

MALL GALLERIES



RBA

The Royal Society of British Artists
Annual Exhibition 2014



MICHAEL HARDING ARTIST OIL COLOURS

Hand Made in the United Kingdom



ABOUT: I started making oil colours back in 1982 while I was studying Fine Art. I have always been inspired by Rembrandt's paintings in London's National Gallery and I wanted to try and recreate his paint effects and glorious colours in my own work.

Not surprisingly, after a number of aborted attempts, I realized something was missing. It wasn't just his genius that I needed but the quality of his materials as well. The materials I was using would not behave in the same way as the paint in his work and his colours had a totally different appearance.

My quest began. I was determined to get what I needed – oil paint that is the same quality and consistency as that used by the Old Masters. After a number of months conducting intensive research I turned my flat into a small oil paint factory.

There were exhaustive experiments before I finally found the right consistency and then gradually the hard work began to pay off. I produced my first paints and inadvertently found myself in business! Almost immediately I started supplying the Royal College of Art and the Victoria & Albert Museum in the United Kingdom. Word spread quickly and demand for my paint grew at an astronomical rate.

Today, I am still actively involved in making our oil paints and am always excited by the process; its materials and colours. I invite you to come by our booth to discuss techniques, problems and colours. I'll be the guy with paint on his hands and loads of oil paint out for mixing, experimenting and enjoying! MH

PHILOSOPHY: My paints are made by hand, using techniques that date back to the days of the Old Masters. There is a very simple reason for this painstaking process; as an artist and a painter I want to create colours that are true and vibrant, and paint that is beautiful and durable.

The greater the pigment content of paint the greater the resistance it has to fading. Nearly all manufacturers use various fillers to extend the volume of the oil paint. It may increase profits but it compromises on quality. I totally refuse to make compromises. Why make something exceptional and then dilute it?

I will not claim that my paints will turn you into an Old Master but I can promise they will have a profound effect on your work. Your colours will be stronger and richer; you will find the texture of the paint incomparable. You will love working with them.

www.michaelharding.co.uk



RBA

The Royal Society of British Artists

Annual Exhibition 2014

Exhibition open 5 to 15 March
10am to 5pm (closes 1pm on final day)

Mall Galleries (nr Trafalgar Square), The Mall, London SW1
Tel 020 7930 6844 info@mallgalleries.com www.mallgalleries.org.uk

Talks and Demonstrations

- Wednesday 5 March, 12pm to 3pm** Portrait demonstration by David Miller
- Thursday 6 March, 12pm to 2pm** Talk on sketchbooks by Alfred Daniels and Nick Tidnam
- Friday 7 March, 12pm to 3pm** Landscape and architecture demonstration by David Sawyer
- Monday 10 March, 12pm to 3pm** Portrait demonstration by James Horton, President of the RBA
- Monday 10 March, 4pm to 5pm** Tour of the exhibition with James Horton, President of the RBA
- Tuesday 11 March, 12pm to 3pm** Oil painting from drawings demonstration by Tessa Spencer Pryse
- Wednesday 12 March, 12pm to 3pm** Printmaking demonstration by Mick Davies and Melvyn Petterson RE
- Thursday 13 March, 12pm to 3pm** Acrylic painting demonstration by Alfred Daniels and Nick Tidnam
- Friday 14 March, 12pm to 3pm** Still life: painting metal, demonstration by Jeremy Galton

Work is available to view at: www.royalsocietyofbritishartists.org.uk

Royal Society of British Artists 2013

Patron

Shriji Arvind Singh Mewar
Maharana of Udaipur, Mewar

Officers

President: James Horton PRBA
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Hon. Treasurer: Colin Gardner FRBA
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Mick Davies RBA
Jeremy Galton RBA
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Bridget Moore Sen RBA NEAC ARWS
Barbara Richardson RBA
Tessa Spencer Pryse Sen RBA

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Directors & Custodian Trustees:

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Alfred Daniels RBA
Colin Gardner FRBA
Mick Davies RBA

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Website Keeper: Roger Austin

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Administration Office

Mall Galleries
17 Carlton House Terrace
London SW1Y 5BD
Tel: 020 7930 6844
Email: info@mallgalleries.com

Photography by Alex Mary Hughes

Prizes & Awards

The Alfred Daniels Award for a Narrative Work

The Arts Club Charitable Trust Award of £1,000 in association with The Arts Club

The Artist Magazine Award

The winner will be interviewed for a feature in The Artist magazine, print and digital edition

The Davison Award for Oil Painting

The Edward Wesson Award for Watercolour Painting

Frinton Frames Award

£200 of picture framing at Frinton Frames
Bespoke handfinished picture frame makers

The G Vivis Memorial Award

The Gordon Hulson Memorial Prize for Draughtsmanship, Variety & Exploration

The John Ingram Memorial Prize for a Young Artist

The de Laszlo Award for a Developing Artist

The de Laszlo Medal

The Marianne von Werther Memorial Award

The Michael Harding Awards

Two awards of £250, and five art sets

The Winsor & Newton Painting Award

Art materials to the value of £500

President's Foreword

This will be my fifth year in office as President of the RBA and I could not imagine a more exciting and worthwhile period in my career. During this time the Society has gained momentum in all respects and culminated in our best year ever, not just for the high standard of work but also for sales of work.

Most gratifyingly, many of the targets and objectives that I had planned at the outset of my presidency are now beginning to fall into place. The support for younger artists goes from strength to strength each year and I know I speak for all members when I say that not only are we delighted with the level of achievement by these young artists, but we are confident that at the RBA we are encouraging and supporting a new generation of artists.

As for the membership, I can only say a huge thank you to you all for continuing to provide, for all our exhibitions, work of the highest quality. This was never better illustrated than in last year's show, which many visitors commented was the most distinguished show they had seen. On this note, a particularly exciting project that we have been developing is to have more shows in provincial galleries around the country. Last year we had a very successful exhibition in the Rye Gallery and future exhibitions will be at the Russell Gallery in London and the Geedon Gallery at Fingringhoe.

We have also seen a large increase in both the quality and numbers of the non-member send in and many professional and gifted artists are now sending work for consideration for the annual show. As always, most unfortunately, not everyone who sends in will be successful but I hope that the resulting exhibition will justify, in those artists' eyes, our selection. To these I would say please keep trying because it is vital that we maintain our link with practising artists everywhere if we are to achieve our goal of representing the very best of contemporary British art.

I would like to emphasise that everything that has been achieved over the last few years could never have been done without the profound support and dedication of the Council Members. To them I owe a huge debt of gratitude for their unwavering support and loyalty.

Finally, I must thank everyone at NADFAS and Chris Russell of the Dover Federation for their great contribution to the promotion of young arts. Also thanks to the de Laszlo family for their continuing support and the introduction of a new prize for a young and emerging artist. I must also thank Michael Harding for his extremely generous donation of seven new prizes this year.

I hope you will enjoy the exhibition as much as I know I will.

Stay in touch with the RBA



By becoming a Friend of the RBA you will be invited to the Annual Exhibition of the RBA at Mall Galleries in Central London, as well as to exhibitions in other galleries across the UK where members are holding shows.

You will also receive an e-newsletter two or three times a year, which gives news about members' exhibitions and activities. It will also include articles about interesting books and exhibition reviews as well as a letter from the President.

Just let us have your email address and start to enjoy being involved with the RBA, one of the oldest and best known art societies in the country.

In summary, as a Friend you will receive the following via email...

- E-Newsletters
- Book and exhibition reviews
- Invitations to the Annual Exhibition
- Invitations to the exhibitions of individual RBA members
- Invitations to group exhibitions of RBA members

...and being a Friend is completely free!

Simply register your email address in the Friends section of:

www.royalsocietyofbritishartists.org.uk

The Rome Scholarship

As a result of a generous bequest from the late Mr. G H Benn in memory of his late wife Marianne Von Werther, a former member of the RBA, we are able to offer an annual scholarship to spend one month at the British School in Rome in July of each year. The main emphasis for this award is that the applicants should demonstrate a high standard in draughtsmanship. The most recent RBA Rome Scholar is Jack Banister, who has written about his stay in the Eternal City:

"On being awarded the scholarship, I was excited by the prospect of working in an environment that was both challenging and very different to what I have studied before. Previously, my work has involved gloomy scenes in the Yorkshire Dales focusing on interacting local farmers. Working in Rome I expected my painting to be centred on the intense colour and warm social scenes. I was looking forward to identifying contrasts with my recent studies and continuing my attention to human interaction. It proved to be a challenge, especially the climate, as working in the heat of the day was really testing. I found the method of working on a small scale and creating quick studies, capturing whatever element initially drew me to a scene, particularly effective. I often found a cool dark church or a drink from one of Rome's many water fountains a perfect escape from the heat.

On my first morning in Rome I ran down to The Colosseum. I set off at 6am so there was hardly anyone around. It was amazing to experience the most popular attractions almost on my own. A lot of the time the streets were heaving with tourists and I found I needed a week or two to settle and properly appreciate Rome in a more authentic light. Spending time exploring the city enabled me to identify areas of particular interest. I spent a lot of time down the crooked streets of the Jewish ghetto in which I have fond memories sketching and enjoying aperitivo with friends from the British School at Rome.

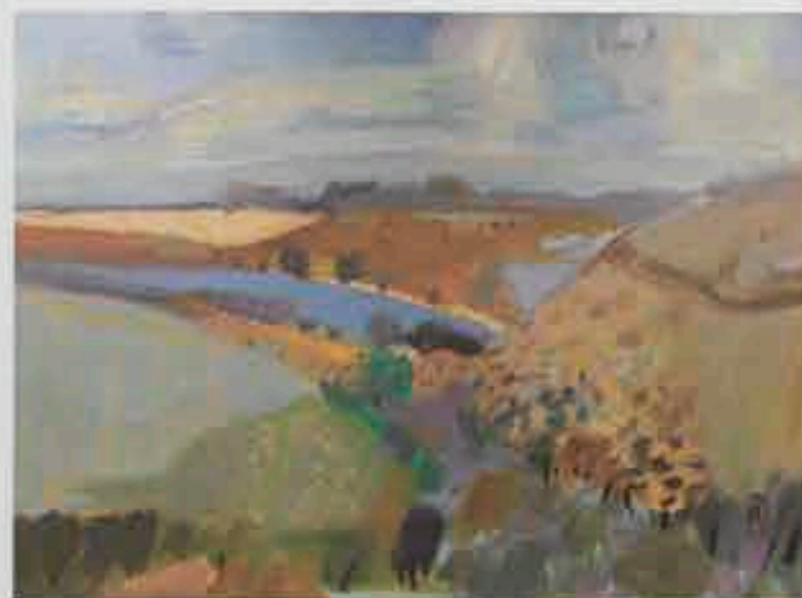


I was surprised to find myself drawn to Rome's many sculptures as much as I was to the paintings. It was amazing seeing the works of the world's most famous painters in the flesh. Caravaggio's in particular, as the vivid chiaroscuro in his work inspired me in many of my own paintings. But there was something about Bernini's powerful figures that really moved me to ignite some drama in my work. Some of my favourite of Bernini's work was in the Borghese Gallery, a 10-minute walk from the British School at Rome.

I consider my trip to Rome as being a truly special experience and I'm very grateful for the opportunity given by the RBA. It was so refreshing for me to work out of my comfort zone and go to such an inspiring city as Rome. I felt that being given the chance to live and work out there for a month led me to form a real attachment to the city and I hope to go back soon."



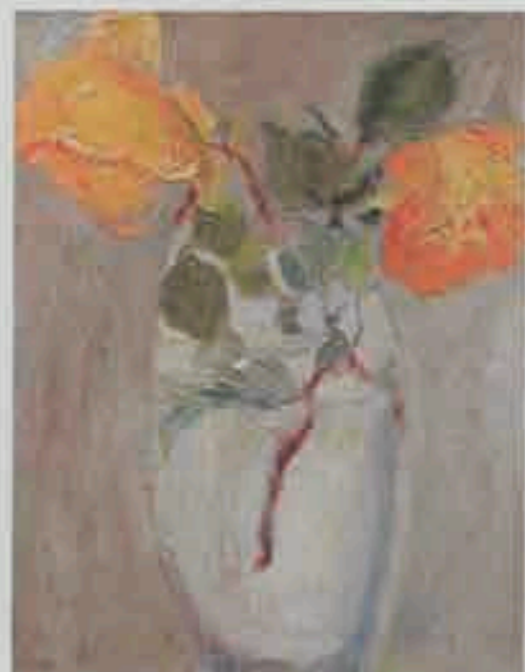
Chris Aggs RBA Apples in Store Oil, 52 x 46cm £950



Malcolm Ashman RBA ROI Exmoor, August 2013 Oil, 40 x 47cm £900



Paul Bartlett Sen RBA RBSA
Life Journey Series - No Entry
(ed. 35, 30 available), Etching.
43 x 43cm £800 (£600 unframed)



Cinzia Bonado RBA
Yellow Roses
Oil, 26 x 21cm £600



Susan Bower RBA ROI *Let's Hear It For the Ladies* Oil, 41 x 47cm £1,700



Peter Brown Hon RBA NEAC PS ROI RP
Battersea Bridge from Albert Bridge
Oil, 59 x 72cm £7,850



Sue Campion RBA *Late Shadows, Early Autumn* Pastel, 94 x 109cm £3,800



Rowan Crew Sen RBA *The Kitchen Garden* Oil, 75 x 75cm £1,950



Austin Cole RBA
Shard I
(ed. 20, 5 available),
Etching, 72 x 37cm
£460 (£410 unframed)



Cheryl Culver RBA PPS *Pale Sunlight* Pastel, 64 x 105cm £1,800



Alfred Daniels Sen RBA RWS *Picnic in the Park* Acrylic, 59 x 77cm £1,950



Mick Davies RBA *Good Dog, Bad Dog* Acrylic, 21 x 26cm £850



David Eustace RBA *In Search of a New World* Oil & acrylic, 40 x 42cm £1,095



Judith Gardner RBA NEAC *Garden in Frost* Setting Sun Oil, 48 x 48cm £1,100



Hilary Frew RBA FRBS *Soul Mates* Portland stone, 51 x 41 x 28cm £5,500



Jeremy Galton RBA *September Flowers* Oil, 40 x 38cm £2,600



Brian George RBA *Offshore Living* Oil, 90 x 90cm £1,250



Christopher Hall Sen RBA *Cross Lane, Rhayader* Oil, 20 x 25cm £960

Megan di Girolamo RBA FRBS SPS

Storytime
Ceramic stoneware,
60 x 50 x 30cm £5,000



Julian Halsby RBA *Winter Morning* Oil, 50 x 60cm £650



Miranda Halsby RBA *Lyme - The Cobb, Dorset* (ed. 50, 40 available),
Etching & aquatint, 56 x 63cm £350 (£280 unframed)



Charles Hardaker RBA NEAC
Still Life - Objects on a Shelf
Oil, 67 x 67cm £2,000



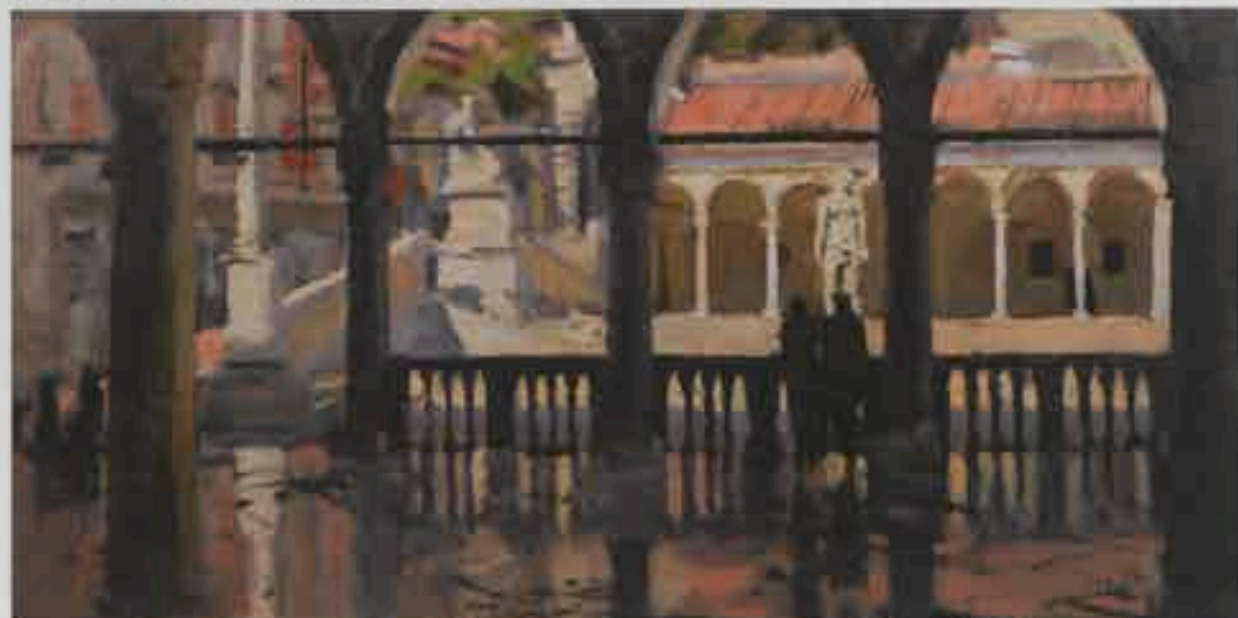
Laura Hardy RBA *Window View, Early Spring* Oil,
129 x 68cm £1,700



Ann Heat RBA *Sun Breaking Through* Oil, 30 x 32cm £550



James Horton PRBA *The Holy Ghats - Varanasi* Oil, 93 x 109cm £4,200



Ken Howard Hon RBA PPNEAC RA Hon RBSA ROI RWS *The Loggia Udine* Oil, 46 x 76cm £7,000



Carole Hubble Sen RBA *Cockerel Alert* Acrylic, 60 x 40cm £800



Norma Jameson RBA ROI *Seagulls at Hastings* Oil, 84 x 69cm £1,050



Peter Kelly Sen RBA NEAC *Early Morning Mist, Rouen Docks* Oil, 68 x 55cm £3,500



Anna Lever RBA
Russian Peasant II
Ceramic earthenware,
43 x 18 x 15cm £495



Arthur Lockwood RBA RBSA RWS *Henley Foundry, Smethwick Watercolour*, 72 x 89cm £1,800



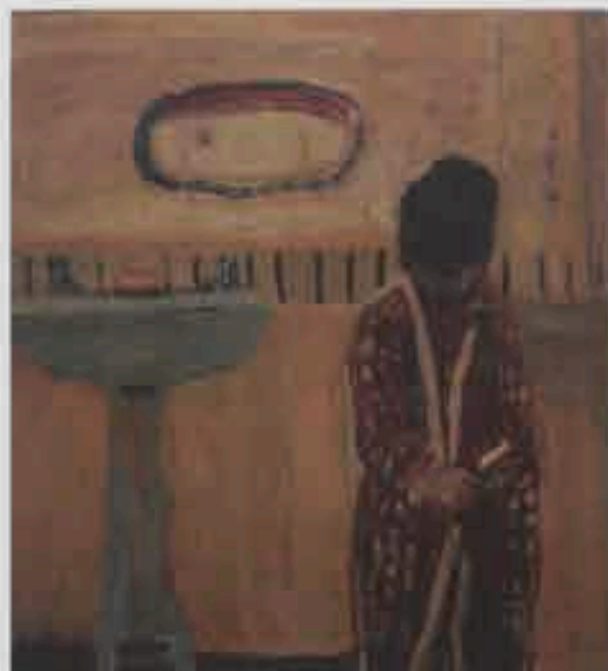
Andrew Macara RBA NEAC *Old Fence, Kedleston Oil*, 91 x 112cm £5,000



John McCombs RBA ROI *Dale Lane and Cottages, Delph Oil*, 53 x 67cm £1,750



Christopher Miers Sen RBA *Winter Sunrise Oil*, 57 x 72cm £1,800



Bridget Moore Sen RBA NEAC ARWS *The Checked Robe Gouache*, 42 x 39cm £800



Ronald Morgan RBA Hon Sen ROI *Sailing Boats, Marazion Oil*, 33 x 43cm £580



Peter Newsome RBA
Embrace
Bonded glass,
70 x 34 x 35cm £1,800



Chris Myers RBA RI
Towers of London
Watercolour
59 x 48cm £1,850



Steven Outram RBA *Shine On* Oil, 85 x 100cm £8,000



Melvyn Petterson RBA NEAC RE *Creation Sunrise* (ed. 30, 27 available), Etching drypoint, 69 x 76cm £500 (£425 unframed)



Juliette Palmer RBA *The Force that Drove the Mill* Watercolour, 84 x 60cm £700



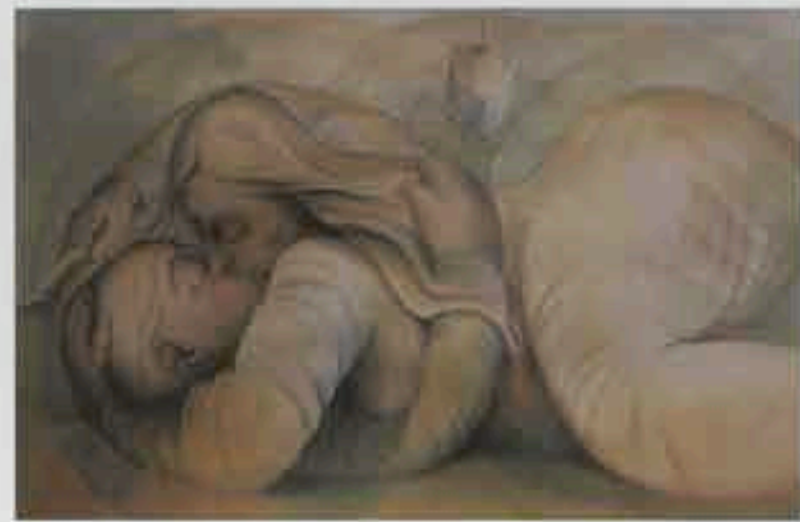
Jon Pryke RBA *Autumn Colours* Pastel, 64 x 80cm, £1,100



Barbara Richardson RBA *Winter Painting* Oil, 34 x 32cm £750



David Sawyer RBA *River of Spires London 2013* Oil, 51 x 102cm £5,600



Julia Sorrell RBA RI *The Kiss* Watercolour, ink & pencil, 95 x 129cm £2,500



Tessa Spencer Pryse Sen RBA *Suffolk Garden* Oil, 76 x 92cm £4,250



John Sprakes RBA ROI *Frozen Sea* Acrylic, 118 x 118cm £4,000



Jocqueline Taber Hon RBA *Bowl of Tangerines* Oil, 20 x 26cm £600



Nick Tidnam RBA *Night Garden* Acrylic, 29 x 29cm £470



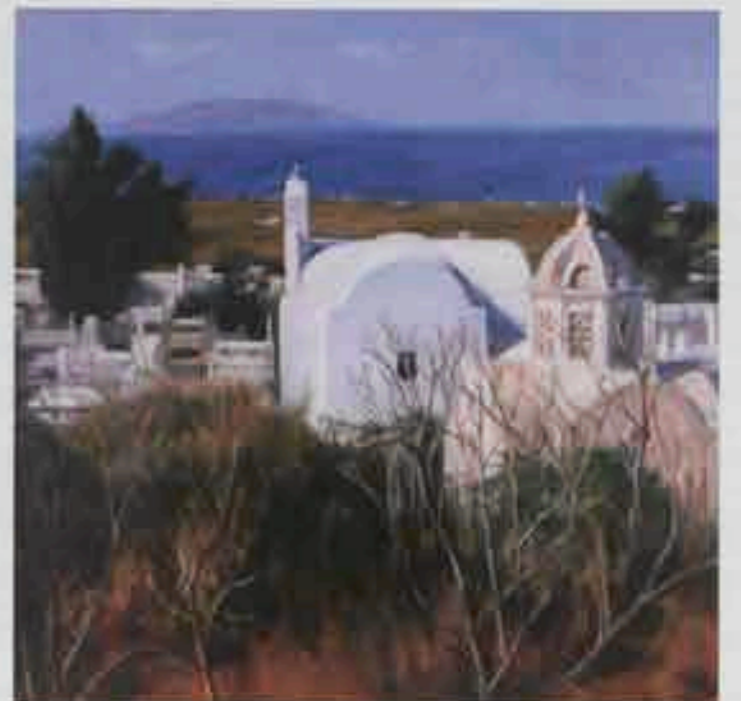
Nicholas Verrall RBA ROI *Walsham Lock Ripley* Oil, 66 x 75cm £4,250



Terry Watts RBA *End of the Line* Acrylic, 68 x 87cm £1,500



Oliver Warman Sen RBA ROI *Dover Castle* Oil, 36 x 41cm £400



Anne Wright RBA *Chapels Oia, Santorini* Oil, 78 x 79cm £1,000

Name	Title	Medium	Price
For sales enquiries, please contact Mall Galleries on 020 7930 6844 or info@mallgalleries.com			
1 Lorraine Abraham RSM	A Cozy Resting Place	Acrylic	£950
2 Chris Aggs RBA	Apples in Store	Oil	£950
3 Chris Aggs RBA	On Reflection	Oil	£1,400
4 Chris Aggs RBA	Poplar at a Fork in the Road	Oil	£800
5 Chris Aggs RBA	Quinces on a Stool	Oil	£950
6 Chris Aggs RBA	Tale, Jar & Quince	Oil	£850
7 Chris Aggs RBA	The Session - Banjo & Fiddle	Oil	£2,400
8 Hashim Akib	Brick Lane Colour	Acrylic	£1,100
9 John Alder	Fragments Series #1 (Heaven)	Resin & marble powder	£4,600
10 John Alder	Fragments Series #2 (Heaven, Earth and Hell)	Resin & marble powder	£4,200
11 Steven Alexander	Searing Midday Heat in Old Malaga	Oil	£700
12 Jim Anderson RE	Children's Games IV (Like Cat and Dog) (ed. 10, 6 avail)	Linocut	£300 (£200 u/l)
13 Jim Anderson RE	Children's Games VI (Shadow Play) (ed. 10, 7 avail)	Linocut	£300 (£200 u/l)
14 Laura Artitana	Terrace with Views	Oil	£876
15 Michael John Ashcroft	A Pub on Every Corner, Deansgate Pub, Manchester	Oil	£750
16 Michael John Ashcroft	River Severn, Tewksbury	Oil	£750
17 Malcolm Ashman RBA ROI	Exmoor, August 2013	Oil	£900
18 Malcolm Ashman RBA ROI	Exmoor, September 2013	Oil	£750
19 Martyn Baldwin RBA	Bull	Charcoal pastel	£500
20 Martyn Baldwin RBA	Bull	Acrylic	£1,500
21 Martyn Baldwin RBA	Home Oaks 4	Acrylic	£1,500
22 Alberta Bamonte	Batom II	Pencil	£500
23 Alberta Bamonte	Colombo	Pencil	£500
24 Paul Bartlett Sen RBA RBSA	Life Journey Series - No Entry (ed. 35, 30 avail)	Etching	£800 (£600 u/l)
25 Robert Bashford	New Year's Day 2013	Oil	£350
26 Jeremy Bear	Spring Festival Dancer	Acrylic	£550
27 Akash Bhat RBA RWS	Disengaged II	Oil	£850
28 Akash Bhat RBA RWS	Disengaged VI	Oil	£850
29 Akash Bhat RBA RWS	Rain	Mixed	£2,500
30 Annie Boisseau	Distant Thunder Rumbles on the Horizon	Acrylic	£630
31 Annie Boisseau	Hunts of Ancient Peace	Oil & acrylic	£740
32 Cinzia Bonada RBA	Hair Dressing Salon, W. Middx Hospital	Oil	£850
33 Cinzia Bonada RBA	Shrouded Solists - Venice	Oil	£850
34 Cinzia Bonada RBA	Stools in the Studio	Oil	£750
35 Cinzia Bonada RBA	The Tow Path, E. Twickenham	Oil	£750
36 Cinzia Bonada RBA	Trellis and Flowers, La Seignourie, Sark	Oil	£1,000
37 Cinzia Bonada RBA	Yellow Roses	Oil	£600
38 Michael de Bono	Golden Meaddress	Oil	£4,200
39 Susan Bower RBA ROI	Bile Beans	Oil	£2,000
40 Susan Bower RBA ROI	China Diner	Oil	£2,100

Name	Title	Medium	Price
41 Susan Bower RBA ROI	Let's Hear It For the Ladies	Oil	£1,200
42 Susan Bower RBA ROI	Motors	Oil	£2,100
43 Susan Bower RBA ROI	Running Wild	Oil	£1,800
44 Susan Bower RBA ROI	The Endless Pursuit	Oil	£1,800
45 Olwyn Bowrey Hon RBA RA	Kingcups	Oil	£1,500
46 Olwyn Bowrey Hon RBA RA	Loosecap Hydrangea	Oil	£5,000
47 David Brommield RBSA	Abandoned Factory	Pencil	£875
48 David Brommield RBSA	Derelict Newsagents	Pencil	£875
49 David Brommield RBSA	Empty Corner Shop - Harveys	Acrylic	£1,150
50 David Brommield RBSA	Working Men's Club	Acrylic	£1,150
51 Harry Brioché	Fading Light	Oil	£650
52 Harry Brioché	Music on the Shore	Oil	£1,600
53 Holly Brodie	Picking Up the Pieces	Oil	£2,250
54 Robert Amesbury Brooks	Large View Towards Kingston	Oil	£6,000
55 Peter Brown Hon RBA NEAC PS ROI RP	Battersea Bridge from Albert Bridge	Oil	£7,850
56 Peter Brown Hon RBA NEAC PS ROI RP	From the Bottom of La Rambla, Barcelona	Oil	£7,850
57 Peter Brown Hon RBA NEAC PS ROI RP	Noss Mayo from Newton Ferris Quay	Oil	£1,650
58 Stephen Brown RBA	Cornstooks	Oil	£1,150
59 Stephen Brown RBA	The Cornfield	Oil	£1,550
60 John Bryce RE	Along the Thames (ed. 100, 70 avail)	Wood engraving	£400 (£300 u/l)
61 John Bryce RE	Oranges and lemons (ed. 100, 65 avail)	Wood engraving	£320 (£210 u/l)
62 Basia Burrough	The Red Crane at Greenwich	Oil	£475
63 Patricia Cain NEAC PS	Centre Space (ed. 10, 8 avail)	Etching	£450 (£370 u/l)
64 Sue Champion RBA	Late Shadows, Early Autumn	Pastel	£3,800
65 Sue Champion RBA	Red Gladioli	Pastel	£3,800
66 Sue Champion RBA	The Lane by the Farmhouse	Oil	£1,050
67 Richard Coplin	Gale Force Winds and Crushing Waves	Pencil	£800
68 Richard Coplin	Summer Haze	Acrylic	£800
69 John P CoBey	Clara	Bronze	£950
70 Austin Cole RBA	I Am The Centre of My Own Universe (ed. 25, 5 avail)	Etching	£260 (£210 u/l)
71 Austin Cole RBA	Shard & Southwark Bridge (ed. 20, 5 avail)	Etching	£460 (£410 u/l)
72 Austin Cole RBA	Shard from Late Modern (ed. 20, 2 avail)	Etching	£550 (£480 u/l)
73 Austin Cole RBA	Shard I (ed. 20, 5 avail)	Etching	£460 (£410 u/l)
74 Austin Cole RBA	St Paul's & Shard, Aug 2012 (ed. 20, 4 avail)	Etching	£470 (£390 u/l)
75 Rebecca Coleman	Thames Foreshore (ed. 250, 10 avail)	Wood engraving	£150 (£110 u/l)
76 Rebecca Coleman	View Subterranea 3 (ed. 250, 5 avail)	Linocut	£200 (£150 u/l)
77 Michael Collins RWS Invited Artist	Waiting for Act Two	Acrylic	£800
78 Richard P Cook RBA	At the Night Market - Marrakech	Oil	£880
79 Richard P Cook RBA	Duomo, Florence - Panoramic	Oil	£750
80 Richard P Cook RBA	Fishing Boats - St Tropez	Oil	£1,250
81 Richard P Cook RBA	Seal Encounter - St Ives	Oil	£430
82 Mary Cossey	A Very New Baby (ed. 60, 4 avail)	Etching	£130 (£90 u/l)

Name	Title	Medium	Price
83 Mary Cossey	The Bridge Restored (ed. 80, 2 avail)	Etching	£160 (£120 u/f)
84 Mary Cossey	The Great London Plane Tree (ed. 100, 2 avail)	Etching	£240 (£200 u/f)
85 Rowan Crew Sen RBA De László Medal Winner 2013	Arthur Turner	Oil	£1,450
86 Rowan Crew Sen RBA De László Medal Winner 2013	Blooming Green and Beyond	Oil	£1,950
87 Rowan Crew Sen RBA De László Medal Winner 2013	Cardoons	Oil	£1,450
88 Rowan Crew Sen RBA De László Medal Winner 2013	Cosmos and Company	Oil	£950
89 Rowan Crew Sen RBA De László Medal Winner 2013	Jewels in the Sunshine	Oil	£950
90 Rowan Crew Sen RBA De László Medal Winner 2013	Lin's Cutting Garden Winter	Oil	£3,450
91 Rowan Crew Sen RBA De László Medal Winner 2013	Springtime in the Wedding Orchard	Oil	£3,450
92 Rowan Crew Sen RBA De László Medal Winner 2013	The Kitchen Garden	Oil	£1,950
93 Rowan Crew Sen RBA De László Medal Winner 2013	Three Oaks	Oil	£950
94 Cheryl Culver RBA PPS	As Dusk Falls	Pastel	£1,800
95 Cheryl Culver RBA PPS	Pale Sunlight	Pastel	£1,800
96 Cheryl Culver RBA PPS	Silent and Still	Pastel	£1,800
97 Cheryl Culver RBA PPS	The Ancient Birch Rests Beside the Lake	Pastel	£1,800
98 Robert Cunnew	Porter's Lock	Acrylic	£550
99 Hilary Dalry RE	Clementines (ed. 50, 23 avail)	Woodcut	£570 (£470 u/f)
100 Hilary Dalry RE	Seven Lemons (ed. 50, 25 avail)	Woodcut	£750 (£650 u/f)
101 Derek Daniels	Snow - Allotments Stony Stratford	Oil	£650
102 Alfred Daniels Sen RBA RWS	Dufftown Cooperative	Acrylic	£1,200
103 Alfred Daniels Sen RBA RWS	Flinty in Brighton	Acrylic	£950
104 Alfred Daniels Sen RBA RWS	Picnic in the Park	Acrylic	£1,950
105 Alfred Daniels Sen RBA RWS	Red Deer Dal Whinnie	Acrylic	£950
106 Alfred Daniels Sen RBA RWS	Sheep in Scotland	Acrylic	£1,950
107 Alfred Daniels Sen RBA RWS	Vanished London	Acrylic	£750
108 Mick Davies RBA	Bird on a Wire	Acrylic	£850
109 Mick Davies RBA	Earo Champs (ed. 100, 80 avail)	Hand-coloured etching	£400 (£300 u/f)
110 Mick Davies RBA	Good Dog, Bad Dog	Acrylic	£850
111 Mick Davies RBA	Valley Landscape	Acrylic	£450
112 Martin Davison	The Carousel at Fontainebleau	Oil	£580
113 George Devlin RBA ROI RWS	La Terrasse, Argent Minervois	Oil	£5,750
114 George Devlin RBA ROI RWS	Saine Morning	Oil	£5,750
115 Lucy Duke	Gora's Palace	Pastel	£650
116 Meg Dutton	A View of the Interior Garden Cordoba (ed. 60, 2 avail)	Etching & watercolour	£550 (£500 u/f)
117 Meg Dutton	Mosques (ed. 50, 1 avail)	Etching & watercolour	£850
118 Meg Dutton	Through the Arches (ed. 60, 2 avail)	Etching & watercolour	£625 (£550 u/f)
119 Anthony Dyson RE	Modern Times, Venice (ed. 150, 81 avail)	Etching & watercolour	£300 (£150 u/f)
120 Anthony Dyson RE	On the Brink (ed. 75, 68 avail)	Etching	£500 (£300 u/f)
121 Jill Easte	Fading Light	Oil	£1,500
122 David Eustace RBA	Empty Glass	Oil & acrylic	£995
123 David Eustace RBA	In Search of a New World	Oil & acrylic	£1,095
124 David Eustace RBA	Nobbly Table	Oil & acrylic	£995

Name	Title	Medium	Price
125 David Eustace RBA	The Rain It Rained	Oil & acrylic	£1,095
126 David Eustace RBA	Trying to Fix Something	Oil & acrylic	£1,095
127 Maureen Farr	Porcelain Vase	Acrylic	£795
128 Patrick J Farrell Sen RBA	Sunday	Oil	£800
129 Madeline Fenton	Look	Egg tempera & oil	£825
130 Madeline Fenton	On the Run	Egg tempera & oil	£775
131 Andru Fijalkowski	U Lookin' At Me!	Mixed	£1,100
132 Fitzzy	First Touch	Gel pen	£999
133 Malcolm Franklin RBSA	Segment	Sculpture	£3,600
134 Paul Franks	Mountain Landscape Tenerife	Oil	£2,600
135 Paul Franks	The Orwell Bridge	Oil	£2,600
136 Hilary Frew RBA FRBS	Ready (ed. 9, 1 avail)	Bronze	£4,200
137 Hilary Frew RBA FRBS	Soul Mates	Portland stone	£5,500
138 Hilary Frew RBA FRBS	Us Two (ed. 9, 2 avail)	Copper resin	£2,900
139 Jeremy Galton RBA	Copper Pot with Fruit	Oil	£2,950
140 Jeremy Galton RBA	Eggs	Oil	£2,250
141 Jeremy Galton RBA	Philadelphus	Oil	£2,300
142 Jeremy Galton RBA	Roses	Oil	£2,950
143 Jeremy Galton RBA	September Flowers	Oil	£2,600
144 Jeremy Galton RBA	Towards the City from the South Bank	Oil	£2,950
145 Judith Gardner RBA NEAC	Beach Figures Bright Light	Oil	£725
146 Judith Gardner RBA NEAC	Garden in Frost Setting Sun	Oil	£1,100
147 Judith Gardner RBA NEAC	Garden in Snow	Oil	£740
148 Judith Gardner RBA NEAC	Landscape in Snow	Oil	£450
149 Judith Gardner RBA NEAC	Landscape Pink Light	Oil	£790
150 Judith Gardner RBA NEAC	Paddling Evening Clouds	Oil	£725
151 Ani Gare Jones and Sophie Hayes	Richmond Park (ed. 2, 2 avail)	Acrylic screenprint	£3,200
152 Sarah Garvey	Picnic (ed. 45, 40 avail)	Intaglio	£340 (£190 u/f)
153 Sarah Garvey	See-Line Woman (ed. 75, 74 avail)	Drypoint	£340 (£190 u/f)
154 Brian George RBA	Downstream at Oulton	Oil	£450
155 Brian George RBA	Loss at Sea	Oil	£550
156 Brian George RBA	Offshore Living	Oil	£1,250
157 Brian George RBA	Welsh Foundry	Oil	£650
158 Louise Giblin RBS	Objet Plaisir (ed. 12, 6 avail)	Bronze	£5,000
159 Louise Giblin RBS	School for Scandal	Ink	£425
160 Megan di Girolamo RBA FRBS SPS	Homeless (ed. 4, 1 avail)	Bronze resin	£5,000
161 Megan di Girolamo RBA FRBS SPS	Storytime	Ceramic stoneware	£5,000
162 Romeo di Girolamo PPRBA Hon RBSA	Aylesbury Canal	Mixed	£2,500
163 Romeo di Girolamo PPRBA Hon RBSA	Aylesbury Sewage Works	Oil	£2,000
164 Romeo di Girolamo PPRBA Hon RBSA	Fresh Fish Hastings	Mixed	£10,000
165 Romeo di Girolamo PPRBA Hon RBSA	International Alloys Aylesbury	Mixed	£6,500
166 Romeo di Girolamo PPRBA Hon RBSA	Rock-a-Nore Hastings	Acrylic	£1,200

Name	Title	Medium	Price
167 Romeo di Girolamo PRBA Hon RBSA	Winter in Venice	Oil	£3,500
168 Irina Gluzman	Afternoon Tea	Terracotta	£3,100
169 Irina Gluzman	The Underground Man (From 'Notes from Underground')	Terracotta	£3,400
170 Tim Goffe	Closing Petrol Station	Oil	£695
171 Peter Graham ROI	Port de St Tropez	Oil	£5,750
172 Michael Greene	The White House	Conte	£650
173 Michael Gray Jones RBA	Eastbourne Pier	Oil	£1,950
174 Carol Griffin	Green Cup with Red Chilli	Oil	£625
175 Carol Griffin	Hanging Mirror	Oil	£625
176 Caroline Griffin ARBSA	Tabletop with Flowers	Oil	£650
177 Raoul Hoghighi	Passive	Oil	£1,250
178 Christopher Hall Sen RBA	Cross Lane, Rhayader	Oil	£960
179 Christopher Hall Sen RBA	Montagu Mews	Oil	£2,250
180 Christopher Hall Sen RBA	Penthyddendigaid	Oil	£1,280
181 Christopher Hall Sen RBA	September in Regent's Park	Oil	£680
182 Christopher Hall Sen RBA	The Double Fairlie	Oil	£1,650
183 Christopher Hall Sen RBA	The Old Bell, Warminster	Oil	£960
184 Julian Halsby RBA	First Frost	Oil	£550
185 Julian Halsby RBA	Misty Sunset Venice	Oil	£550
186 Julian Halsby RBA	Nightfall Venice	Oil	£550
187 Julian Halsby RBA	The Bedroom At	Oil	£550
188 Julian Halsby RBA	Villa Lante Gardens, Viterbo	Oil	£650
189 Julian Halsby RBA	Winter Morning	Oil	£630
190 Miranda Halsby RBA	A Walk in the Snow above Came, Dorset (ed. 30, 40 avail)	Etching & aquatint	£350 (£280 u/l)
191 Miranda Halsby RBA	Lazy, Hazy, Crazy Days of Summer (ed. 50, 40 avail)	Etching & aquatint	£350 (£280 u/l)
192 Miranda Halsby RBA	Lyme - The Cobb, Dorset (ed. 50, 40 avail)	Etching & aquatint	£350 (£280 u/l)
193 Miranda Halsby RBA	On The Grand Canal, Venice (ed. 50, 30 avail)	Etching & aquatint	£300 (£245 u/l)
194 Miranda Halsby RBA	Quiet Canal on a Summer Afternoon (ed. 25, 20 avail)	Etching & aquatint	£310 (£245 u/l)
195 Miranda Halsby RBA	St Paul's from the Blade of Light (ed. 25, 20 avail)	Etching & aquatint	£350 (£280 u/l)
196 Charles Hardaker RBA NEAC	Interior with Letter	Oil	£950
197 Charles Hardaker RBA NEAC	Interior with Wine Jug	Oil	£950
198 Charles Hardaker RBA NEAC	Still Life - Five Objects	Oil	£1,500
199 Charles Hardaker RBA NEAC	Still Life - Objects on a Shelf	Oil	£2,000
200 Charles Hardaker RBA NEAC	Still Life with Frying Pan	Oil	£1,250
201 Laura Hardy RBA	Window View, Early Spring	Oil	£1,700
202 Ian Hargreaves	New Forest Reflections V	Oil	£2,200
203 Charlotte Harris	Milk Bottle	Oil	£1,200
204 Michael Harrison	Hedgerows in Snow	Oil	£600
205 Robert Hay	Evening Star	Acrylic	£450
206 Colin Hayes	The Spreading Oak in Spring	Pastel	£360
207 Colin Hayes	Winter	Pastel	£350
208 Pauline Hazelwood	On the Footplate	Oil	£800

Name	Title	Medium	Price
209 Pauline Hazelwood	The Fireman Rejting	Oil	£1,200
210 Lewis Hazelwood-Horner	James Smith & Sons, Ian with Resin	Oil	£800
211 Lewis Hazelwood-Horner	James Smith & Sons, Leon	Oil	£2,500
212 Lewis Hazelwood-Horner	James Smith & Sons, The Workshop	Oil	£850
213 Ann Heat RBA	Busy Morning	Oil	£670
214 Ann Heat RBA	Emerging	Oil	£550
215 Ann Heat RBA	Sun Breaking Through	Oil	£550
216 Ann Heat RBA	Sun in the Morning	Oil	£450
217 Ann Heat RBA	Viola and Meg	Oil	£550
218 Alison Henry	Cira - A Rescue Greyhound (ed. 10, 8 avail)	Bronze resin	£560
219 Elizabeth Hicks	Adrian	Chromolith	£850
220 Elizabeth Hicks	Amy (ed. 5, 5 avail)	Bronze resin	£1,900
221 Teddy Hoare	The Good Shepherd (ed. 9, 8 avail)	Bronze	£3,500
222 Benjamin Hope	Through Church Street, St Andrews (dedicated to Sarah)	Oil	£1,800
223 James Horton PRBA	Aradine	Oil	£6,500
224 James Horton PRBA	Beach Hut - Walberswick	Oil	£1,700
225 James Horton PRBA	Pyramel Haveli, Jhunjuna - India	Oil	£1,600
226 James Horton PRBA	Reflections from City Palace - Udaipur	Oil	£1,800
227 James Horton PRBA	Self-portrait	Oil	£2,500
228 James Horton PRBA	The Holy Ghat - Varanasi	Oil	£4,200
229 Ken Howard Hon RBA PPNEAC RA Hon RBSA ROI RWS	Place de Republique	Oil	£4,000
230 Ken Howard Hon RBA PPNEAC RA Hon RBSA ROI RWS	Rain in the Piazzetta	Oil	£35,000
231 Ken Howard Hon RBA PPNEAC RA Hon RBSA ROI RWS	The Loggia Udine	Oil	£7,000
232 Carole Hubble Sen RBA	A Vase of Insects	Acrylic	£700
233 Carole Hubble Sen RBA	Cockered Alert	Acrylic	£800
234 Carole Hubble Sen RBA	Goose at the Nidderdale Show	Acrylic	£800
235 Carole Hubble Sen RBA	Still Life with Flowers	Acrylic	£700
236 Carole Hubble Sen RBA	Still Life with Tangerine	Acrylic	£950
237 Carole Hubble Sen RBA	The Chinese Bowl	Acrylic	£950
238 Tom Hughes	Jars with White and Yellow Paint	Oil	£475
239 Barry Idris Jackson	St Paul's from Surrey Side (ed. 10, 5 avail)	Woodcut	£620 (£380 u/l)
240 Marysia Jaczynska	Memories	Limewood	£750
241 Norma Jameson RBA ROI	Dancing Sea	Acrylic	£550
242 Norma Jameson RBA ROI	Dark Sea, IOW	Acrylic	£750
243 Norma Jameson RBA ROI	Seagulls at Hastings	Oil	£1,050
244 Norma Jameson RBA ROI	Sparkling Sea, IOW	Acrylic	£950
245 Norma Jameson RBA ROI	"The Sea" by NJ	Acrylic	£650
246 Vera Jefferson	Seven Crows	Oil	£950
247 Frank Johnson	Home	Oil	£350
248 Mary Jane Jones	On the Landing (ed. 10, 10 avail)	Aquatint	£315 (£300 u/l)
249 Mary Jane Jones	Open Shutters (ed. 10, 10 avail)	Aquatint	£315 (£300 u/l)
250 Mary Jane Jones	Window Sill (ed. 10, 10 avail)	Aquatint	£315 (£300 u/l)

Name	Title	Medium	Price
251 Christopher Keays ROI	Evening Sunlight, Hampstead Heath	Oil	£750
252 Peter Kelly Sen RBA NEAC	Early Morning Mist, Raven Docks	Oil	£3,500
253 Peter Kelly Sen RBA NEAC	Open Door to the Sunlit Room	Acrylic	£2,200
254 Peter Kelly Sen RBA NEAC	Patterns of Light, Temple Church, London	Watercolour	£2,000
255 Peter Kelly Sen RBA NEAC	The Door to the Kitchen	Oil	£2,000
256 Peter Kelly Sen RBA NEAC	The Head of a 16th Century Gentleman	Oil	£3,200
257 Peter Kelly Sen RBA NEAC	The House on The Hill, Norfolk	Oil	£2,500
258 Steven King	Hogarth's House	Pencil and pen	£400
259 Christopher Knox	Bombay (ed. 60, 10 avail)	Polymer etching	£350 (£280 u/l)
260 Christopher Knox	Bosham Storm (ed. 60, 10 avail)	Polymer etching	£350 (£280 u/l)
261 Henry Kondracki	Joe's Super kiter	Oil	£900
262 Henry Kondracki	Water Wings	Oil	£800
263 Alan Lambirth Sen RBA	A Girl with Her Hand in Her Hair	Oil	£2,150
264 Alan Lambirth Sen RBA	Figures on a Sofa	Oil	£2,250
265 Alan Lambirth Sen RBA	In the Studio	Oil	£2,150
266 Alan Lambirth Sen RBA	Interior with Figure	Oil	£2,150
267 Alan Lambirth Sen RBA	Mother and Daughter in Front of a Grey Building	Oil	£2,250
268 Alan Lambirth Sen RBA	Washing the Car	Oil	£2,250
269 George Large RBA RI	Jewels of Madra	Watercolour	£1,600
270 George Large RBA RI	Roadworks	Watercolour	£1,600
271 George Large RBA RI	Stitch in Time	Watercolour	£1,600
272 George Large RBA RI	Woodworkers	Watercolour	£1,600
273 Simon Lawley	Vintage Shoes with Fabric	Watercolour	£300
274 Simon Lawley	Yellow Shoes and Fabric I	Watercolour	£300
275 Sara C Lee	The Shire	Graphite & watercolour	£385
276 Leekyu	Dinner with Lawan	Acrylic & mixed media	£1,600
277 Joshua Leigh	Self-portrait	Oil	£4,000
278 Jill Lemon RBA RWS	A Few Green Leaves	Mixed	£350
279 Jill Lemon RBA RWS	Favourite Things	Acrylic	£650
280 Jill Lemon RBA RWS	Forges-Me-Nots	Acrylic	£350
281 Jill Lemon RBA RWS	lavenders & Daisies	Acrylic	£650
282 Jill Lemon RBA RWS	September Souvenir	Mixed	£650
283 Jill Lemon RBA RWS	Winter Flowers	Mixed	£350
284 Martin Lemon RBA RWS	Boris	Oil	£950
285 Martin Lemon RBA RWS	On the Box	Oil	£1,500
286 Martin Lemon RBA RWS	Red Ball	Oil	£400
287 Martin Lemon RBA RWS	Sunday Afternoon, Dungeness	Oil	£1,500
288 Martin Lemon RBA RWS	The Old Lighthouse, Dungeness	Oil	£1,500
289 Martin Lemon RBA RWS	Tulips with Fruit	Oil	£1,200
290 Anna Laver RBA	Russian Peasant I	Ceramic earthenware	£495
291 Anna Laver RBA	Russian Peasant II	Ceramic earthenware	£495
292 Celia Lewis	Blackbirds in the Crab Apple (ed. 20, 11 avail)	Linocut	£300 (£250 u/l)

Name	Title	Medium	Price
293 Celia Lewis	Guinea Fowl (ed. 20, 19 avail)	Linocut	£300 (£250 u/l)
294 Arthur Lockwood RBA RBSA RWS	Demolition of Henley Foundry, Smethwick	Watercolour	£1,800
295 Arthur Lockwood RBA RBSA RWS	Factory Interior, Crown Nail Company, Wolverhampton	Watercolour	£1,500
296 Arthur Lockwood RBA RBSA RWS	Henley Foundry, Smethwick	Watercolour	£1,800
297 Arthur Lockwood RBA RBSA RWS	Ready Mix Concrete, Dudley	Watercolour	£1,500
298 Sally Loughridge	Late Night in Scala (ed. 20, 12 avail)	Drypoint	£300 (£200 u/l)
299 Sharon Low	Day at the Beach (ed. 50, 5 avail)	Linocut	£140 (£100 u/l)
300 Sharon Low	Day at the Beach (Handstand on the Sand) (ed. 50, 5 avail)	Linocut	£140 (£100 u/l)
301 Sharon Low	Giggle Fingers (ed. 50, 5 avail)	Linocut	£140 (£100 u/l)
302 Sharon Low	Storytime (ed. 50, 5 avail)	Linocut	£300 (£200 u/l)
303 Elise Lynch	Farm on the Ridge	Oil	£400
304 Danny Lyon	Painters on Painting	Oil	£1,400
305 Andrew Macara RBA NEAC	Old Fence, Kesterton	Oil	£5,000
306 Ronald Maddox Hon RBA PRI	Landforms Maiden Castle	Watercolour	£900
307 Lee Madgwick	The Cliff	Oil & acrylic	£3,850
308 Lee Madgwick	The Swings	Oil & acrylic	£3,850
309 Maria Mari Murga	Memories	Chalk, charcoal & ink	£1,200
310 Gillian Marklew	Cambridge County Fair	Watercolour	£1,900
311 Andrew Marr <i>Invited Artist</i>	Otter Valley, Devon	Oil	£200
312 Graham Martin	Eleanor Road	Acrylic	£2,200
313 John Martin RBA	Brighton - Misty Morning	Oil	£1,350
314 John Martin RBA	Deira Village	Oil	£950
315 John Martin RBA	October - Istanbul	Oil	£950
316 John Martin RBA	The French Kitchen	Oil	£1,800
317 John Martin RBA	The Whistler Girl	Oil	£2,000
318 John Martin RBA	Towards Newhaven from Cuckmere	Oil	£1,150
319 James A Matthews	Charles Dickens (ed. 12, 12 avail)	Plaster	£2,160
320 James A Matthews	Oscar Wilde (ed. 12, 11 avail)	Bronze	£2,950
321 John McCombs RBA ROI	Dale Lane and Cottages, Delph	Oil	£1,750
322 John McCombs RBA ROI	Farm Cottages, Delph, Late Summer	Oil	£1,750
323 John McCombs RBA ROI	Footbridge, Delph, More Snow to Come	Oil	£1,750
324 John McCombs RBA ROI	Morning Sunlight, Mill Stream, Delph, Autumn	Oil	£1,750
325 John McCombs RBA ROI	Road Leading into Delph, Late Autumn	Oil	£1,750
326 John McCombs RBA ROI	Winter Morning Sunlight, Dale Lane, Delph	Oil	£1,750
327 Mark McLaughlin	Spring Morning, Brighton	Oil	£2,500
328 Daniel P Melcalfe	Orange Chair	Oil	£775
329 Christopher Miers Sen RBA	Across the Bay	Oil	£725
330 Christopher Miers Sen RBA	All Saints and the Fulham Allotments	Oil	£725
331 Christopher Miers Sen RBA	Country Walk	Oil	£725
332 Christopher Miers Sen RBA	December in the Allotments	Oil	£895
333 Christopher Miers Sen RBA	Incoming Tide	Oil	£725
334 Christopher Miers Sen RBA	Winter Sunrise	Oil	£1,800

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335 David Miller RBA ARP	Elizabeth	Oil	£1,300
336 Albert Montserrat	Vase 3	Porcelain	£450
337 Jacqueline Moon	From 55 Broadway II (ed. 10 + 1/P. 11 avail)	Etching	£500 (£350 u/f)
338 Bridget Moore Sen RBA NEAC ARWS	Practising	Gouache	£800
339 Bridget Moore Sen RBA NEAC ARWS	The Checked Robe	Gouache	£800
340 Bridget Moore Sen RBA NEAC ARWS	The Dog Act	Gouache	£780
341 Bridget Moore Sen RBA NEAC ARWS	Waiting	Gouache	£800
342 Ronald Morgan RBA Hon Sen ROI	In Kensington Gardens	Oil	£480
343 Ronald Morgan RBA Hon Sen ROI	Near the Fish Market, Venice	Oil	£500
344 Ronald Morgan RBA Hon Sen ROI	Sailing Boats, Marazion	Oil	£580
345 Ronald Morgan RBA Hon Sen ROI	The Thames at Putney	Oil	£750
346 Romanos Moukartzel	Still Life: Artist's Materials	Oil	£2,300
347 Romanos Moukartzel	Still Life: Jugs & Ball	Oil	£1,900
348 Chris Myers RBA RI	Catedral de Sevilla	Watercolour, sepia ink gouache	£1,850
349 Chris Myers RBA RI	Elvis at the End of Lonely Street	Watercolour & shellac	£1,500
350 Chris Myers RBA RI	From the Millennium Bridge	Watercolour	£4,750
351 Chris Myers RBA RI	Little Richard's Speciality	Watercolour & shellac	£1,500
352 Chris Myers RBA RI	The Road to Ostun	Watercolour	£1,850
353 Chris Myers RBA RI	Towers of London	Watercolour	£1,850
354 Peter Newsome RBA	Embrace	Bonded glass	£1,800
355 Peter Newsome RBA	Flight Path	Bonded glass & gilded resin	£1,300
356 Peter Newsome RBA	Girl with Blue Hair	Bonded glass	£1,700
357 Vicky Oldfield	Autumn Gold (ed. 20, 16 avail)	Mixed media print	£520 (£345 u/f)
358 Sheila Otley	Anney	Oil	£350
359 Steven Outram RBA	Light the Night	Oil	£8,000
360 Steven Outram RBA	Shine On	Oil	£8,000
361 Steven Outram RBA	Silent Approach	Ceramic	£1,400
362 Steven Outram RBA	The Hidden Way	Oil	£1,650
363 Steven Outram RBA	Venus and the Windows	Oil	£1,950
364 Steven Outram RBA	Wait for the Sun	Oil	£1,650
365 Alan W Palmer	Christmas Fruits	Acrylic	£475
366 Alan W Palmer	End of Summer	Acrylic	£575
367 Juliette Palmer RBA	Deep in the Tarn Gorge	Watercolour	£650
368 Juliette Palmer RBA	Entry to a Shaded Path	Watercolour	£600
369 Juliette Palmer RBA	Guardians of the Garden	Watercolour	£750
370 Juliette Palmer RBA	The Force that Drove the Mill	Watercolour	£700
371 Juliette Palmer RBA	Trellisage	Watercolour	£700
372 Juliette Palmer RBA	Water Garden	Watercolour	£800
373 Sami Pereira RE	Urban Jungle Boat II (ed. 50, 10 avail)	Etching, aquatint, pen & pencil	£375 (£300 u/f)
374 Susie Peering	Even Song (ed. 150, 20 avail)	Aquatint etching	£245 (£185 u/f)
375 Susie Peering	Out of the Blue (ed. 150, 25 avail)	Aquatint etching	£390 (£295 u/f)
376 Melvyn Petterson RBA NEAC RE	Cretian Sunrise (ed. 30, 27 avail)	Etching drypoint	£500 (£425 u/f)

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377 Melvyn Petterson RBA NEAC RE	Frosty Morning (Church Lane (ed. 30, 21 avail)	Etching	£300 (£250 u/f)
378 Melvyn Petterson RBA NEAC RE	Intense Sun (Coveham (ed. 30, 30 avail)	Etching	£450 (£375 u/f)
379 Caroline Pople	Spanish Landscape II	Oil	£2,800
380 Guy Portelli VPRBA FRBS	Imagine	Bronze	£10,800
381 Rosey Prince	Heygate Phase 2 (ed. 20, 15 avail)	Mezzotint	£300 (£250 u/f)
382 Rosey Prince	Landmark: Esso (ed. 20, 10 avail)	Mezzotint	£300 (£250 u/f)
383 Rosey Prince	Landmark: Public House (ed. 20, 15 avail)	Etching & drypoint	£400 (£335 u/f)
384 Jon Pryke RBA	A Lane in Andalusia	Pastel	£1,100
385 Jon Pryke RBA	Aragonese Landscape	Pastel	£1,100
386 Jon Pryke RBA	Autumn Colours	Pastel	£1,100
387 Jon Pryke RBA	Levington Creek, Suffolk	Pastel	£1,100
388 Jon Pryke RBA	Mediterranean Twilight	Pastel	£950
389 Jon Pryke RBA	River of Light	Pastel	£950
390 Moira Purver	A Man's Dilemma (ed. 25, 3 avail)	Bronze resin	£700
391 Moira Purver	Quiet Reflection (ed. 25, 2 avail)	Bronze resin	£2,400
392 Moira Purver	Sometimes I Sit and Think (ed. 25, 2 avail)	Bronze resin	£1,200
393 Barbara Richardson RBA	Earthenware Pots and a Silver Bowl	Oil	£750
394 Barbara Richardson RBA	Small Still Life	Oil	£650
395 Barbara Richardson RBA	Still Life with Postcard	Oil	£750
396 Barbara Richardson RBA	Still Life with Seed Husk	Oil	£600
397 Barbara Richardson RBA	Still Life with Two Bowls	Oil	£650
398 Barbara Richardson RBA	Winter Painting	Oil	£750
399 Manuel Roman	Beach (ed. 10, 9 avail)	Steel	£300
400 Manuel Roman	Traveller (ed. 10, 9 avail)	Steel	£300
401 Manuel Roman	Two Girls (ed. 10, 9 avail)	Steel	£300
402 Manuel Roman	Walking (ed. 10, 9 avail)	Steel	£300
403 Roy Sangster-Bullers	The Funeral	Acrylic	£525
404 David Sawyer RBA	Evening Clouds, View from Blackfriars Bridge	Oil	£2,800
405 David Sawyer RBA	Late Winter Afternoon, Towards Blackfriars	Oil	£2,800
406 David Sawyer RBA	River of Spire London 2013	Oil	£5,600
407 David Sawyer RBA	Santa Maria della Salute	Oil	£5,850
408 David Sawyer RBA	St Paul's from Ludgate Hill	Oil	£5,500
409 David Sawyer RBA	Sunset Towards Westminster	Oil	£2,800
410 Yasunabu Shijami	Noomi	Oil	£3,500
411 Hilary Simms	Blue Nautilus	Ceramic	£850
412 Hilary Simms	Eye of Nautilus	Ceramic	£325
413 Hilary Simms	Teal Cowrie on Granite	Ceramic	£275
414 Nicola Slattery	A House For Me	Acrylic	£3,150
415 Brian Smith	Friends Reunited	Watercolour	£1,850
416 Jenny Smith	Mudchute Farm	Mixed	£750
417 Jenny Smith	The Laundry, Damhies	Mixed	£800
418 Jonathan Smith	Field, North Norfolk	Oil	£475

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419 Lorna Smith	Musicians	Gouache	£400
420 Tarragon Smith	It's Not What Pays the Bills (ed. 30, 10 avail)	Woodblock on paper	£300 (£180 u/l)
421 Julia Sorrell RBA RI	The Kiss	Watercolour, ink & pencil	£2,500
422 Richard Sorrell RBA NEAC PPRWS	A Reception at The Town Hall	Acrylic	£1,600
423 Richard Sorrell RBA NEAC PPRWS	A View of the Sea	Acrylic	£3,300
424 Richard Sorrell RBA NEAC PPRWS	Girl with a Dow	Acrylic	£1,400
425 Richard Sorrell RBA NEAC PPRWS	Tea Room	Acrylic	£2,500
426 Richard Sorrell RBA NEAC PPRWS	The Book	Acrylic	£1,500
427 Richard Sorrell RBA NEAC PPRWS	White Dress	Oil	£1,750
428 Dorothy Southern RBA	Kew, Afternoon	Oil	£1,000
429 Dorothy Southern RBA	Kew, Early Morning	Oil	£800
430 Claire Sparkes	Ray	Oil	£550
431 Tessa Spencer Pryse Sen RBA	Ca' d'Oro Venice	Oil	£850
432 Tessa Spencer Pryse Sen RBA	Cherry Blossom	Oil	£800
433 Tessa Spencer Pryse Sen RBA	La Giralda Seville	Oil	£850
434 Tessa Spencer Pryse Sen RBA	Plaza Alianza Seville	Oil	£495
435 Tessa Spencer Pryse Sen RBA	Suffolk Garden	Oil	£4,250
436 Tessa Spencer Pryse Sen RBA	The Cathedral, Seville	Oil	£800
437 Renee Spindijk	Daniella with Red Background (ed. 15, 5 avail)	Silkscreen print	£550 (£250 u/l)
438 John Sprakes RBA ROI	Darbyshire Hills	Acrylic	£3,000
439 John Sprakes RBA ROI	Frozen Sea	Acrylic	£4,000
440 John Sprakes RBA ROI	Layered Landscape	Acrylic	£3,000
441 John Sprakes RBA ROI	Spring Landscape	Acrylic	£4,000
442 John Sprakes RBA ROI	Storm	Acrylic	£400
443 Dave Stanford	Retribution	Mixed	£4,200
444 Stuart Stanley	Spencer House at Dusk	Acrylic	£650
445 David Statter	'The Only Reality is Shock' Canary Wharf Reflections	Acrylic	£1,300
446 Kate Steinhauer	Path Towards the River Don (ed. 20, 20 avail)	Etching	£525 (£480 u/l)
447 Natalie Stewart-Clark	Winter Landscape II	Mixed	£600
448 Mick Stump	Bank Tube Exit	Charcoal	£750
449 Mark Sutherland	Binm Childhood	Ink & wash	£620
450 Mark Sutherland	Ramsey's Girl	Charcoal	£750
451 A Lincoln Taber	Fox Cinema, Bakersfield, California	Oil	£395
452 A Lincoln Taber	Greyhound Bus Station, Bakersfield, California	Oil	£395
453 A Lincoln Taber	Mexicali	Oil	£395
454 Jacqueline Taber Hon RBA	Books and Feathers	Oil	£995
455 Jacqueline Taber Hon RBA	Bowl of Tangerines	Oil	£600
456 Jacqueline Taber Hon RBA	Wet Walnuts	Oil	£600
457 Uta Takahashi	Allegri Allegri (ed. 50, 48 avail)	Lino-cut	£215 (£165 u/l)
458 Malcolm Taylor	In the Trough of Bowland	Mixed	£400
459 Karl Terry	Across the Boating Lake, Udaipur	Oil	£1,200
460 Karl Terry	The Archway, Udaipur	Oil	£1,200

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461 James Thompson	Unearthed Object	Alabaster & earth	£1,900
462 Nick Tidnam RBA	Butterfly House	Acrylic	£550
463 Nick Tidnam RBA	Flax	Acrylic	£400
464 Nick Tidnam RBA	Night Beach	Acrylic	£780
465 Nick Tidnam RBA	Night Garden	Acrylic	£470
466 Nick Tidnam RBA	Winter Hedge	Acrylic	£900
467 Nick Tidnam RBA	Winter Park	Acrylic	£620
468 John Tookey PS	Late Afternoon, Battersea	Oil	£380
469 John Tookey PS	Walking the Dog, Wells	Oil	£380
470 Mari Tsikira	Port Isaac	Oil	£350
471 Pasquale Vairo	Whirling Lady	Soapstone	£1,200
472 William Vaughan	Glastonbury Tor (ed. 70, 20 avail)	Etching	£320 (£260 u/l)
473 William Vaughan	The Tower (ed. 70, 20 avail)	Etching	£320 (£260 u/l)
474 Nicholas Verrall RBA ROI	Ciel d'Azur	Oil	£10,500
475 Nicholas Verrall RBA ROI	Cours Mirabeau, Aix-en-Provence	Oil	£11,500
476 Nicholas Verrall RBA ROI	Tuscan Spring	Oil	£9,500
477 Nicholas Verrall RBA ROI	Walsham Lock Kipleys	Oil	£4,250
478 Sue Wales	Orange Roof	Oil	£325
479 Tom Wanless RBA ROI	Following Moorland Pathways	Oil	£1,200
480 Tom Wanless RBA ROI	Harbour at Eventide	Oil	£1,150
481 Tom Wanless RBA ROI	Start of Parkland Thaw	Oil	£1,200
482 Peter C Warden RBA	And the Cock Crew	Pencil	£950
483 Peter C Warden RBA	On the Slipway	Mixed	£1,200
484 Oliver Warman Sen RBA ROI	Dover Castle	Oil	£400
485 Oliver Warman Sen RBA ROI	Evening - Band in the River	Oil	£460
486 Valerie Warren RBA	Italy: Vernazza Cinqueterre	Pen & ink	£520
487 Valerie Warren RBA	Morocco: Going to the Souk	Gouache	£420
488 Valerie Warren RBA	Sicily: Coast at Cefalu	Watercolour	£420
489 Valerie Warren RBA	Sicily: Rocky Shore	Watercolour	£450
490 Valerie Warren RBA	Tuscany: Patterns of Arches	Pen & ink	£380
491 Valerie Warren RBA	Urbino: Rooftops	Watercolour	£380
492 Terry Watts RBA	Crane, Portland	Acrylic	£1,500
493 Terry Watts RBA	End of the Line	Acrylic	£1,500
494 Terry Watts RBA	Huts in Winter	Acrylic	£1,500
495 Terry Watts RBA	Track Across the Hill	Acrylic	£1,500
496 Robert E Wells RBA	Cows - Pevensy	Oil	£995
497 Robert E Wells RBA	Goatland Station, N. Yorkshire Moors	Oil	£1,995
498 Robert E Wells RBA	London Eye and Kiosk	Oil	£1,850
499 Robert E Wells RBA	Preparing for a Walk	Oil	£995
500 Robert E Wells RBA	Sheep on a Hill	Oil	£995
501 Robert E Wells RBA	Whitby Roof Line	Oil	£1,850
502 Dave West	Wooden Train	Oil	£400

Name	Title	Medium	Price
503 John Whitehill	Factory and Plane	Oil	£1,100
504 John Whitehill	Red Car	Oil	£1,100
505 Annie Williams RBA RE RWS	August in the Country (ed. 40, 5 avail)	Etching & wash	£170 (£120 u/f)
506 Annie Williams RBA RE RWS	Daisies (ed. 40, 8 avail)	Etching & wash	£140 (£95 u/f)
507 Annie Williams RBA RE RWS	Patchwork in Blue	Watercolour & gouache	£700
508 Annie Williams RBA RE RWS	Still Life with a Moroccan Rug	Watercolour	£650
509 Annie Williams RBA RE RWS	Stuff and Nonsense (ed. 40, 5 avail)	Etching & wash	£170 (£120 u/f)
510 Annie Williams RBA RE RWS	Two Scottish Pebbles (ed. 40, 5 avail)	Etching & wash	£170 (£120 u/f)
511 Sue Williams	Spare Tyres	Oil	£450
512 Sue Williams	The Hen House	Oil	£425
513 Andy Wood RBA RI	Camusfearna	Acrylic	£975
514 Andy Wood RBA RI	Lindisfarne Castle I	Acrylic	£775
515 Andy Wood RBA RI	Lindisfarne Castle II	Acrylic	£725
516 Andy Wood RBA RI	The Abandoned Croft in Sandaig	Acrylic	£825
517 Andy Wood RBA RI	The Cuillin from Elgol	Acrylic	£1,250
518 Anne Wright RBA	Chapels Oia, Santorini	Oil	£1,000
519 Anne Wright RBA	Oia, Santorini	Oil	£1,500
520 Anne Wright RBA	Pyrgos, Santorini	Oil	£600
521 Anne Wright RBA	Still Life	Oil	£750
522 Anne Wright RBA	Street in Mexico	Oil	£750
523 Anne Wright RBA	Wild Day Santorini	Oil	£1,000
524 Eiko Yoshimoto PS	Dancer Preparing II	Pastel on monotype	£1,450
525 Eiko Yoshimoto PS	Study of Dancer	Monotype	£850
526 Linda Zelin	Figure II	Soapstone	£980

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RBA in partnership with NADFAS and The Dover Federation for the Arts

Once again we are pleased to be showing the work of talented young artists from around the country. Far too often we see the arts being overlooked in favour of more academic subjects when students plan and choose, not only their university applications but, their career in general. With the support of NADFAS and The Dover Federation for the Arts we hope to send out a strong message to schools, colleges and parents that art is a perfectly respectable and plausible choice for a career. After all, all of our members and many of the non-members exhibiting here have made a good living as an artist and are living proof that this is achievable. We need to give all the support we can to making sure that future generations will keep painting, drawing and sculpture at the forefront of our cultural activities.

National Association of Decorative & Fine Arts Societies (NADFAS) RBA Scholars

Name	Society	School	Title	Price
527 Lois Ancell	Hambleton (Thirsk)	Northallerton College	On Ice	NFS
528 Claire Bell	South West Scotland	Castle Douglas High School	Life Drawing	NFS
529 Joe Bloom	Highgate	Camden School for Girls	Portrait of the Artist's Mother	£1,820
530 Flora Buchanan	Granta	The Leys School	Gran	NFS
531 Emma Christopherson	West Sussex	Farlington School	South Downs Diptych	NFS
532 Valeria Duca	Truro	Truro School	Dancer	£2,100
533 Nat Faulkner	North Wiltshire	The Corsham School	Bath at Night	NFS
534 Leo Goldsmith	Truro	Truro College	My Space	NFS
535 Georgia Hamp	West Sussex	Farlington School	London Cityscape	NFS
536 Lily Harte	Moor Park	St Joan of Arc School	Memory Trigger	£350
537 Charlotte Hill	Granta	Long Road 6th Form College	Hanging Objects	£150
538 Holly Hunt	Mayford	Woking College	Sarah	£3,000
539 Emma Lansley	Tring Park	Tring School	Self-portrait	NFS
540 Katie Lock	Fylde	Blackpool 6th Form College	Gran	NFS
541 Josephine Lohar Self	Saffron Walden	Friends' School	The Colour of Skin	£650
542 Joseph Marchbank	Highgate	Camden School for Girls	Portrait of a Girl	£1,000
543 Laura McDonald	Norwich	Wymondham High Academy	The Butcher (Mr Parke)	£800
544 Alice Mew	Solent	Bay House School	Aidan	NFS
545 Alexandra Milledge	New Milton	Brockenhurst College	Fish Shoal Vase	NFS
546 Tyler Pattenden	North Wiltshire	Melksham Oak School	Escape-Restraint	£150
547 Elena Real-Davies	Henley	Henley College	Catch of the Day	£900
548 Sarah Reeves	Truro	Truro College	Window Gazing	NFS
549 Sarah Richardson	Truro	Truro College	Dad's Jumper	NFS
550 Issie Samengo-Turner	Granta	The Leys School	Man in Paris Café	NFS
551 Lois Sander	Mayford	Woking College	London Archway	NFS
552 Stacey Thomas	Wantage	King Alfred's College	Enlightenment	£150
553 Beth Uglow	Truro	Truro College	Miss Uglow	NFS

Astor College RBA Scholars

Name	Title	Medium	Price
554 Charlotte Allum	Portrait of a Girl	Engraving	NFS
555 Nathalie Bland	Dungeness		NFS
556 Sam Burke	Ketchup	Oil	NFS
557 Josephine Carter	Self-Portrait		NFS
558 Kate Crumpler	The Artist	Clay	NFS
559 Piotr Drelich	The Truth About Self-Portraits	Acrylic	£525
560 Liam Etheridge	Elephant	Oil	£100
561 Michael Haughton	Lost in Subconscious	Acrylic	£650
562 Caitlin Horton	Untitled	Pencil	NFS
563 Kate Hunt	The Artist's Studio	Acrylic	£1,000
564 Trinh Thao Huynh	Hippo, Snake, Bear		NFS
565 Ethan Linke	Untitled	Oil	£2,000
566 Lydia Mardell	Still Life (edition of 2, 1 available)	Lino	£350
567 William Martin	Ode to Joseph Mallord William Turner (edition of 1)	Drypoint etching	£300
568 William Martin	Paloma Faith	Drypoint etching	£300
569 Charlotte Muir	Molly	Acrylic	NFS
570 Rosie Smith	Love's Shadow Part II	Oil	£850
571 Abigail Wilderspin	War	Acrylic	NFS
572 Beth Wilson	Rooftops of Florence	Gouache	£300

Conditions of sale

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Collection of the work is the buyer's responsibility.

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Any purchase effected by or with the Artist direct must at once be notified to the exhibition organisers, and the rules complied with; otherwise a sale effected by the organisers shall take precedence and supersede one made privately.

The copyright of each work in the Gallery is strictly reserved to the Artist, unless special agreement to the contrary is made.

Cheques must be made payable to 'The Federation of British Artists'.

VISA, ACCESS, DELTA, AMEX and SWITCH will be accepted for purchases.

Mall Galleries offers the Own Art loan scheme whereby works of art can be purchased as 10 monthly payments. Please ask at the gallery desk for details.

NOTE RE. PRICES: Certain artists are registered for VAT. The 20% tax is included in the advertised prices of these artists whose registered numbers may be obtained from the attendant at the desk.

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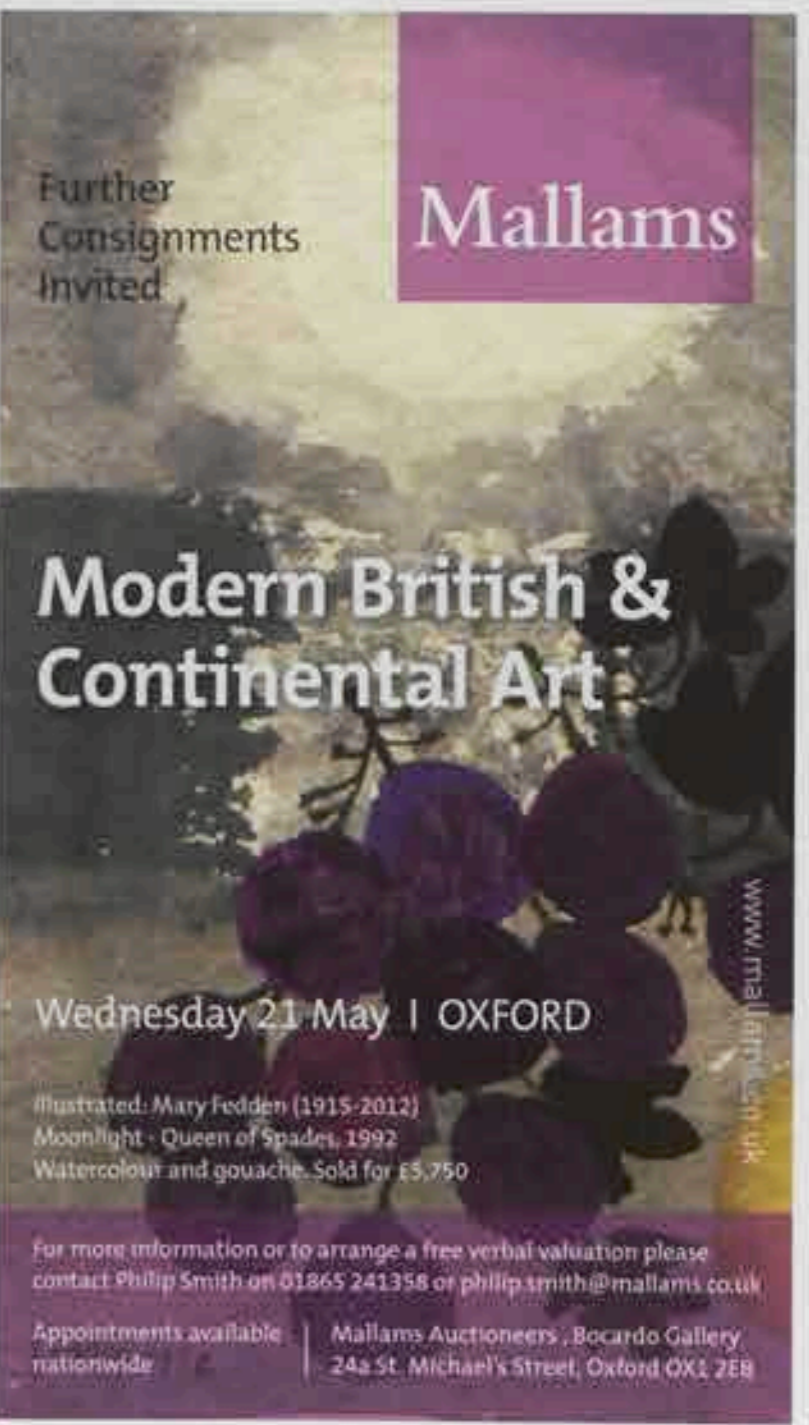


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