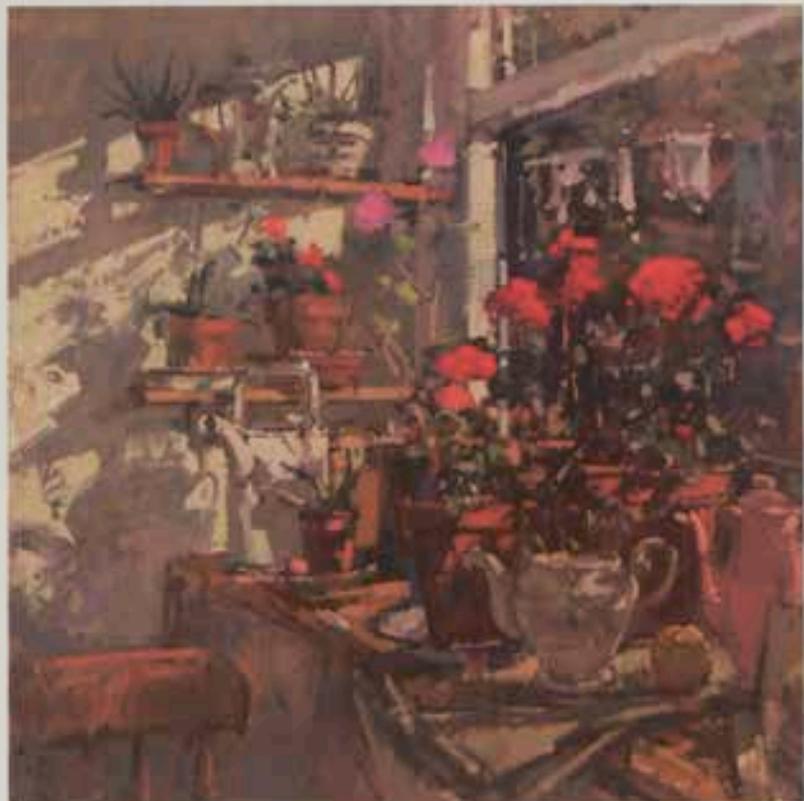
Andrew Macara RBA NEAC *Green sail*



David Sawyer RBA *Golden Light - Grand Canal*



Tom Wanless RBA ROI *Victorian legacy (Clevedon Pier)*



John Martin RBA *Late summer in the greenhouse*



Laura Hardy RBA *Summer afternoon*



Dennis Syrett RBA PROI RSMA *Early fall in the Square*



Cinzia Bonada RBA *Iris*



Margaret Thomas RBA NEAC *Pheasant Eye and Daffs*



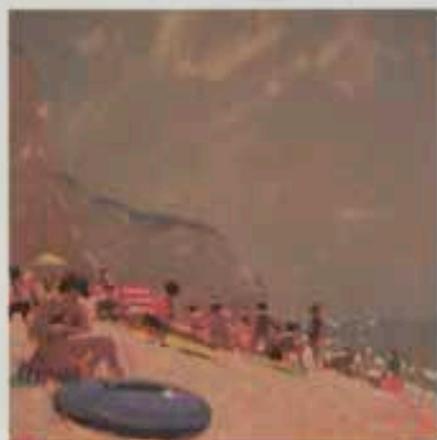
Julia Easterling RBA FROI *Bottom terrace with bluebells and irises*



David Eustace RBA *Triumph of July*



Julian Halby RBA *January storm, Weymouth*



Stephen Brown RBA *The beach at Beer*



John Sprakes RBA RCH *Towards the sea*



Andy Wood RBA RI *Six deckchairs*



William Selby RBA ROI RWS NEAC *Striped mugs*



Susan Bowers RBA ROI *'Jammy daggers'*



Richard Sorrell RBA NEAC PRWS *Landscape with a traveller asking the way*



Ronald Morgan RBA ROI *Patient and visitor Barts Hospital*



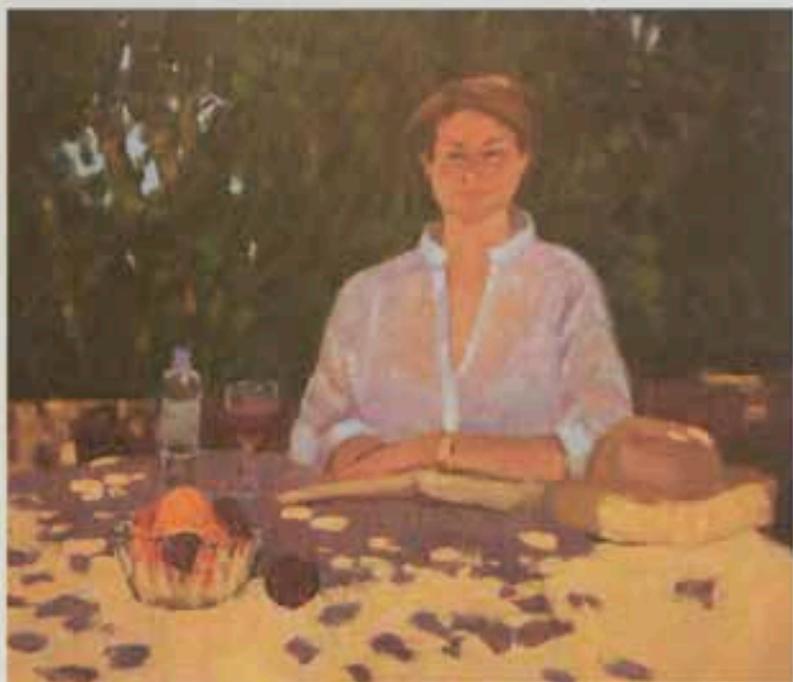
Barbara Richardson RBA *Aneta*



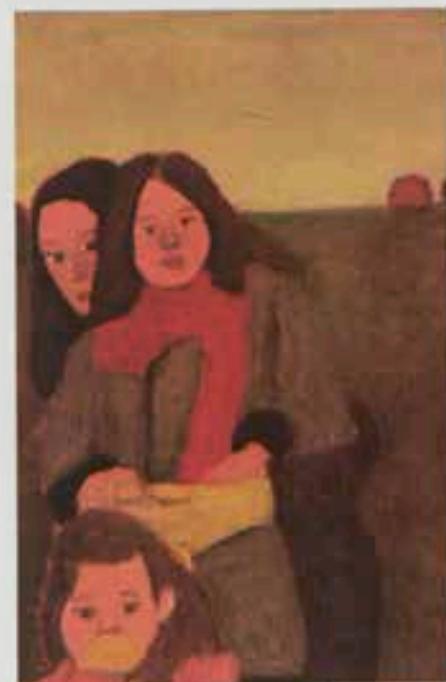
David Miller RBA *Gail*



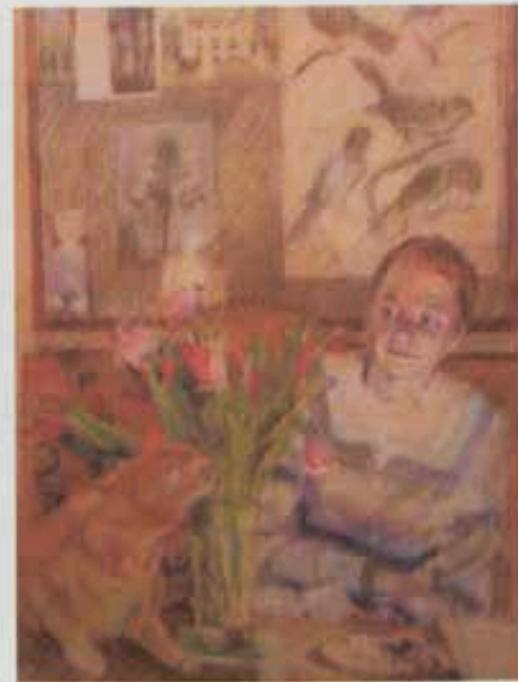
Bridget Moore RBA *Red underwear*



George Devlin RBA ROI *Marie*



Alan Lambirth RBA *A mother and two daughters*



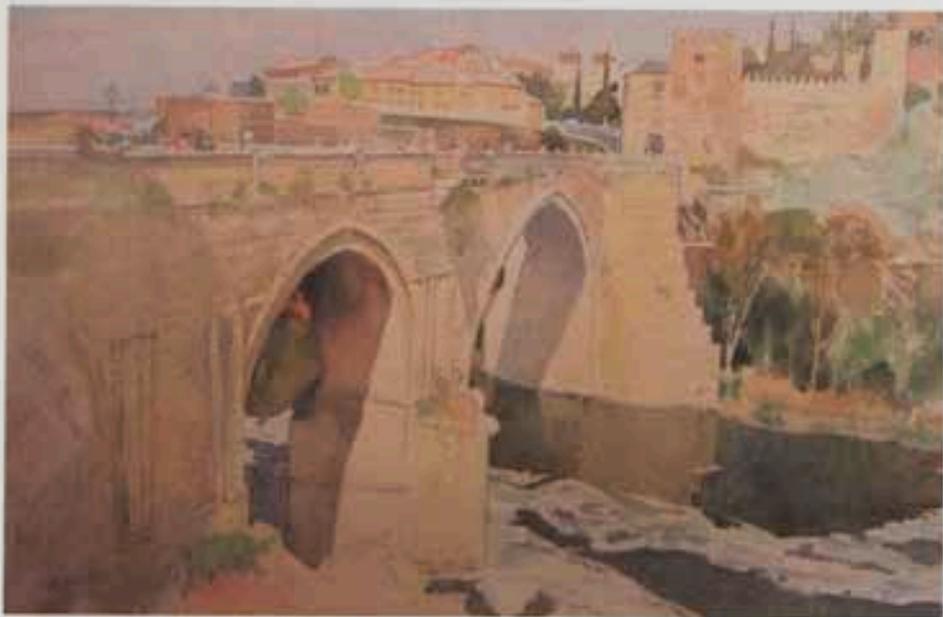
John Wilkinson RBA *Valentines Day and interrupting the Solitaire*



Arthur Lockwood RBA ARWS RBSA *Bag filters*



Charles Hardaker RBA NEAG *Open door - 3 letters*



Leigh Parry RBA PPS *The Bridge, Toledo*



Peter Kelly RBA *The penitent, Buttsbury Church*



Anthony Southwell VPRBA *Blue Dahlia 2*



Hilary Frew RBA FRBS *Shelter 2*



Megan Di Girolamo RBA FRBS SPS *'Independence'*



Guy Portelli RBA ARBS *Foil nickel plated bronze ball*



Clive Duncan RBA FRBS *Coin designed and modelled for the Royal Mint*



John McCombs RBA ROI *Winter sunlight, Soddlesworth*



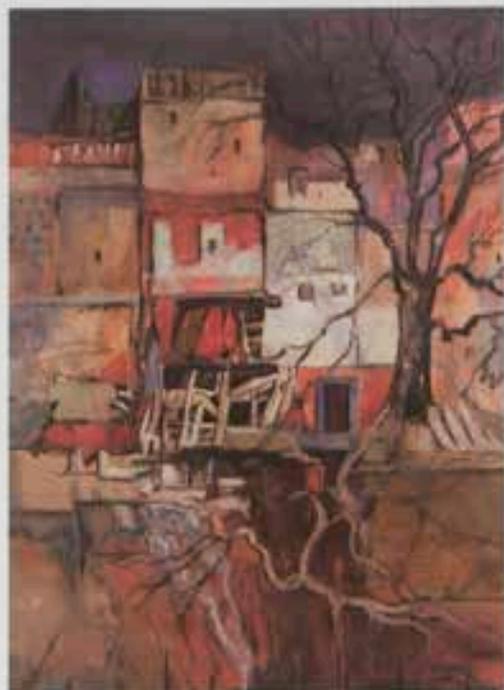
Anthony Yates RBA RBSA *The White Bridge*



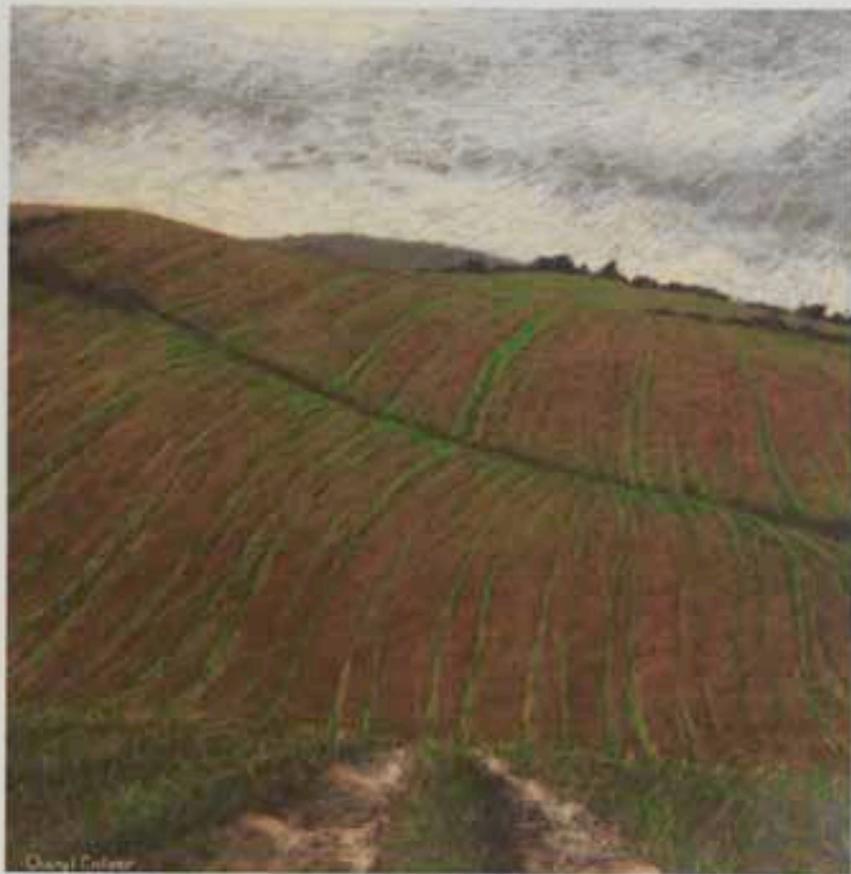
Christopher Hall RBA *San Yero Afala*



Denis Baxter RBA RWA
The lamp's no longer aglow



Valerie Warren RBA SWA SAI
Haramot, along the Ganges



Cheryl Culver RBA PS *Winter green*



Rowan Crew RBA *Winter light, Barn Farm*



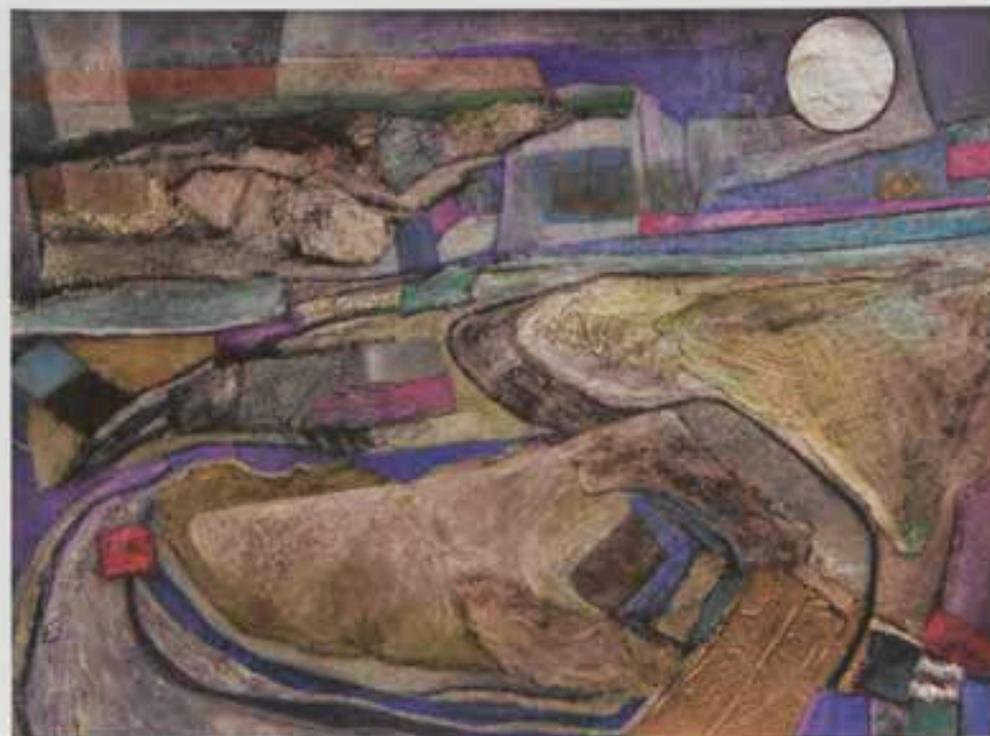
Oliver Warman RBA *Looking for fish*



Malcolm Ashman RBA *Cley Hill, Wiltshire*



Brian George RBA *Birds on a wire*



Selina Di Girolamo RBA *Chasing Indigo on Seven Sisters Beach*



Paul Barlett RBA RBSA *Triangular relationship*



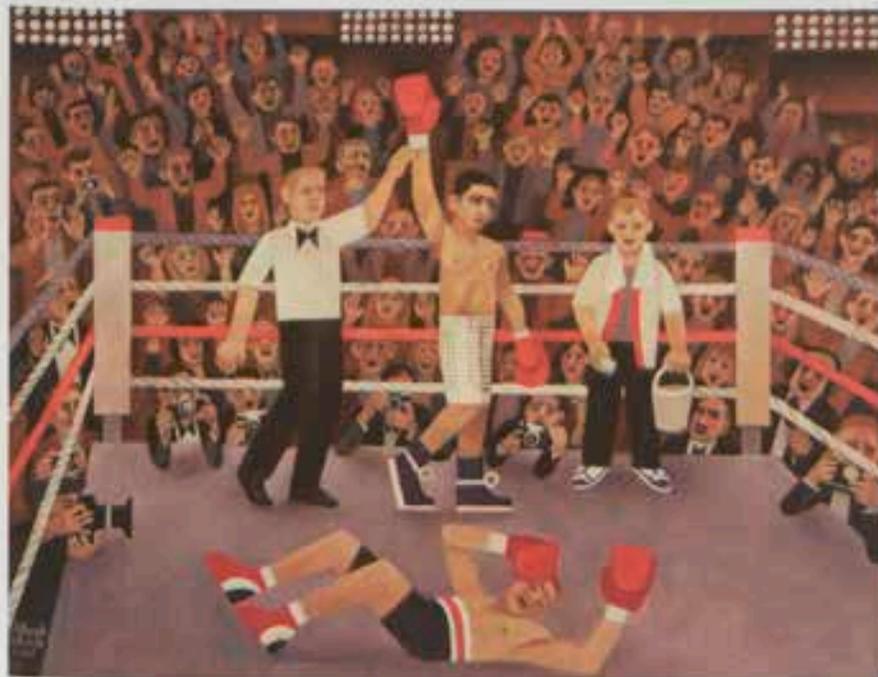
Peter Peterson RBA *Jaime*



Trevor Stubley RBA RP RWS RSW *Queen of the Birds*



George Large RBA RI *Artist and model*



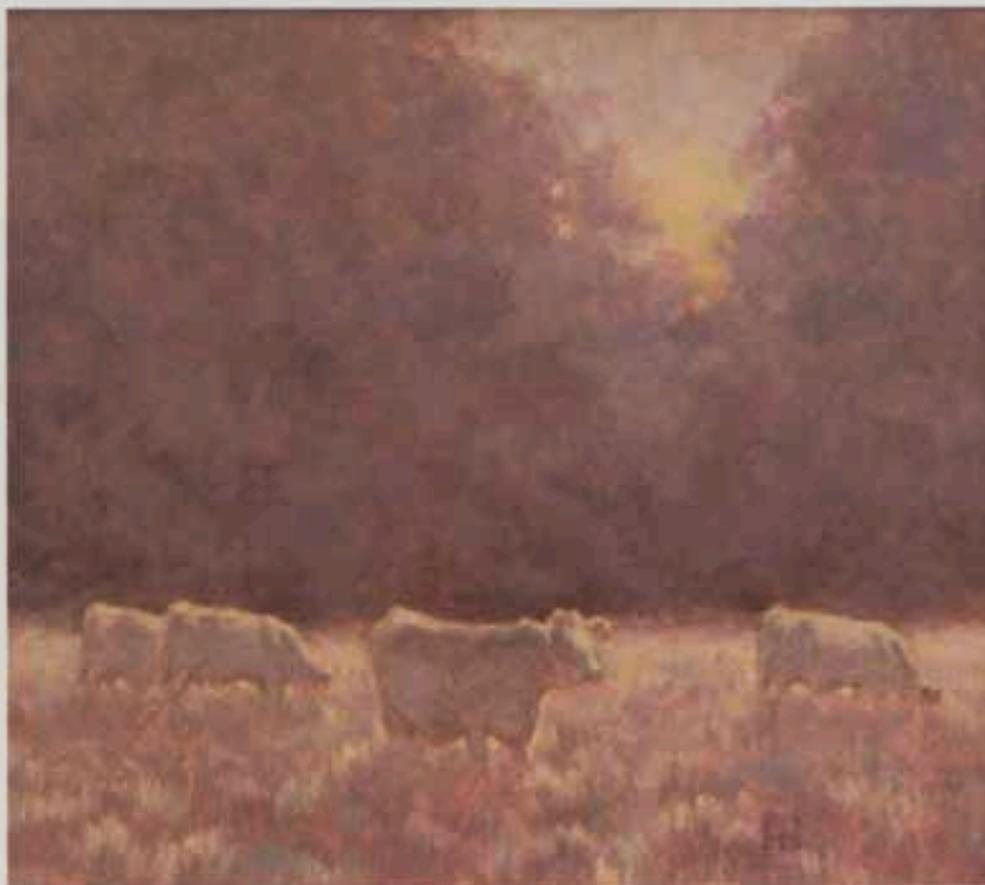
Alfred Daniels RBA RWS *'The Winner' Amir Khan*



James Horton RBA *The drive at Cas - Xmas*



Miranda Halby RBA *Sherbourne morning*



Ann Heat RBA *Cows - early morning*



Carole Hubble RBA *Walking the dog*



Jon Pryke RBA *Sunset, Costa Nova, Portugal*

PHILIP DE LÁSZLÓ, M.V.O., P.R.B.A., R.P., N.P.S., (1869-1937)

Born in Budapest of humble parentage, Philip Alexius de László left school aged only nine, and thereafter undertook a number of practical apprenticeships. The last of these was with a photographer, where the fifteen year old boy copied portrait drawings from the prints he was employed to colour. His talent was noticed by a philanthropic nobleman, who helped him gain a state scholarship to the Academy of Arts in Budapest. He later won National State Scholarships to study in Venice, Munich and, in 1890-91, at the Académie Julian in Paris. During the 1890's de László became a successful professional portraitist both in his native country and in Austria and Germany where many of his sitters were members of the royal families of those countries.

In 1900 de László married Lucy Madeline Guinness, whom he had met some seven years before in Munich. She was one of the twelve children of Henry Guinness, banker, and his wife Emelina Brown, of Burton Hall, Stillorgan, County Dublin. As a result, his portrait practice shifted towards Ireland and England. However, during the early 1900s, de László continued to be based in Vienna, and amongst his sitters at this time were the Emperor Franz Josef of Austria and Pope Leo XIII, who gave him sittings in the Vatican in March 1900.

In 1907 de László settled in London; in the same year an exhibition of his work was held at the Fine Art Society, which was attended by several members of the Royal Family, including King Edward VII. Almost immediately de László received a commission to paint the King and Queen Alexandra and their daughter, Princess Victoria. Over the years he was to paint almost the entire Greek Royal Family and a significant number of portraits of the British Royal Family, including our present Queen as a child.

In 1908, de László visited the United States to paint Theodore Roosevelt. Later he was also to paint Presidents Coolidge, Hoover and Harding, their wives and many other prominent Americans. The years up to The First World War were brilliantly successful ones for de László; he was in great demand as a portraitist wherever he went. In 1910, he was awarded the M.V.O. by King Edward VII. In 1912 he was ennobled by the Emperor Franz Joseph and in 1914 he was granted British citizenship. His portrait practice was not affected by the war in its early stages. De László painted many fine study portraits of young servicemen on leave and he generously gave work of his to be sold for the benefit of war charities, in particular The Red Cross. As the war continued however, because of de László's nationality of birth, he was asked to resign from various art associations and portrait commissions became fewer. In 1917 de László was interned and for a year he was imprisoned, until his health broke down, when he was permitted to leave to be under house arrest in a nursing home. In 1919 the Revocation Committee heard his case, and such was the supporting evidence of leading members of the establishment and aristocracy, his name was cleared and his reputation completely exonerated.

In the post-war years de László resumed his role as Europe's leading portrait painter. He had commanded as large a fee as £1,000 for a full-length portrait in 1913 and by 1926 was charging some 2,000 guineas for the same. However, he painted many a distinguished person without charge and frequently gave friends and sitters study portraits and drawings as a mark of respect or affection. His reputation still remains largely as a society portrait painter, but numbered amongst his sitters were industrialists and scientists, politicians, men and women of letters and other eminent, as well as ordinary, people. He was an artist of great natural skill; his landscapes and figure sketches were as beautifully and fluently painted as his portraits. He was a devoted, if often absent, family man and he filled all his spare moments painting intimate and sensitive studies of his wife and five sons and still lives and interiors of their home in Fitzjohn's Avenue, Swiss Cottage.

On 22nd November 1937, de László died at his home in London; the fatal heart failure largely attributed to his inability to slow his pace of life and work. Two days later his eldest son showed Queen Mary around his last exhibition held in aid of The London Hospital and the Artists' Benevolent Institution at Wildenstein's in Bond Street.

