

Annual Exhibition 2013

 **RBA**
The Royal Society of British Artists





Cours Mirabeau, Aix-en-Provence 92 X 109 cm, Oil on Canvas

CATTO GALLERY IS DELIGHTED TO ANNOUNCE A FORTHCOMING EXHIBITION OF NEW WORK BY

NICHOLAS VERRALL

5TH SEPTEMBER 2013

CATTO GALLERY

100 Heath Street · Hampstead · London NW3 1DP · Tel: +44 (0)20 7435 6660 · www.cattogallery.co.uk · art@cattogallery.co.uk

Opening times: 10am - 6pm Mon - Sat · 12.30pm - 6pm Sunday · and by appointment

If you would like to receive a catalogue for the show please contact the gallery



RBA

The Royal Society of British Artists

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Exhibition open 6 to 17 March

10am to 5pm daily inc. weekends (closes 1pm on final day)

Mall Galleries (nr Trafalgar Square), The Mall, London SW1

Tel 020 7930 6844 info@mallgalleries.com www.mallgalleries.org.uk

Talks and Demonstrations

Wednesday 6 March, 12pm to 2pm Talk on sketchbooks by Alfred Daniels & Nick Tidnam

Thursday 7 March, 12pm to 3pm Oil painting from drawings by Tessa Spencer Pryse

Friday 8 March, 12pm to 2pm Drawing demonstration by Alfred Daniels & Nick Tidnam

Sunday 10 March, 12pm to 3pm Portrait demonstration by David Miller

Monday 11 March, 12pm to 3pm Portrait demonstration by James Horton, President

Monday 11 March, 4pm to 5pm Tour of the exhibition with James Horton, President

Tuesday 12 March, 12pm to 3pm Drypoint demonstration by Mick Davies & Melvyn Petterson

Wednesday 13 March, 12pm to 3pm Acrylic demonstration by Alfred Daniels & Nick Tidnam

Thursday 14 March, 12pm to 3pm Landscape and architecture painting demonstration by David Sawyer

www.royalsocietyofbritishartists.org.uk

Royal Society of British Artists 2013

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Shriji Arvind Singh Mewar
Maharana of Udaipur, Mewar

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Administration Office

Mall Galleries
17 Carlton House Terrace
London SW1Y
Tel: 020 7930 6844
Email: info@mallgalleries.com

Photography by Alex Mary Hughes

Prizes & Awards

The Alfred Daniels Award
for a Narrative painting

The Arts Club Charitable Trust Award
in association with The Arts Club
Prize £1,000

The Artist Magazine Award
The winner will be interviewed for an
In Conversation feature in The Artist
magazine, print and digital edition

The Davison Award for oil painting

The Edward Wesson Award
for watercolour painting

Frinton Frames Award
£200 of picture framing at Frinton Frames
Bespoke handfinished picture frame makers

The G Vivis Memorial Award

The Gordon Hulson Memorial Prize
For draughtsmanship, variety and exploration

The John Ingram Memorial Award
for a Young Artist

The de Laszlo Medal and £1,000

The Marianne von Werther Memorial Award

The Winsor & Newton Painting Award
£500 of art materials

President's Foreword

Delacroix once said 'I can paint the flesh of Venus with mud, provided you let me surround it as I will' and Degas is quoted as saying 'The art of painting is to make burnt sienna look like vermilion'. Quotations such as these by painters – and sculptors will have their own also – demonstrate that for more than a millennium artists have occupied their minds with creative challenges that are just as valid now as they were in Giotto's day.

The art of drawing has not changed for even longer than a millennium. Personally, I find it both exciting and reassuring that when we sit down to draw with a piece of charcoal and paper there is nothing that separates us from a Renaissance artist of 500 years ago. It is just as difficult for us as it was for them and, of course, just as rewarding.

This is a magical link to many hundreds of artists before us, all trying to make sense of the world through their art. This surely will live for ever as long as people take an interest in what is going on around them.

Having spent many hours, along with my Council, preparing and selecting work for this 296th exhibition, I feel confident that this will be a show that embraces everything I have just outlined and contains much of the best work available to see in this country, or any other for that matter.

As in previous years, we are proud to be showing the best of young artists' work from NADFAS and The Dover Federation for the Arts. This has proven to be a thoroughly worthwhile, positive and encouraging scheme for young people to be part of, and to gain serious recognition for their efforts. I would like to add that each year it also becomes more difficult to select from what is an increasingly high standard of work submitted.

On a particularly positive note I am delighted by the response we have had from sculptors this year and, as a consequence, will be showing more high-quality works than for many years. I would also like to give a special welcome to James Butler RA, who will be exhibiting with us this year. I would also like to thank all the invited artists who have provided us with work for inclusion in the show.

As a testimonial to a Past President of the Society, we are delighted to be able to show a selection of work by Sir Alfred East. To this end I am extremely grateful to Paul Lewis, his great stepson, for all his efforts in getting the pictures together.

Thanks must also go to the family of Sir Philip de László, also a past president, for their continuing interest and support in RBA matters. This will be the first occasion that the Society will be using the newly refurbished gallery, now called the Threadneedle Space. This is an exciting new space that will enable the Society to show as many distinguished works as possible.

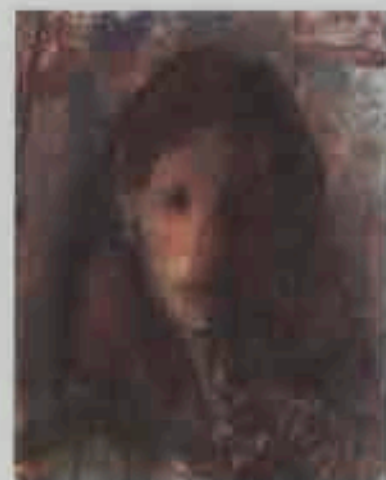
As in previous years, several of the members will be giving a full range of demonstrations, open to everyone, during the exhibition.

It only remains for me to say welcome to you all and please enjoy what I am confident will be a very special exhibition.

J.V. Horton



The Rome Scholarship



Naomi Grant Self Portrait

As a result of a generous bequest from the late Mr. G H Benn in memory of his late wife Marianne Von Werther, a former member of the RBA, we are able to offer an annual scholarship to spend one month at the British School in Rome in July of each year. The main emphasis for this award is that the applicants should demonstrate a high standard in draftsmanship. The most recent RBA Rome Scholar is Naomi Grant, who has written about her stay in the Eternal City.

"In the weeks leading up to my departure for Rome, I had a clear sense of the sort of paintings I wanted to make. I had been schooled in the rhetoric of pure observation and had been looking at the early works of Jean-Baptiste-Camille Corot. I imagined myself setting up an easel on the Palatine hill or outside the walls of the Farnese gardens and working, as Corot had, nearly two hundred years ago.

My actual experience at the British School complicated my thinking in ways I could not have anticipated. I visited the Borghese gardens every day and sat and drew and painted but nothing worked. Corot had been able to capture the distinctive warmth and character of the Italian light but I seemed unable to achieve its peculiar intensity. Scale, too, proved challenging. The pine trees which populate the ruins of the city functioned (or should have functioned) as a kind of staffage but I could not work out how to use them as cleverly as Corot and his contemporaries had done and I was aware that my

pictures lacked the structural intelligence of the works I so admired.

The opportunity to see the Villa Livia frescoes in the Palazzo Massimo proved something of a turning point. I was excited to see so many different forms of perception at work in a single image; acts of acute empirical observation were allied to imagined, constructed spaces. A trip to the Archaeological Museum in Naples brought me into contact with the sheer breadth and range of Roman art for the first time. I was attracted by the intimacy of the still lifes—works which prompted me to think more carefully about the role of construction, invention and memory in the images of the painters I most respected.

Returning to London has allowed me to continue my engagement with both Roman art and nineteenth-century landscape painting. Corot's works seem all the more elusive and beautiful for my visit; they are at once intuitive and considered, observed and invented. I am truly grateful to the RBA for such an enriching opportunity."



Naomi Grant Birds

Name	Title	Medium	£	
For sales enquires, please contact Mall Galleries on 020 7930 6844 or info@mallgalleries.com				
1	I Adams	Night on the lake	Screenprint	£200
2	Chris Aggs	Arrival of the Jackdaws	Etching	£250
3	Chris Aggs	Little VW camper	Oil	£750
4	Chris Aggs	Postage and packaging	Oil	£1,200
5	Steven Alexander	Café interior, Ascoli Piceno, Italy	Oil	£650
6	Steven Alexander	Sunset study near Chalon-sur-Saône, France	Oil	£700
7	Malcolm Ashman RBA ROI	Exmoor, August 2012	Oil	£380
8	Malcolm Ashman RBA ROI	Exmoor, October 2012	Oil	£1,600
9	Malcolm Ashman RBA ROI	Wylie Valley	Oil	£380
10	Martyn Baldwin RBA	Cross roads 1	Oil	£3,500
11	Martyn Baldwin RBA	Cross roads 2	Oil	£4,000
12	Martyn Baldwin RBA	Dalmeran 3	Oil	£1,500
13	Martyn Baldwin RBA	Dalmeran 4	Acrylic	£800
14	Martyn Baldwin RBA	Pines	Oil	£4,200
15	Martyn Baldwin RBA	Pines 2	Oil	£3,500
16	Anthony Banks	The Model 1	Graphite and oil pastel	£480
17	Paul Barlett Sen RBA	Windowledge in Anita's room (edition of 10, 10 available)	Etching	£450 (£350 u/l)
18	Jeremy Bear	The cane juice seller, Kolkata	Acrylic	£550
19	Tim Benson ROI	Mule-drawn carriages, Djenma el Fra, Marrakech	Oil	£750
20	Varsha Bhatia	Entrance, Natural History Museum	Watercolour	£2,000
21	Anne Blankson-Hemans	My garden pond	Oil	£1,500
22	Cinzia Bonada RBA	Alfred's flowers	Oil	£980
23	Cinzia Bonada RBA	Business men's lunch break, Richmond	Oil	£650
24	Cinzia Bonada RBA	Imari vase with wild flowers	Oil	£650
25	Cinzia Bonada RBA	The artist's morning room (or second studio)	Oil	£1,000
26	Cinzia Bonada RBA	Study for portrait of Katharine	Pencil	NFS
27	Cinzia Bonada RBA	Study of Letitia in summer hat	Oil	£1,000
28	Susan Bower RBA ROI	Empty nesters	Oil	£2,300
29	Susan Bower RBA ROI	I really shouldn't	Oil	£2,000
30	Susan Bower RBA ROI	Jubilee	Oil	£2,300
31	Susan Bower RBA ROI	Margaret's fishery	Oil	£2,300
32	Susan Bower RBA ROI	Pink champagne	Oil	£2,000
33	Susan Bower RBA ROI	The pursuit of love	Oil	£2,300
34	Olwyn Bowey Invited Artist	Everlasting	Oil	£600
35	David J Brammeid	Abandoned factory - Jewellery Quarter, Birmingham	Acrylic	£985
36	David J Brammeid	Old corner shop	Acrylic	£845
37	David J Brammeid	Sandwich bar	Acrylic	£845
38	David J Brammeid	The model shop	Acrylic	£845
39	Harry Brioche	A walk along the shore	Oil	£360
40	Harry Brioche	Sails on the estuary	Oil	£540

Name	Title	Medium	£	
41	Harry Brioché	Summer evening	Oil	£360
42	Holly Brodie	Immobile home	Oil	£950
43	Peter Brown Hon RBA NEAC RP ROI PS	Midday's sun, Belmont, Bath	Oil	£1,850
44	Peter Brown Hon RBA NEAC RP ROI PS	Morning, Belmont, Bath	Oil	£1,850
45	Peter Brown Hon RBA NEAC RP ROI PS	November, Milsom St, Bath	Oil	£1,850
46	Stephen Brown RBA	Heatwave Sidmouth	Oil	£1,550
47	Stephen Brown RBA	Red pears and roses	Oil	£1,450
48	Stephen Brown RBA	Sheep at sunset	Oil	£465
49	James Butler Hon RBA	Dancer with a ribbon (edition of 10, 4 available)	Bronze	£9,000
50	James Butler Hon RBA	Model waiting (edition of 4, 4 available)	Bronze	£35,000
51	Patricia Cain PS	Albert Bridge	Pastel	£2,000
52	Rebecca Cains	Car transporter in scrap yard	Oil	£3,900
53	Rebecca Cains	Renault T reg in scrap yard	Oil	£4,000
54	Sue Champion RBA	Ardearn in the snow	Pastel	£2,600
55	Sue Champion RBA	Dark Gladioli	Pastel	£3,700
56	Sue Champion RBA	Island Bay	Pastel	£1,250
57	Sue Champion RBA	The red ball	Pastel	£1,850
58	Richard Caplin	Country file	Watercolour	£850
59	Richard Caplin	Dorset coast line	Watercolour	£850
60	Geoffrey Chatten RBA	Broken cliffs Pakefield	Oil	£850
61	Geoffrey Chatten RBA	Flowers in a brown jug	Oil	£1,100
62	Geoffrey Chatten RBA	Gorleston Beach	Oil	£850
63	Geoffrey Chatten RBA	Horse riding, Pakefield	Oil	£1,100
64	Geoffrey Chatten RBA	Shingle street beach	Oil	£850
65	Geoffrey Chatten RBA	Somerleyton Hall Gardens	Oil	£1,100
66	Mike Clay	Admiral of the fleet	Mixed	£980
67	Mike Clay	Ship of fools	Mixed	£980
68	Austin Cole RBA	North Pembrokeshire (edition of 12, 4 available)	Etching	£450 (£380 u/f)
69	Austin Cole RBA	North Pembrokeshire headland and inlet (ed. of 15, 4 available)	Etching	£370 (£320 u/f)
70	Austin Cole RBA	Olympic Park, October 2011 (edition of 15, 3 available)	Etching	£280 (£220 u/f)
71	Austin Cole RBA	St Pauls and Shard, August 2011 (edition of 20, 5 available)	Etching	£320 (£280 u/f)
72	Austin Cole RBA	Workshop, Hackney Wick (edition of 20, 4 available)	Etching	£260 (£215 u/f)
73	Rebecca Coleman	Londinium MMXIII (edition of 150, 3 available)	Linocut	£300 (£150 u/f)
74	Rebecca Coleman	View subterranea I (edition of 250, 25 available)	Wood engraving	£300 (£140 u/f)
75	Michael Collins	Waiting for the bride	Acrylic	£850
76	Roland Collins <i>Invited Artist</i>	Fish cart, Padstow	Mixed	£1,900
77	Richard P Cook RBA	Beach at Morgat Brittany	Oil	£580
78	Richard P Cook RBA	Morning market, Nice	Oil	£1,250
79	Richard P Cook RBA	Peter at Art in Action	Oil	NFS
80	Richard P Cook RBA	Rowing boat at Lake Garda	Oil	£850
81	Richard P Cook RBA	Tattershall Castle, Victoria Embankment	Oil	£830
82	Barry Cooper	Bankside	Watercolour	£1,200

Name	Title	Medium	£	
83	Martin Cox	Umbrellas, Camden Town	Oil	£675
84	Rowan Crew RBA	Blooming green	Oil	£4,500
85	Rowan Crew RBA	Portrait of an ash, four seasons	Oil	£8,000
86	Rowan Crew RBA	Portrait of an oak, four seasons	Oil	£8,000
87	Deborah Cruden	Boys	Mixed	£1,095
88	Deborah Cruden	Yellow brick road	Mixed	£685
89	Patrick Cullen NEAC	Calanciti and umbrella pines	Pastel	£6,000
90	Cheryl Culver RBA PPS	Everywhere, the water filled the hollows	Pastel	£1,450
91	Cheryl Culver RBA PPS	Gently down to the water's edge	Pastel	£1,650
92	Cheryl Culver RBA PPS	On the slopes of the valley, birch and bracken flourish	Pastel	£1,450
93	Cheryl Culver RBA PPS	The lake in the woods was still and deep	Pastel	£1,650
94	Blaze Cyan	Knole (edition of 45, 3 available)	Etching and aquatint	£395 (£350 u/f)
95	Lesley Dabson	The rowing boat	Oil	£425
96	Tony Dakin	Pasticceria caffeteria	Oil	£500
97	Alfred Daniels Sen RBA	Glenfiddich distillery	Acrylic	£3,350
98	Alfred Daniels Sen RBA	Hertford Collge after the Encaenia	Acrylic	£3,000
99	Alfred Daniels Sen RBA	Picnic in the park	Acrylic	£1,350
100	Alfred Daniels Sen RBA	Seagulls at Hastings	Acrylic	£1,350
101	Alfred Daniels Sen RBA	The gramophone man of Brick Lane	Acrylic	£1,350
102	Alfred Daniels Sen RBA	Valletta Malta saved	Acrylic	£10,000
103	Derek Daniells	Fish factory - Douarnenez	Oil	£675
104	Derek Daniells	Stony Stratford under snow	Oil	£675
105	W R Dannheimer	Squero di San Trovaso, Venice	Oil	£1,500
106	Stephen Darbishire Sen RBA	Afternoon tea	Oil	£875
107	Stephen Darbishire Sen RBA	Damson blossom	Oil	£895
108	Stephen Darbishire Sen RBA	Late snowfall	Oil	£825
109	Stephen Darbishire Sen RBA	Siesta	Oil	£850
110	Stephen Darbishire Sen RBA	Snowdrops in the Inglenook	Oil	£875
111	Stephen Darbishire Sen RBA	Springtime	Oil	£895
112	Glyn Davies	Camden Place and Gays Hill	Oil	£700
113	Glyn Davies	Cleveland Terrace	Oil	£600
114	Glyn Davies	Walcot Street, Bath	Oil	£3,500
115	Mick Davies RBA	Alone, all all alone	Oil	£850
116	Mick Davies RBA	Bad bear day	Mixed	£850
117	Mick Davies RBA	First strip show in the valleys (edition of 50, 40 available)	Hand coloured etching	£400 (£300 u/f)
118	Mick Davies RBA	Gathering storm	Oil	£850
119	Mick Davies RBA	Silly Fahkir	Mixed	£850
120	Mick Davies RBA	Welcome to the midnight feast	Oil	£1,250
121	Michael De Bono	Insight	Oil	£6,900
122	George Devlin RBA ROI	Domaine Chateau de Gourgazaud	Oil	£5,400
123	George Devlin RBA ROI	Minervois village	Oil	£3,850
124	George Devlin RBA ROI	Seine moorings, Port St Nicholas	Oil	£5,400

Name	Title	Medium	£
125 Meg Dutton	Afternoon shadows (edition of 20, 2 available)	Etching and watercolour	£625 (£550 u/f)
126 Meg Dutton	View from the palace (edition of 60, 2 available)	Etching and watercolour	£625 (£550 u/f)
127 Sir Alfred East PPRBA (1844 - 1913)	A Hampshire Village	Watercolour	NFS
128 Sir Alfred East PPRBA (1844 - 1913)	A winter's night	Etching	NFS
129 Sir Alfred East PPRBA (1844 - 1913)	In Lever Park	Watercolour	NFS
130 Sir Alfred East PPRBA (1844 - 1913)	Longpre	Etching	NFS
131 Sir Alfred East PPRBA (1844 - 1913)	Near Cromer	Watercolour	NFS
132 Sir Alfred East PPRBA (1844 - 1913)	Winter's morning, Cornwall	Oil	NFS
133 Derek Ellwood	Triptych	Oil	£5,000
134 J Emanuel	Morning after the night before	Bronze resin	£640
135 Harriet Everest	Dominic (edition of 6, 6 available)	Bronze resin	£2,000
136 Harriet Everest	Young dancer	Bronze	£3,000
137 Hilary Frew RBA	Mirage (edition of 2, 2 available)	Lead crystal	£3,500
138 Hilary Frew RBA	Set fair	Portland stone	£3,900
139 Hilary Frew RBA	Siesta II	Ancaster stone	£2,600
140 Hilary Frew RBA	Time to fly (edition of 9, 8 available)	Bronze on tulip wood	£5,600
141 Jeremy Galton RBA	Chicken and eggs	Oil	£2,950
142 Jeremy Galton RBA	Coffee	Oil	£2,250
143 Jeremy Galton RBA	Exotic still life	Oil	£3,100
144 Jeremy Galton RBA	Garlic and chilli	Oil	£750
145 Jeremy Galton RBA	Grapes	Oil	£2,250
146 Jeremy Galton RBA	The porcelain jug	Oil	£2,950
147 Judith Gardner RBA NEAC	Evening light	Oil	£650
148 Judith Gardner RBA NEAC	Garden in snow	Oil	£900
149 Judith Gardner RBA NEAC	Landscape fresh snow	Oil	£800
150 Judith Gardner RBA NEAC	Landscape melting snow	Oil	£680
151 Judith Gardner RBA NEAC	Snowscape bright light	Oil	£400
152 Judith Gardner RBA NEAC	Winter snow setting sun	Oil	£680
153 Dennis Gaskin	Little dancer	Oil	£1,200
154 Brian George RBA	Aldeburgh lookout	Oil	£560
155 Brian George RBA	Broken crossing	Oil	£875
156 Brian George RBA	Railhead, Felixstowe	Oil	£640
157 Louise Giblin	OSIII-Paralympian Darren Leach (edition of 12, 11 available)	Cold cast aluminium	£8,300
158 Megan Ann di Girolamo RBA	Mourner	Ceramic	£5,000
159 Megan Ann di Girolamo RBA	Resurrection - model for "Clayton Woods" natural burial ground	Ceramic stoneware	£8,000
160 Irina Gluzman	Musicians	Terracotta	£2,900
161 Irina Gluzman	Old man & woman (from 'Chairs' by E. Ionesco)	Terracotta	£3,000
162 Irina Gluzman	Passers by	Terracotta	£3,200
163 Lachlan Goudie AROI	Spring tide	Gouache	£1,250
164 Peter Graham ROI	Alpes-Maritimes	Oil	£5,350
165 Peter Graham ROI	Studio reflections	Oil	£8,500
166 Naomi Grant Rome Scholar	Birds	Oil	£650

Name	Title	Medium	£
167 Naomi Grant Rome Scholar	Roman self portrait	Oil	£1,000
168 Naomi Grant Rome Scholar	Roman still life	Oil	£750
169 Naomi Grant Rome Scholar	Rome, dusk	Oil	£550
170 Naomi Grant Rome Scholar	Rome, morning	Oil	£450
171 Naomi Grant Rome Scholar	Self portrait	Oil	£950
172 Naomi Grant Rome Scholar	Still life with bird	Oil	£550
173 Michael Greene	Autumn evening, low tide 2	Watercolour	£500
174 Michael Greene	Autumn evening, low tide 3	Watercolour	£500
175 Michael Grey-Jones RBA	4EXVWS	Gouache	£2,200
176 Michael Grey-Jones RBA	Old cattle shed	Gouache	£1,950
177 Carole Griffin	Harmony	Oil	£450
178 Carole Griffin	Madonna	Oil	£425
179 Caroline Griffin	Snow out the back, Leamington	Oil	£600
180 Caroline Griffin	Still life with anemones	Oil	£575
181 Caro Halford	Albina the Awesome (edition of 25, 25 available)	Etching	£385 (£275 u/f)
182 Christopher Hall Sen RBA	Aurel	Oil	£960
183 Christopher Hall Sen RBA	Beetroot and crayfish	Oil	£550
184 Christopher Hall Sen RBA	Bron Ewr	Oil	£850
185 Christopher Hall Sen RBA	Corris Uchaf	Oil	£960
186 Christopher Hall Sen RBA	Pontrhydfendigaid	Oil	£1,250
187 Christopher Hall Sen RBA	Samer	Oil	£2,250
188 Julian Halsby RBA	A River God in the Villa Lante	Oil	£500
189 Julian Halsby RBA	In the Villa D'este, Tivoli	Oil	£500
190 Julian Halsby RBA	Jardin St André Avignon	Oil	£500
191 Julian Halsby RBA	On the ramparts, Albi	Oil	£500
192 Julian Halsby RBA	Parterre at the Castello Ruspoli	Oil	£500
193 Julian Halsby RBA	The Pegasus Fountain in the Villa Lante	Oil	£500
194 Miranda Halsby RBA	Autumn on the Sherborne Estate - Dusk (ed. 50, 16 available)	Etching and aquatint	£350 (£280 u/f)
195 Miranda Halsby RBA	Autumn on the Sherborne Estate - Moonlight (ed 50, 16 available)	Etching and aquatint	£350 (£280 u/f)
196 Miranda Halsby RBA	Christmas over Poyntington (edition of 30, 30 available)	Etching and aquatint	£350 (£280 u/f)
197 Miranda Halsby RBA	Gardeners, Castello Ruspoli (edition of 50, 50 available)	Etching and aquatint	£350 (£280 u/f)
198 Miranda Halsby RBA	Vista, Castello Ruspoli (edition of 50, 50 available)	Etching and aquatint	£300 (£245 u/f)
199 Miranda Halsby RBA	Wandering in the Landriana Gardens (ed. of 30, 30 available)	Etching and aquatint	£300 (£245 u/f)
200 Charles Hardaker RBA NEAC	Open doors with rule	Oil	£850
201 Charles Hardaker RBA NEAC	The door	Oil	£4,000
202 Charles Hardaker RBA NEAC	The pines	Oil	£1,500
203 Charles Hardaker RBA NEAC	Through the trees	Oil	£1,250
204 Laura Hardy RBA	View through window 1	Oil	£1,800
205 Laura Hardy RBA	View through window 2	Oil	£1,500
206 Michael Harrison	Late snow on lake	Oil	£560
207 Andrew Hasler	Fish eye	Resin	£4,400
208 Andrew Hasler	Mad dog	Resin	£12,900

Name	Title	Medium	£
209 David Hawthorne	Room with yellow carpet	Oil	£650
210 Lewis Hazelwood-Horner	Carnac	Oil	£495
211 Lewis Hazelwood-Horner	Last orders	Oil	£1,455
212 Lewis Hazelwood-Horner	The unforgiving	Chalk and charcoal	£1,455
213 Ann Heat RBA	Butterfly and grape	Oil	£590
214 Ann Heat RBA	Cold morning	Oil	£490
215 Ann Heat RBA	Early sun	Oil	£490
216 Ann Heat RBA	Guinea-fowl feather	Oil	£520
217 Ann Heat RBA	Shell	Oil	£520
218 Ann Heat RBA	The black cow	Oil	£720
219 Nick Hebditch	Snow, Vauxhall Lane, Kent	Oil	£595
220 James Horton PRBA	The Holy Ghats - Varanasi - India	Oil	£2,700
221 James Horton PRBA	Back street in Old Town Jodhpur - India	Oil	£800
222 James Horton PRBA	Chinese fishing nets - Kerala, India	Oil	£750
223 James Horton PRBA	Mahsa Zohhadi	Oil	£8,500
224 James Horton PRBA	The Walberswick Channel	Oil	£1,950
225 James Horton PRBA	View of Lake Pichola Udaipur - India	Oil	£1,950
226 Ken Howard Hon RBA PPNEAC ROI	Artist & model, Mousehole	Oil	£38,000
227 Ken Howard Hon RBA PPNEAC ROI	Morning light, Paris, July 2012	Oil	£7,000
228 Ken Howard Hon RBA PPNEAC ROI	Sarah resting	Oil	£28,000
229 Carole Hubble Sen RBA	Enjoying the water	Acrylic	£950
230 Carole Hubble Sen RBA	Jasper and the bowl	Acrylic	£950
231 Carole Hubble Sen RBA	Pond reflections	Acrylic	£1,600
232 Carole Hubble Sen RBA	Sunlight on the pond	Acrylic	£1,600
233 Carole Hubble Sen RBA	Walking by	Acrylic	£950
234 Tom Hughes	Clifton suspension bridge, plein air	Oil	£350
235 Mary Hyde	Still life with garlic and clay pots	Oil	£450
236 Claire Inskip	The elephant and mahout (edition of 10, 8 available)	Bronze resin	£1,400
237 Norma Jameson RBA ROI	Approaching waves	Oil	£950
238 Norma Jameson RBA ROI	Dabbling ducks	Oil	£650
239 Norma Jameson RBA ROI	High and dry, Cowes	Oil	£975
240 Norma Jameson RBA ROI	Restless sea	Acrylic	£950
241 Norma Jameson RBA ROI	Seagulls at Borth	Oil	£550
242 Norma Jameson RBA ROI	The sea, IOW	Oil	£950
243 Mary Jane Jones	At table (edition of 30, 30 available)	Aquatint	£180 (£160 u/f)
244 Mary Jane Jones	In the dining room (edition of 30, 30 available)	Aquatint	£180 (£160 u/f)
245 Frank Johnson	Walled garden	Oil	£450
246 Christopher Keays ROI	The Vale of Health Hampstead	Oil	£1,500
247 Peter Kelly Sen RBA NEAC	Storm clouds: The Royal Docks, London	Oil	£1,800
248 Peter Kelly Sen RBA NEAC	Sunlight in the empty house	Oil	£2,400
249 Peter Kelly Sen RBA NEAC	The Harbour, Rhodes, Greece	Oil	£3,800
250 Peter Kelly Sen RBA NEAC	The Marble Hall, No 1	Oil	£3,000

Name	Title	Medium	£
251 Peter Kelly Sen RBA NEAC	The Marble Hall, No 2	Oil	£3,000
252 Peter Kelly Sen RBA NEAC	Winter sunlight: Temple Church, London	Oil	£4,000
253 Lorraine Kelly-Jacobs	Folly	Wood	£8,750
254 Niall Kirk	Old Brompton (edition of 12, 12 available)	Silk screenprint	£350 (£200 u/f)
255 Christopher Knox	Cuckmere Valley (edition of 60, 20 available)	Etching	£350 (£300 u/f)
256 Christopher Knox	Dungeness (edition of 60, 20 available)	Etching	£350 (£300 u/f)
257 Regine Lafaye	Hong-Kong Harbour from Kowloon (edition of 4, 2 available)	Etching	£300
258 Alan Lambirth Sen RBA	A balcony near the sea	Oil	£2,150
259 Alan Lambirth Sen RBA	Girls from the Weald	Oil	£2,250
260 Alan Lambirth Sen RBA	Portrait of a girl entering a room	Oil	£2,250
261 Alan Lambirth Sen RBA	The kitchen with two figures	Oil	£2,150
262 Alan Lambirth Sen RBA	Two girls, one on a bench	Oil	£2,150
263 Alan Lambirth Sen RBA	What shall I wear?	Oil	£2,250
264 George Large RBA RI	Caught in the nets	Watercolour	£1,600
265 George Large RBA RI	Fishermen	Watercolour	£1,600
266 George Large RBA RI	Lobster men	Watercolour	£1,600
267 George Large RBA RI	Quayside	Watercolour	£1,600
268 Simon Lawley	Vintage shoes with glasses	Watercolour	£300
269 Rob Leckey	Mallaig Harbour	Mixed	£695
270 Rob Leckey	Winter day at Stokesay Castle	Mixed	£495
271 Jill Leman RBA	Cyclamen	Acrylic	£550
272 Jill Leman RBA	Late summer	Acrylic	£850
273 Jill Leman RBA	My special flower	Acrylic	£550
274 Jill Leman RBA	Souvenir	Acrylic	£850
275 Jill Leman RBA	Spring	Acrylic	£750
276 Jill Leman RBA	White freesias	Acrylic	£750
277 Martin Leman RBA	Black and white	Oil	£500
278 Martin Leman RBA	On the table	Oil	£900
279 Martin Leman RBA	Red	Oil	£850
280 Martin Leman RBA	Red box	Oil	£900
281 Martin Leman RBA	Sailor	Oil	£850
282 Martin Leman RBA	Stripes	Oil	£800
283 Anna Lever RBA	Stargazers I	Ceramic earthenware	£300
284 Anna Lever RBA	Stargazers II	Ceramic earthenware	£300
285 Jane Lewis	Steep climb	Oil	£930
286 Jincheng Liu	The boy came out of the snow mountain	Oil	£6,500
287 Arthur Lockwood RBA	Black country drop forge	Watercolour	£950
288 Arthur Lockwood RBA	Demolition	Watercolour	£650
289 Arthur Lockwood RBA	Factory lunch break	Watercolour	£750
290 Arthur Lockwood RBA	Manufacturing washers	Watercolour	£950
291 Sally Loughridge	Afternoon in Havana (edition of 12, 11 available)	Drypoint	£235 (£200 u/f)
292 Sharon Low	Father and son (Yih-Choung and Mark) (ed. of 30, 20 available)	Woodcut	£300 (£200 u/f)

Name	Title	Medium	£
293 Sharon Low	Twins on the run (Three-legged race) (ed. of 50, 40 available)	Woodcut	£210 (£140 u/f)
294 Brad Lucas	Three Crosses	Bronze	£3,200
295 Danny Lyon	Animal skull life study	Charcoal and pastel	£525
296 Marion Macphee	Luskentyre Beach III	Monotype	£550
297 Ronald Maddox Hon RBA PRI	Ruined tin mine	Watercolour	£980
298 Lee Madgwick	Encore	Acrylic	£3,200
299 Lee Madgwick	Play in the glade	Acrylic	£3,200
300 Lee Madgwick	The blue shed	Acrylic	£1,600
301 Maria Mari Murga	Impromptu	Graphite and chalk	£900
302 Maria Mari Murga	Men at your feet	Canvas to fibre glass	£1,800
303 Aga Maria Masternak	Aries 2	Watercolour	£800
304 Anne Marlow	A distant memory	Gouache and pastel	£725
305 John Valentine Marshall	24/23 Mackenzie Road	Acrylic	£2,000
306 John Martin RBA	Autumn reflections	Oil	£2,250
307 John Martin RBA	Big waves - Ile Dere	Oil	£750
308 John Martin RBA	Birling gap	Oil	£750
309 John Martin RBA	Christmas still life	Oil	£1,850
310 John Martin RBA	The blue lamp	Oil	£1,850
311 John Martin RBA	The dressing table	Oil	£850
312 Jane May	Boat yard at Port Isaac	Oil	£700
313 John McCombs RBA ROI	A bleak mid-winters day, Delph	Oil	£1,900
314 John McCombs RBA ROI	A moorland church, Delph, Summer	Oil	£1,200
315 John McCombs RBA ROI	Hill Top Farm, Saddleworth, Summer	Oil	£1,500
316 John McCombs RBA ROI	Pennine hamlet, Delph, Winter	Oil	£1,200
317 John McCombs RBA ROI	Pennine landscape, Saddleworth, Summer	Oil	£800
318 John McCombs RBA ROI	Summer trees, Delph	Oil	£700
319 Mark McLaughlin	The old lighthouse, Dungeness	Oil	£2,500
320 Lynn Middleton	Pacific foliage (edition of 4, 1 available)	Oil and ink	£310
321 David Miller RBA	Bringing up the shell	Oil	£2,500
322 David Miller RBA	By Richmond Bridge	Oil	£2,500
323 David Miller RBA	Male nude study	Oil	£1,600
324 David Miller RBA	Mathematician & athlete	Oil	£3,000
325 Wladyslaw Mirecki	Fallen tree 2011	Watercolour	£2,900
326 Lawrence Molloy	Banbridge tree (3 available)	Matches	£2,900
327 Bridget Moore Sen RBA NEAC	Bareback rider	Gouache	NFS
328 Bridget Moore Sen RBA NEAC	Circus horse	Gouache	£750
329 Bridget Moore Sen RBA NEAC	Circus lights	Gouache	£800
330 Bridget Moore Sen RBA NEAC	Innisfree Jungle	Gouache	£800
331 Ronald Morgan RBA ROI	Canal near Little Venice	Oil	£950
332 Ronald Morgan RBA ROI	Chiswick Mall	Oil	£850
333 Ronald Morgan RBA ROI	Evening light, Putney	Oil	£560
334 Ronald Morgan RBA ROI	St Ives Beach, Cornwall	Oil	£480

Name	Title	Medium	£
335 Jane Morgan	A crown of thorns	Bronze	£12,500
336 Elizabeth Morris	Heads and tails (edition of 100, 40 available)	Etching	£175 (£125 u/f)
337 Elizabeth Morris	Two buckets and a jug (edition of 75, 50 available)	Etching	£250 (£185 u/f)
338 Luis Morris ROI	Self portrait	Oil	£3,000
339 Alison Murray Wells	Blossom - Norfolk Terrier (edition of 9, 8 available)	Iron resin	£400
340 Chris Myers RBA RI	Final push, Henley Regatta	Watercolour	£1,500
341 Chris Myers RBA RI	Legacy. Olympic Park, March 2012	Watercolour	£4,250
342 Chris Myers RBA RI	Morning coffee, Marylebone	Watercolour	£2,500
343 Chris Myers RBA RI	Skinner's Hall, Billesdon Award Dinner	Watercolour	£5,750
344 Chris Myers RBA RI	Tuppence a bag, Regents Park	Watercolour	£2,500
345 Elizabeth Nast	Gloucester Road	Watercolour	£1,270
346 Stefan Nenov	1 new message	Mixed	£3,500
347 Peter Newsome RBA	Skyform	Bonded glass	£1,600
348 Peter Newsome RBA	Stream	Bonded glass	£1,200
349 Peter Newsome RBA	Symphony	Bonded glass	£1,700
350 Liam O'Farrell	Brick Lane Market	Oil	£1,800
351 Kelvin Okafor	Undeviating	Graphite	£9,000
352 Vicky Oldfield	Cardoon (edition of 30, 25 available)	Collagraph	£650 (£520 u/f)
353 Vicky Oldfield	Flower shop (edition of 20, 10 available)	Collagraph	£650 (£520 u/f)
354 Vicky Oldfield	Passion flower (edition of 10, 8 available)	Collagraph	£550 (£400 u/f)
355 Steven Outram RBA	Only now	Oil	£1,550
356 Steven Outram RBA	So near (so far)	Oil	£8,500
357 Steven Outram RBA	The light, alone	Oil	£8,500
358 Steven Outram RBA	The moment	Oil	£1,550
359 Alan W Palmer	Allotment: January 2013	Oil	£500
360 Alan W Palmer	Allotment: Morning	Oil	£550
361 Shanti Panchal	Admiration	Watercolour	£14,000
362 Lynda Payne	Whitstable Harbour	Oil	£395
363 Sumi Perera	Climbing the sticky ladder II (edition of 50, 20 available)	Etching and aquatint	£350 (£300 u/f)
364 Melvyn Petterson RBA NEAC	Hainton Snow (edition of 30, 21 available)	Etching	£370 (£300 u/f)
365 Melvyn Petterson RBA NEAC	Snow fall gray day Hainton Track (edition of 30, 27 available)	Etching	£550 (£450 u/f)
366 Melvyn Petterson RBA NEAC	Snow near Louth Lincolnshire (edition of 30, 23 available)	Etching	£500 (£400 u/f)
367 Melvyn Petterson RBA NEAC	Snow Walesby Top (edition of 30, 21 available)	Etching	£375 (£300 u/f)
368 Melvyn Petterson RBA NEAC	Tetney snow (edition of 10, 5 available)	Drypoint	£250 (£200 u/f)
369 Ryan Poliack	Heard (5 available)	Bronze	£2,800
370 Guy Portelli VPRBA	Four man crew	Resin for bronze	£38,000
371 Guy Portelli VPRBA	Maquette	Bronze	£4,800
372 Guy Portelli VPRBA	Splash	Bronze	£2,600
373 Jon Pryke RBA	Clear water with pine shadows	Pastel	£950
374 Jon Pryke RBA	Morning light (Costa Nova, Portugal)	Pastel	£950
375 Jon Pryke RBA	Morning promise (Portugal)	Pastel	£850
376 Jon Pryke RBA	The road to Palancares (Spain)	Pastel	£850

Name	Title	Medium	£
377 Tessa Spencer Pryse RBA	Barges on the Seine	Oil	£750
378 Tessa Spencer Pryse RBA	Notre Dame, Paris	Oil	£875
379 Tessa Spencer Pryse RBA	Selling fish in Venice	Oil	£1,500
380 Tessa Spencer Pryse RBA	The beach	Oil	£450
381 Tessa Spencer Pryse RBA	Walberswick - Suffolk	Oil	£850
382 Lawrie Quigley	The birthday	Oil	£6,000
383 Charles Rake NEAC	Scattering birds over corn field	Oil	£2,225
384 Nick Richards	Emerging (edition of 50, 48 available)	Etching	£350 (£275 u/f)
385 Nick Richards	Great Arch (edition of 40, 39 available)	Etching	£225 (£175 u/f)
386 Barbara Richardson RBA	Golden stripes	Oil	£650
387 Barbara Richardson RBA	Pots and paper	Oil	£700
388 Barbara Richardson RBA	Shell and sugar bowl	Oil	£700
389 Barbara Richardson RBA	Small patterned vase	Oil	£650
390 Barbara Richardson RBA	Walnuts	Oil	£700
391 Barbara Richardson RBA	Winter painting	Oil	£700
392 Tom Robb	A perfect afternoon	Oil	£350
393 Ken Roberts	Summer scene on Stannes Beach	Oil	£450
394 George Robertson	Edge 9	Oil	£1,800
395 Alan Rossiter	Minismere, October	Acrylic	£950
396 Serena Rowe	Study of cutlery	Oil	£1,600
397 Emily Sabine	Michael Portillo	Acrylic	NFS
398 Roo Sangster-Bullers	Woman in unsuitable hat seen in Carluccio's	Acrylic	£950
399 David Sawyer RBA Winner de Laszlo Medal 2012	Evening, The departing tourists, Venice	Oil	£1,850
400 David Sawyer RBA Winner de Laszlo Medal 2012	Fontana Dei - Fiumi, Rome	Oil	£3,200
401 David Sawyer RBA Winner de Laszlo Medal 2012	Palazzo Benevenuto de Bosco, Ortigia, Sicily	Oil	£2,900
402 David Sawyer RBA Winner de Laszlo Medal 2012	Ponte Rotto, Rome	Oil	£1,750
403 David Sawyer RBA Winner de Laszlo Medal 2012	Santa Lucia alla Badia - Piazza de Duomo, Sicily	Oil	£6,500
404 David Sawyer RBA Winner de Laszlo Medal 2012	Study - The Grand Canal	Oil	£1,200
405 David Sawyer RBA Winner de Laszlo Medal 2012	The Sicilian accordion player	Oil	£1,800
406 David Sawyer RBA Winner de Laszlo Medal 2012	Venetian twilight	Oil	£850
407 Karin Schösser	Enchanted forest	Ceramic	£395
408 Tony Scrivener	One spring Sunday	Mixed	£950
409 Tony Scrivener	Summer copse	Mixed	£950
410 Rosa Sepple RI	Club a go-go	Mixed	£2,550
411 Margaret Sharpe	Summer 2012	Acrylic	£600
412 Brian Smith	Fighting the elements	Watercolour	£1,950
413 Brian Smith	The scrutineer	Watercolour	£630
414 Harriet Smith	Barn window	Mixed	£500
415 Linda J Smith	Seasalter	Acrylic	£800
416 Julia Sorrell RBA RI	The mountain shrine	Mixed	£1,350
417 Julia Sorrell RBA RI	Amongst the castle ruins	Mixed	£550
418 Julia Sorrell RBA RI	I dream of Erice	Mixed	£1,250

Name	Title	Medium	£
419 Julia Sorrell RBA RI	Lava pool - Iceland	Mixed	£850
420 Richard Sorrell RBA NEAC	Looking out to sea: Grassy Cliff	Oil	£1,100
421 Richard Sorrell RBA NEAC	Looking out to sea: Harbour Wall	Oil	£950
422 Richard Sorrell RBA NEAC	Make up	Oil	£1,950
423 Richard Sorrell RBA NEAC	Striding into the Sea	Oil	£1,250
424 Richard Sorrell RBA NEAC	Teenager: Bubble	Oil	£825
425 Richard Sorrell RBA NEAC	Teenager: Pink lips	Oil	£825
426 Dorothy Southern RBA	Late visitors	Oil	£950
427 Dorothy Southern RBA	The Art Deco vase	Oil	£550
428 Dorothy Southern RBA	Water loving	Oil	£850
429 Sharon Spackman	Fish bowl	Ceramic	£980
430 Richard Spare	Breton boat (edition of 90, 20 available)	Drypoint and watercolour	£410 (£310 u/f)
431 Richard Spare	Puffin pair (edition of 100, 20 available)	Drypoint and watercolour	£300 (£199 u/f)
432 Laurence Sparey RBA	Column 2	Aluminium acrylic	£1,400
433 Renée Spierdijk	American girl	Oil	£850
434 Renée Spierdijk	Girls from different worlds	Oil	£2,516
435 Mike Spike	St Mark's Square, Venice (edition of 100, 40 available)	Giclee	£520 (£260 u/f)
436 John Sprakes RBA ROI	Cold fields	Acrylic	£2,500
437 John Sprakes RBA ROI	Derbyshire landscape	Acrylic	£2,600
438 John Sprakes RBA ROI	Red beach hut	Acrylic	£750
439 John Sprakes RBA ROI	Southwold beach huts	Acrylic	£400
440 John Sprakes RBA ROI	Summer valley	Acrylic	£2,500
441 John Sprakes RBA ROI	Winter trees	Acrylic	£2,500
442 Eileen St Julian-Bown	Underground	Acrylic	£300
443 Norma Stephenson PS	Golden Road Harris	Oil	£450
444 Norma Stephenson PS	Luskentyre: Harris	Oil	£450
445 Brian Steventon	Evening light - Burnham Overy	Acrylic	£650
446 Mark Sutherland	3pm 36°C	Charcoal	£580
447 Mark Sutherland	Girl on the landing	Charcoal	£550
448 Jacqueline Taber	Basket of feathers and eggs	Oil	£800
449 Jacqueline Taber	Quails eggs	Oil	£600
450 Jacqueline Taber	Sky over Loch Rannoch	Oil	£600
451 Malcolm Taylor	Crow Country	Oil	£440
452 Malcolm Taylor	Morning stroll, Venice	Oil	£380
453 Karl Terry	Snow and ice, Fairfield	Oil	£895
454 Karl Terry	Snow shadows	Oil	£895
455 Karl Terry	The Pier, Cromer	Oil	£895
456 Margaret Thomas Sen RBA NEAC	Cyclamen again!	Oil	£2,750
457 Margaret Thomas Sen RBA NEAC	Joan Moore's black dog	Oil	£2,750
458 Margaret Thomas Sen RBA NEAC	The stool	Oil	£2,750
459 Christian Tiburtius	Blind mutt	Ceramic	£1,900
460 Christian Tiburtius	The Pope's hand the third	Ceramic	£1,400

Name	Title	Medium	£
461 Nick Tidnam RBA	Beach forms, Dungeness	Acrylic	£650
462 Nick Tidnam RBA	Boat and blue tarpaulin	Acrylic	£650
463 Nick Tidnam RBA	Harbour	Acrylic	£680
464 Nick Tidnam RBA	Winter forms, Dungeness	Acrylic	£680
465 Vic Trevett	Upper Wharfedale	Gouache	£800
466 Louis Turpin	The Orchard, Isle of Oxney	Oil	£3,600
467 Grigorios Tzouras	Gregory	Oil	£2,900
468 Pasquale Vaira	Onwards and upwards	Lepidolite stone	£1,400
469 Peter van Breda	Winter snow, Blackcap, Lewes	Oil	£700
470 William Vaughan	Clouds over Cary Moor (edition of 50, 20 available)	Etching	£310 (£200 u/f)
471 William Vaughan	Desdemona's House (edition of 50, 20 available)	Etching	£310 (£200 u/f)
472 William Vaughan	Moonrise: Cary Moor Drove (edition of 70, 20 available)	Etching	£310 (£200 u/f)
473 Nicholas Verrall RBA ROI	Martigues Provence	Oil	£8,950
474 Nicholas Verrall RBA ROI	Naples morning mists	Oil	£9,750
475 Nicholas Verrall RBA ROI	White stone steps	Oil	£9,750
476 Tom Wanless RBA ROI	North landing (Flamborough Head)	Oil	£800
477 Tom Wanless RBA ROI	Suffolk moorings	Oil	£1,100
478 Tom Wanless RBA ROI	Westward from Brimham Rocks	Oil	£1,250
479 Tom Wanless RBA ROI	Winds moderate to fresh (Bamburgh)	Oil	£1,500
480 Laetitia Ward	Sea at Southwold	Oil	£800
481 Laetitia Ward	Seated nude	Pencil	£350
482 Peter C Warden RBA	Tank Wood Gate, Moffat	Pencil	£1,250
483 Adam Wardle	Shoretoise (edition of 50, 20 available)	Aquatint	£200 (£150 u/f)
484 Oliver Warman Sen RBA Hon Sen ROI	Italy, The Gothic Line	Oil	£1,950
485 Valerie Warren RBA	Cinque Terre: Manarola	Ink	£450
486 Valerie Warren RBA	Morocco: Colours of the Souk	Gouache	£425
487 Valerie Warren RBA	River Sorgue, near Fontaine la Vaucluse	Watercolour	£420
488 Valerie Warren RBA	San Gimignano, Tuscany	Pastel	£380
489 Valerie Warren RBA	Vaison-la-Romaine	Watercolour	£420
490 Valerie Warren RBA	Veneto: Chioggia	Watercolour and gouache	£380
491 Terry Watts RBA	Evening, Portland Harbour	Acrylic	£1,400
492 Terry Watts RBA	Farm on the moor	Acrylic	£1,400
493 Terry Watts RBA	Not enough rain	Acrylic	£1,400
494 Terry Watts RBA	Verge	Acrylic	£1,400
495 Peter Weaver RBA RI	Final notation	Mixed	£850
496 Peter Weaver RBA RI	Gohst trap II	Mixed	£1,150
497 Peter Weaver RBA RI	Trap	Mixed	£1,250
498 Graham Webber	By the Packing Shed	Oil	£480
499 Graham Webber	Cold morning at Pin Mill	Oil	£750
500 Robert E Wells RBA ROI	Leather Lane	Oil	£4,400
501 Robert E Wells RBA ROI	Trafalgar Square	Oil	£4,400
502 Dave West	Baubles	Oil	£750

Name	Title	Medium	£
503 Rosalind Whitman	Borobudur 2 East Java (edition of 45, 5 available)	Etching	£400 (£270 u/f)
504 Annie Williams RBA	Black and white with red and grey	Watercolour	£800
505 Annie Williams RBA	Country pots (edition of 40, 5 available)	Etching and wash	£135 (£90 u/f)
506 Annie Williams RBA	Still life in a summer place (edition of 40, 5 available)	Etching and wash	£170 (£120 u/f)
507 Annie Williams RBA	Still life in the garden room (edition of 40, 5 available)	Etching and wash	£170 (£120 u/f)
508 Annie Williams RBA	Still life with some horsley pots	Watercolour	£800
509 Annie Williams RBA	Text and tabloid	Watercolour	£800
510 Sue Williams	The water truck	Oil	£495
511 Andy Wood RBA RI	River Thames	Watercolour	£875
512 Andy Wood RBA RI	Waterloo Bridge	Watercolour	£875
513 Andy Wood RBA RI	Westminster Bridge	Watercolour	£875
514 Tim Woodcock-Jones	Hampstead Heath	Oil	£1,500
515 Tim Woodcock-Jones	Path to Pegsdon	Oil	£2,900
516 Sarah Woolfenden	Misty morning	Pen	£1,400
517 Sarah Woolfenden	The last of summer	Pen	£1,400
518 Anne Wright RBA	Brushes reflected	Oil	£1,000
519 Anne Wright RBA	Church roof Santorini	Oil	£1,000
520 Anne Wright RBA	Emborio, Santorini	Oil	£1,000
521 Anne Wright RBA	Mirror image	Oil	£1,000
522 Anne Wright RBA	Oia, Santorini	Oil	£1,250
523 Anne Wright RBA	Onions mirrored	Oil	£1,000
524 Anthony Yates RBA	Blue shoes	Oil	£1,680
525 Anthony Yates RBA	Corner building, Great Hampton St, B'ham	Oil	£1,950
526 Anthony Yates RBA	Down for tea	Oil	£2,150
527 Anthony Yates RBA	Girl in a blue vest	Oil	£2,500
528 Anthony Yates RBA	Lock-ups in Handsworth	Oil	£1,950
529 Anthony Yates RBA	Nude sitting on the edge of a bed	Oil	£940
530 Carl Yates	Nicholas Castellanos Boyd	Oil	£2,300
531 Eiko Yoshimoto PS	Study of tuba player	Charcoal	£1,450
532 Michael Young	Calm and deep, Fisherrow	Acrylic	£525
533 Linda Zelin	Figure I	Soapstone	£980
534 Linda Zelin	Figure II with base (ancaster)	Soapstone	£980
535 Linda Zelin	Figure III	Alabaster	£1,250
536 Annette Zera	Getting on brilliantly 12	Acrylic	£400
537 Duo Duo Zhuang	Venice	Oil	£1,200

RBA in partnership with NADFAS and The Dover Federation for the Arts

Once again we are pleased to be showing the work of talented young artists from around the country. This project has been gaining ground each year in highlighting the achievements of these young people. Far too often we see the arts being overlooked in favour of more academic subjects when students plan and choose not only their university applications but, their career in general. With the support of NADFAS and The Dover Federation for the Arts we hope to send out a strong message to schools, colleges and parents that art is a perfectly respectable and plausible choice for a career. After all, all of our members and many of the non-members exhibiting here have made a good living as an artist and are living proof that this is achievable. We need to give all the support we can to making sure that future generations will keep painting, drawing and sculpture at the forefront of our cultural activities.

National Association of Decorative & Fine Arts Societies (NADFAS) RBA Scholars

Name	Society	School	Title	£
538 Chris Body	Truro DFAS	Truro School	Winter trees	NFS
539 Ariana Chetty	Sheffield DFAS	Silverdale	Mother	£165
540 Kate Dunn	Highgate DFAS	Camden School for Girls	Lexa	NFS
541 Hanna Ellis	Norwich DFAS	Wymondham High Academy	Jess	£350
542 Amy Flanagan	Mayford DFAS	Woking College	Boy with coke cans	£150
543 Melissa Freemantle	Sidmouth DFAS	Colyton Grammar School	Intangible	NFS
544 Greta Goodman	Epsom DFAS	Rosebery School	Alexandra Park	NFS
545 Rosie Kingston	Saffron Walden DFAS	Saffron Walden County High	Old soul	NFS
546 Connie Latham	Granta DFAS	The Leys School	Mrs Clarke	NFS
547 Daniel Leyland	Henley-on-Thames DFAS	The Henley College	Matilda	NFS
548 Josephine Alice Lohar Self	Saffron Walden DFAS	Friends' School	Sirens	NFS
549 Freya Moffat	Highgate DFAS	Camden School for Girls	Untitled	NFS
550 Talia Morey	Truro DFAS	Truro School	Self portrait	NFS
551 Ben Mousley	Winchester DFAS	Peter Symonds College	Self portrait	£200
552 Ben Mousley	Winchester DFAS	Peter Symonds College	Portrait of Mother	£200
553 Ben Mousley	Winchester DFAS	Peter Symonds College	Portrait of Jack	£200
554 Abbey Newland	Lincolnshire DFAS	Bourne Academy	Thurlby Fields	NFS
555 Scott Outten	Solent DFAS	Bay House School and Sixth Form	Urban decay	NFS
556 Megan Palmer	Truro DFAS	Truro & Penwith College	Trick of the light	NFS
557 Amy Rich	Granta DFAS	Long Road Sixth Form College	Inspired by Andrew James	£450
558 Dani Smith	Truro DFAS	Truro College	Painting the light whilst studying Sickert	NFS
559 Toby Stockley	Granta DFAS	The Leys School	Justin Benson	NFS

Astor College RBA Scholars

Name	Title	Medium	£
560 Liam Care	Hythe Canals studies	Acrylic	POA
561 Joe Hazelwood-Horner	Self portrait	Oil	POA
562 Ishbel Mackenzie	Bow at Wivenhoe	Linocut	POA
563 Ishbel Mackenzie	Maldon barge	Drypoint	POA
564 Jessie Makinson	Gravity attentive	Oil	POA
565 Divesh Mayaramani	Portrait of an unknown man	Oil	POA
566 Alexandra Neaverson	Christy	Oil	POA
567 Robert O'Keeffe	Possessions	Acrylic	POA
568 Sumam Saru	Possessions	Acrylic	POA

Catalogue conditions relating to the sale of pictures

1. No picture or sculpture can be removed until the close of the Exhibition.
2. On payment of the full price a collecting order is sent to the purchaser, enabling them to collect the work(s) after the close of the exhibition from 17 Carlton House Terrace, London SW1Y 5BD.
3. The Council of the Society does not hold itself responsible for errors in prices, and reserves the right to cancel a sale.
4. Any purchase effected by or with the Artist direct must at once be notified to the Secretary, and the rules complied with; otherwise a sale effected by the Society shall take precedence and supersede one made privately.
5. The copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.
6. Cheques must be made payable to 'The Federation of British Artists'.
7. VISA, MASTERCARD, MAESTRO and AMEX will be accepted for purchases.
8. Mall Galleries offers the Own Art loan scheme whereby works of art can be purchased as 10 monthly payments. Please ask at the gallery desk for details.
9. NOTE RE. PRICES: Certain artists are registered for VAT. The 20% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk.

The works for sale in the Royal Society of British Artists Annual Exhibition are all available to buy through the Own Art scheme.

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Subject to status. Terms and conditions apply.

Applicants must be at least 18 years old.

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Malcolm Ashman RBA ROI Exmoor, October 2012, Oil, £1,600



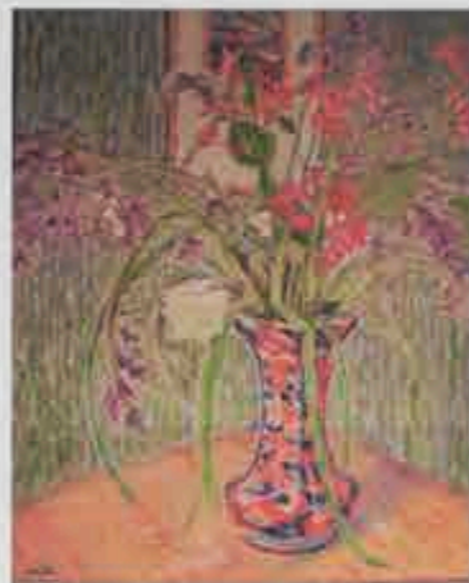
Paul Bartlett Sen RBA Windowledge in Anita's room, Etching, 10 x 15cm, £450 (£350 unframed)



Martyn Baldwin RBA Daimeran 3, Oil, 51 x 41cm, £1,500



Susan Bower RBA ROI The pursuit of love, Oil, 53 x 57cm, £2,300



Cinzia Bonada RBA Imari vase with wild flowers, Oil, 33 x 28cm, £650



Peter Brown Hon RBA NEAC RP ROI PS November, Milsom Street, Bath, Oil, 20 x 25cm, £1,850



Stephen Brown RBA Heatwave Sidmouth, Oil, 58 x 73cm, £1,550



Sue Campion RBA Ardearn in the snow, Pastel, 61 x 76cm, £2,600



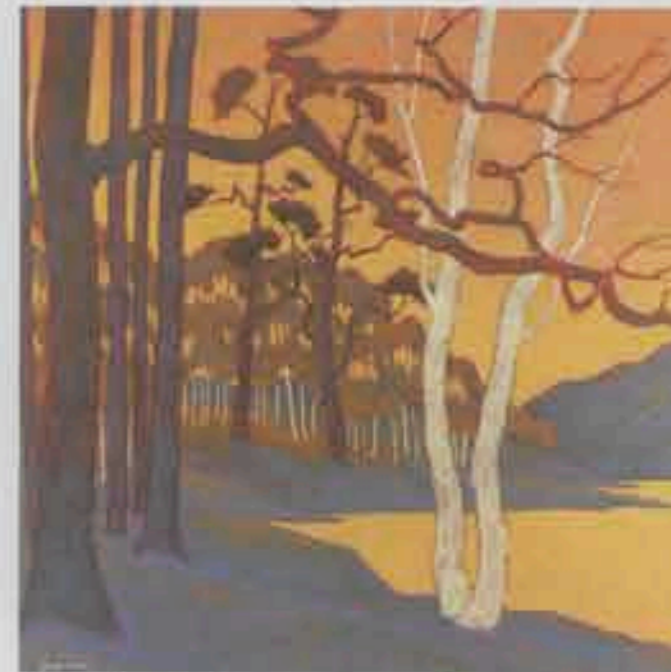
Geoffrey Chatten RBA Somerton Hall Gardens, Oil, 70 x 80cm, £1,100



Austin Cole RBA St Pauls and Shard, August 2011, Etching, 36 x 69cm, £320 (£280 unframed)



Rowan Crew RBA Blooming green, Oil, £4,500



Cheryl Culver RBA PPS Gently down to the water's edge, Pastel, 86 x 86cm, £1,650



Alfred Daniels Sen RBA Valletta Malta saved, Acrylic, £10,000



Stephen Darbishire Sen RBA Snowdrops in the Inglenook, Oil, 35 x 30cm, £875



George Devlin RBA ROI Seine moorings, Port St Nicholas, Oil, 66 x 71cm, £5,400



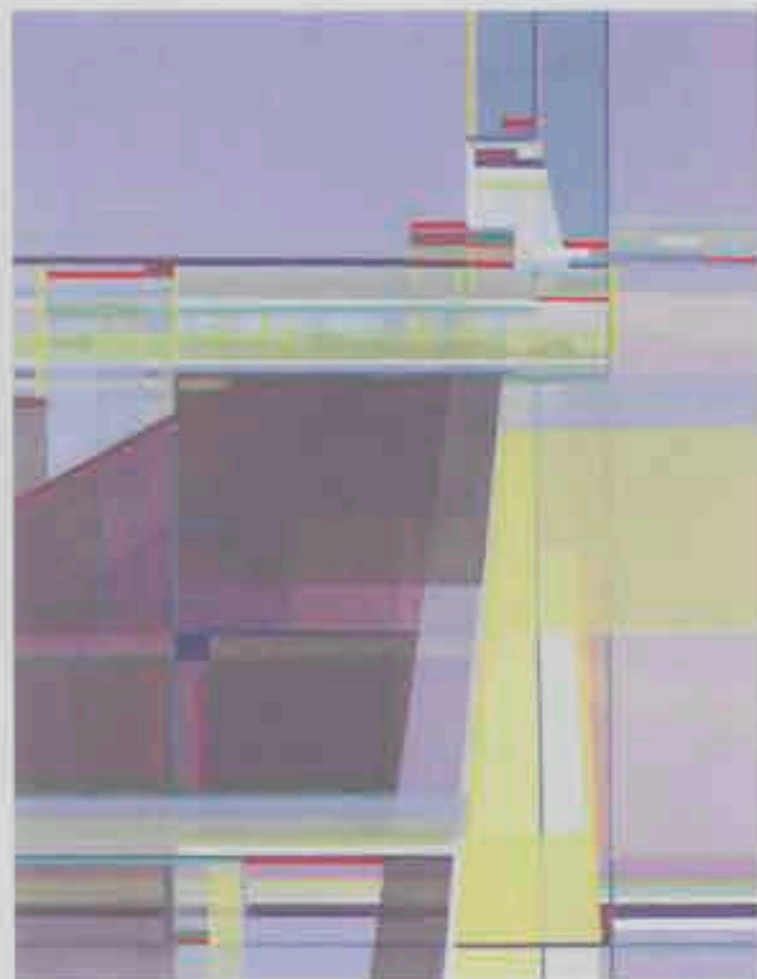
Hilary Frew RBA Time to fly, Bronze on tulip wood, 29 x 29 x 22cm, £5,600



Jeremy Galton RBA The porcelain jug, Oil, 44 x 55cm, £2,950



Judith Gardner RBA NEAC Landscape fresh snow, Oil, 39 x 39cm, £800



Brian George RBA Aldeburgh lookout, Oil, 65 x 54cm, £560



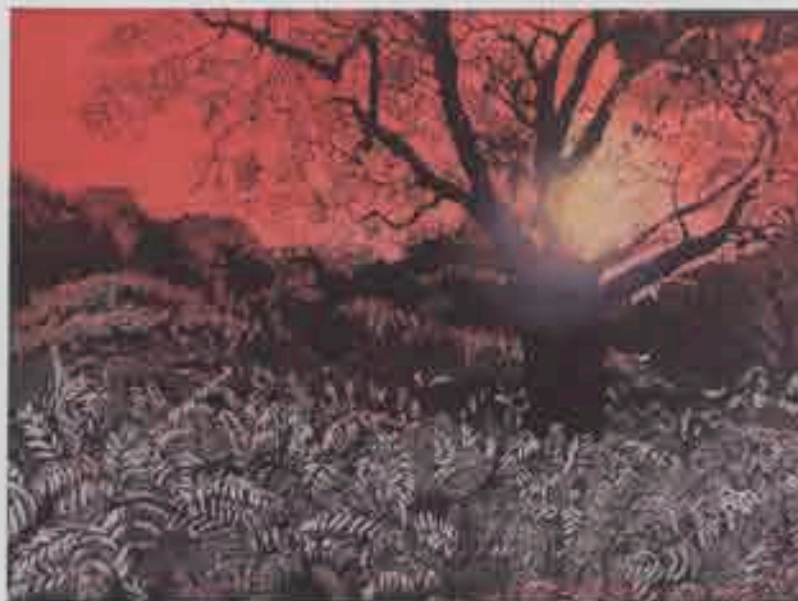
Megan Ann di Giralamo RBA Mourner, Ceramic, 53 x 26 x 38cm, £5,000



Julian Halsby RBA The Pegasus Fountain, Villa Lante, Oil, 56 x 43cm, £500



Christopher Hall Sen RBA Corris Uchaf, Oil, 20 x 28cm, £960



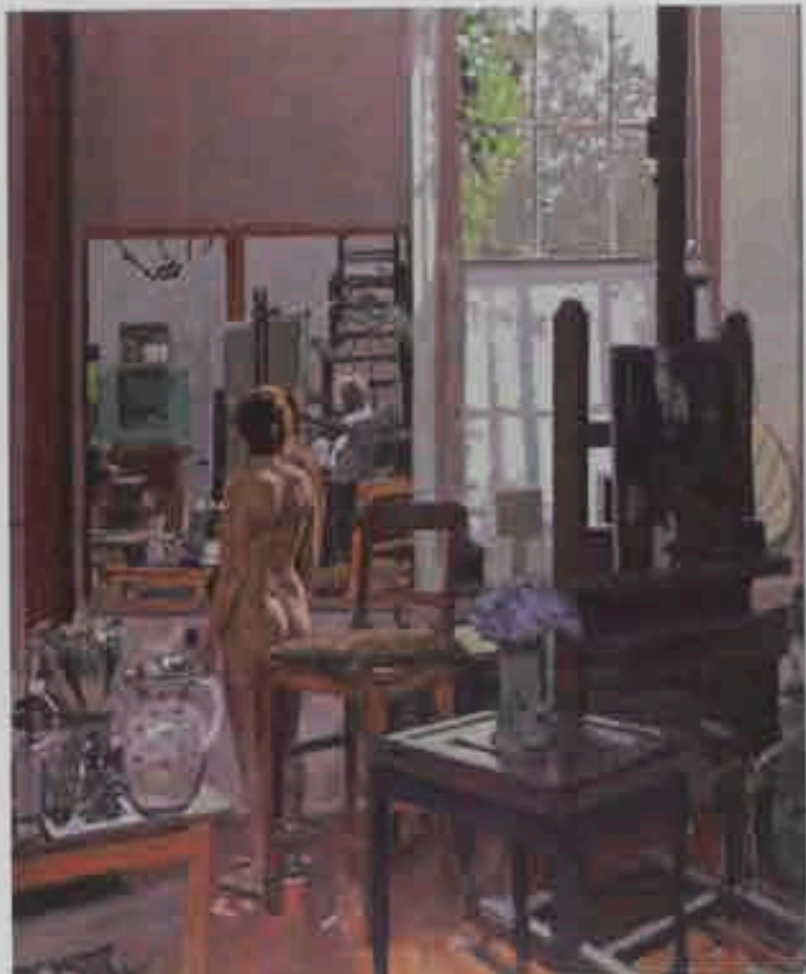
Miranda Halsby RBA Autumn on the Sherborne Estate - Dusk, Etching and aquatint, 30 x 40cm, £350 (£280 unframed)



Charles Hardaker RBA NEAC The door, Oil, 153 x 122cm, £4,000



Ann Heat RBA Butterfly and grape, Oil, 22 x 18cm, £590



Ken Howard Hon RBA PPNEAC ROI Artist & model, Mousehole, Oil, 122 x 102cm, £38,000



Carole Hubble Sen RBA, Pond reflections, Acrylic, 70 x 70cm, £1,600



Jill Leman RBA Cyclamen, Acrylic, 17 x 17cm, £550



Norma Jameson RBA ROI Dabbling ducks, Oil, 95 x 29cm, £650



Peter Kelly Sen RBA NEAC The Marble Hall No 2, Oil, 43 x 32cm, £3,000



Anna Lever RBA Stargazers I, Ceramic earthenware, 20 x 25cm, £300



Arthur Lockwood RBA Black country drop forge, Watercolour, 62 x 82cm, £950



John Martin RBA Christmas still life, Oil, 55 x 33cm, £1,850



John McCombs RBA ROI Pennine landscape, Saddleworth, Summer, 44 x 64cm, £800



David Miller RBA Bringing up the shell, Oil, 57 x 60cm, £2,500



Bridget Moore Sen RBA NEAC Circus lights, Gouache, 51 x 50cm, £800



Ronald Morgan RBA ROI Evening light, Putney, Oil, 36 x 44cm, £560



Christopher Myers RBA RI Skippers Hall, Billisdon Award Dinner, Watercolour, 80 x 105cm, £5,750



Peter Newsome RBA Symphony, Bonded glass, 58 x 39cm, £1,700



Steven Outram RBA The moment, Oil, 40 x 45cm, £1,550



Jon Pryke RBA Clear winter with pine shadows, Pastel, 72 x 67cm, £950



Tessa Spencer Pryse RBA Selling fish in Venice, Oil, 50 x 40cm, £1,500



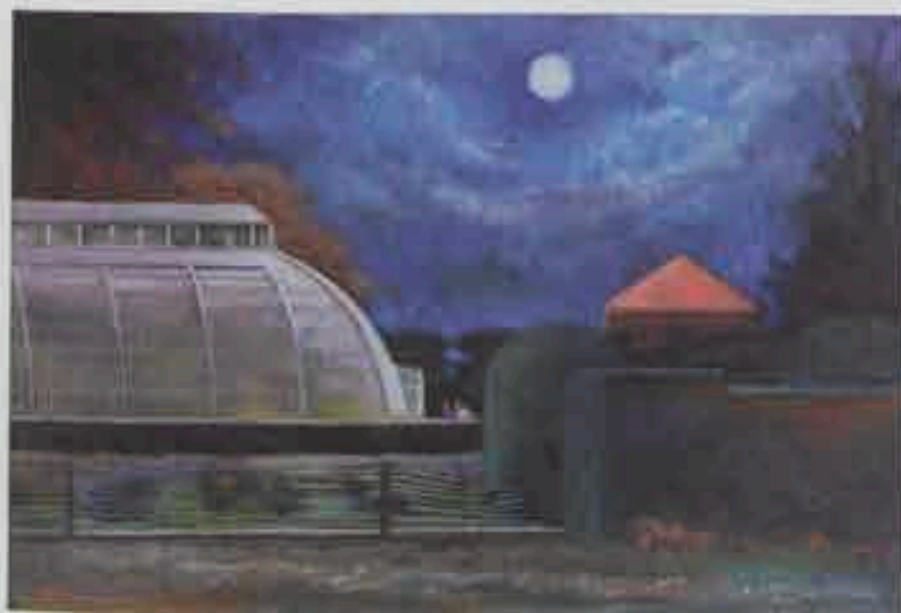
Barbara Richardson RBA Shell and sugar bowl, Oil, 17 x 20cm, £700



David Sawyer RBA Santa Lucia alla Badia - Piazza de Duomo, Sicily, Oil, 76 x 122cm, £6,500



Julia Sorrell RBA RI The mountain shrine, Mixed, 84 x 108cm, £1,350



Dorothy Southern RBA Late visitors, Oil, 76 x 54cm, £950



John Sprakes RBA ROI Summer valley, Acrylic, 100 x 98cm, £2,500



Laurence Sparey RBA Column 2, Aluminium acrylic, 16 x 16 x 110cm, £1,400



Margaret Thomas Sen RBA NEAC Joan Moore's black dog, Oil, 60 x 75cm, £2,750



Nicholas Verrall RBA ROI White stone steps, Oil, 122 x 81cm, £9,750



Nick Tidnam RBA Harbour, Acrylic, 37 x 45cm, £680



Tom Wanless RBA ROI Winds moderate to fresh (Bamburgh), Oil, £1,500



Terry Watts RBA Not enough rain, Acrylic, 68 x 87cm, £1,400



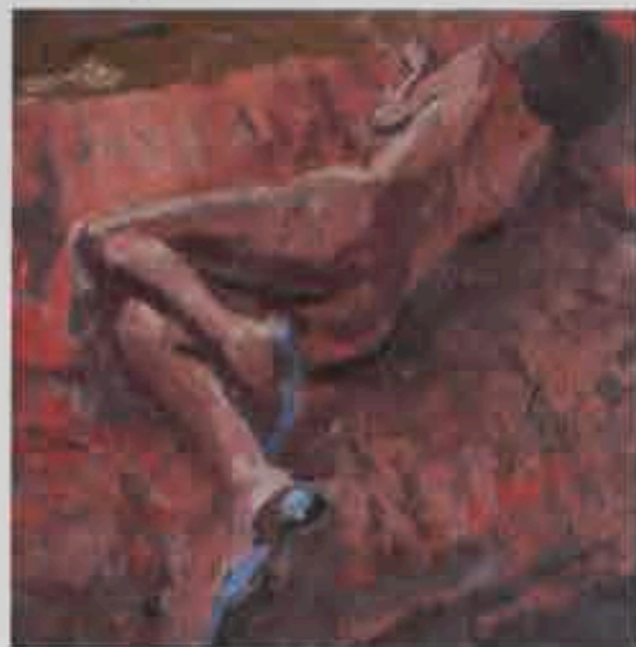
Peter Weaver RBA RI Trap, Mixed, £1,250



Robert E Wells RBA ROI Trafalgar Square, Oil, £4,400



Annie Williams RBA Still life with some horsley pots, Watercolour, 58 x 67cm, £800



Anthony Yates RBA Blue shoes, Oil, 51 x 51cm, £1,680



Anne Wright RBA Brushes reflected, Oil, 51 x 51cm, £1,000

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Top: Anthony Ellis, Sara Sherwood, Peter Kelly (RBA NEAC).
Bottom: Gina Southgate, Peter Hanson, Rosie Emerson, Terry Frost (Sir).