

MALL GALLERIES



RBA

The Royal Society of British Artists

Annual Exhibition 2016





**L**apis Lazuli is just one of over 90 hand-made oil colours crafted by Michael Harding. Made from the purest and oldest form of the Lapis Lazuli pigment from Afghanistan, this is the blue that the Old Masters used for centuries. Lapis Lazuli has been described as 'a fragment of the starry vault of heaven'. It is, and always has been, the most exotic of semi-precious stones and pigments.



*Michael Harding*  
Handmade Artists Oil Colours



# RBA

The Royal Society of British Artists

## Annual Exhibition 2016

Exhibition open 17 March to 2 April  
10am to 5pm (closes 1pm on final day)

Mall Galleries, The Mall, London SW1  
Tel 020 7930 6844 info@mallgalleries.com www.mallgalleries.org.uk

### Talks and Demonstrations

- Thursday 17 March, 12 noon to 2pm** Still life by Chris Aggs
- Friday 18 March, 12 noon to 2pm** Talk on Aquatint by Austin Cole
- Monday 21 March, 12 noon to 2pm** Portrait by James Horton PRBA
- Monday 21 March, 4pm** Tour of the exhibition by James Horton PRBA
- Tuesday 22 March, 12 noon to 2pm** Sketchbooks by Mick Davies and Nick Tidnam
- Wednesday 23 March, 12 noon to 2pm** Drypoint by Melvyn Petterson
- Thursday 24 March, 12 noon to 2pm** Landscape and architecture by David Sawyer
- Tuesday 29 March, 6pm to 9pm** Exhibition on Screen: Talk by Phil Grabsky, founder, creator and producer of Seventh Art
- Thursday 31 March, 12 noon to 2pm** Acrylics/Mixed media by Mick Davies and Nick Tidnam

### Workshops

- Saturday 19 March, 11am to 4pm** Portrait painting with James Horton
  - Tuesday 29 March, 11am to 4pm** Still life drawing and painting in oils with Barbara Richardson
- Workshop places cost £60 and can be booked via [www.royalsocietyofbritishartists.org.uk](http://www.royalsocietyofbritishartists.org.uk)

Work is available to Browse & Buy at: [www.royalsocietyofbritishartists.org.uk](http://www.royalsocietyofbritishartists.org.uk)



## Royal Society of British Artists 2016

### Patron

Shriji Arvind Singh Mewar  
Maharana of Udaipur, Mewar

### Officers

President: James Horton  
Vice President: Mick Davies  
Hon. Secretary: Judith Gardner  
Hon. Treasurer: Colin Gardner  
Membership Secretary: Nick Tidnam

### Other Council Members

Chris Aggs  
Austin Cole  
Jeremy Galton  
Barbara Richardson  
Tessa Spencer Pryse  
Nicholas Verrall

### Non Voting Co-Opted Members

Rowan Crew  
Meg Dutton  
Bridget Moore  
Melvyn Petterson

### Non Council Appointments

#### Directors & Custodian Trustees:

Mick Davies  
Colin Gardner  
James Horton

### Society Trustees

Christopher Hall  
James Horton  
Carole Hubble

Keeper: Julian Halsby RBA  
Website Keeper: Roger Austin

### Selection and Hanging Committee

The President, Officers and Council

### Fellows

Dominic Chapman  
John Culver  
Carol Donovan BA (Hons) MA  
Michael Fairclough BA (Hons) PGCE  
Colin Gardner BSc (Hons)  
Michael Harding  
Philip Harris  
John Horn  
Peter London  
Rosemary Parkes  
Malcolm Plastow  
Chris Russell BA MEd Cert Ed FCMI  
Dr Michael Thrower BSc Hon FIMgt FRSA  
Rod Watts

### Administration Office

Mall Galleries  
17 Carlton House Terrace  
London SW1Y 5BD  
Tel: 020 7930 6844  
Email: [info@mallgalleries.com](mailto:info@mallgalleries.com)

### Photography by Alex Mary Hughes

### Catalogue printing

Cantate Communications

## Prizes & Awards

### The Alfred Daniels Personal Favourites

Awards: Six prizes of £100

### The Artist Magazine Award

The winner will be featured in *The Artist*

### The Davison Award for Oil Painting: £100

### The Dry Red Press Award

Work published as a greeting card

### The Edward Wesson Award for

Watercolour Painting: £100

### Frinton Frames Award

£200 of picture framing at Frinton Frames

### Hahnemühle Fine Art UK Award

### The Michael Harding Awards:

Two prizes of £500 and 10 painting sets

### The Gordon Hulson Memorial Prize for Draughtsmanship, Variety & Exploration

### The John Ingram Memorial Prize for a Young Artist

### The de Laszlo Award for Classical Draughtsmanship

### The de Laszlo Medal

£1,000 plus medal and a special display  
in next year's exhibition

### The Marianne von Werther Memorial Award Scholarship in Rome for a young artist

### The Winsor & Newton Painting Award

Art materials to the value of £500

### The Geoffrey Vivis Memorial Award: £100

## President's Foreword

Welcome to this, our 299th exhibition, just one year away from the significant achievement of 300 Society shows. Work is already underway to celebrate this milestone in our history, to create a variety of events including a book about the Society both past and present.

This has been a busy year for us since the last show – each year seems to get busier with the ever-increasing events and activities of the Society that need to be organised.

We had a good year for outside exhibitions, mounting shows at the Geedon Gallery, John Noot Galleries and Lloyd's Register in the City of London.

Particularly gratifying is the success of the various opportunities open to young artists through the Society. Over the last few years there has been something of a Renaissance in the approach to education in the fine arts and the RBA has been working continuously to encourage and support talented young artists emerging from college to become involved with us, a society that upholds the excellent standards of drawing and painting that have existed in Britain for centuries.

As in previous years we are showing the work of RBA scholars in association with NADFAS and the NSAE. We are also showing a piece of work from each of the shortlisted candidates for the Rome Scholarship, for which this year we had record applications. I am particularly pleased to announce the creation of a new scholarship to India, for an emerging artist, for which we are truly indebted to our patron Arvind Singh Mewar of Udaipur.

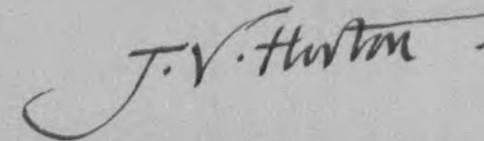
As a way of retaining contact with and continuing support for previous young artists featured in our show, we have created a new title of 'Affiliate', which will officially recognise each selected artist and entitle them to exhibit a piece of work for six years. This, we hope, will pave the way towards the application to become a candidate for full membership.

Most heartwarming of all is the continued high standard of submissions from non-members and the response to becoming a friend of the RBA, which can be done through the website, and has risen to above four hundred in just two years.

Putting together all of these strands in addition to the wonderful range of work from our own members we expect to mount a show as cracking as ever. This year we have decided to feature small and hopefully more affordable paintings in the north gallery. Also as in past years there is a full programme of demos and workshops throughout the exhibition.

It only remains for me to thank the Council who, as ever, provide the enthusiasm and hard work necessary to carry out the many tasks. Also on behalf of the Council and membership I would like to extend our grateful thanks to all our sponsors and prize givers who enrich all of our activities so very much.

With best wishes, James Horton, President



Stay in touch with the RBA



By becoming a Friend of the RBA you will be invited to the Annual Exhibition of the RBA at Mall Galleries in Central London, as well as to exhibitions in other galleries across the UK where members are holding shows.

You will also receive an e-newsletter two or three times a year, which gives news about members' exhibitions and activities. It will also include articles about interesting books and exhibition reviews as well as a letter from the President.

Just let us have your email address and start to enjoy being involved with the RBA, one of the oldest and best known art societies in the country.

In summary, as a Friend you will receive the following via email...

- E-newsletters
- Book and exhibition reviews
- Invitations to the Annual Exhibition
- Invitations to the exhibitions of individual RBA members
- Invitations to group exhibitions of RBA members

...and being a Friend is completely free!

Simply register your email address in the Friends section of:  
[www.royalsocietyofbritishartists.org.uk](http://www.royalsocietyofbritishartists.org.uk)



## The Rome Scholarship

As a result of a generous bequest from the late Mr G H Benn in memory of his late wife, Marianne von Werther RBA, each year we are able to offer an annual scholarship to a young artist to spend one month in Rome. The venue is Sala Uno, a most prestigious gallery in the centre of Rome, with accommodation and board and the opportunity to utilise their studio space. From this inspiring base the winner is able to explore all the cultural benefits that the "Eternal City" has to offer. The most recent RBA Rome Scholar is Meg Buick, who has written about her stay:

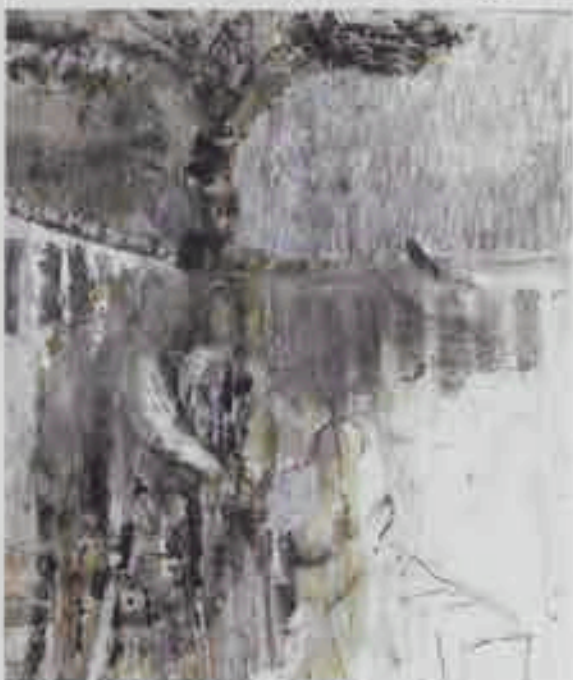
*The month passed in a blur of heat, and bright sunlight, strange and wonderful imagery, and crowded, ancient places. I spent my days drawing in the shade of the gallery's walled garden, and walking around the city, searching for motifs and imagery that resonated with my work. The intense heat of July forced me to walk slowly, wandering through parks and stumbling upon ruins, bookshops, and cafes, and retreating in to the cool and quiet of the lesser-known museums. The hotter it was, the more my drawings seemed to emerge as if seen from within a haze of whiteness. The city seemed to be punctuated by Palm trees, Cypresses, and Maritime Pines, and they became a kind of reference point in my drawings, because at street level, the flow of people and traffic seemed overwhelming.*

*There was a vast variety of imagery that I felt connected in some way to what I was searching for, and I was intrigued by the way that objects and images, initially seeming to be unconnected, began to make sense together and resemble each other in my sketchbook, sparking ideas. Their creators often spanned tens of centuries; the textured, traumatised canvases of Alberto Burri in the Modern Art Gallery; the dignity and humour of the Etruscan potters in Villa Giulia; the neo-realist landscape photography of Gianni Berengo Gardin; or the weird and wonderfully coloured Byzantine paintings at the monastery of Santi Quattro Coronati.*

*Particularly memorable were the frescos in the Casa di Livia, a timeless garden of songbirds and orange trees, still radiant in its deep turquoise sky and bright flowers. I almost regretted my visit to*

*the Vatican with its overwhelming crowds, yet it was made entirely worth it by the the tiny, delicately coloured panels of Bernardo Daddi, which seem to go unnoticed by most visitors as they rushed towards the Sistine Chapel.*

*Rome is an overwhelming and monumental city, and the chance to spend time there with the sole focus of developing my work was an incredible way to connect with and explore it. I continue to develop ideas that were formed or influenced by the experience and I am very grateful to have had the opportunity to experience this.*



Meg Buick  
Figures  
from Piero

This year we are delighted that Alitalia are sponsoring our Rome Scholarship winner. They are providing the return flight tickets to Rome and we are very grateful for their generosity and involvement.



## Alfred Daniels 1925-2015

I first met Alfred Daniels – or Danny as he was known to all of us – in the mid seventies. I had recently left the RCA and we both had a good friend in Peter Garrard. Peter was later to become President of the RBA. At that time Peter was also the editor of The Artist magazine, and encouraged both of us to write articles for the magazine.

When Danny had his last show at the Russell Gallery just recently, I dug out an old issue of The Artist which we both appeared in, along with our photos. Danny looking like he had just breezed in from St Tropez on his yacht – and me looking like a hippy.

Danny developed a highly personal and recognisable way of working but always with a nod to the Old Masters, of whom he was very fond. His paintings were masterpieces of design, form and colour and put together in a thoroughly workmanlike fashion. His sketchbooks in particular were a wonderful collection of observations that would be transcribed into paintings in the time-honoured way using the greatest of pictorial dynamics.

I think Danny looked upon the RBA as a sort of family and became involved at every level with an enthusiasm that was unmatched. Over the many years of his membership and involvement with the Society he earned both the love and respect of everyone who came into contact with him.

He was particularly pro-active at Council meetings and selection, and was never shy of making his opinion known – particularly when it came to frames. Danny became known as the master judge of all frames. But most of all Danny could bring a light touch to these occasions and never let any of us get too serious or hot and bothered about it all. His presence at all RBA gatherings was always one of somebody with great integrity but always with humour and often quips delivered with that wonderful mischievous smile he often had.

In recent years Danny had shown great generosity to the Society and instigated a number of prizes which he funded. He was a dyed-in-the-wool painter who not only loved being an artist but also loved what other people could do.

Remembered by James Horton

## Juliette Palmer 1930-2015

Juliette was a loyal and supportive member of the RBA and was always available when help was needed. She organised or joined many ventures to bring painting before a wider audience in the community. Juliette painted almost entirely in watercolour and undertook many house and garden portraits.

She drew and painted from early childhood and began exhibiting as a teenager. Juliette gained a National Diploma in Design at art school in Essex and then went on to gain an Art Teaching Diploma at the Institute of Education, University of London.

In the 1950s Juliette worked as an art teacher, a display designer and for a commercial art studio. In the 1960s and 1970s she worked as a freelance children's book illustrator and designed, wrote and illustrated six of her own books for children.

Juliette's work has been exhibited at the RA Summer Exhibition, with the RWS at Bankside Gallery and in a number of different society exhibitions at Mall Galleries. She has regularly exhibited in major national competitions including the Hunting Art Prize, the Singer and Friedlander/Sunday Times Watercolour Competition and the Laing Landscape competition. Juliette has exhibited in solo and group shows in many commercial galleries in Britain, the USA, Japan and Australia.

She will be greatly missed by her many friends in the Society



Alfred Daniels  
The Gramophone Man (detail)



Juliette Palmer  
Tethered Boats, Portloe (detail)





Melvyn Petterson *St Anthony's Bank* Etching with drypoint, 44 x 67 cm £500



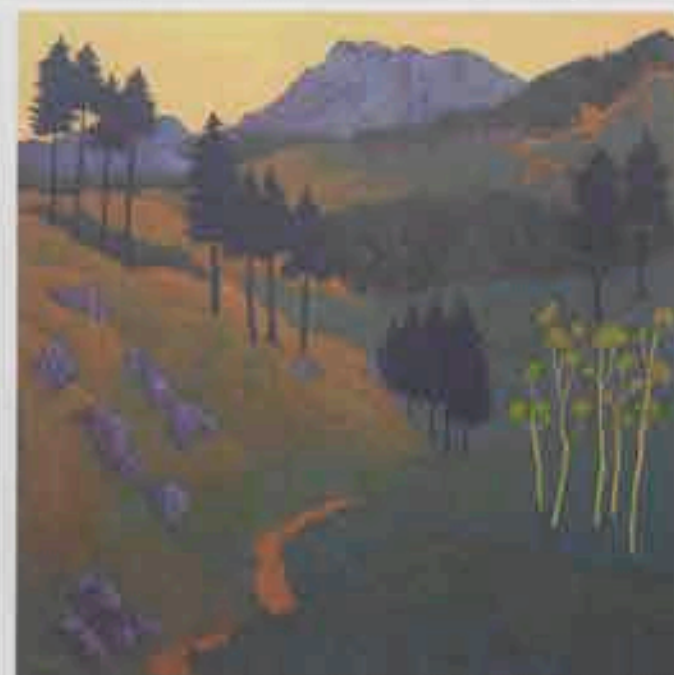
Andy Wood *Lake Windermere* Acrylic, 58 x 95 cm £5,500



Terry Watts *Hedge in Snow* Acrylic, 68 x 87 cm £1,500



Sue Campion *Lambs in the Drive* Pastel, 69 x 79 cm £1,950



Cheryl Culver *Dawn on the Fells* Pastel, 84 x 84 cm £1,700



Austin Cole *Nr Guggenheim Venice* Etching, 17 x 29 cm £360 (£340 u/f)



John Sprakes *Evening from Steel Rigg Northumberland* Acrylic & pastel, 66 x 65 cm £850





James Horton *The Ferryman's Hut*, Walberswick Oil, 67 x 57 cm £1,650



Brian George *South Pier*, Lowestoft Oil, 86 x 86 cm £1,100



Nick Tidnam  
*Market Group*  
Acrylic  
28 x 33 cm  
£400



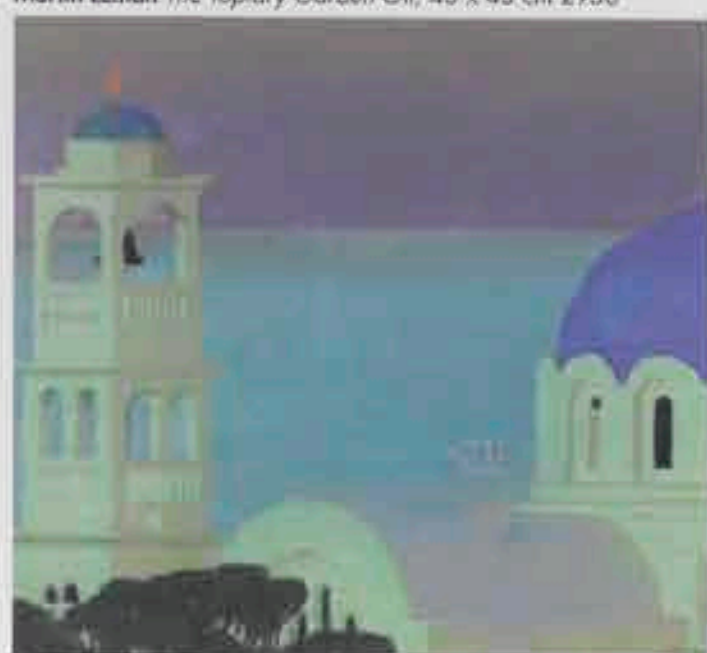
Valerie Warren  
*A Fishing Village in the Cinque Terre, Italy*  
Pen & ink  
45 x 39 cm  
£300



Martin Leman *The Topiary Garden* Oil, 43 x 43 cm £950



Christopher Hall *Reveillon* Oil, 44 x 51.5 cm £1,650

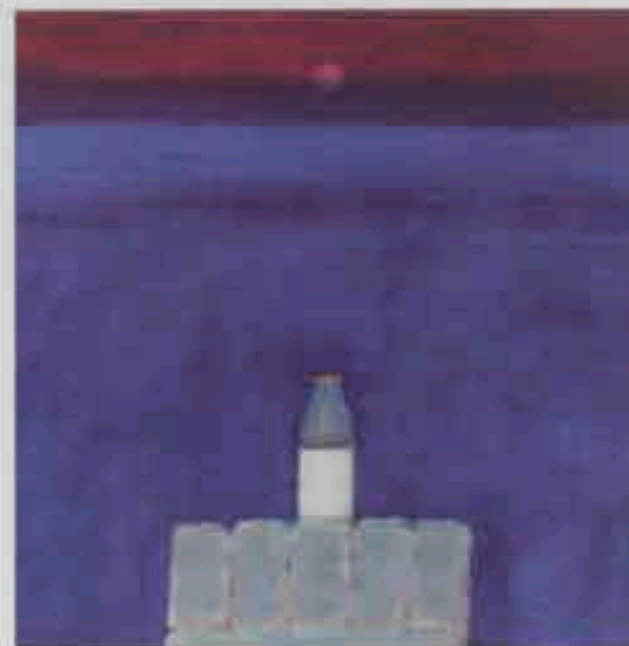


Jon Pryke *Greek Twilight* Pastel, 65 x 69 cm £1,000





**Mick Davies**  
*The Mating Tie*  
 Pen, ink & watercolour  
 34 x 42 cm  
 £750



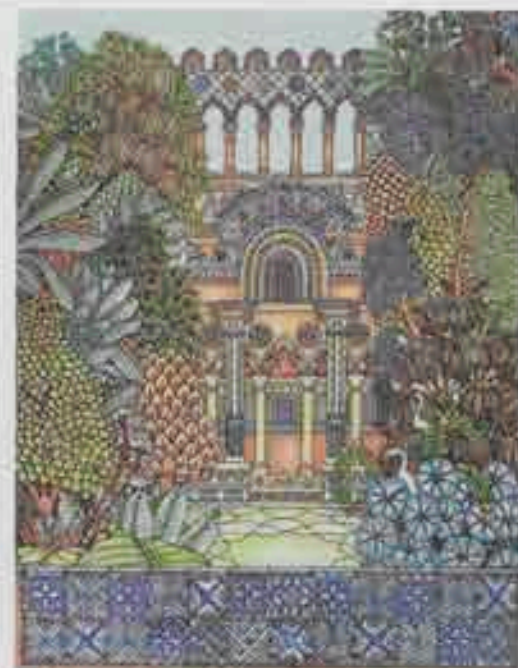
**William Selby** *Gold Top* Acrylic; 80 x 80 cm £3,800



**Annie Williams** *Razzmatazz* Watercolour; 58 x 67 cm £800



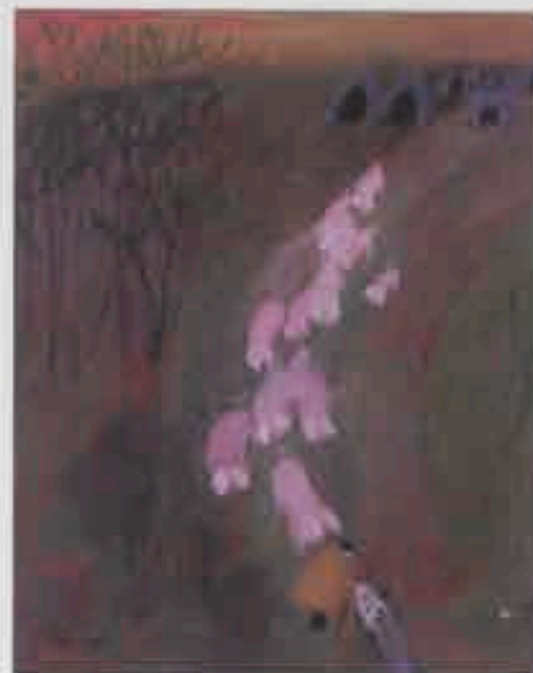
**Denis Charles Baxter**  
*Cannington Viaduct*  
 Etching & aquatint  
 42 x 29 cm  
 £225 (£145 u/f)



**Meg Dutton**  
*Secret Garden*  
 Etching & watercolour  
 78 x 63 cm  
 £725 (£650 u/f)



**Romeo di Girolamo**  
*Lobster Pots No 1  
 in Hastings*  
 Acrylic  
 90 x 76 cm  
 £10,000



**Susan Bower**  
*Free Range*  
 Oil  
 64 x 53 cm  
 £2,200





Bridget Moore *Pub Gouache*; 42 x 38 cm £840



Olwyn Bowey  
*The Kaffir Lily*  
Oil  
103 x 87 cm  
£4,000



Jill Leman  
*Summer Memories*  
Acrylic  
60 x 57 cm  
£950



Corole Griffin *Narcissism* Oil, 37 x 43 cm £995



David Miller  
*The Morning*  
Oil  
139 x 105 cm  
£1,500



Cinzia Bonada  
*The Seamster*  
Charcoal  
52 x 44 cm  
£1,000



Paul Bartlett  
*Life Room Study*  
*for Life Journey Series*  
Graphite pencil  
61 x 46 cm  
£950



Anna Lever  
*Russian Dancers*  
Ceramic earthenware  
33 x 30 x 13 cm  
£695





Megan di Girolamo *Refugees Stoneware*, 54 x 59 x 52 cm £8,000



Jeremy Galton *Windfalls Oil*, 29 x 33 cm £1,600



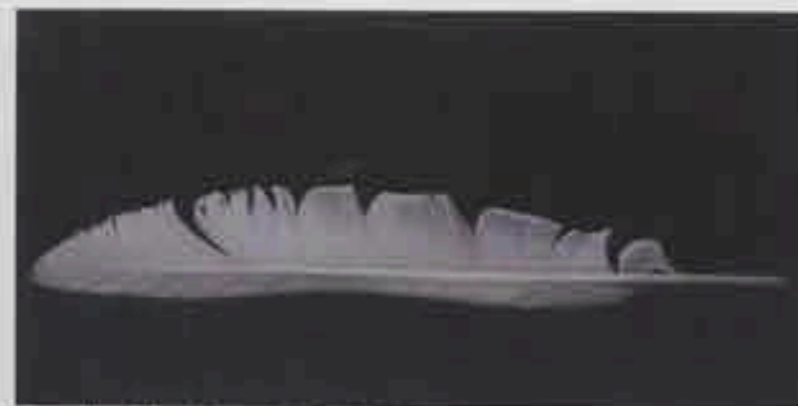
Peter Newsome *Convergence Banded glass*, 32 x 32 x 32 cm £1,900



Barbara Richardson *Still Life with Rabbit Oil*, 28.5 x 31.5 cm £750



Hilary Frew *Warm Hug Bronze*, 23 x 20 x 20 cm £3,500



Jacqueline Taber *Swan's Feather Oil*, 41 x 70 cm £995



Peter C. Warden *Shells Mixed media*, 59 x 44 cm £575





Steven Outram *From Star Dust* Oil, 34 x 36 cm £1,600



Lee Madgwick *The Red Mount* Oil & acrylic, 90 x 120 cm £4,150



David Sawyer *Vaporetto on the Grand Canal* Oil, 80 x 126 cm £5,900



Richard P Cook *Yachting on the Neva, St Petersburg* Oil, 70 x 70 cm £1,450



David Brommald *The Mitre* Acrylic, 43 x 56 cm £850



John McCombs *Moorland Footpath - Delph* Oil, 53 x 68 cm £1,400



Ken Howard *S. Giorgio Maggiore* Oil, 45 x 75 cm £7,000



Rowan Crew *Morning Light* Oil, 101 x 101 cm £3,990





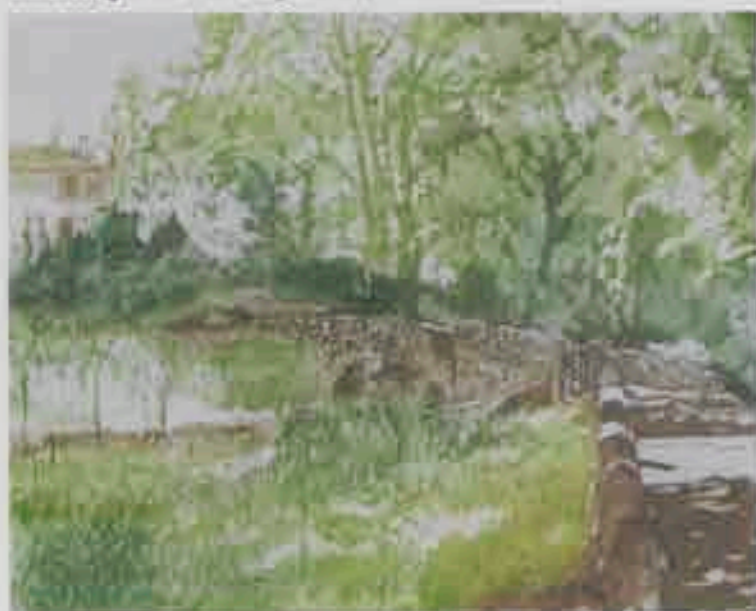
**Ann Heat** *Pastures New* Oil, 26 x 34 cm £920



**Anne Wright** *View of Cotignac* Oil, 74 x 74 cm £1,200



**Christopher Miers** *Summer Allotments* Oil, 33 x 38 cm £725



**Miranda Halsby** *Onion Patch by the River, Provence* Etching & aquatint, 42 x 45 cm £300 (£245 u/i)



**Judith Gardner** *Winter Light Setting Sun* Oil, 70 x 66 cm £1,200



**Malcolm Ashman** *East Quantox Head, October 2015* Oil, 46 x 76 cm £1,200



**John Martin** *Summer Patio* Oil, 60 x 45 cm £3,500



**Laura Hardy** *White Still Life and Painting* Oil, 102.5 x 77.5 cm £1,850





Anthony Yates *Talgarth* Oil, 57 x 80 cm £2,200



Chris Aggs *Yard with Camper Van - Sunny Afternoon*  
Oil, 75 x 120 cm £2,350



Peter Kelly *Factories, Tenements and Towers, New York*  
Oil, 36 x 46 cm £1,250



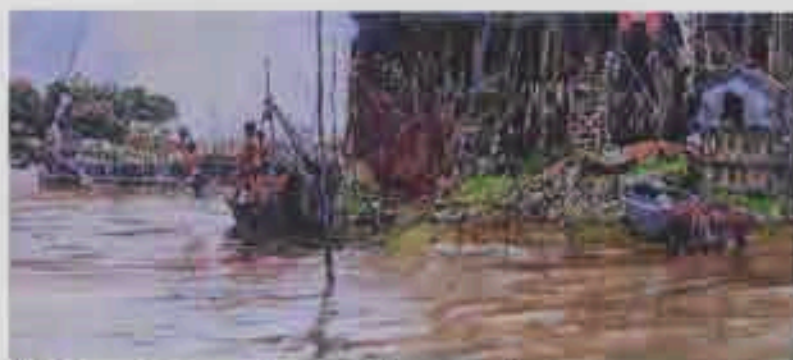
Arthur Lockwood  
*Cutting Off Surplus Metal from the Casting, Stokes Forgings, Dudley*  
Watercolour, 63 x 82 cm £900



Peter Brown *Before Sunrise on the Ghat, Varanasi* Oil, 25 x 41 cm £2,150



Tessa Spencer Pryse *To the Sea, Walberswick* Oil, 24 x 34 cm £695

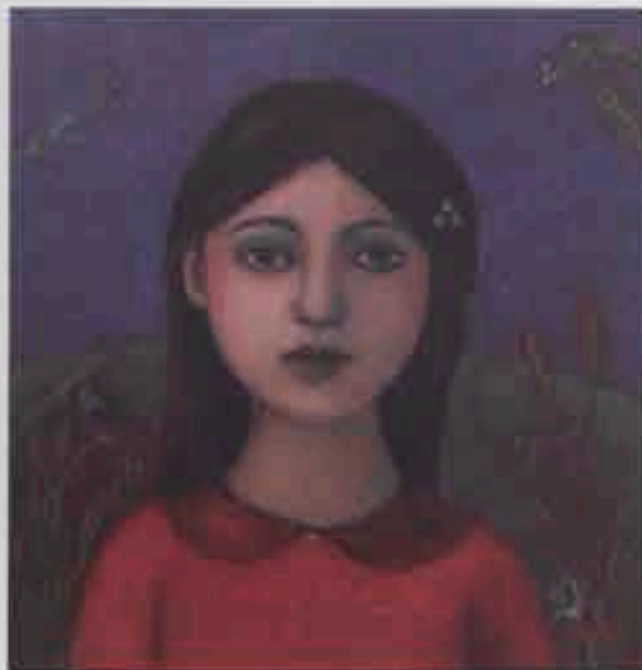


Chris Myers *Swimmers, Kampong Khleang, Cambodia*  
Watercolour, 54 x 91 cm £1,850





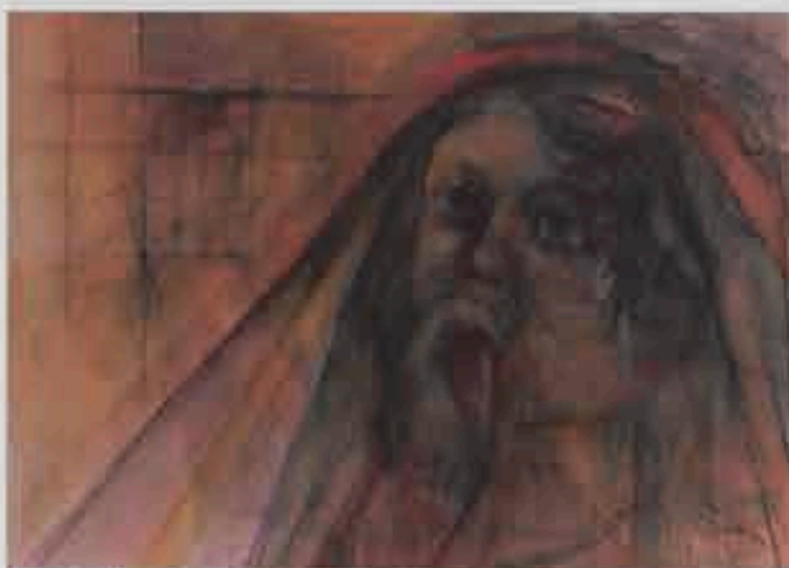
Carole Hubble *A Sunflower Gift* Oil, 60 x 45 cm £850



Nicola Slattery *Forget Me Not* Acrylic, 34 x 34 cm £950



Robert E Wells *The Swimming Lesson* Oil, 28 x 28 cm £1,550



Julia Sorrell *An Orphan of War* Mixed media, 67 x 84 cm £750



Charles Hardaker *The Door* Oil, 152 x 122 cm £8,500

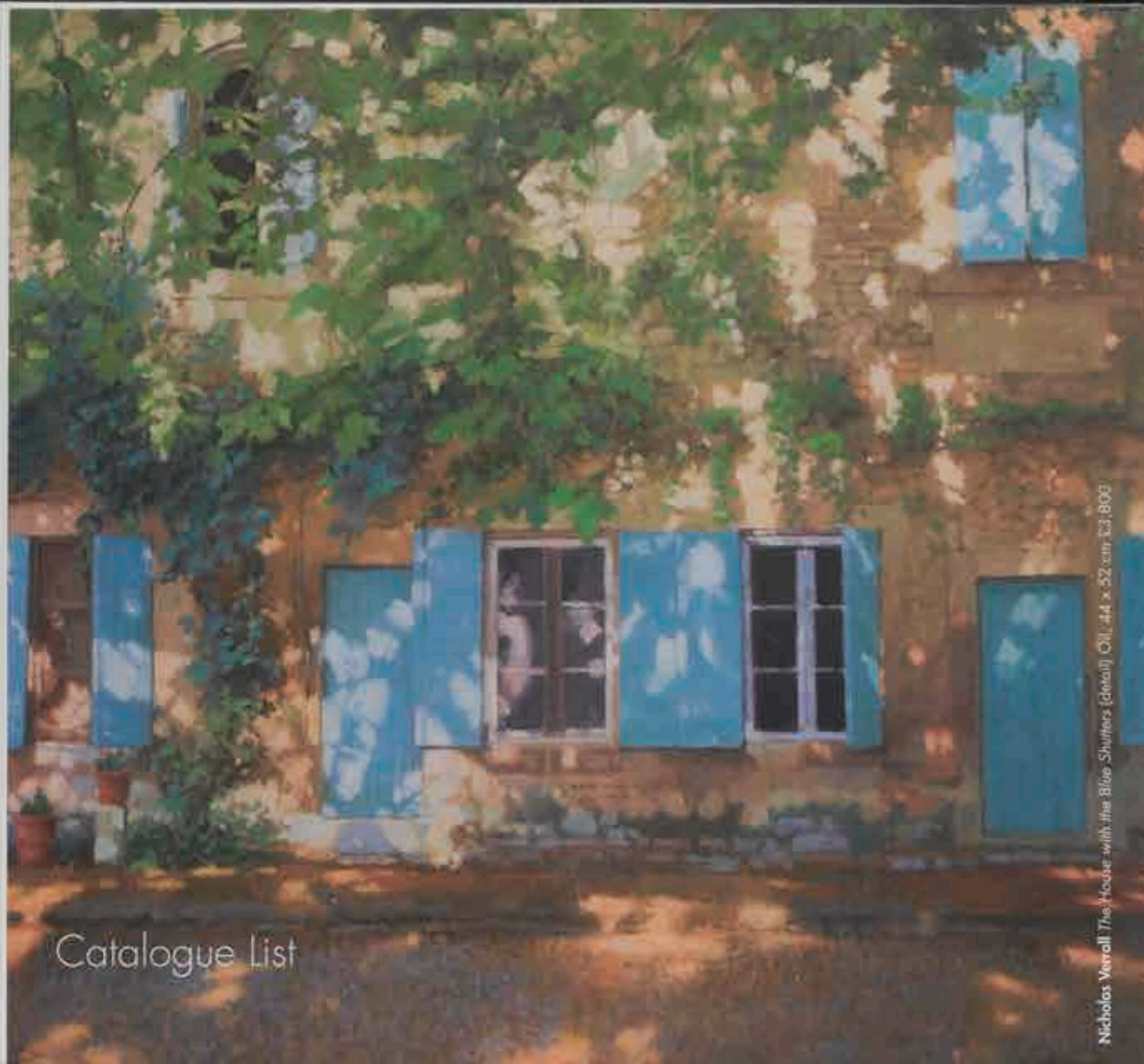


Martyn Baldwin *What?* Oil, 50 x 50 cm £2,000



George Large *Merry Go Round* Watercolour, 72 x 93.5 cm £1,750



Nicholas Verrall *The house with the Blue Shutters (detail)* Oil, 44 x 52 cm, £3,000

## Catalogue List

Name	Title	Medium	Price
1 Chris Aggs RBA	Among the Nasturtium	Oil	950
2 Chris Aggs RBA	Echo and Narcissus - Still Life	Oil	2,500
3 Chris Aggs RBA	Last Crop from Mrs Mason's Tree	Oil	1,800
4 Chris Aggs RBA	Yard with Camper Van - Cloudy Day	Oil	2,350
5 Chris Aggs RBA	Yard with Camper Van - Sunny Afternoon	Oil	2,350
6 Malcolm Ashman RBA ROI RWA	Cold	Pencil	500
7 Malcolm Ashman RBA ROI RWA	Dartmoor Series, May 2014	Oil	650
8 Malcolm Ashman RBA ROI RWA	Dartmoor Series, November 2014	Oil	1,200
9 Malcolm Ashman RBA ROI RWA	Esat Guantox Head, October 2013	Oil	1,200
10 Malcolm Ashman RBA ROI RWA	Green Hoodie	Pencil	500
11 Victoria Atkinson	Iris	Terracotta	850
12 Martyn Baldwin RBA	Bedding Plants	Oil	4,400
13 Martyn Baldwin RBA	Olive Grove	Oil	4,650
14 Martyn Baldwin RBA	Red and Green	Oil	1,700
15 Martyn Baldwin RBA	Solitary Pine 3	Oil	4,200
16 Martyn Baldwin RBA	Wheel	Oil	2,000
17 Patricia Barker	Head in Hands	Ancaster stone	1,950
18 Paul Bartlett Sen RBA RBSA	Life Room Study for Life Journey Series	Graphite pencil	950
19 Robert Bashford	Rainy Day, Bucklebury Alley	Oil	450
20 Denis Charles Baxter RBA RWA	Conington Viaduct (ed of 100, 56 avail)	Etching & aquatint	225 (£145 u/l)
21 Denis Charles Baxter RBA RWA	Corfe from the Old Station Yard (ed of 50, 48 avail)	Etching & aquatint	225 (£145 u/l)
22 Denis Charles Baxter RBA RWA	Penfold's Monument to The Days of Steam (ed of 50, 48 avail)	Etching & aquatint	253 (£180 u/l)
23 Denis Charles Baxter RBA RWA	The Bridge Beyond (ed of 100, 65 avail)	Etching & aquatint	285 (£195 u/l)
24 Denis Charles Baxter RBA RWA	Towards Burrowbridge (ed of 50, 35 avail)	Etching & aquatint	325 (£215 u/l)
25 Sunara Begum	Retracing the Eye 3	Etching drypoint	4,550
26 Angela Bell	Beatnik	Oil	425
27 Angela Bell	Gwendolyn	Oil	425
28 Akash Bhat RBA	Dr Blues	Oil	900
29 Akash Bhat RBA	Home Time II (Dream State)	Oil	900
30 Annie Boisseau	Landscape, Early Light	Oil	620
31 Annie Boisseau	Wuthering Storm	Oil	640
32 Cinzia Bonada RBA	Ducks Drifting Down the Canal, Cosgrove	Oil	600
33 Cinzia Bonada RBA	Still Life with Mackerel and Mirror	Oil	750
34 Cinzia Bonada RBA	The Girlfriend	Charcoal	600
35 Cinzia Bonada RBA	The Seaman	Charcoal	1,000
36 Cinzia Bonada RBA	View of Richmond Hill, Across the River	Oil	790
37 Susan Bower RBA ROI	Free Range	Oil	2,200
38 Susan Bower RBA ROI	Home for Lunch	Oil	2,000
39 Susan Bower RBA ROI	Loaves & Fishes	Oil	2,100
40 Susan Bower RBA ROI	Mr Cooper Tibbles	Oil & oil pastel	1,500
41 Susan Bower RBA ROI	Narcissi Bunched	Oil	1,800
42 Olwyn Bowey RA Hon RBA	The Kaffir Lily	Oil	4,000



Name	Title	Medium	Price
43 David Brammeld RBA RBSA	Blue Door	Acrylic	850
44 David Brammeld RBA RBSA	End of an Era 1, Terraced Backs	Acrylic	850
45 David Brammeld RBA RBSA	End of an Era 2, Terraced Backs	Acrylic	850
46 David Brammeld RBA RBSA	Potteries Skyline	Acrylic	950
47 David Brammeld RBA RBSA	The Mitre	Acrylic	850
48 Antony Bream	Iron Wharf, Faversham	Charcoal	2,250
49 John Brenton	After the Surf	Oil	450
50 John Brenton	Lands End Tide	Oil	3,000
51 Ilsa Brittain	Judy	Oil	800
52 Ilsa Brittain	Pause	Oil	800
53 Peter Brown Hon RBA NEAC PS ROI RP	Before Sunrise on the Ghat, Varanasi	Oil	2,150
54 Peter Brown Hon RBA NEAC PS ROI RP	Dog at the Top of the Steps by the Varanasi Café	Oil	2,450
55 Peter Brown Hon RBA NEAC PS ROI RP	Sunrise 3 Varanasi	Oil	3,850
56 John Bryce	Battersea (ed of 50, 40 avail)	Wood engraving	300 (£170 u/f)
57 John Bryce	Moonlight, Kings Reach (ed of 50, 30 avail)	Wood engraving	300 (£180 u/f)
58 Cecilia Buchanan	Ostrich (ed of 12, 11 avail)	Bronze	1,250
59 Meg Buick (Rome Scholar 2015)	Figures from Piero	Ink & pencil	400
60 Meg Buick (Rome Scholar 2015)	Villa Borghese	Gouache & ink	300
61 Rebecca Cains	Abandoned 1960s Truck	Oil	4,000
62 Rebecca Cains	Scrapped Van on Piled Up Tyres	Oil	1,300
63 Alex Callaway	Apple on a Brick	Oil	1,800
64 Sue Champion RBA	Almond Blossom, Orgiva	Pastel	1,950
65 Sue Champion RBA	Blue Sky, Mallorca	Pastel	1,490
66 Sue Champion RBA	Lambs in the Drive	Pastel	1,950
67 Sue Champion RBA	Robert's House in the Early Days	Pastel	2,900
68 Richard Caplin	Secret Forest	Mixed media	850
69 Christine Charlesworth	Sarong (ed of 25, 5 avail)	Bronze resin	1,500
70 Christine Charlesworth	Watching (ed of 10, 4 avail)	Bronze resin	1,600
71 Christine Charlesworth	Winning Shot (ed of 6, 3 avail)	Bronze resin	5,200
72 Karen Charman ASWA	Autumn Clip Topiary Prison	Watercolour	700
73 Karen Charman ASWA	Malevolent Maze, Topiary Prison	Watercolour	700
74 Sopia Chkhikvadze	Swimmer	Oil	12,500
75 Camilla Clutterbuck	Dining Room 111 Egret	Oil	4,000
76 Austin Cole RBA ASGFA	La Pescaria Venice (ed of 25, 10 avail)	Etching	295 (£255 u/f)
77 Austin Cole RBA ASGFA	Nr Accademia Venice	Etching (A/P)	360
78 Austin Cole RBA ASGFA	Nr Guggenheim Venice (ed of 25, 10 avail)	Etching	360 (£340 u/f)
79 Austin Cole RBA ASGFA	Palazzo Grand Canal Venice (ed of 25, 10 avail)	Etching	355 (£305 u/f)
80 Austin Cole RBA ASGFA	Two Water Gates Venice (ed of 30, 15 avail)	Etching	190 (£140 u/f)
81 Sue Cole-Clarke	Fishy on a Dishy	Watercolour	650
82 Richard P Cook RBA	A Beach on the Southbank - Thames	Oil	1,650
83 Richard P Cook RBA	Getting Ready to Sail	Oil	680
84 Richard P Cook RBA	Istanbul: Last Ferry from Karakoy	Oil	895

Name	Title	Medium	Price
85 Richard P Cook RBA	Tranquil Morning, Valletta, Malta	Oil	1,200
86 Richard P Cook RBA	Yachting on the Neva, St Petersburg	Oil	1,450
87 Richenda Court	Ocean Swell I (ed of 20, 19 avail)	Linocut & etching	1,500 (£1,100 u/f)
88 Rowan Crew Sen RBA	Lydd, Romney Marsh	Oil	750
89 Rowan Crew Sen RBA	Morning Light	Oil	3,990
90 Rowan Crew Sen RBA	Worcester Pearmain	Oil	2,500
91 Cheryl Culver RBA PPS	Cliff Top Path	Pastel	1,800
92 Cheryl Culver RBA PPS	Dawn on the Fells	Pastel	1,700
93 Cheryl Culver RBA PPS	Lakeside Pines	Pastel	1,700
94 Cheryl Culver RBA PPS	So Green, This Magic Place	Pastel	1,700
95 Cheryl Culver RBA PPS	Towards the West	Pastel	650
96 Robert Cunnew	No	Acrylic	850
97 Lantian D.	Passersby: Anna	Oil	4,500
98 Catherine Daniel	Baby Dragon (ed of 50, 30 avail)	Bronze	950
99 Mick Davies VPRBA	"El Presidente"	Mixed media and linocut	1,250
100 Mick Davies VPRBA	Fleeing Head in a Green Cap, Being Pursued by a Colourblind Bull	Oil	1,250
101 Mick Davies VPRBA	One Dictator, Two Dictator, Three Dictator Four... (ed of 25, 20 avail)	Hand coloured drypoint	280 (£200 u/f)
102 Mick Davies VPRBA	The Mating Tie	Pen, ink & watercolour	750
103 Mick Davies VPRBA	The Sisters	Acrylic & ink	350
104 Frances Fay Davies	Centre Point (ed of 20, 15 avail)	Etching	300 (£220 u/f)
105 Joan Doerr	Between the Lines	Acrylic	450
106 Sam Drake	Study of George	Oil	1,450
107 Meg Dutton RBA	Autumn Moon (ed of 50, 2 avail)	Etching & watercolour	585 (£520 u/f)
108 Meg Dutton RBA	Night Forest (ed of 60, 4 avail)	Etching	175 (£145 u/f)
109 Meg Dutton RBA	Patterned Domes (ed of 60, 3 avail)	Etching & watercolour	360 (£325 u/f)
110 Meg Dutton RBA	Secret Garden (ed of 60, 2 avail)	Etching & watercolour	725 (£650 u/f)
111 Meg Dutton RBA	Shadows in the Afternoon	Etching (A/P)	425
112 James Earley	Toulouse Homeless Man	Oil	1,000
113 Claire Edge	Through the Trees (ed of 3, 3 avail)	Collagraph	350 (£300 u/f)
114 Phil Entwistle	Glacier Study	Oil	450
115 Tony Feld	Briggs	Oil	1,750
116 Knox Field	Stalking Tiger (ed of 12, 11 avail)	Bronze	3,100
117 Paul Fowler	Cottages at Harty Ferry	Mixed media	400
118 Paul Fowler	Winter Afternoon, Hop Field II	Mixed media	400
119 Hilary Frew RBA	All's Well (ed of 9, 8 avail)	Bronze	4,250
120 Hilary Frew RBA	Dancing Days	Portland stone	3,500
121 Hilary Frew RBA	Warm Hug (ed of 9, 8 avail)	Bronze	3,500
122 Michael Gage	Bankside/Southbank (ed of 12, 10 avail)	Linocut	300 (£225 u/f)
123 Michael Gage	Blackfriars (ed of 12, 9 avail)	Linocut	300 (£225 u/f)
124 Jeremy Galton RBA	English Teapot with Tropical Background	Oil	3,750
125 Jeremy Galton RBA	Flowers in a Pewter Jug	Oil	1,950
126 Jeremy Galton RBA	Japanese Anemones in a Blue and White Vase	Oil	1,950



Name	Title	Medium	Price
127 Jeremy Galton RBA	Pointsettia	Oil	3,600
128 Jeremy Galton RBA	Windfalls	Oil	1,600
129 Tim Galton	A Bay Near Castlemartin, Pembrokeshire	Oil	7,950
130 Judith Gardner RBA NEAC	Daymoon in Grey Light	Oil	480
131 Judith Gardner RBA NEAC	Landscape Late Afternoon Light	Oil	750
132 Judith Gardner RBA NEAC	Paddling Pink Light	Oil	720
133 Judith Gardner RBA NEAC	Winter Light Setting Sun	Oil	1,200
134 Judith Gardner RBA NEAC	Winter Snowfall	Oil	750
135 Brian George RBA	Retail Therapy, Victoria Arcade, Gt. Yarmouth	Oil	950
136 Brian George RBA	South Pier, Lowestoft	Oil	1,100
137 Brian George RBA	Towards Sutton Bridge Lincolnshire	Oil	900
138 Megan di Girolamo RBA FRBS SPS	Refugees	Stoneware (Ceramic)	8,000
139 Romeo di Girolamo PPRBA Hon RBSA	Civitella Casanova	Oil	3,000
140 Romeo di Girolamo PPRBA Hon RBSA	Lobster Pots No 1 in Hastings	Acrylic	10,000
141 Romeo di Girolamo PPRBA Hon RBSA	Lobster Pots No 2 in Hastings	Acrylic	1,500
142 Romeo di Girolamo PPRBA Hon RBSA	Winter Evening	Mixed media	3,000
143 Tim Goffe	Theatre Alley	Oil	2,160
144 Carole Griffin RBA	Discovery	Watercolour	750
145 Carole Griffin RBA	Fat Figs	Watercolour	750
146 Carole Griffin RBA	Lustre	Oil	950
147 Carole Griffin RBA	Narcissism	Oil	995
148 Carole Griffin RBA	Snowdrops with Shadow	Oil	700
149 Raof Haghighi	Violinist	Acrylic	3,500
150 Christopher Hall Sen RBA	Buttermere	Oil	725
151 Christopher Hall Sen RBA	Combe Gibbet	Oil	950
152 Christopher Hall Sen RBA	Holt Manor Farm	Oil	1,450
153 Christopher Hall Sen RBA	Reveillon	Oil	1,650
154 Christopher Hall Sen RBA	West Woodhay Meadow	Oil	850
155 Julian Halsby RBA	Caribbean Beach	Oil	600
156 Julian Halsby RBA	Misty Morning, Dordogne	Oil	550
157 Julian Halsby RBA	Morning by the Dordogne	Oil	600
158 Julian Halsby RBA	October Morning	Oil	550
159 Julian Halsby RBA	Vineyards, St Jean de Bueges	Oil	600
160 Miranda Halsby RBA	Autumn Vines, Nizas, Languedoc (ed of 25, 25 avail)	Etching & aquatint	300 (£245 u/f)
161 Miranda Halsby RBA	Epicerie, St Remy-de-Provence (ed of 25, 25 avail)	Etching & aquatint	300 (£245 u/f)
162 Miranda Halsby RBA	Horses in the Camargue	Etching & aquatint (A/P)	300
163 Miranda Halsby RBA	Little Chapel on the Hill, Languedoc (ed of 25, 25 avail)	Etching & aquatint	300 (£245 u/f)
164 Miranda Halsby RBA	Onion Patch by the River, Provence (ed of 25, 25 avail)	Etching & aquatint	300 (£245 u/f)
165 David Harban	Hen Cloud from Roaches Lower Tier, Staffordshire (ed of 10, 4 avail)	Etching	310 (£240 u/f)
166 Charles Hardaker RBA NEAC	Interior - Early Morning	Oil	2,000
167 Charles Hardaker RBA NEAC	Interior with Utensils	Oil	3,500
168 Charles Hardaker RBA NEAC	Open Doors - Ladders and Letters	Oil	2,500

Name	Title	Medium	Price
169 Charles Hardaker RBA NEAC	Still Life - White & Grey	Oil	1,850
170 Charles Hardaker RBA NEAC	The Door	Oil	8,500
171 Laura Hardy RBA	White Still Life and Painting	Oil	1,850
172 Jack Haslam	Tiger in the Jungle (ed of 1)	Etching	350
173 Rebecca Hathaway	Towards Grosvenor Gardens	Charcoal	350
174 David Hawthorne	Break in the Clouds	Oil	750
175 Lewis Hazelwood-Horner	Darts Club at Harringay Arms N8 9QH	Oil	15,000
176 Lewis Hazelwood-Horner	Filling Stock, Oil Study	Oil	600
177 Ann Heat Sen RBA	Blue Steps	Oil	720
178 Ann Heat Sen RBA	Blue Top	Oil	720
179 Ann Heat Sen RBA	Gloomy Morning	Oil	560
180 Ann Heat Sen RBA	Pastures New	Oil	920
181 Ann Heat Sen RBA	Young Stock in the Evening	Oil	820
182 Karin Hessenberg	Floral Sun Hat (Self Portrait)	Ceramic	3,000
183 Toddy Hoare	Going Home (ed of 9)	Bronze	7,500
184 James Horton PRBA	Courtyard - Udai Bilas Palace	Oil	800
185 James Horton PRBA	Old Cantilever Bridge, Edam - Holland	Oil	2,400
186 James Horton PRBA	Reflections at Phool Mahal - Rajasthan	Oil	2,400
187 James Horton PRBA	The Ferryman's Hut, Walberswick	Oil	1,650
188 James Horton PRBA	Udai Bilas Palace, Dungarpur - Rajasthan	Oil	3,500
189 Florence Houston	Beetle	Watercolour & pen	300
190 Florence Houston	Insect	Watercolour & pen	300
191 Florence Houston	Madeiran Cockroach	Watercolour & pen	300
192 Florence Houston	Three Beetles	Watercolour & pen	300
193 Ken Howard OBE RA Hon RBA PPNEAC RBSA ROI RWA RWS Riva Degli Schiavoni		Oil	4,000
194 Ken Howard OBE RA Hon RBA PPNEAC RBSA ROI RWA RWS S Giorgio Maggiore		Oil	7,000
195 Carole Hubble Sen RBA	A Sunflower Gift	Oil	850
196 Carole Hubble Sen RBA	Before the Performance	Oil	900
197 Carole Hubble Sen RBA	Circus Artist & Dog	Oil	750
198 Mary Hyde	The Little Orange Pot from Llanidloes	Oil	575
199 Henry Jabbour	Old Man with Hat	Oil	475
200 Barbara Jackson	Nightfall De La Warr Pavilion (ed of 40, 35 avail)	Etching & aquatint	400 (£350 u/f)
201 Barbara Jackson	Reflection Paris (ed of 40, 35 avail)	Etching & aquatint	375 (£300 u/f)
202 Frank Johnson	Southwold	Oil	370
203 Mary Jane Jones	Snow Trees I (ed of 30, 24 avail)	Aquatint	320 (£280 u/f)
204 Pamela Kay Sen RBA NEAC RWS	Hellebores and Violas	Oil	1,450
205 Rosh Keegan	Jezebel	Ceramic stoneware	2,800
206 Peter Kelly Sen RBA NEAC	Evening Light, South Woodham Ferrers	Oil	600
207 Peter Kelly Sen RBA NEAC	Factories, Tenements and Towers, New York	Oil	1,250
208 Peter Kelly Sen RBA NEAC	Greek Sculpture in The Fitzwilliam	Oil	350
209 Peter Kelly Sen RBA NEAC	Sunlight on the Water	Oil	650
210 Peter Kelly Sen RBA NEAC	The Thames at Woolwich	Oil	700



Name	Title	Medium	Price
211 Christopher Knox	Lilburn Tower (ed of 60, 10 avail)	Print	360 (£280 u/f)
212 Alan Lambirth Sen RBA	A Music Maker	Oil	1,000
213 Alan Lambirth Sen RBA	Poetry Reading	Oil	1,000
214 Alan Lambirth Sen RBA	The Grey Cardigan	Oil	950
215 Alan Lambirth Sen RBA	The Yellow Kitchen	Oil	1,000
216 Alan Lambirth Sen RBA	Young Woman Seated in a Landscape	Oil	950
217 Andrew Lansley	Red Tin Barn, Radford	Egg tempera	750
218 George Large RBA RI	Building Site	Watercolour	850
219 George Large RBA RI	Buskers	Watercolour	1,750
220 George Large RBA RI	Fishermen, Malta	Watercolour	850
221 George Large RBA RI	Merry Go Round	Watercolour	1,750
222 Ron Lawrence	The Belfry	Watercolour	800
223 Ron Lawrence	Sunlight, Dover	Watercolour	600
224 Jill Leman RBA	African Violets	Acrylic	550
225 Jill Leman RBA	Cornflowers on St Ives Windowsill	Acrylic	950
226 Jill Leman RBA	Lenten Roses	Acrylic	550
227 Jill Leman RBA	Summer Memories	Acrylic	950
228 Jill Leman RBA	White Flowers	Acrylic	650
229 Margaret Eleanor Leman	Marios	Oil	320
230 Martin Leman RBA	Alfred	Oil	950
231 Martin Leman RBA	Cat with Two Birds	Oil	950
232 Martin Leman RBA	On the Beach	Oil	850
233 Martin Leman RBA	The Topiary Garden	Oil	950
234 Martin Leman RBA	Voyage Home	Collage	450
235 Anna Lever RBA	In Flanders Field	Ceramic earthenware	695
236 Anna Lever RBA	Russian Dancers	Ceramic earthenware	695
237 Anna Lever RBA	Wedding Dance	Ceramic earthenware	695
238 Clio Lloyd-Jacob	Nocturne: St Philip's Road	Oil	850
239 Arthur Lockwood RBA RBSA RWS	Cutting Off Surplus Metal from the Casting, Stokes Forgings, Dudley	Watercolour	900
240 Arthur Lockwood RBA RBSA RWS	Graydon Castings, Brierley Hill	Watercolour	600
241 Arthur Lockwood RBA RBSA RWS	Pouring Slag from the Furnace, Cradley Castings	Watercolour	700
242 Arthur Lockwood RBA RBSA RWS	Sidney Smith Castings, Stourbridge	Watercolour	700
243 Sally Loughridge	Girl in Striped Dress (ed of 8, 7 avail)	Linoprint	265 (£220 u/f)
244 Ronald Maddox Hon RBA Hon PS Hon PRI Hon RWS	Reed Barrier, Suffolk	Watercolour	990
245 Lee Madgwick RBA	The Convenience Store	Oil & acrylic	4,150
246 Lee Madgwick RBA	The Red Mount	Oil & acrylic	4,150
247 John Martin Sen RBA	Harbour at Ars-en-Ré	Oil	1,500
248 John Martin Sen RBA	Summer Garden	Oil	2,400
249 John Martin Sen RBA	Summer Patio	Oil	3,500
250 John Martin Sen RBA	The River at Roquebrun	Oil	1,250
251 Leonard McComb RA Hon RBA Hon RP	Ranunculus	Watercolour	8,000
252 John McCombs RBA PPMFA ROI	Moorland Footpath - Delph	Oil	1,400

Name	Title	Medium	Price
253 John McCombs RBA PPMFA ROI	Morning Sunlight - Terraced Houses - Delph	Oil	1,200
254 John McCombs RBA PPMFA ROI	Summer Morning Sunlight - Delph Bridge	Oil	1,750
255 John McCombs RBA PPMFA ROI	Winter Morning Sunlight - River Tame - Delph	Oil	1,750
256 Elizabeth McCrimmon	Charge	Collage/mixed media	360
257 Tony Merrick ROI	Studio at Dusk	Charcoal & oil	900
258 Christopher Miers Sen RBA	Chiswick Reach	Oil	575
259 Christopher Miers Sen RBA	False Bay Coast	Oil	725
260 Christopher Miers Sen RBA	Late Afternoon Light, Venice	Oil	575
261 Christopher Miers Sen RBA	Summer Allotments	Oil	725
262 Christopher Miers Sen RBA	The Dove Pier and Chiswick Reach	Oil	895
263 David Miller RBA Assoc RP	Life Study	Oil	800
264 David Miller RBA Assoc RP	The Morning	Oil	1,500
265 David Miller RBA Assoc RP	Two Colours of Light	Oil	900
266 Bridget Moore Sen RBA NEAC RWS	Child at Innisfree	Gouache	750
267 Bridget Moore Sen RBA NEAC RWS	Pub	Gouache	840
268 Bridget Moore Sen RBA NEAC RWS	The Contemplative Boy	Gouache	840
269 Bridget Moore Sen RBA NEAC RWS	The Dark Verandah	Gouache	860
270 Bridget Moore Sen RBA NEAC RWS	The Yellow Room	Gouache	840
271 Ronald Morgan Sen RBA Sen ROI	Arsenal v Spurs	Oil	425
272 Ronald Morgan Sen RBA Sen ROI	Female Nude	Oil	580
273 Ronald Morgan Sen RBA Sen ROI	Horse Guards and Admiralty Building	Oil	480
274 Ronald Morgan Sen RBA Sen ROI	Morgan Street, Bow	Oil	460
275 Ronald Morgan Sen RBA Sen ROI	Symphony Orchestra	Oil	900
276 Chris Myers RBA RI	A Little Night Music in the Evening, Bayham Abbey	Watercolour	1,850
277 Chris Myers RBA RI	Amy and Cynthia	Watercolour	1,850
278 Chris Myers RBA RI	Like a Leaf on a Tree	Watercolour	1,850
279 Chris Myers RBA RI	Minh Mang Mausoleum Vietnam	Watercolour	600
280 Chris Myers RBA RI	Swimmers. Kompong Khleang, Cambodia	Watercolour	1,850
281 Elizabeth Nast	A1 Meats	Pastel	525
282 Elizabeth Nast	Food Store	Pastel	550
283 Stefan Nenov	Shopping Rush	Hand carved wood	4,900
284 Stefan Nenov	The Emperor's New Clothes	Hand carved wood	1,200
285 Peter Newsome RBA FRBS	Convergence (ed of 8)	Bonded glass	1,900
286 Peter Newsome RBA FRBS	Courtship II	Bonded glass	1,700
287 Peter Newsome RBA FRBS	Sway	Bonded glass	1,500
288 Vicky Oldfield	Autumn Collection (ed of 30, 20 avail)	Chine colle & watercolour	745 (£520 u/f)
289 Steven Outram RBA	From Star Dust	Oil	1,600
290 Steven Outram RBA	The Final Glow	Oil	2,175
291 Steven Outram RBA	The Long Walk	Oil	2,175
292 Steven Outram RBA	The Silence of the Moon	Oil	4,650
293 Steven Outram RBA	There is a Way	Oil	4,850
294 Juliette Palmer RBA (1930-2015)	Bideford Boats	Watercolour	850



Name	Title	Medium	Price
295 Juliette Palmer RBA (1930-2015)	Bridge at Elterwater, Lake District	Watercolour	600
296 Juliette Palmer RBA (1930-2015)	Carennac, Dordogne Village	Watercolour	820
297 Tim Patrick	Shower	Etching	650
298 Daisy Perkins	Walking	Oil	850
299 Anna Perlin	Rainy Day at Weston	Mixed media	995
300 Melvyn Petterson RBA NEAC	Coast Path Cleethorpes	Pencil	500
301 Melvyn Petterson RBA NEAC	Coastal Pathway, Humberstone Fitties (ed of 30, 30 avail)	Drypoint with etching	650 (£570 u/f)
302 Melvyn Petterson RBA NEAC	St Anthony's Bank (ed of 30, 30 avail)	Drypoint with etching (A/P)	500 (£425 u/f)
303 Melvyn Petterson RBA NEAC	St Anthony's Bank 2 (ed of 30, 30 avail)	Drypoint with etching	275 (£225 u/f)
304 Melvyn Petterson RBA NEAC	Towards Humberstone Fitties (ed of 30, 30 avail)	Drypoint with etching	400 (£340 u/f)
305 Paulina Pluta	Disappearing Self Portrait	Oil	500
306 Paulina Pluta	Reclining Nude	Graphite	4,000
307 Guy Portelli RBA	Conquest 1066	Mixed media	18,000
308 Guy Portelli RBA	Starman	Nickel plated aluminium	12,000
309 Rosey Prince	Waiting for the Tall Ships (ed of 30, 10 avail)	Drypoint etching with mezzotint	300 (£250 u/f)
310 Jon Pryke RBA	Agistri Twilight	Pastel	1,100
311 Jon Pryke RBA	Derelict Coastal Defences	Pastel	1,000
312 Jon Pryke RBA	Greek Twilight	Pastel	1,000
313 Jon Pryke RBA	Morning Light, Portugal	Pastel	350
314 Jon Pryke RBA	Woolacombe Beach	Pastel	1,300
315 Matt Alexander Ray	Nakhl, Oman (Morning)	Oil	1,000
316 Deborah Richards	Springtime on Hadleigh Road	Oil	850
317 Barbara Richardson RBA	Delacroix's Cat	Oil	750
318 Barbara Richardson RBA	Still Life with Hammershoi	Oil	800
319 Barbara Richardson RBA	Still Life with Nuts	Oil	750
320 Barbara Richardson RBA	Still Life with Rabbit	Oil	750
321 Barbara Richardson RBA	Winter Still Life	Oil	800
322 David Riches	Winter Copse Audley End	Oil	550
323 Helen Riches	Winter Dunes	Oil	550
324 Elaine Robertson	Trepidation	Etching	500
325 Laura Rosser	We Ain't All Middle Class Bohemians (ed of 10, 3 avail)	Woodcut	2,800 (£1,500 u/f)
326 Tony Rothon (Invited Artist)	Hotel Interior, Udaipur, India	Oil	2,100
327 David Paul Rowan Sen RBA	Maggie Owens / Wet Day - Top of Colne	Acrylic	500
328 Michael Sangster	Still Life with Terracotta Vase	Charcoal	4,000
329 David Sawyer RBA	Chinese Lantern, Santa Catarina, Lisbon	Oil	1,650
330 David Sawyer RBA	Santa Maria della Salute	Oil	1,250
331 David Sawyer RBA	The Pink House, Alfama - Lisbon	Oil	1,500
332 David Sawyer RBA	The Two Gondolas, Sunset, the Grand Canal	Oil	4,000
333 David Sawyer RBA	Vaporetto on the Grand Canal	Oil	5,900
334 Melissa Scott-Miller NEAC RP	Front Garden with Self Painting	Oil	4,950
335 William Selby RBA NEAC ROI RWS	Blue Bottle	Acrylic	950
336 William Selby RBA NEAC ROI RWS	Gold Top	Acrylic	3,800

Name	Title	Medium	Price
337 William Selby RBA NEAC ROI RWS	Green Vase	Acrylic	3,800
338 William Selby RBA NEAC ROI RWS	Three Coins and a Fountain Pen	Acrylic	1,400
339 Isobel Shackleton	Closures 1 (ed of 5, 5 avail)	Collagraph & silk aquatint	400 (£375 u/f)
340 Nicola Slattery RBA	Crown of Birds (ed of 7, 5 avail)	Drypoint print	295 (£245 u/f)
341 Nicola Slattery RBA	Forget-Me-Not	Acrylic	950
342 Nicola Slattery RBA	Night Roost	Acrylic	950
343 Nicola Slattery RBA	Pearls	Acrylic	950
344 Nicola Slattery RBA	Under Blossom	Acrylic	1,850
345 Stuart Smith	Lit Lat Lou (ed of 5, 4 avail)	Resin for bronze	7,000
346 Stuart Smith	Marché Aux Poissons	GRP	3,000
347 Stuart Smith	Shopper	Ceramic	900
348 Julia Sorrell RBA RI	An Orphan of War	Mixed media	750
349 Julia Sorrell RBA RI	Portrait of Emotion	Oil	890
350 Julia Sorrell RBA RI	Sleeping Child	Oil	490
351 Richard Sorrell RBA NEAC PPRWS	A Man and his Granddaughter	Oil	700
352 Richard Sorrell RBA NEAC PPRWS	Evening on the Square	Oil	1,200
353 Richard Sorrell RBA NEAC PPRWS	In the Sheltered Garden	Oil	1,950
354 Richard Sorrell RBA NEAC PPRWS	Sweet Trolley	Oil	2,300
355 Richard Sorrell RBA NEAC PPRWS	The Path from the Garden	Acrylic	800
356 Tessa Spencer Pryse Sen RBA	Lac Lemans, Les Lavaux	Oil	875
357 Tessa Spencer Pryse Sen RBA	Lake Palace, Kishengar, Rajasthan	Oil	825
358 Tessa Spencer Pryse Sen RBA	Street in Bundi, Rajasthan	Oil	850
359 Tessa Spencer Pryse Sen RBA	To the Sea, Walberswick	Oil	695
360 Tessa Spencer Pryse Sen RBA	Tower Bridge, London	Oil	795
361 Renee Spierdijk	Girls and Dolls	Oil	3,850
362 Renee Spierdijk	Stars & Stripes	Silkscreen print	1,200
363 John Sprakes RBA ROI	Evening from Steel Rigg Northumberland	Acrylic & pastel	850
364 John Sprakes RBA ROI	Organic Form Against a Stone Wall	Mixed media	1,500
365 John Sprakes RBA ROI	Seedheads Escaping from a Twisted Form	Acrylic & pastel	2,500
366 John Sprakes RBA ROI	Winter on the Cheviots	Mixed media	850
367 Clova Stuart-Hamilton	The Dressing Table	Gouache	1,200
368 Mark Sutherland	Focus!	Ink	590
369 Jacqueline Taber Hon RBA	Bowl of Plums	Oil	650
370 Jacqueline Taber Hon RBA	Swan's Feather	Oil	995
371 Carol Tarn	Gary & Viv	Oil	1,850
372 Judy Taylor	Mixed Saddleback Litter	Ceramic	850
373 Malcolm Taylor	Foreshore	Acrylic	680
374 Will Taylor	Lunch in Avignon (ed of 50, 45 avail)	Etching	500 (£350 u/f)
375 Will Taylor	The Tyre Shop (ed of 75, 70 avail)	Etching	400 (£300 u/f)
376 Karl Terry	Across the Marsh	Oil	985
377 Karl Terry	The Old Chestnut	Oil	1,380
378 Nick Tidnam RBA NEAC	High Pasture, Winter	Acrylic	480



Name	Title	Medium	Price
379 Nick Tidnam RBA NEAC	Market Group	Acrylic	400
380 Nick Tidnam RBA NEAC	Three Gourds	Acrylic	400
381 Nick Tidnam RBA NEAC	Windfalls, 2	Acrylic	500
382 Nick Tidnam RBA NEAC	Winter Tree Line, Perthshire	Acrylic	850
383 Radoslav Topalov	Paul	Oil	3,000
384 Lucy Townsend	Contemplation (ed of 2, 2 avail)	Bronze	5,500
385 Robert Truscott	Guernica Revisited (ed of 9, 6 avail)	Bronze	2,900
386 Sven Van Dorst	Shoes in the Studio	Oil	2,250
387 Nicholas Verrall RBA ROI	Bay of St Tropez	Oil	5,750
388 Nicholas Verrall RBA ROI	Chateau de Roussan, St Rémy	Oil	4,950
389 Nicholas Verrall RBA ROI	Farmhouse, Apt, Provence	Oil	2,600
390 Nicholas Verrall RBA ROI	Hollyhocks and Birdcages	Oil	11,500
391 Nicholas Verrall RBA ROI	Morning Coffee in Santa Margherita	Oil	4,250
392 Nicholas Verrall RBA ROI	Olive Tree amongst the Vines	Oil	10,750
393 Nicholas Verrall RBA ROI	Snow Scene, Prague	Oil	4,250
394 Nicholas Verrall RBA ROI	Thames Waterfront	Oil	4,200
395 Nicholas Verrall RBA ROI	The Balcony, Naples	Oil	1,950
396 Nicholas Verrall RBA ROI	The Garden at Dusk, Provence	Oil	3,400
397 Nicholas Verrall RBA ROI	The House with the Blue Shutters	Oil	3,800
398 Nicholas Verrall RBA ROI	The Ochre Cliffs at Roussillon	Oil	10,250
399 Nicholas Verrall RBA ROI	Veules-les-Roses Normandie	Oil	4,100
400 Susan Wales	Interior with Reflections	Oil	750
401 Susan Wales	Patchwork Fields	Oil	325
402 Peter C Warden RBA	Shells	Mixed media	575
403 Peter C Warden RBA	Study for Yellow Dog	Mixed media	575
404 Sarah Warley-Cummings	A Perilous Journey (ed of 24, 24 avail)	Etching	450 (£400 u/f)
405 Sarah Warley-Cummings	Treacherous Times (ed of 24, 24 avail)	Etching	450 (£400 u/f)
406 Valerie Warren RBA SAI SGFA SWA	A Fishing Village in the Cinque Terre, Italy	Pen & ink	300
407 Valerie Warren RBA SAI SGFA SWA	Histings Old Town	Pen & ink	300
408 Valerie Warren RBA SAI SGFA SWA	Sorrento	Pen & ink	300
409 Valerie Warren RBA SAI SGFA SWA	Southern Italy, Matera, 1	Pen & ink	300
410 Valerie Warren RBA SAI SGFA SWA	Southern Italy, Matera, 2	Pen & ink	300
411 Rosalie Watkins	Motion Study	Oil	3,250
412 Terry Watts RBA	Don't Bury the A303	Acrylic	1,500
413 Terry Watts RBA	Hedge in Snow	Acrylic	1,500
414 Terry Watts RBA	Portland in the Pink	Acrylic	1,500
415 Terry Watts RBA	Sea Wall Thames	Acrylic	1,500
416 Peter Weaver RBA RI	Enigmatic Remains	Mixed media	1,250
417 Peter Weaver RBA RI	Transudatory Spires	Mixed media	1,250
418 Sofia Welch	Joachim	Charcoal & chalk	2,000
419 Robert E Wells RBA	Body Boarding	Oil	1,100
420 Robert E Wells RBA	Brother, Sister and Dog	Oil	950

Name	Title	Medium	Price
421 Robert E Wells RBA	St Ives	Oil	695
422 Robert E Wells RBA	The Swimming Lesson	Oil	1,550
423 Robert E Wells RBA	Vapour Trails	Oil	1,995
424 John Whittall	Watercolour Box	Oil	1,450
425 John Whittall	Welsh Gaudy	Oil	1,450
426 Annie Williams RBA	Razzmatazz	Watercolour	800
427 Annie Williams RBA	Still Life with Six Pots (ed of 30, 4 avail)	Etching	160 (£110 u/f)
428 Annie Williams RBA	Take Five (ed of 40, 7 avail)	Etching	160 (£110 u/f)
429 Annie Williams RBA	The Blue Table (ed of 40, 10 avail)	Etching	180 (£130 u/f)
430 Annie Williams RBA	Wednesday Still Life	Watercolour	800
431 John Williams	The Emperor's New Clothes (ed of 9, 9 avail)	Jesmonite (for bronze)	840
432 Fionn Wilson	Mishka	Acrylic	800
433 David Winthrop	Imaginat Line 3	Pen & ink	700
434 David Winthrop	The Next 12	Pen & ink	1,200
435 Andy Wood RBA PRI	Golden Jubilee and Hungerford Bridges II	Watercolour	450
436 Andy Wood RBA PRI	Lake Windermere	Acrylic	5,500
437 Andy Wood RBA PRI	My Lady of the Lake on Ullswater	Acrylic	1,400
438 Andy Wood RBA PRI	Tarn Hows	Acrylic	1,400
439 Anne Wright RBA	Andalucia	Oil	1,200
440 Anne Wright RBA	Cotignac, France	Oil	1,200
441 Anne Wright RBA	Kythira, Greece	Oil	700
442 Anne Wright RBA	Mount Pond, Clapham Common	Oil	600
443 Anne Wright RBA	View of Cotignac	Oil	1,200
444 Anthony Yates RBA RBSA	Talgarth	Oil	2,200
445 Anthony Yates RBA RBSA	The Jazz Men	Oil	2,600

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## RBA Scholars; NADFAS &amp; Royal Society of British Artists



EDUCATION AND CONSERVATION

The National Association of Decorative & Fine Arts Societies - NADFAS - is an arts charity with members pursuing their interests in the arts.

They also work with young people around the country to encourage and enhance their appreciation of art through their Young Arts and grant programmes.

Once Again the RBA in conjunction with NADFAS are proud to exhibit students' work chosen from schools all over the country.

From small beginnings in 2010, this collaboration has proved to be highly successful by being able to show the talent and standard of work of young artists, who have been chosen to exhibit alongside RBA members. Work has been chosen from painting, graphics and sculpture.

NADFAS is a charity that wants to develop students' skills as does the RBA, who also have a long history of supporting and promoting young talent. Therefore this partnership has successfully moved forward, with the standard of work getting higher, and more schools participating every year.

The collaboration between the RBA and NADFAS to support the RBA Scholars Scheme is intended to encourage and develop students to enhance their artistic aims and ambitions. As well as to help them recognise career and further education possibilities, in which there are many job opportunities.

Our aim is to support and encourage young artists, so that they can have the opportunity to exhibit alongside practicing artists, as well as have the experience of meeting and discussing ideas with others. Also importantly widening their horizons for the future.

Find out more: [www.nadfas.org.uk](http://www.nadfas.org.uk) T: 020 7430 0730



Oli Nixon Oli

## RBA in partnership with NADFAS and NSAE

Once again we are pleased to be showing the work of talented young artists from around the country. Far too often we see the arts being overlooked in favour of more academic subjects when students plan and choose, not only their university applications but, their career in general. With the support of NADFAS and NSAE we hope to send out a strong message to schools, colleges and parents that art is a perfectly respectable and plausible choice for a career. After all, all of our members and many of the non-members exhibiting here have made a good living as an artist and are living proof that this is achievable. We need to give all the support we can to making sure that future generations will keep painting, drawing and sculpture at the forefront of our cultural activities.

## National Association of Decorative &amp; Fine Arts Societies (NADFAS) RBA Scholars

Name	Society	School	Title	Price
446 Jisu An	Arlsford DFAS	Brockwood Park	Shoes	NFS
447 Isabella Armstrong	Truro DFAS	Truro College	Cornish Lad	NFS
448 Ashleigh Arnold	Wensleydale DFAS	Wensleydale School	Frustrated Girl	NFS
449 Tara Barlett	Hanley DFAS	Piggott School	Untitled	NFS
450 Eleanor Bell	West Sussex DFAS	Farlington School	Seated Angel	680
451 Anna Berdyguzhina	Salfron Walden DFAS	Friends' School	The Rise of The Phoenix	200
452 Hannah Blayney	Cumbria DFAS	Keswick School	Coastal	350
453 Tristan Brokenshire	Sheffield DFAS	Hillsborough College	Girlfriend	300
454 Scarlett Bunce	Truro DFAS	Truro College	Repeating the View	NFS
455 George Clark	Truro DFAS	Truro College	Rhythms	NFS
456 Katie Denham	Mayford DFAS	Woking College	My Sister	800
457 Martha Dobsan	Alton DFAS	Alton College	Grandpa	NFS
458 Jennifer Francis	Fylde DFAS	Blackpool Sixth Form College	Temple	NFS
459 Kate Gardner	Norwich DFAS	Wymerham High Academy	Windmill	NFS
460 Laura Hounsell	Dorset County DFAS	Thomas Hardy School	Christopher	NFS
461 Zoe Jackson	S West Scotland DFAS	Lockerbie Academy	Kitchen Still Life	900
462 Caryssa Jason	Huntingdon DFAS	Sawtry Community College	Italian Rooftops (Siena)	NFS
463 Jessica Kirkpatrick	Fylde DFAS	AKS Lytham Indep School	Medieval Bowl	NFS
464 Lynus Lau	Truro DFAS	Truro College	Carissa	NFS
465 Ellen Lear	Ipswich DFAS	Northgate High	Boy in Blue	NFS
466 Joanna Lillie	Truro DFAS	Truro College	Apple Blossom	NFS
467 Rose Milne	Truro DFAS	Truro College	Blue Bowl	NFS
468 Gabriella Morris	Fylde DFAS	AKS Lytham Indep School	Ram Head	NFS
469 Emma Mumby	East Herts DFAS	Presdales School	Argentina	NFS
470 Sian Nicholas	Moor Park DFAS	Bishop Ramsey CE School	Size 4	450
471 Oli Nixon	Hambleton DFAS	North Allerton Sixth Form College	Oli	549
472 Angelina Popelnryth	de la Frontera DFAS	Sotogrande International School	The Secret of Branches	NFS



Name	Society	School	Title	Price
473 Abigail Powell	Sheffield DFAS	Bradfield School	Goldilocks	350
474 Alison Quinn-Cottrell	Chiltern DFAS	Chalfonts College	Wind	NFS
475 Florence Stansall-Seiler	East Herts DFAS	Presdales School	Aspects of Architecture	400
476 Grace Tarr	Solent DFAS	Bay House School	Grandpa	NFS
477 Claire Thurgood	Henley DFAS	Piggott School	Untitled	NFS
478 Abbie Trevorrow	West Cornwall DFAS	Truro & Penwith	Day Dreamer	NFS
479 Nathan Ward	Alton DFAS	Alton College	Man with Apple	NFS
480 Nathalie Weatherald	Highgate DFAS	Camden Girls School	Poppa	NFS

## NSAE RBA Scholars

Name	School	Title
481 Aaron Adeshida	Davenant Foundation School	Grandmother
482 Lucy Baines	Highworth Grammar School	Nude Back View
483 Anna Byrne	The Sixth Form College Farnborough	Contemplation
484 Kate Crumpler	Moor House School & College	When Do I Take My Tablets?
485 Bryn Davies	Dame Alice Owens School	The Travellers
486 Karis Dormer	Darrick Wood School	In Progress Part 3
487 Bethany Francis	Colchester County High School for Girls	Balkan Gate
488 Anna Fulcher	Simon Langton Girls Grammar School	Cityscape
489 Tom Hall	The Mountbatten School	Vibrant Nature
490 Behafarid Hassani	Bishop Douglass School	Turquoise Doubt
491 Caryssa Jason	Sawtry Village Academy	Contemplative Mass
492 Mia Macdermott	St Aidans C of E School	Untitled
493 Rebecca Nipps	Ashmole Academy	Charlie
494 Michael Olayinka	Hayes Secondary School	From My Imagination (Part 1, 2 & 3)
495 Molly Plant	St Aidans C of E School	Untitled
496 Lewis Powell	Dartford Grammar School for Boys	Man
497 Justine Rykiel	Downlands Community School	Journeys
498 Oscar Shaw	Langley Park School for Boys	Components
499 Elizabeth Tasker	Wallington High School for Girls	Self Portrait
500 May Townley	Simon Langton Girls Grammar School	Aerial Landscapes (Part 1 & 2)
501 Abigail Wilderspin	Dame Alice Owens School	Still Life

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## RBA Honorary Guest Members

We have established cultural links with a society of artists from Japan who, under the aegis of QUALIART, are exhibiting work together as the Minerva project. Their exhibition travels to different venues in different countries and can be seen at Mall Galleries in May. We are delighted to welcome them as Honorary Guest Members of our Society for this year and hope to continue to develop our association in the future.

**AIDA**, Kosetsu, Japanese painting  
**AKATSUKA**, Gyogetsu, Calligraphy  
**ANDO**, Kashu, Japanese painting  
**AOKI**, Shunrei, Calligraphy  
**AOYAGI**, Keiko, Calligraphy  
**ARAI**, Aiko, Sculpture  
**ASAMI**, Akiko, Japanese painting  
**ASANO**, Koichi, Painting  
**ASANO**, Shunun, Calligraphy  
**ASAO**, Sugako, Sculpture  
**DOI**, Reiko, Painting  
**e.kako**, Painting  
**EBATA**, Kikue, Painting  
**EBIHARA**, Roza, Sculpture  
**ENDO**, Koyo, Calligraphy  
**ENOMOTO**, Mitsuo, Painting  
**FUJII**, Keiko, Sculpture  
**FUJII**, Kiyotaka, Japanese painting  
**FUJIMOTO**, Sachiko, Sculpture  
**FUJIJOKA**, Tan-You, Sculpture  
**FUJITA**, Gyokusen, Calligraphy  
**FUKUNAGA**, Hirei, Sculpture  
**FURUYA**, Yukiko, Japanese painting  
**FURUYA**, Yurin, Calligraphy  
**HADA**, Yuiko, Sculpture  
**HANAWA**, Akiko, Painting  
**HARUKA**, Urara, Sculpture  
**HARADA**, Aiko, Japanese painting  
**HARADA**, Yuriko, Japanese painting  
**HASHIMOTO**, Kazue, Sculpture  
**HATA**, Fumie, Sculpture  
**HATA**, Seiko, Painting  
**HATSUKADE**, Fukiko, Literary  
**HAYASAKA**, Yuko, Sculpture  
**HAYASHI**, Masayo, Photograph  
**HIGASHI**, Chikako, Sculpture  
**HIGASHINO**, Hozumi, Painting  
**HIROSATO**, Tami, Sculpture  
**HIROSUE**, Kayoko, Japanese painting  
**HONDA**, Seiko, Japanese painting  
**IGARASHI**, Chieko, Painting  
**IGARASHI**, Makoto, Painting  
**IKEDA**, Keiko, Sculpture  
**IMAI**, Yoko, Sculpture  
**INADA**, Nobu, Sculpture  
**INAGAKI**, Noriko, Japanese painting  
**INOSHITA**, Kinson, Calligraphy

**INOUE**, Hatsue, Japanese painting  
**isakazu**, Painting  
**ISHIDA**, Kazuma, Sculpture  
**ISHIGE**, Ryusen, Calligraphy  
**ISHIGURO**, Kyoko, Sculpture  
**ISHIKAWA**, Rikue, Sculpture  
**ISONO**, Nobuko, Japanese painting  
**ITO**, Hayato, Photograph  
**ITOI**, Tsuneji, Painting  
**IWAMA**, Hiroyuki, Sculpture  
**IWAO**, Keisuke, Painting  
**IZAKI**, Yoko, Japanese painting  
**KAKIMI**, Eho, Japanese painting  
**KAKISHIMA**, Ariko, Sculpture  
**KAMENO**, Taiko, Painting  
**KASAHARA**, Shotei, Calligraphy  
**KATAOKA**, Michiko, Japanese painting  
**KATAYAMA**, Kazuaki, Painting  
**KATO**, Chieko, Japanese painting  
**KATO**, Fumiko, Sculpture  
**KAWABATA**, Akiko, Painting  
**KAWASAKI**, Yuki, Sculpture  
**KAWAZOE**, Momoe, Sculpture  
**KIDA**, Kazuko, Painting  
**kiko**, Painting  
**KINAKA**, Yujii, Painting  
**KISHIDA**, Yoshimasa, Painting  
**KITAHARA**, Shoko, Sculpture  
**KOBAYASHI**, Namie, Sculpture  
**KOBAYASHI**, Tomoko, Painting  
**KOISHIKAWA**, Yuko, Painting  
**KOJIMA**, Ryosen, Japanese painting  
**KON**, Setsuko, Sculpture  
**KONDO**, Asae, Calligraphy  
**KONDO**, Kumiko, Sculpture  
**KUBO**, Shigeo, Sculpture  
**KUMATA**, Ikuko, Sculpture  
**KUNIYASU**, Junko, Painting  
**KUREA**, Painting  
**KUSANO**, Ayako, Sculpture  
**MAEDA**, Kazuko, Painting  
**MAJIMA**, Kotei, Calligraphy  
**MAKI**, Yoshihiko, Sculpture  
**TAKETOSHI**, Masako, Sculpture  
**MASUDA**, Shuichi, Sculpture  
**MATSUBAYASHI**, Yoshiko, Sculpture  
**MATSUMOTO**, Tomi, Photograph  
**MATSUNAGA**, Michiko, Sculpture

**MATSUNO**, Sachiko, Sculpture  
**MATSUZAWA**, Minami, Photograph  
**MAYUMI**, Takefumi, Painting  
**Mine**, Painting  
**MISAKA**, Tsuyoshi, Craft  
**MISO**, Painting  
**MIURA**, Nobuko, Sculpture  
**MIYATA**, Ayako, Sculpture  
**MORII**, Shuetsu, Japanese painting  
**MORIKI**, Aiko, Painting  
**MORIMURA**, Takaaki, Photograph  
**MURAKAMI**, Hiroko, Painting  
**NAGAI**, Toshio, Calligraphy  
**NAGANO**, Kimiko, Painting  
**NAGOYA**, Hiroshi, Painting  
**NAKAGAWA**, Utsuma, Painting  
**NAKAMURA**, Ayako, Painting  
**NAKAMURA**, Hosen, Calligraphy  
**NAKAMURA**, Kinji, Painting  
**NAKAMURA**, Mieko, Painting  
**NAKAMURA**, Sotei, Calligraphy  
**NAKASHIMA**, Toshifumi, Painting  
**NISHIMURA**, Miyoko, Painting  
**NISHISHITA**, Hojun, Japanese painting  
**NOMOTO**, Ely, Sculpture  
**NONOGAKI**, Kogyoku, Calligraphy  
**OBITSU**, Rinsen, Calligraphy  
**OGIKUBO**, Shizuko, Painting  
**OHNO**, Shizuka, Painting  
**OKABE**, Izumi, Calligraphy  
**OKABE**, Mariko, Sculpture  
**OKABE**, Toshiko, Painting  
**OKUTSU**, Sachiko, Painting  
**OMORI**, Miwako, Painting  
**ONISHI**, Hiroyuki, Painting  
**OTA**, Kiyoko, Painting  
**OTAKE**, Teruko, Painting  
**OYAMA**, Ichizo, Painting  
**OZAKI**, Toshiko, Sculpture  
**SAEKI**, Tomoji, Painting  
**SAITA**, Masako, Sculpture  
**SAKAGUCHI**, Hiroko, Sculpture  
**SAKAKURA**, Hidenori, Painting  
**SAKAMOTO**, Kimiko, Japanese painting  
**SAKATA**, Mineo, Painting  
**SAKO**, Setsuko, Painting  
**SASAKI**, Yukako, Sculpture

**SATO**, Fumiko, Painting  
**SATO**, Yukiko, Sculpture  
**SATOSATO**, Painting  
**SAWADA**, Katsuhiko, Painting  
**SAWAMURA**, Hisako, Calligraphy  
**SAWANAKA**, Kyoko, Sculpture  
**SEINO**, Uryu, Japanese painting  
**SEKINE**, Yae, Painting  
**SERIKAWA**, Eiko, Sculpture  
**SHIBUYA**, Akemi, Sculpture  
**SHIMAMURA**, Kumiko, Sculpture  
**SHIMANO**, Kenji, Painting  
**SHIRAI**, Keiko, Japanese painting  
**SHUSUI**, Calligraphy  
**SUGITA**, Hiroshi, Painting  
**SUNAYAMA**, Rikei, Sculpture  
**SUSA**, Kazuko, Painting  
**SUZU**, Yoshie, Japanese painting  
**SUZUKI**, Chizu, Painting  
**SUZUKI**, Masato, Photograph  
**SYO**, Nobu, Painting  
**TAKAHASHI**, Hiroko, Sculpture  
**TAKAHASHI**, Nobuko, Painting  
**TAKAKURA**, Koshin, Sculpture  
**TAKAOKA**, Noriko, Photograph  
**TAKASHIMA**, Senyo, Calligraphy  
**TAKEDA**, Mari, Sculpture  
**TAMAMURA**, Noriko, Sculpture  
**TANI**, Taeko, Japanese painting  
**TATE**, Reiko, Painting  
**TATSU**, Masanaru, Painting  
**TATSUNO**, Atsuko, Painting  
**TORIMARU**, Yoshihiro, Painting  
**TOYODA**, Toshimasa, Painting  
**TSUCHIDA**, Zentaro, Sculpture  
**TSUGAWA**, Chieko, Sculpture  
**TSUJI**, Sadaaki, Photograph  
**TSUNODA**, Taeko, Japanese painting  
**TSURUTA**, Koko, Calligraphy  
**UCHIKUNE**, Yoshiko, Japanese painting  
**UCHIYA**, Mitsuko, Japanese painting  
**UEDA**, Keiko, Painting  
**UEDA**, Masumi, Painting  
**UKYO**, Kazuki, Painting  
**UNO**, Fujio, Painting  
**UNO**, Yu, Japanese painting  
**URAGUCHI**, Yoshimi, Sculpture

**USUBA**, Shoen, Sculpture  
**USUDA**, Ayako, Sculpture  
**WAKASA**, Madoka, Literary Poem  
**WATANABE**, Kosai, Sculpture  
**YABUKI**, Akie, Sculpture  
**YADA**, Akiko, Painting  
**YAMAGUCHI**, Yoko, Sculpture  
**YASUMURA**, Sumitaka, Photograph  
**YOKOYAMA**, Masa, Painting  
**YOSE**, Fusako, Painting  
**YOSHIDA**, Kenji, Photograph  
**YOSHIKAWA**, Kazuko, Painting  
**YUDA**, Waon, Sculpture  
**YUKI**, Takako, Sculpture