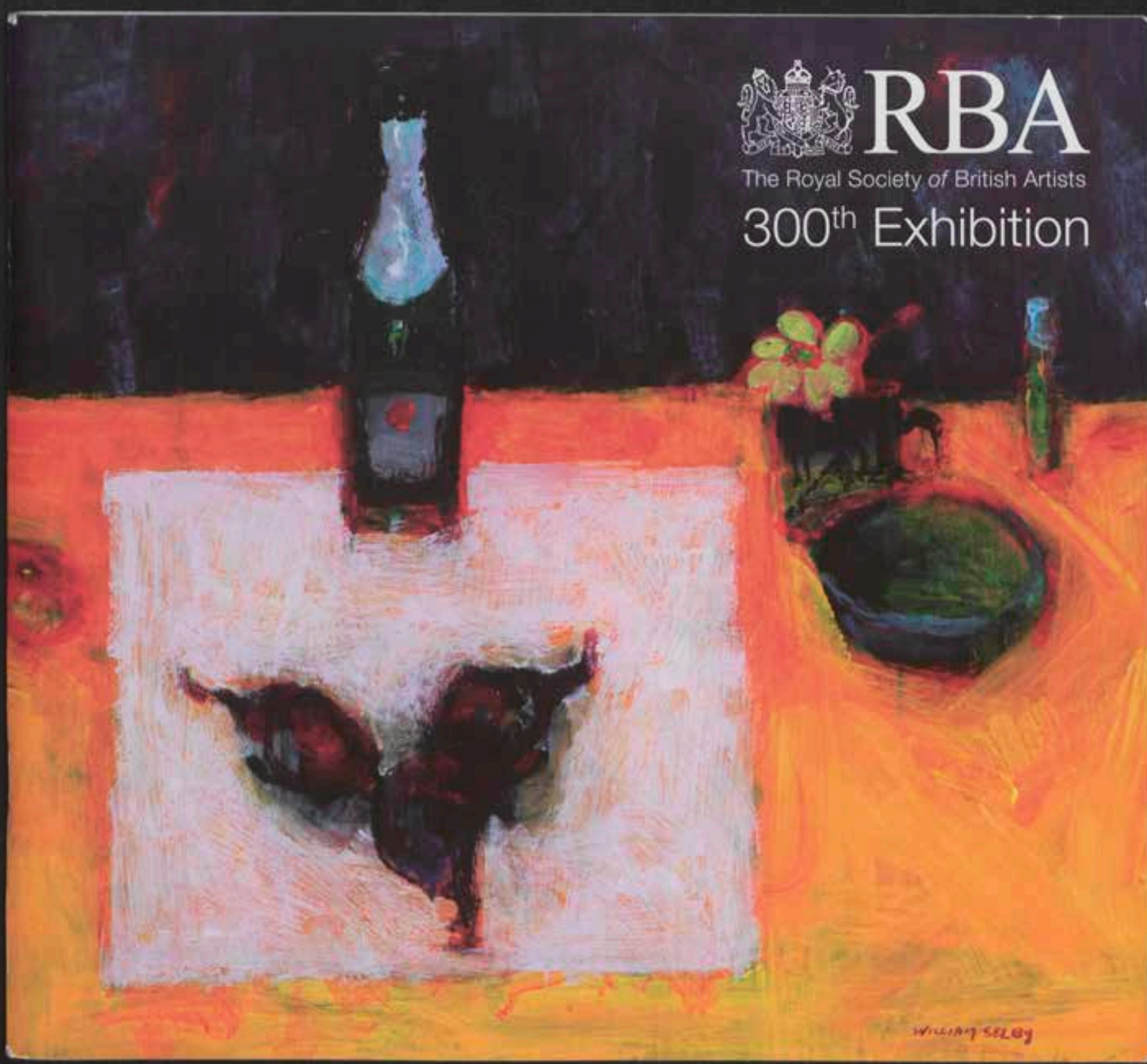




RBA

The Royal Society of British Artists

300th Exhibition



WILLIAM SCOTT



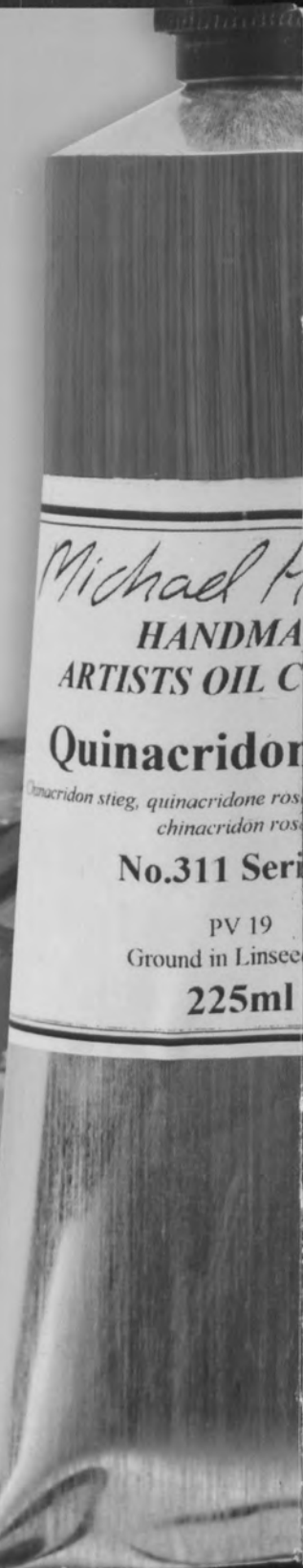
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To me, every day and every color moment is different
- Michael Harding

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RBA

The Royal Society of British Artists

300th Exhibition

Exhibition open 22 March to 1 April 2017
10am to 5pm

Mall Galleries, The Mall, London SW1
Tel 020 7930 6844 info@mallgalleries.com www.mallgalleries.org.uk

Talks and Demonstrations

- Wednesday 22 March, 12 noon to 2pm Still life by Chris Aggs RBA
- Thursday 23 March, 12 noon to 2pm Sketchbooks by Mick Davies VPRBA and Nick Tidnam RBA NEAC
- Friday 24 March, 12 noon to 2pm Talk on Aquatint by Austin Cole RBA
- Saturday 25 March, 12 noon to 2pm Treescapes in Charcoal by David Brammeld RBA
- Monday 27 March, 12 noon to 2pm Portrait by James Horton PRBA
- Monday 27 March, 4pm Tour of the exhibition by James Horton PRBA
- Wednesday 29 March, 12 noon to 2pm Landscape and Architecture by David Sawyer RBA
- Thursday 30 March, 10am to 12 noon Coffee Morning (with sketching) for Art Lovers: James Horton PRBA playing the classical guitar
- Thursday 30 March, 1:30pm to 3:30pm Acrylics and Mixed Media by Mick Davies VPRBA and Nick Tidnam RBA NEAC

Work is available to Browse & Buy at: www.royalsocietyofbritishartists.org.uk

Royal Society of British Artists 2017

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Maharana of Udaipur, Mewar

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Bridget Moore

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Tel: 020 7930 6844
Email: info@mallgalleries.com

Photography by Alex Mary Hughes

Catalogue printing

Cantate Communications

Prizes & Awards

The Whistler Medal

The winner receives a medal and a special display in next year's exhibition

The de Laszlo Foundation Prize

The de Laszlo Medal and £1,500 will be awarded to the artist under 35 for the best painting from life

Contemporary Arts Trust Award: £1,000

The Artist Magazine Award

The winner will be featured in *The Artist*

The Alfred Daniels Personal Favourites Awards: Six prizes of £100

The Davison Award for Oil Painting: £100

The Dry Red Press Award

Work published as a greeting card

The Edward Wesson Award for Watercolour Painting: £100

Frinton Frames Award

£200 of picture framing at Frinton Frames

Hahnemühle Fine Art UK Award

A prize of artist paper

The Michael Harding Awards

Two prizes of £500 and 10 painting sets

The Gordon Hulson Memorial Prize for Draughtsmanship, Variety & Exploration

The John Ingram Memorial Prize for a Young Artist

The Marianne von Werther Memorial Award

Scholarship in Rome for a young artist

The Winsor & Newton Painting Award

Art materials to the value of £500

The Geoffrey Vivis Memorial Award: £100

President's Foreword

This year's exhibition is, for us, truly a milestone, numbering our 300th. The society first came into being in 1823 and for a number of years managed to mount two exhibitions a year, hence the apparent anomaly with the 300 figure.

The RBA has a long and distinguished past, and throughout its history has shown the work of many of Britain's most distinguished artists, both members and non-members. As you will know, if you have visited an RBA show in recent years, we place a very high value on promoting the work of young artists. Once again we are pleased to be showing the work of talented young artists from around the country, see page 37 for a list of the works by these RBA Scholars exhibited in the show. In addition there has been an exhibition of works by some of these young artists at the Royal Over-Seas League Club in St James's, entitled 'Rising Stars', sponsored by us at the RBA.

As a special feature this year for our 300th exhibition, we are mounting a small collection of work by past RBA members and presidents, including Philip de László and Sir Alfred East.

As always, there will be a comprehensive series of demos, given by members, on a variety of working methods. Please see the title page for details, or visit: www.royalsocietyofbritishartists.org.uk

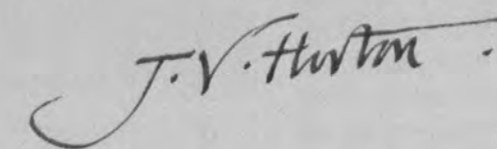
The quality of non-members' work submitted was stronger than ever this year; it is so gratifying that so many excellent artists would like to be a part of the show.

My deepest thanks go to the sponsors and prize givers who continue to support us so generously. And it goes without saying, but I will say it, that all this becomes possible because of the wonderful support and dedication of the council, who work as such a great team.

I must also thank all of the office and gallery staff and technicians of the F.B.A. who ensure that everything to do with the exhibition is done to the highest standard.

Please enjoy what I know will be a great exhibition.

With best wishes, James Horton, President



Stay in touch with the RBA



By becoming a Friend of the RBA you will be invited to the Annual Exhibition of the RBA at Mall Galleries, as well as to exhibitions in other galleries across the UK where members are holding shows.

You will also receive an e-newsletter two or three times a year, which gives news about members' exhibitions and activities. It will also include articles about interesting books and exhibition reviews as well as a letter from the President.

Just let us have your email address and start to enjoy being involved with the RBA, one of the oldest and best known art societies in the country.

In summary, as a Friend you will receive the following via email...

- E-newsletters
- Book and exhibition reviews
- Invitations to the Annual Exhibition
- Invitations to the exhibitions of individual RBA members
- Invitations to group exhibitions of RBA members

...and being a Friend is completely free!

Simply register your email address in the Friends section of:

www.royalsocietyofbritishartists.org.uk

Christopher Hall Sen RBA RCA (1930-2016)

I first met Christopher Hall about 30 years ago at the private view of the RA Summer Exhibition – in the days when artists were invited to a buffet lunch. I was fascinated by this quiet yet extremely amusing artist whose comments revealed a dry sense of humour.

We got to know each other over the following years and I never ceased to wonder at Chris' amazing energy as an artist. He was constantly working in the open air in England, Wales, France and Italy gathering material for his uniquely naive paintings. He was very proud of the fact that he had brought up his family of three boys entirely on painting and had never had a teaching job. He was also proud that he had been Mayor of Newbury and liked to point out that the only other artist-mayor was Piero della Francesca who had been mayor of Arezzo. Chris was constantly on the look-out for new galleries and new opportunities to sell his work. Yet despite this financial pressure, his work never became repetitive or commercial, retaining its unique charm and sense of observation until the end.

Chris studied at the Slade from 1950 to 1954 where landscape artist John Aldridge RA was his main influence and source of encouragement. William Coldstream admired his slightly naive style and made jokes about his idiosyncratic approach to art. Chris later recalled that he had already found his personal 'way' of painting which was to change little over the years. On leaving the Slade Chris set off on a trip to Italy with fellow Slade students. Their means of transport was a 1930s Mercedes which Hitler had gifted to King Zog of Albania. This enormous car had been discovered in a barn in Ireland and was fitted with a British tank engine by a father of one of the students who was an engineer in the Army. The students went South to the picturesque town of Recanati and it was here in 1955 that Chris met Maria, his future wife. After his marriage, Recanati became a second home and Chris and Maria would return most summers to Italy. Chris was lucky to be offered an exhibition at the Portal Gallery where Vincent Price bought most of his pictures. It was the start of a long association with a number of galleries including the Rowan Gallery, the Albany Gallery in Wales, the New Grafton Gallery in Barnes where David Wolfers greatly admired Chris' paintings, and more recently the Russell Gallery in Putney.

His father loved old buildings and had written travel books, interests which Chris inherited. During the 1970s he explored the industrial towns of northern England such as Oldham, Leeds, Rochdale and Liverpool and he was constantly drawn back to London, especially the Georgian streets of Islington. North Wales was also a favourite painting place which he would often combine with a visit to his old friend Kyffin Williams RA. France and Italy both play a major role in his work and he looked out for old buildings, the remains of town walls, field patterns, vineyards, lavender plantations and all the details associated with the South. People play an important role in his paintings often providing an element of humour and incident. Chris' technique was very personal – he would work on the spot achieving a first stage of composition and colour but the picture was finished in his studio using small brushes and an uncompromising concern for detail. The results were striking and highly original paintings stamped with his own personality.

I have many happy memories of Chris. One summer, I think it was 1998, he came down to France with Bob Brown NEAC and the late Raymond Rogers and we all painted together. While we were painting more traditional scenes, Chris was out looking for the unusual. He came back one morning excited to have found a wall with a crumbling Dubonnet advertisement in a neighbouring village. Chris served as Membership Secretary of the RBA for many years and I would join him and Nick Tidnam looking at exhibitions in London, hunting for new talent. After a while Chris would always say 'It's time for a spot of lunch' and we would retire to Jimmy's, possibly the cheapest and certainly the worst Greek restaurant in London, housed in a basement in Soho. (The food critic of *The Guardian* famously wrote that Jimmy's calamari were so tough that they would serve perfectly as tap washers.) In these unusual surroundings we would discuss possible new RBA members.

I, and many other friends and members of the RBA, will miss Chris' sense of fun, his idiosyncratic paintings and his kind personality. I will certainly miss 'a spot of lunch at Jimmy's'.

Remembered by Julian Halsby RBA.

Andy Wood RBA PPRI (1947-2016)



Christopher Hall Sen RBA RCA *Bovril at Brixton* 2012 Oil

Andy Wood RBA PPRI *Last Chance* Watercolour



It was with immense sadness that the RBA recorded the passing of one of the society's most respected and much loved members, Andy Wood.

I have had the great honour, and genuine pleasure of knowing Andy since the eighties when we were both elected as members of the RBA.

Andy was a kind and cheerful man with a fine sense of humour, a truly generous spirit who was a constant support to his fellow artists. It was always a pleasure to meet with Andy and his infectious smile would never fail to light up the room. I count myself as being fortunate to have had Andy at my side as we sat through many a long and ponderous AGM.

His paintings were always interesting and thought provoking. He had a remarkable talent for turning the ordinary into the extraordinary, be this the grandeur of a simple concrete underpass or the scintillating vibrancy of a beloved deckchair.

Andy, your many friends and colleagues in the RBA will miss you, but what we keep in our memories shall be ours for ever.

Remembered by Rowan Crew Sen. RBA

The Rome Scholarship



As a result of a generous bequest from the late Mr G H Benn in memory of his late wife, Marianne von Werther RBA, each year we are able to offer an annual scholarship to a young artist to spend one month in Rome. The venue is Sala Uno, a most prestigious gallery in the centre of Rome, with accommodation and board and the opportunity to utilise their studio space. From this inspiring base the winner is able to explore all the cultural benefits that the "Eternal City" has to offer.

The most recent RBA Rome Scholar is Paulina Pluto, who has written about her stay:

During the time of my scholarship in Rome I have been exposed to a wide range of environmental, historical and artistic stimuli, very different from the ones I found in the UK. I had expected Rome to be a crowded, buzzing and hot place in July, however I did not anticipate how these factors would influence my art work. I thought in advance of how I would like to spend my time and what I would like to paint however the strong atmosphere of the city seemed to precede and determine outcomes of my work.

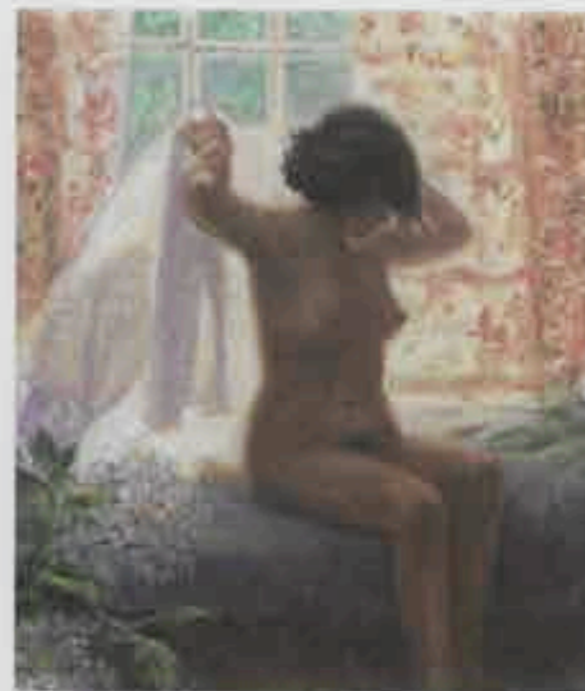
Strong, warm, direct sunlight and defined contrasts seemed to dominate the landscape and I struggled to represent them using the tools and techniques I was used to. They seemed very blinding and I kept missing the cool, northern light I was used to, and struggled to find subtleties or stillness.

Nevertheless, I often thought of Corot and Morandi and hoped to be able to find a language with which I could represent the city in an honest way without losing individual qualities of my work. I have found a particular interest in architecture and interiors and spent some time inside Basilicas drawing casted figures. It was the 'gestures' that stayed with me the most, both the dramatic ones in the Biblical scenes in Caravaggio's paintings and the humble, intimate ones I found, a bit hidden, in casted figures on the Aventine Hill in Santa Sabina's Basilica.

I am very grateful to the RBA and Galleria Uno for giving me this great opportunity to learn and create in this wonderful city.



Nick Tidnam
Winter Light
Acrylic
33 x 28 cm
£450



Stephen J Darbshire
Spring
Oil
27 x 25 cm
£550



Peter C Worden *The Old Coppice* Mixed media, 18 x 22.5 cm £1,200



John McCombs *Viaduct and Canal, Saddleworth, Summer*
Oil, 53 x 65 cm £1,250



David Brammeld *Derelict Backs* Acrylic, 39 x 55 cm £895



Richard P Cook *The Red Lion, Whitehall - Lunchtime* Oil 48 x 68 cm £1,500



Chris Aggs *House through Trees - Evening* Oil, 71 x 97 cm £1,800



Martin Leman *On the Box* Oil, 43 x 43 cm £950



Robert E Wells *Eastbourne Pier* Oil, 29 x 31 cm £2,400



Carole Hubble
Circus Artist and Dog
Oil
40 x 50 cm
£750



Ronald Morgan *Near Richmond Lock* Oil, 38 x 48 cm £550



Nicola Slattery *Two Butterflies and a Moth* Acrylic, 66 x 77 cm £4,750



Richard Sorrell
A Woman and Two Men
Oil
74 x 59 cm
£2,000



Charles Hardaker
A Single Object, Just There
Oil
41 x 36 cm
£950



Judith Gardner *Garden in Snow, Setting Sun* Oil, 49 x 49 cm £950



Barbara Richardson *Still Life with Glass Marble* Oil, 32 x 34 cm £750



John Sprakes *Winter on the Cheviots* Mixed media, 100 x 100 cm £3,000



Rowan Crew *Afternoon Light* Oil, 100 x 100 cm £3,450



Steven Outram *Waiting for You* Oil, 34 x 39 cm £2,175



Nicholas Verrall *Spring Avenue Windsor Great Park*
Oil, 94 x 128 cm £8,950



David Sawyer *Golden Galloping Horses* Oil, 33 x 70 cm £2,250



Annie Williams *Fields of Blue* Watercolour, 58 x 67 cm £950



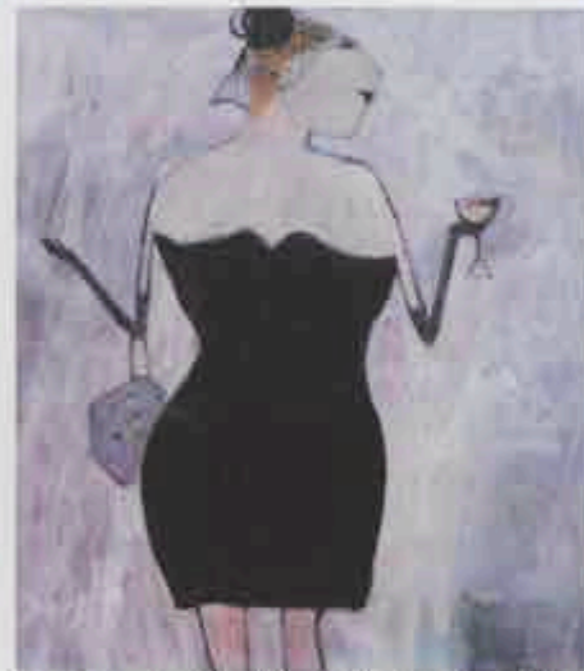
Dennis Syrett *The Other Side of the Coin - Barbados* Oil, 101 x 84 cm £5,250



Anthony Yates *Down on the Beach* Oil, 52 x 63 cm £1,620



Sue Champion *Porthclais, August* Pastel, 64 x 68 cm £1,800



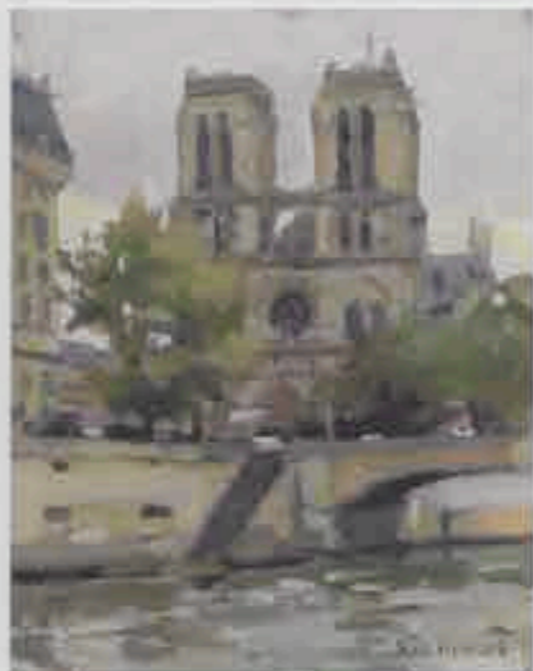
Susan Bower *Little Black Dress* Oil, 36 x 51 cm £2,300



James Horton *Allotments - Walberswick* Oil, 53 x 61 cm £1,800



Peter Brown
*Florence Street,
South of the Arno*
Oil
30 x 25 cm
£2,150



Ken Howard
Paris
Oil
40 x 34 cm
£5,500



Ann Heat *Autumn Sun* Oil, 29 x 31 cm £720



John Martin
Studio Fireplace
Oil
76 x 66 cm
£4,250



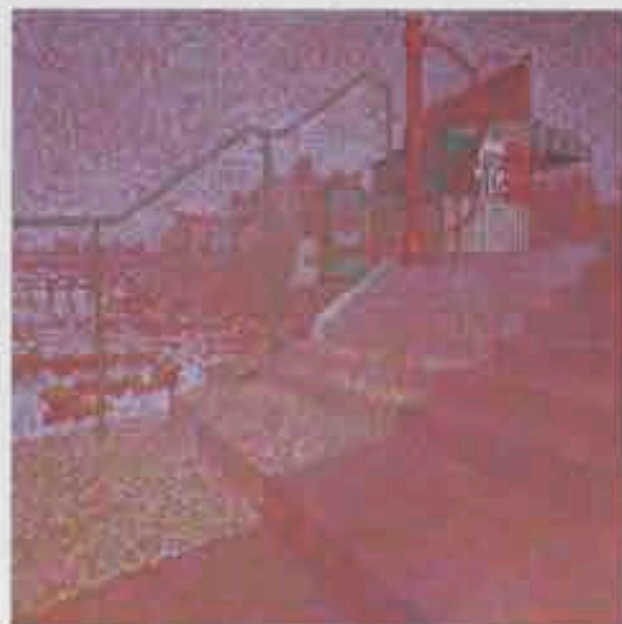
Peter Kelly
The Rain It Raineth Every Day
Oil
57 x 46 cm
£2,000



Malcolm Ashman *Wrapped* Oil, 59 x 59 cm £1,600



Carole Griffin *Brexit* Oil, 34 x 37 cm £1,500



Romeo di Girolamo *lyma Regis* Acrylic, 105 x 105 cm £10,000



Christopher Miers *Fulham Allotments* Oil, 38 x 48 cm £895



Bridget Moore *'Steady Neddy'* Gouache, 41 x 36 cm £830



Terry Watts *Whitstable Grey* Acrylic, 68 x 87 cm £1,500



Cheryl Culver *Spring Was in The Air* Acrylic, 53 x 53 cm £675



Jeremy Galton *Windfalls in a Glass Bowl* Oil, 45 x 50 cm £3,100



Jill Leman *London Life* Acrylic, 42 x 42 cm £750



Mick Davies *Safe Haven*
Hand coloured etching, 49 x 46 cm £275 (£200 u/f)



Anne Wright *Mount Pond Clapham Common* Oil, 44 x 45 cm £650



Shanti Panchal
Cadence of the Heart
Watercolour
104 x 83 cm
£8,900



Joyce W Cairns *Farewell to Footdee* Oil, 135 x 195 cm £14,000



Chris Myers *Off Road* Watercolour, 75 x 108 cm £3,600



Austin Cole
Rome - Church
Monotype
83 x 62 cm
£420



Megan di Girolamo
Sleeping Rough
Stoneware
49 x 42 x 42 cm
£3,000



Hilary Frew
Promises
Portland stone
43 x 26 x 17 cm
£4,800



Paul Bartlett
Outsider (from life room studies
for *Life Journey* series)
Pencil
60 x 47 cm
£950



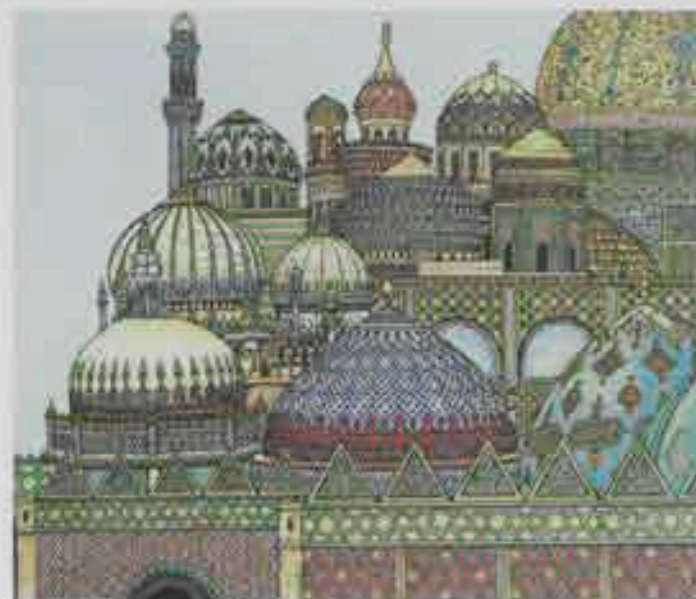
Miranda Halsby *Brexit I* Etching & aquatint, 55 x 53 cm £350 (£280 u/f)



Denis C. Baxter
Musical Chairs
Etching & aquatint
63 x 53 cm
£325 (£245 u/f)



Peter Weaver
Warning Signal
Mixed media
65 x 33 x 35 cm
£2,500



Meg Dutton *Patterns of the City*
Etching & watercolour, 78 x 88 cm £825 (£750 u/f)



Clive Duncan
Icarus Fall To Earth
Iron resin
200 x 170 cm
£7,000



Arthur Lockwood *Machine: Broomwade Compressor*
Watercolour, 63 x 82 cm £750



William Selby *Red Onions* Acrylic, 84 x 93 cm £3,800



Peter Newsome *Corner Stone* Carrara marble, 49 x 41 cm £1,200



Julia Sorrell *Sunlight through a Natural Arch, Sanday, Orkney*
Oil, 80 x 106 cm £1,500



Jon Pryke *Trees near Holt, Norfolk* Pastel, 45 x 56 cm £650



John Charles Wilkinson *Villas with Cypresses near Flayosc var Provence* Oil, 30 x 35 cm £400



Brian George
Consumer Paradise, Eagle Centre, Derby
Oil
72 x 56 cm
£950



Jacqueline Taber *Christopher's Quinces* Oil, 37 x 47 cm £850



David Paul Rowan *Midland and Great Northern Railway Goods Loco* Acrylic, 30 x 67 cm £650



Cinzia Bonada *Reflecting, Strand on the Green* Oil, 51.5 x 40.5 cm £1,000



Michael Grey-Jones *Whitstable Harbour* Oil, 55.5 x 62.5 cm £1,950



Anna Lever
Russian Band
Ceramic earthenware
41 x 27 cm
£695



Tessa Spencer Pryse Grand Canal, Venice Oil, 45 x 60 cm £1,495



Martyn Baldwin The Red Carpet Oil, 44 x 61 cm £3,000



Norma Jameson
Photographers' Shadows,
"The Darenth", Shoreham
Acrylic
29 x 23 cm
£350

Name	Title	Medium	Price
1 Lorraine Abraham RSMA	Activity at Fulpit Rock-Portland Bill	Scratchboard & ink	850
2 Lorraine Abraham RSMA	Itchenor Harbour Chichester	Scratchboard & ink	800
3 Chris Aggs RBA	Figs & Guinems	Oil	700
4 Chris Aggs RBA	House through Trees - Evening	Oil	1,900
5 Chris Aggs RBA	Lemon	Oil	600
6 Chris Aggs RBA	Rusty Iron & Tarnished Silver	Oil	950
7 Chris Aggs RBA	Weeping Willow	Oil	1,350
8 Chris Aggs RBA	Wheelbarrow among the Singers	Oil	800
9 Malcolm Ashman RBA RCI RWA	Circling the Island	Watercolour	1,400
10 Malcolm Ashman RBA RCI RWA	Ghost	Oil	1,600
11 Malcolm Ashman RBA RCI RWA	Minimum Safe Distance	Pencil & graphite	1,600
12 Malcolm Ashman RBA RCI RWA	Saltbushman	Watercolour	1,400
13 Malcolm Ashman RBA RCI RWA	Wrapped	Oil	1,600
14 Victoria Atkinson	Gabriel (edition of 5, 5 available)	Brnze	980
15 Martyn Baldwin RBA	Bull's Head	Oil	1,500
16 Martyn Baldwin RBA	King Cock	Oil	1,500
17 Martyn Baldwin RBA	Night Owl	Oil	1,500
18 Martyn Baldwin RBA	Small Nude	Oil	1,500
19 Martyn Baldwin RBA	The Red Carpet	Oil	3,000
20 Martyn Baldwin RBA	We Are What We Paint 2	Oil	1,500
21 Peter Baldwin	Equation	Oil	1,500
22 Peter Baldwin	The Invite	Oil	1,300
23 Paul Bartlett Sen RBA RBSA	Outsider (from life room studies for Life Journey series)	Pencil	950
24 Robert Bashford	Alley Shadows	Oil	395
25 Denis C Baxter RBA FRSA RWA	Doesit Coastline Wimpit (edition of 50, 45 available)	Etching & aquatint	550 (£480 u/r)
26 Denis C Baxter RBA FRSA RWA	Musical Chairs (edition of 15, 14 available)	Etching & aquatint	325 (£245 u/r)
27 Denis C Baxter RBA FRSA RWA	Musical Discard (edition of 5, 5 available)	Wood engraving	285 (£230 u/r)
28 Denis C Baxter RBA FRSA RWA	Pools Boots Triptych (edition of 70, 67 available)	Etching & aquatint	490 (£395 u/r)
29 Denis C Baxter RBA FRSA RWA	The Old Railwayman's Cottage (edition of 50, 49 available)	Etching & aquatint	235 (£165 u/r)
30 Denis C Baxter RBA FRSA RWA	Winchester Cathedral Triptych (edition of 150, 144 available)	Etching & aquatint	490 (£395 u/r)
31 Franco Bell	Figs	Oil	1,400
32 Akash Bhatt RBA	Late Night March NY	Mixed media	2,900
33 Akash Bhatt RBA	Monday Morning	Mixed media	1,600
34 Akash Bhatt RBA	Queue I	Acrylic	850
35 Akash Bhatt RBA	Queue II	Acrylic	850
36 Akash Bhatt RBA	The Thoughts Thud on the Inside	Mixed media	1,600
37 Annie Boisseau	Landscape, Morning Light	Oil	825
38 Annie Boisseau	Sky of Tupelo Honey	Oil	650
39 Cinzia Bonada Sen RBA	Ashley	Charcoal	400
40 Cinzia Bonada Sen RBA	Danna	Oil	800
41 Cinzia Bonada Sen RBA	La Demoiselle de Toulouse (2)	Pastel	800
42 Cinzia Bonada Sen RBA	Ulies on a Bentwood Chair	Oil	400

Name	Title	Medium	Price
43 Cinzia Bonada Sen RBA	Reflecting, Strand on the Green	Oil	1,000
44 Cinzia Bonada Sen RBA	The Old Gardener, Orleans House Gardens	Oil	1,000
45 Neil Bousfield	Cold Cold Sea: 15-20 Minutes (edition of 60, 2 available)	Wood engraving	300 (£200 u/f)
46 Susan Bower RBA ROI	Date Night	Oil	2,300
47 Susan Bower RBA ROI	Fame Hasn't Changed Me	Oil	2,500
48 Susan Bower RBA ROI	Little Black Dress	Oil	2,300
49 Susan Bower RBA ROI	Red Dress	Oil	2,500
50 Susan Bower RBA ROI	This Endless Pursuit	Oil	2,800
51 Susan Bower RBA ROI	Wedding Guest	Oil	2,500
52 Olwyn Bowey RA Hon RBA	Snowdrops	Oil	600
53 Georgina Bown	Sub-Mission I	Monoprint	1,200
54 David Brammeld RBA RBSA	Derelict Backs	Acrylic	895
55 David Brammeld RBA RBSA	End of an Era	Acrylic	895
56 David Brammeld RBA RBSA	Into the Wood	Graphite	1,100
57 David Brammeld RBA RBSA	Lost in the Wood	Acrylic	895
58 David Brammeld RBA RBSA	Spring Green	Acrylic	895
59 David Brammeld RBA RBSA	Two Trees, Dancing	Graphite	1,100
60 Peter Brown Hon RBA NEAC PS ROI RP	Florence Street, South of the Arno	Oil	2,150
61 Peter Brown Hon RBA NEAC PS ROI RP	Towards Battersea from Vauxhall 2016	Oil	3,250
62 Stephen Brown RBA	Cornstooks	Oil	985
63 Stephen Brown RBA	Dartmouth	Oil	985
64 Stephen Brown RBA	Sunset	Oil	625
65 Stephen Brown RBA	The Sailing Club	Oil	625
66 John Buck	Lost Man VI (A/P)	Etching	125
67 Rebecca Cains	Abandoned Mercedes	Oil	5,000
68 Rebecca Cains	Boarded Up Wedlocks Pub, Bristol	Oil	5,000
69 Joyce W Cairns Hon RBA MA(RCA) RSA RSW	Farewell to Footdee	Oil	14,000
70 Joyce W Cairns Hon RBA MA(RCA) RSA RSW	Regimental Lament	Oil	7,500
71 Joyce W Cairns Hon RBA MA(RCA) RSA RSW	The House at Dovecot Grove & Kipper Cat	Mixed media	5,000
72 Alex Callaway	The Old Boat	Oil	2,700
73 Sue Champion RBA	Porthclais, August	Pastel	1,800
74 Lauren Carter-Bridges	Rome from Life	Oil	2,200
75 Gordon Close	Sculpture and Washing	Mixed media	495
76 Tom Coates PPRBA PPPS PPNEAC RP RWS	Maya Painting in the Shade	Oil	1,800
77 Tom Coates PPRBA PPPS PPNEAC RP RWS	Poppi, Tuscany	Oil	1,600
78 Tom Coates PPRBA PPPS PPNEAC RP RWS	Soller Beach, Majorca	Oil	4,000
79 Austin Cole RBA ASGFA	Night Scene - 46th St + 9 Ave (edition of 20, 5 available)	2 colour etching	255 (£220 u/f)
80 Austin Cole RBA ASGFA	Old Isleworth Churchyard after Samuel Palmer (ed of 20, 5 avail)	Etching	240 (£180 u/f)
81 Austin Cole RBA ASGFA	Rome - Church	Monotype	420
82 Austin Cole RBA ASGFA	Venice Arcade (edition of 30, 5 available)	3 colour etching	345 (£285 u/f)
83 Austin Cole RBA ASGFA	Watergate & Balcony, Venice (edition of 30, 5 available)	Etching	220 (£170 u/f)
84 Simon Conolly	Long Wait for the 147A	Stoneware relief & oak frame	995

Name	Title	Medium	Price
85 Richard P Cook RBA	Cyclamen	Oil	550
86 Richard P Cook RBA	On the Beach, Brittany	Oil	950
87 Richard P Cook RBA	Sandcastles - Hot Day Brittany	Oil	2,000
88 Richard P Cook RBA	Street Scene - St Petersburg	Oil	850
89 Richard P Cook RBA	The Red Lion, Whitehall - Lunchtime	Oil	1,500
90 Rowan Crew Sen RBA	Afternoon Light	Oil	3,450
91 Rowan Crew Sen RBA	Frosty Morn, Snargate	Oil	950
92 Rowan Crew Sen RBA	St Dunstan Church, Snargate	Oil	1,200
93 Rowan Crew Sen RBA	The Orchard, Ditton Farm	Oil	2,300
94 James Crittenden Sen PS	Olives (edition of 10, 10 available)	Drypoint & etching	370 (£250 u/f)
95 Cheryl Culver RBA PPPS	Before Darkness Falls	Acrylic	1,400
96 Cheryl Culver RBA PPPS	Deep Valley	Acrylic	1,800
97 Cheryl Culver RBA PPPS	Like Burnished Gold	Acrylic	950
98 Cheryl Culver RBA PPPS	Slender Birch	Acrylic	1,400
99 Cheryl Culver RBA PPPS	Spring Was In The Air	Acrylic	675
100 Cheryl Culver RBA PPPS	The Gorge	Acrylic	1,400
101 Robert Cunnew	Standoff at Cliffe	Acrylic	890
102 Vanessa Cuthbert	Moonlight Skaters in Blue (edition of 5, 4 available)	3 colour screenprint	450 (£400 u/f)
103 Derek Daniells	Port Talbot 1	Oil	950
104 Derek Daniells	Port Talbot 2	Oil	1,500
105 Stephen J Darbishire Sen RBA	All The Time In The World	Oil	550
106 Stephen J Darbishire Sen RBA	Day Dreaming	Oil	550
107 Stephen J Darbishire Sen RBA	Kerry	Oil	550
108 Stephen J Darbishire Sen RBA	Reading Poetry	Oil	550
109 Stephen J Darbishire Sen RBA	Spring	Oil	550
110 Stephen J Darbishire Sen RBA	Summer Afternoon	Oil	550
111 Mick Davies VPRBA	A Deep and Downward Spiral	Pen & ink	350
112 Mick Davies VPRBA	In the Shadow of the Mammary Mountains, the Pilgrims Sing for their Succour (edition of 50, 50 available)	Drypoint	275 (£200 u/f)
113 Mick Davies VPRBA	Interior of a Life Less Travelled	Hand coloured etching	350
114 Mick Davies VPRBA	Safe Haven (edition of 50, 30 available)	Hand coloured etching	275 (£200 u/f)
115 Mick Davies VPRBA	The Brainless Big Head Receives A Left-handed Yes Vote	Drypoint	275
116 Mick Davies VPRBA	Who Watches the Watchers while they Watch the Watched?	Mixed media	1,750
117 Gareth Hugh Davies	Pentregwenlais	Ink	550
118 John Dobbs NEAC	St Bartholomew's Church, Fingest	Oil	595
119 Jane Dowling Hon RBA	David Greenham (c.1995)	Oil	NFS
120 Clive Duncan RBA FRBS SPS	Icarus Fall To Earth	Iron resin	7,000
121 Clive Duncan RBA FRBS SPS	Tom Quinn, Artist, 1918-2015	Plaster for bronze	NFS
122 Meg Dutton RBA RE	City at Dusk (edition of 60, 2 available)	Etching & watercolour	340 (£300 u/f)
123 Meg Dutton RBA RE	Dreaming Cat (edition of 100, 10 available)	Etching	200 (£165 u/f)
124 Meg Dutton RBA RE	Patterned Landscape (edition of 60, 5 available)	Etching & watercolour	280 (£230 u/f)
125 Meg Dutton RBA RE	Patterns of the City (edition of 60, 2 available)	Etching & watercolour	825 (£750 u/f)

Name	Title	Medium	Price
126 Meg Dutton RBA RE	Stacked City (edition of 60, 1 available)	Etching & watercolour	895
127 Meg Dutton RBA RE	Terraced Garden (edition of 60, 1 available)	Etching & watercolour	825
128 Claire Edge	Undertow (edition of 4, 4 available)	Collagraph	295 (£250 u/f)
129 Annie Field	Male Torso (edition of 9, 9 available)	Bronze	2,600
130 Paul Fowler	Drift	Acrylic	400
131 Paul Fowler	Sunset over the Swale	Acrylic	400
132 Hilary Frew RBA	Enigma (edition of 2, 1 available)	Lead crystal	3,900
133 Hilary Frew RBA	Party Blues - 2nd Thoughts (edition of 8, 3 available)	Bronze on tulip wood	8,500
134 Hilary Frew RBA	Promises	Portland stone	4,800
135 Hilary Frew RBA	The Cat (edition of 8, 6 available)	Bronze	2,500
136 Jeremy Galton RBA	A Study in Silver (II)	Oil	4,300
137 Jeremy Galton RBA	Conch	Oil	1,200
138 Jeremy Galton RBA	Grapes and Grappa	Oil	2,350
139 Jeremy Galton RBA	Reflection	Oil	2,950
140 Jeremy Galton RBA	Spiral	Oil	1,200
141 Jeremy Galton RBA	Windfalls in a Glass Bowl	Oil	3,100
142 Judith Gardner NEAC RBA	Garden Corner, Summer Light	Oil	790
143 Judith Gardner NEAC RBA	Garden in Snow, Setting Sun	Oil	950
144 Judith Gardner NEAC RBA	Landscape in Snow	Oil	690
145 Judith Gardner NEAC RBA	Rockpool in Sea Mist	Oil	750
146 Judith Gardner NEAC RBA	Water's Edge in Pink Light	Oil	790
147 Brian George RBA	Broken Crossing	Oil	950
148 Brian George RBA	Consumer Paradise, Eagle Centre, Derby	Oil	950
149 Brian George RBA	Olympic Diving	Oil	750
150 Kate Giles	Reveal II (Small Nelson's Acre)	Oil	1,290
151 Megan di Girolamo RBA BAS MA FRBS SPS	Migrant	Stoneware	3,000
152 Megan di Girolamo RBA BAS MA FRBS SPS	Sleeping Rough	Stoneware	3,000
153 Romeo di Girolamo PPRBA Hon RBSA	Early Winter Morning	Mixed media	3,000
154 Romeo di Girolamo PPRBA Hon RBSA	Lyme Regis	Acrylic	10,000
155 Romeo di Girolamo PPRBA Hon RBSA	Ricordo Di Venezia	Mixed media	1,200
156 Romeo di Girolamo PPRBA Hon RBSA	Rock-A-Nore Hastings	Mixed media	3,000
157 Judith Green	Winter Spruce Study, Diptych	Oil	900
158 Michael Grey-Jones RBA	Blackfriars Bridge	Oil	1,850
159 Michael Grey-Jones RBA	Whitstable Harbour	Oil	1,950
160 Carole Griffin RBA	Brexit	Oil	1,500
161 Carole Griffin RBA	Reflections and Sweet Peas	Oil	850
162 Carole Griffin RBA	Reflections on Gold	Oil	900
163 Carole Griffin RBA	Silver and Shadow	Oil	1,600
164 Carole Griffin RBA	Tea at the House of Lords	Oil	1,750
165 Carole Griffin RBA	Tea for Three	Oil	900
166 Christopher Hall Sen RBA RCA (1930 - 2016)	Copenhagen Street	Oil	750
167 Christopher Hall Sen RBA RCA (1930 - 2016)	Malmesbury	Oil	975

Name	Title	Medium	Price
168 Christopher Hall Sen RBA RCA (1930 - 2016)	Three People Waiting	Oil	750
169 Christopher Hall Sen RBA RCA (1930 - 2016)	West Woodhay Meadow	Oil	950
170 Julian Halsby RBA	Corton Denham Early Spring	Oil	550
171 Julian Halsby RBA	First Snow	Oil	550
172 Julian Halsby RBA	In the Douro Valley	Oil	650
173 Julian Halsby RBA	Last Light, Venice	Oil	550
174 Julian Halsby RBA	The Piazzetta, Venice	Oil	400
175 Julian Halsby RBA	Winter Walk	Oil	550
176 Miranda Halsby RBA	Amaryllis at Casale dei duchi di Bovino, Naples (ed of 20, 20 avail)	Etching & aquatint	250 (£190 u/f)
177 Miranda Halsby RBA	Bequia, Grenadines	Watercolour	500
178 Miranda Halsby RBA	Brexit I (edition of 20, 20 available)	Etching & aquatint	350 (£280 u/f)
179 Miranda Halsby RBA	Evening in a Tropical Garden (edition of 25, 25 available)	Etching & aquatint	350 (£280 u/f)
180 Miranda Halsby RBA	Summer Courtyard, France (edition of 20, 20 available)	Etching, aquatint & watercolour	350 (£280 u/f)
181 Miranda Halsby RBA	Turtle (edition of 20, 19 available)	Etching, aquatint & watercolour	180 (£150 u/f)
182 Alex Hanna	Pill Pack and Soap	Oil	800
183 David Harban	Tryfan from above Llyn Ogwen (edition of 10, 4 available)	Aquatint	310 (£220 u/f)
184 Charles Hardaker RBA NEAC	A Single Object, Just There	Oil	950
185 Charles Hardaker RBA NEAC	Open Doors, Golden Morning	Oil	1,250
186 Charles Hardaker RBA NEAC	Two Objects, Just There	Oil	1,000
187 Charles Hardaker RBA NEAC	White Walls	Oil	850
188 Michael Harrison	Snow Drifts	Oil	600
189 Lewis Hazelwood-Horner	At the Workbench, Lobbs	Oil	1,750
190 Lewis Hazelwood-Horner	Brasing the Barrels	Oil	1,500
191 Lewis Hazelwood-Horner	Hop Field at Scotney	Oil	500
192 Lewis Hazelwood-Horner	Mariano at Lobbs	Oil	3,000
193 Ann Heat Sen RBA	Autumn Sun	Oil	720
194 Ann Heat Sen RBA	Captive Rose	Oil	630
195 Ann Heat Sen RBA	Daisy in the Morning	Oil	820
196 Ann Heat Sen RBA	Tin Jug	Oil	550
197 Ann Heat Sen RBA	White Cow	Oil	550
198 Nicki Heenan	Snowdonia from Beaumaris	Acrylic	650
199 Alison Henry	Seed Pod I (Lenten Rose) (edition of 7, 4 available)	White resin	495
200 Nicholas Herbert	Lake Garda Series, Looking North across the Bay of Salò (1917)	Mixed media	775
201 Gillian Highland	Midnight at Brabourne	Ceramic raku	300
202 Gillian Highland	Moonlight	Ceramic raku	350
203 Alex Hirtzel	Bombus Terrestris in a Microscope (edition of 5, 4 available)	Etching in gold	420 (£350 u/f)
204 Andrew Hitchcock	A Picture of Stillness	Oil	1,750
205 Toddy Hoare	Blind Bartimaeus (edition of 9, 9 available)	Bronze	3,456
206 Toddy Hoare	Rocking Mother & Child (edition of 9, 9 available)	Bronze	4,032
207 Ania Hobson	Pablo	Oil	1,500
208 Aiden Hornby	Peonies in a Black Vase	Oil	600
209 James Horton PRBA	Allotments - Walberswick	Oil	1,800

Name	Title	Medium	Price
210 James Horton PRBA	Buffalo Coming Down to Water, Varanasi	Oil	1,100
211 James Horton PRBA	Gypsy Vans and Ponies, Appleby Horse Fair	Oil	4,150
212 James Horton PRBA	Old and New Pier, Walberswick Beach	Oil	2,200
213 James Horton PRBA	Ponies at Appleby Horse Fair	Oil	4,500
214 James Horton PRBA	View from the Roof at Can - Xenet	Oil	4,400
215 Ken Howard OBE RA Hon RBA RBSA ROI RWA RWS	Brooklyn Bridge Evening Light	Oil	9,000
216 Ken Howard OBE RA Hon RBA RBSA ROI RWA RWS	Manhattan from Brooklyn Heights	Oil	5,500
217 Ken Howard OBE RA Hon RBA RBSA ROI RWA RWS	Paris	Oil	5,500
218 Ken Howard OBE RA Hon RBA RBSA ROI RWA RWS	Sunset from Pont Neuf	Oil	12,000
219 Carole Hubble Sen RBA	Circus Artist and Dog	Oil	750
220 Carole Hubble Sen RBA	Circus Juggler	Oil	650
221 Carole Hubble Sen RBA	The Rehearsal	Oil	600
222 Tom Hughes	Mansion House, Bank, August	Oil	575
223 Stuart Irwin	Study from the Back Bedroom Window, Wood Green	Oil	500
224 Henry Jabbour	Peeling 2	Oil	850
225 Norma Jameson RBA ATD NDD ROI	Beckenham Garden, Autumn	Acrylic	350
226 Norma Jameson RBA ATD NDD ROI	Eynsford Green	Acrylic	350
227 Norma Jameson RBA ATD NDD ROI	Photographers' Shadows, "The Darent", Shoreham	Acrylic	350
228 Norma Jameson RBA ATD NDD ROI	"The Beck", Harvington	Acrylic	350
229 Norma Jameson RBA ATD NDD ROI	"The Beck", Harvington 2	Acrylic	350
230 Norma Jameson RBA ATD NDD ROI	"The Beck", Harvington 3	Acrylic	350
231 Frank Johnson	Last Balloon	Oil	350
232 Frederick Jones	Bathroom (edition of 50, 8 available)	Mezzotint	250 (£200 u/f)
233 Frederick Jones	Head (edition of 50, 11 available)	Mezzotint	250 (£200 u/f)
234 Pamela Kay Sen RBA NEAC RWS	Hellebores in a Silver Jug	Oil	975
235 Peter Kelly Sen RBA NEAC	Entering the Musée d'Orsay	Oil	500
236 Peter Kelly Sen RBA NEAC	Greek Sculpture in the Fitzwilliam Museum	Oil	350
237 Peter Kelly Sen RBA NEAC	Sculpture in the Fitzwilliam Museum	Oil	800
238 Peter Kelly Sen RBA NEAC	Sunlight in Blythburgh Church	Oil	1,500
239 Peter Kelly Sen RBA NEAC	Sunlight on Snow, Heybridge Basin, Essex	Oil	800
240 Peter Kelly Sen RBA NEAC	The Rain It Raineth Every Day	Oil	2,000
241 Kate Kirk	Josie	Oil	480
242 Christopher Knox	Lindisfarne (edition of 60, 20 available)	Intaglio print	360 (£260 u/f)
243 Natalia Kuptsova	Berries and Branches	Acrylic	1,150
244 Alan Lambirth Sen RBA	Figure in a Yellow Landscape	Oil	2,250
245 Alan Lambirth Sen RBA	Jenny and Sue	Oil	2,150
246 Alan Lambirth Sen RBA	Mother and Daughter	Oil	2,150
247 Alan Lambirth Sen RBA	Summer Evening in Blue	Oil	2,250
248 Alan Lambirth Sen RBA	T.F.C.	Oil	2,150
249 Alan Lambirth Sen RBA	The Landlady's Daughter	Oil	2,250
250 George Large RBA RI	Chameleons	Watercolour	950
251 George Large RBA RI	Music Man	Watercolour	950

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252 George Large RBA RI	Pipes	Watercolour	950
253 George Large RBA RI	Pruning	Watercolour	950
254 Jill Lemar RBA RWS	African Violets	Acrylic	425
255 Jill Lemar RBA RWS	Happy Days	Acrylic	750
256 Jill Lemar RBA RWS	Little Jug of Flowers	Acrylic	350
257 Jill Lemar RBA RWS	London Life	Acrylic	750
258 Jill Lemar RBA RWS	Peruvian Lilies	Acrylic	850
259 Jill Lemar RBA RWS	Spring Flowers	Acrylic	550
260 Martin Lemar RBA RWS	Cat with Red Ball	Oil	450
261 Martin Lemar RBA RWS	Jolly Time I	Acrylic	750
262 Martin Lemar RBA RWS	Jolly Time II	Acrylic	750
263 Martin Lemar RBA RWS	Landscape	Acrylic	1,500
264 Martin Lemar RBA RWS	On the Box	Oil	950
265 Martin Lemar RBA RWS	Road to Brighton	Oil	950
266 Anna Lever RBA	Russian Band	Ceramic earthenware	695
267 Kevin Line RBSA	Hard Labour	Charcoal	2,800
268 Arthur Lockwood RBA	Machine: Broomwade Compressor	Watercolour	750
269 Arthur Lockwood RBA	Machine: Lot 65	Watercolour	750
270 Arthur Lockwood RBA	Machine: Spare Parts	Watercolour	750
271 Arthur Lockwood RBA	Machines Abandoned	Watercolour	750
272 Sharon Low	Travels with my Bunny (edition of 100, 10 available)	Linocut	200 (£125 u/f)
273 Alan Marcus	Self-portrait	Oil	400
274 John Martin Sen RBA	Brighton Studio	Oil	9,500
275 John Martin Sen RBA	French Kitchen	Oil	6,500
276 John Martin Sen RBA	Spring Light	Oil	3,250
277 John Martin Sen RBA	Studio Fireplace	Oil	4,250
278 Robin Mason	Beach Walkers, Cayton Bay	Oil	525
279 John McCombs RBA PPMFA ROI	Gateway to a Winter Landscape, Delph	Oil	1,200
280 John McCombs RBA PPMFA ROI	Moorland Landscape, Delph, Autumn	Oil	1,500
281 John McCombs RBA PPMFA ROI	Summer Morning Sunlight, Cottage and Lane, Delph	Oil	1,500
282 John McCombs RBA PPMFA ROI	Viaduct and Canal, Saddleworth, Summer	Oil	1,250
283 John McCombs RBA PPMFA ROI	Winter Lane, Delph	Oil	1,750
284 Mark McLaughlin	Morning Mist, Dulwich College	Oil	1,500
285 Mark McLaughlin	October Morning, Alleyn Park, West Dulwich	Oil	3,500
286 Christopher Miers Sen RBA	All Saints and Autumn Trees	Oil	895
287 Christopher Miers Sen RBA	All Saints and the Allotments	Oil	725
288 Christopher Miers Sen RBA	December in the Allotments	Oil	725
289 Christopher Miers Sen RBA	Fulham Allotments	Oil	895
290 Christopher Miers Sen RBA	Rocky Coast	Oil	725
291 Christopher Miers Sen RBA	St George for Fulham	Oil	895
292 David Miller RBA	Figure with Reflected Painter	Oil	3,500
293 David Miller RBA	River in Space	Oil	2,000

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294 David Miller RBA	Study Meeting and Passing By	Oil	1,200
295 David Miller RBA	Victorian Silver Kettle	Oil	1,500
296 Bridget Moore Sen RBA NEAC RWS	Girl on the Wire	Gouache	840
297 Bridget Moore Sen RBA NEAC RWS	Lala, Lucy, Me	Gouache	850
298 Bridget Moore Sen RBA NEAC RWS	'On the Wire'	Gouache	525
299 Bridget Moore Sen RBA NEAC RWS	'Red Broly'	Gouache	600
300 Bridget Moore Sen RBA NEAC RWS	'Steady Neddy'	Gouache	830
301 Ronald Morgan Sen RBA Sen ROI	Band Stand, Hyde Park	Oil	500
302 Ronald Morgan Sen RBA Sen ROI	Chelsea Embankment	Oil	580
303 Ronald Morgan Sen RBA Sen ROI	Near Richmond Lock	Oil	550
304 Ronald Morgan Sen RBA Sen ROI	Thames Riverside, Putney	Oil	580
305 Ronald Morgan Sen RBA Sen ROI	The Thames at Putney	Oil	580
306 Chris Myers RBA RI	Ho Chi Minh's Crocodile	Watercolour	875
307 Chris Myers RBA RI	Off Road	Watercolour	3,600
308 Chris Myers RBA RI	Pictures at an Exhibition	Watercolour	875
309 Chris Myers RBA RI	Sketches of Spain: Madrid I	Watercolour	875
310 Chris Myers RBA RI	Sketches of Spain: Madrid II	Watercolour	875
311 Chris Myers RBA RI	The Walk to Deia	Watercolour	750
312 Kieran Naish	Lansdown Road, Bath	Oil	1,000
313 Plum Neasmith	Patina of the Past	Mixed media	990
314 Stefan Nenov	The Black Hole and Seven Universes	Wood	7,500
315 Peter Newsome RBA FRBS	Aspirations	Bonded glass	8,500
316 Peter Newsome RBA FRBS	Card Play	Bonded glass	1,700
317 Peter Newsome RBA FRBS	Corner Stone	Carrara marble	1,200
318 Vicky Oldfield	Good Things (edition of 20, 10 available)	Collagraph and chine colle	450 (295 u/f)
319 Steven Outram RBA	All the Elements	Oil	3,800
320 Steven Outram RBA	Once in a Lifetime	Oil	1,850
321 Steven Outram RBA	The Perfect Place	Oil	2,175
322 Steven Outram RBA	Waiting for You	Oil	2,175
323 Steven Outram RBA	Where the Light Lingers	Oil	1,850
324 Shanti Panchal Hon RBA	About a Boy	Watercolour	8,900
325 Shanti Panchal Hon RBA	Cadence of the Heart	Watercolour	8,900
326 Shanti Panchal Hon RBA	Getting Undressed	Watercolour	8,900
327 Benjamin Parker	Utilitas (Mediterraneum) I	Ink, gold leaf, graphite & collage	800
328 Benjamin Parker	Utilitas III	Ink, gold leaf, graphite & collage	950
329 Susie Perring	Chinese Lanterns (edition of 150, 20 available)	Aquatint	250 (£185 u/f)
330 Susie Perring	Dawn Chorus (edition of 100, 20 available)	Aquatint	395 (£300 u/f)
331 Susie Perring	Little Green Apples (edition of 150, 20 available)	Aquatint	250 (£185 u/f)
332 Melvyn Petterson RBA NEAC	Lincolnshire Wolds I (edition of 30, 30 available)	Etching	500 (£425 u/f)
333 Melvyn Petterson RBA NEAC	Lincolnshire Wolds II (edition of 30, 30 available)	Etching	300 (£250 u/f)
334 Melvyn Petterson RBA NEAC	Snow and Mist (edition of 30, 26 available)	Etching	250 (£200 u/f)
335 Melvyn Petterson RBA NEAC	Summer at Hainton (edition of 30, 27 available)	Drypoint	250 (£200 u/f)

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336 Emily Ponsonby	Soak	Oil & beeswax	4,500
337 Emily Ponsonby	Toes (edition of 15, 15 available)	Etching	300 (£240 u/f)
338 Caroline Pool	Here I Am: John	Oil	4,999
339 Guy Portelli RBA	Abstract Africa	Oil	980
340 Guy Portelli RBA	Eagles Dare (edition of 7, 6 available)	Bronze	12,000
341 Guy Portelli RBA	Shadows	Oil	980
342 Glynis Porter	Wooden Horse (edition of 20, 10 available)	Etching & aquatint	180 (£140 u/f)
343 Rosey Prince	Below the Bridge (edition of 30, 10 available)	Mezzotint & drypoint	320 (£275 u/f)
344 Rosey Prince	Wet Land (edition of 30, 10 available)	Mezzotint drypoint & etching	300 (£250 u/f)
345 Jon Pryke RBA	Fistral Beach, Newquay	Pastel	950
346 Jon Pryke RBA	Lights in Mist, Blackheath	Pastel	650
347 Jon Pryke RBA	Moonrise, Barra, Portugal	Pastel	750
348 Jon Pryke RBA	Suffolk Oaks	Pastel	650
349 Jon Pryke RBA	Summer Storm, Walberswick	Pastel	450
350 Jon Pryke RBA	Trees near Holt, Norfolk	Pastel	650
351 Adam Ralston	South Pier Promenade	Oil	450
352 Barbara Richardson RBA	Faded Embroidery	Oil	900
353 Barbara Richardson RBA	Golden Bowl	Oil	700
354 Barbara Richardson RBA	Melting Snow, Southfields	Oil	750
355 Barbara Richardson RBA	Still Life with Glass Marble	Oil	750
356 Barbara Richardson RBA	Still Life with Snail	Oil	700
357 Barbara Richardson RBA	Winter Painting	Oil	700
358 Donald Ritchie	Borders Landscape, December	Oil	950
359 Caroline Romer	Dawn, Temple, Burma	Oil	950
360 Caroline Romer	The River Cam	Oil	1,250
361 David Paul Rowan Sen RBA	Midland and Great Northern Railway Goods Loco	Acrylic	650
362 Anna Rubincam	Blindfold	Portland stone	6,750
363 Fran Russell	The Old Apple Orchard - Early April	Oil	450
364 Chris Salmon	Two Dogs (edition of 75, 40 available)	Etching	360 (£300 u/f)
365 David Sawyer RBA	Box Junction, Tooting Broadway	Oil	2,500
366 David Sawyer RBA	Evening Shadows, Church of San Domingos, Lisbon	Oil	4,000
367 David Sawyer RBA	Golden Galloping Horses	Oil	2,250
368 David Sawyer RBA	Low Winter Sun, View from the Southbank	Oil	2,250
369 David Sawyer RBA	RX39, The Blue Boat, Hastings	Oil	2,250
370 David Sawyer RBA	Sleeping Nude	Oil	1,400
371 Melissa Scott-Miller NEAC RP	Autumn Backgarden	Oil	5,000
372 Melissa Scott-Miller NEAC RP	Night Time Walk	Oil	1,600
373 Melissa Scott-Miller NEAC RP	South Kensington View	Oil	5,000
374 William Selby RBA NEAC ROI RSW RWS	Black Mirror	Acrylic	1,500
375 William Selby RBA NEAC ROI RSW RWS	Blackberries	Acrylic	3,800
376 William Selby RBA NEAC ROI RSW RWS	Red Onions	Acrylic	3,800
377 William Selby RBA NEAC ROI RSW RWS	Red Table	Acrylic	2,600

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378 William Selby RBA NEAC ROI RSW RWS	The Howgill Fells	Acrylic	1,400
379 Isobel Shackleton	Revetments 2 (edition of 5, 4 available)	Collagraph & silk aquatint	375 (£325 u/f)
380 Gopal Sharma	Untitled I	Pencil	150
381 Gopal Sharma	Untitled III	Pencil	150
382 Elizabeth Shields	Red Windmill	Oil	500
383 Nicola Slattery RBA	Call of the Wild	Acrylic	4,750
384 Nicola Slattery RBA	Moths and Red Flowers	Acrylic	3,250
385 Nicola Slattery RBA	Songbirds	Acrylic	950
386 Nicola Slattery RBA	Two Butterflies and a Moth	Acrylic	4,750
387 Nicola Slattery RBA	Wild Ride	Acrylic	3,250
388 Nicola Slattery RBA	Wild Site	Acrylic	6,750
389 Stuart Smith	Calcutta Pig and Crows	Ceramic	650
390 Stuart Smith	Don't Rock the Boat	Ceramic & mixed media	2,500
391 Stuart Smith	La Chasse	Ceramic	950
392 Stuart Smith	Village Cricket	GRP resin	2,000
393 Julia Sorrell RBA RI	Eroded Dunes, Mae Sands, Westray, Orkney	Oil	450
394 Julia Sorrell RBA RI	Garthna Geo, Yesnaby, Orkney	Oil	450
395 Julia Sorrell RBA RI	Storage Shelves, Knap of Howar, Papa Westray, Orkney	Oil	550
396 Julia Sorrell RBA RI	Sunlight through a Natural Arch, Sanday, Orkney	Oil	1,500
397 Julia Sorrell RBA RI	The Knap of Howar Papa Westray, Orkney	Oil	750
398 Julia Sorrell RBA RI	Yesnaby, Orkney	Oil	1,500
399 Richard Sorrell RBA NEAC PPRWS	A Woman and Two Men	Oil	2,000
400 Richard Sorrell RBA NEAC PPRWS	Black Dress	Acrylic	650
401 Richard Sorrell RBA NEAC PPRWS	Cluster Dance	Oil	2,000
402 Richard Sorrell RBA NEAC PPRWS	Girl by a Window	Oil	2,000
403 Richard Sorrell RBA NEAC PPRWS	Landscape with Tall Cypresses	Acrylic	785
404 Richard Sorrell RBA NEAC PPRWS	Red Hedge	Acrylic	650
405 Sarah Spackman	Baby Turnips	Oil	650
406 Laurence Sparey RBA	Black	Aluminium	300
407 Laurence Sparey RBA	Random	Aluminium	300
408 Laurence Sparey RBA	Random Colour	Aluminium	300
409 Tessa Spencer Pryse Sen RBA	Asleep among the Sand Dunes	Oil	780
410 Tessa Spencer Pryse Sen RBA	Grand Canal, Venice	Oil	1,495
411 Tessa Spencer Pryse Sen RBA	Low Tide, The Beach	Oil	780
412 Tessa Spencer Pryse Sen RBA	Sand Dunes at Walberswick	Oil	680
413 Tessa Spencer Pryse Sen RBA	Winter Pollarded Trees	Oil	765
414 Tessa Spencer Pryse Sen RBA	Winter Solstice, Wivenhoe	Oil	1,400
415 Renee Spierdijk	Standing Tall	Oil	4,500
416 David Sprakes	Arabescato Moon	Arabescato marble	2,500
417 John Sprakes RBA ROI	Cumbrian Landscape	Mixed media	450
418 John Sprakes RBA ROI	Down from Hadrian's Wall	Mixed media	4,000
419 John Sprakes RBA ROI	Roman Fort, Corbridge	Mixed media	4,000

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420 John Sprakes RBA ROI	Winter on the Cheviots	Mixed media	3,000
421 Harriet Spratt	Lucy (Triptych)	Oil	2,100
422 Kate Steenhauer	Topping the Cask (edition of 25, 25 available)	Etching	950 (£825 u/f)
423 Clova Stuart-Hamilton	Amaryllis and Cello	Oil	795
424 Clova Stuart-Hamilton	Pineapple and Lilies	Gouache	1,300
425 Mark Sutherland	Telegraph Sounder	Ink	650
426 Dennis Syrett RBA PPROI RSMA	After the Chukka	Oil	2,250
427 Dennis Syrett RBA PPROI RSMA	Bridgetown Races, Barbados	Oil	750
428 Dennis Syrett RBA PPROI RSMA	The Other Side of the Coin - Barbados	Oil	5,250
429 A Lincoln Taber	Wood Track Study - Early November	Oil	850
430 A Lincoln Taber	Wood Track Study - July	Oil	850
431 Jacqueline Taber Hon RBA	Bowl of Tangerines	Oil	650
432 Jacqueline Taber Hon RBA	Christopher's Quinces	Oil	850
433 Jacqueline Taber Hon RBA	Shirley's Crab Apples	Oil	650
434 Malcolm Taylor PS	Big Black Shed	Acrylic	680
435 Malcolm Taylor PS	Going to Godrevy	Acrylic	680
436 Will Taylor	After the Flood (edition of 50, 40 available)	Etching	450 (£295 u/f)
437 Will Taylor	Red Hut (edition of 50, 40 available)	Etching	450 (£295 u/f)
438 Karl Terry	Hay Bales Wittersham	Oil	985
439 Karl Terry	Langdon Cliff	Oil	985
440 Karl Terry	Rother Reflections	Oil	1,580
441 Jason Threlfall	Eskdale	Oil	750
442 Jason Threlfall	In the Dales	Oil	650
443 Nick Tidnam RBA NEAC	Beach Forms	Acrylic	360
444 Nick Tidnam RBA NEAC	Moroccan Night	Acrylic	450
445 Nick Tidnam RBA NEAC	Night Glass	Acrylic	450
446 Nick Tidnam RBA NEAC	Soho Night	Acrylic	600
447 Nick Tidnam RBA NEAC	View from the Hut	Acrylic	600
448 Nick Tidnam RBA NEAC	Winter Light	Acrylic	450
449 Lucy Townsend	Almaz	Bronze	5,500
450 Robert Truscott	Exodus from Stalingrad (edition of 9, 1 available)	Bronze	8,600
451 Mari Tskiria	Little Red Mullet	Oil	400
452 Dante Turner	Never the Twain Shall Meet	Oil	3,500
453 Colin Twinn	Pitmaston Pineapples	Oil	600
454 Manuel Vermeire	Jana (edition of 30, 1 available)	Wood engraving	300
455 Nicholas Verrall RBA ROI	Beech Trees in the Mist	Oil	8,950
456 Nicholas Verrall RBA ROI	Collioure, Roussillon, France	Oil	1,950
457 Nicholas Verrall RBA ROI	Spring Avenue Windsor Great Park	Oil	8,950
458 Nicholas Verrall RBA ROI	The Watergate of Diana, Veneto	Oil	11,200
459 John Walsom	Faversham Creek	Oil	690
460 Peter C Warden RBA	Entangled	Mixed media	1,200
461 Peter C Warden RBA	The Old Coppice	Mixed media	1,200

Name	Title	Medium	Price
462 Terry Watts RBA	Hampshire Harvest	Acrylic	1,500
463 Terry Watts RBA	Sunrise through Rain	Acrylic	1,500
464 Terry Watts RBA	To the Sea Wall	Acrylic	1,500
465 Terry Watts RBA	Whitstable Grey	Acrylic	1,500
466 Joanne Weaver	Skipping Girl (edition of 25, 25 available)	Cold cast bronze & steel	1,400
467 Peter Weaver RBA RI	Experimental Version	Mixed media	950
468 Peter Weaver RBA RI	Warning Signal	Mixed media	2,500
469 David Weekes	Tree in Winter IV	Acrylic, ink & graphite	1,200
470 Sofia Welch	Abalone	Oil	1,500
471 Robert E Wells RBA	2 Children, One Deckchair	Oil	5,800
472 Robert E Wells RBA	Eastbourne Pier	Oil	2,400
473 Robert E Wells RBA	Regent's Park	Oil	995
474 Robert E Wells RBA	Sangineto (Italy)	Oil	2,200
475 Robert E Wells RBA	South Downs Evening	Oil	995
476 Robert E Wells RBA	The Last Train	Oil	1,200
477 John Whitehill	Fifteen	Oil	1,100
478 John Charles Wilkinson Sen RBA	Ruins Korakies Hania Crete	Oil	950
479 John Charles Wilkinson Sen RBA	Villas with Cypresses near Flayosc var Provence	Oil	400
480 Annie Williams RBA RE RWS	A London Collection	Watercolour	900
481 Annie Williams RBA RE RWS	Buttercups and Daisies	Watercolour	300
482 Annie Williams RBA RE RWS	Fields of Blue	Watercolour	950
483 Annie Williams RBA RE RWS	Horsley Still Life	Watercolour	400
484 Annie Williams RBA RE RWS	Late Summer Still Life	Watercolour	400
485 Annie Williams RBA RE RWS	Present from A.J.	Watercolour	500
486 Sue Williams	The Allotment in Autumn	Oil	425
487 Sue Willmer	Doorway to Tearoom Monticattini Spa	Oil	300
488 Giles Winter	Nocturne	Acrylic	1,500
489 David Winthrop	The Intertidal 5	Pen & ink	1,800
490 David Winthrop	The Tongue Pulley Part 2	Pen & ink	1,700
491 Andy Wood RBA PPRI (1947-2016)	Empty Deckchair	Acrylic	1,500
492 Andy Wood RBA PPRI (1947-2016)	Last Chance	Watercolour	3,500
493 Andy Wood RBA PPRI (1947-2016)	Looking	Acrylic	1,500
494 Andy Wood RBA PPRI (1947-2016)	Starboard Hand Beacon	Watercolour	875
495 Grant Wood	The Marsh	Oil	385
496 Anne Wright RBA	Formosa, Parque Portugal	Oil	750
497 Anne Wright RBA	Hurst Castle	Oil	400
498 Anne Wright RBA	Malta	Oil	450
499 Anne Wright RBA	Mount Pond Clapham Common	Oil	650
500 Anne Wright RBA	Paris March 2016	Oil	400
501 Anne Wright RBA	Village Street Greece	Oil	400
502 Anthony Yates RBA	Down on the Beach	Oil	1,620
503 Anthony Yates RBA	Figure on Cushions	Oil	1,450

Name	Title	Medium	Price
504 Anthony Yates RBA	In the Dunes	Oil	1,450
505 Anthony Yates RBA	Studio Still Life	Oil	1,850
506 Anthony Yates RBA	The Boat to Gozo	Oil	1,300
507 Anthony Yates RBA	The Shower	Oil	1,450
508 Eiko Yoshimoto PS	An Interval	Pastel	3,450
509 Eiko Yoshimoto PS	Ballerinas in Blue (IV)	Pastel	2,900
510 Linda Zelin	Figure II	Ancaster	795

National Association of Decorative & Fine Arts Societies (NADFAS) RBA Scholars

We place a very high value on promoting the work of young artists. Far too often we see the arts being overlooked in favour of more academic subjects when students plan and choose not only their university applications, but their career in general. With the support of NADFAS and NSAE we hope to send out a strong message to schools, colleges and parents that art is a perfectly respectable and plausible choice for a career. After all, all of our members and many of the non-members exhibiting here have made a good living as an artist and are living proof that this is achievable. We need to give all the support we can to making sure that future generations will keep painting, drawing and sculpture at the forefront of our cultural activities. Once again we are pleased to be showing the work of talented young artists from around the country.

Name	Society	School	Title	Price
511 Emma Beaumont	Hambleton	Ripon Grammar School	Gare du Nord	NFS
512 William G H Copley	Sidmouth	King's School	Portrait of Laura	NFS
513 Gabriella Cornes	Truro	Truro College	Perfect	POA
514 Zoe Dawes	Granta	Hills Road College	Still Life	750
515 Katie Denham	Mayford	Woking College	Self-portrait	1,000
516 Aislinn Dunne	Truro	Truro College	Gulls	POA
517 Megan Elliott	Norwich	Wyndham High School	Norwich Cathedral	NFS
518 Holly Eustice	Truro	Truro College	Lost	POA
519 Lilly Fletcher	Sheffield	Silverdale	Innocence	NFS
520 Natalie Holdys	East Herts	Presdales School	Aspects of Light	NFS
521 Robert McCormack	Highland, Scotland	Culloden Academy	Anxious Mind	NFS
522 Jane McNulty	Stamford	Bourne Academy	Wooden Spoon	250
523 Olivia Moorhouse	Sheffield	Sheffield High School	Lost in Thought	NFS
524 Gabriella Morris	Fylde	AKS Lytham	World Issues: Ceramic Elephant Head	NFS
525 Charlie Pike	Dorset County	Thomas Hardye School	Self-portrait	NFS
526 Indigo Price	Ipswich	Ipswich School	Muse on Lilac	NFS
527 Eleanor Prime	Wilmslow	Wilmslow High School	James	NFS
528 Anna Ridings	Hambleton	Northallerton School & Sixth Form College	Untitled	NFS
529 Patrick Thomas	Truro	Truro School	Self-portrait	250
530 Douglas Whall	Saffron Walden	Walden School	Childhood Memories	350
531 Eleanor Wood	Fylde	AKS Lytham	Brass Instrument Ceramic Bowl	NFS
532 Jacqueline Zhang	West Sussex	Farlington School, Horsham	Seated Figure	275

National Students' Art Exhibition (NSAE)

Name	School	Title
533 Charlotte Baker	Danum Academy	Holiday
534 Laura Booth	Simon Langton Girls School	Self-portrait
535 Daryl Haines	Queen Elizabeth Grammar School	Torso
536 Megan Jacob	Windsor Girls' School	Twin
537 Grace Jandrell	Thomas Adams School	Captured in Time
538 Grisha Kirby	Dame Alice Owen's School	Dad
539 Dean Moodley	Ravens Wood School	Sally
540 Rebecca Nipps	Ashmole Academy	Sephora
541 Charlie Ray	Highworth Grammar School	Bygone Age
542 Elena Rivera-Montanes	The Sixth Form College Farnborough	Dame Judi Dench
543 Sophia Rivera-Montanes	The Sixth Form College Farnborough	Dame Maggie Smith
544 Sofie Ryan	Highworth Grammar School	Sleeping Girl
545 Ruby Shute	Uckfield Community Technology College	Magie's Elevation Pt 1
546 Ben Sinclair	The Norton Knatchbull School	Through the Mist
547 Selina Smyllie	St Aidan's Church of England High School	Water
548 Adam Suleman	Watford Grammar School for Boys	Pensive Child
549 Thrishali Sumanasekera	Dover Grammar School for Girls	Friendship
550 Teresa Warner	Danum Academy	Joe
551 Angela Wong	Colchester County High School for Girls	A Disconnection from Nature

Works by Past Presidents and members to celebrate the 300th Exhibition

Name	Title	Medium	Loaned by
552 Charles Baxter RBA (1809-1879)	Tranquility	Oil	Anthony J Lester
553 Sir Frank Brangwyn RA PPRBA RWS (1867-1956)	In a Garden, Galata, Constantinople	Oil	Mr Anthony Dakin
554 Sir Frank Brangwyn RA PPRBA RWS (1867-1956)	The Slave Ship	Oil	Mr Anthony Dakin
555 Sir Alfred East RA PPRBA (1844-1913)	Stormy Dawn	Oil	Paul Johnston
556 Sir Alfred East RA PPRBA (1844-1913)	Stormy Night	Oil	Paul Johnston
557 Sir Alfred East RA PPRBA (1844-1913)	View Towards Kettering	Oil	Mr Karl Terry
558 Peter Greenham PPRBA (1909-1992)	St Peter's from Monte Parioli (1961)	Oil	Jane Dowling Hon RBA
559 Philip de László PPRBA MVO (1869-1937)	Alfred Lys Baldry (1918)	Oil	The de Laszlo Archive Trust
560 Philip de László PPRBA MVO (1869-1937)	Alfred Lys Baldry (1919)	Graphite	The de Laszlo Archive Trust
561 Philip de László PPRBA MVO (1869-1937)	Alfred Lys Baldry (1933)	Bronze	The de Laszlo Archive Trust
562 Christopher Williams RBA (1873-1934)	Sunset Llangrannog	Oil	Annie Williams RBA

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RBA Honorary Guest Members

We have established cultural links with a society of artists from Japan who, under the aegis of QUALIART, are exhibiting work together as the Minerva project. Their exhibition travels to different venues in different countries and can be seen at Mall Galleries in May. We are delighted to have them as Honorary Guest Members of our Society and hope to continue to develop our association in the future.

Kosetsu Aida
Ryo Aonuma
Akiko Asami
Tomoko Abe
Kashu Ando
Jinsei Ikegawa
Nobuko Ikezaki
Yoko Izaki
Kazu Ito
Noriko Inagaki
Hatsue Inoue
Yoshiko Uchikune
Yu Uno
Michiko Kataoka
Yoko Kaniya
Ryudo Kogawa
Koji
Ryosen Kajima
Kimiko Sakamoto
Kyoko Sawanaka
Keiko Shirai
Yoshie Suzu
Uryu Seino
Ayako Takahashi
Koushou Takei
Hojun Nishishita
Mimiya Hirose
Saien Minami
Yone Mogi
Shuetsu Morii
Kotaro Morinobu
Toshiko Yasui
Yoshiko Yamaguchi
Seiun Aonuma
Yuumi Asatsu
e.kako
Chieko Igarashi
Makoto Igarashi
Kazuko Ikari
Koei Ishikawa
Shizu Ishikawa
Kazuko Ishida
Tsuneji Itoi
Keika Inoue
Keisuke Iwao
Koichi Iwata
Keiko Ueda
Ukyo Kagetsu
Shoji Urano

Mitsuo Enomoto
Kikue Ebata
Eliy Nomoto
Kiyoko Ota
Teruko Otake
Miwako Omori
Ichizo Oyama
Sachiko Okutsu
Aiko Onoda
Kumi Kajihara
Kazuaki Katayama
kiko
Yoshimasa Kishida
Kazuko Kida
Yasuko Kimishima
Atsuko
Yoko Kosaka
Tsune Kobayashi
Tomoko Kobayashi
Hiroko Kobayashi
Homiko Konda
Haruo Saito
Tomoji Saeki
Hidenori Sakakura
Mineo Sakata
Setsuko Sako
Fumiko Sato
Teruko Sano
Akira Suehiro
Chizu Suzuki
Nobuko Takahashi
Yasuko Takeda
Reiko Tate
Hiroko Dekio
Ayako Nakamura
Kinji Nakamura
Mieko Nakamura
Hiroshi Nagoya
Naoko Nishitani
Miyoko Nishimura
Akiko Hanawa
Yasuko Harada
Yoshiko Fujita
Kazuko Maeda
Michiko Matsumoto
Miso
Yoko Minai
Mine
Hatsuko Yajima

Gensho Yamamoto
Kazuko Yoshikawa
Hiroyasu Yoshida
Wakana Yoshida
Hisako Yonezawa
Kosai Watanabe
Ristuko Aoki
Yuko Akiya
Sugako Asao
Aiko Arai
Yoko Arai
Keiko Ikeda
Kazuko Ishii
Michiko Ishihara
Keiko Ito
Yoko Imai
Yuko Imura
Sanae Iwase
Hiroyuki Iwama
Shoen Usuba
Mariko Okabe
Tokiko Ogura
Toshiko Ozaki
Katsuyo Ono
Sanae Onodera
Ariko Kakishima
Fumiko Kato
Mie Kaneko
Momoe Kawazoe
Ginko Kikumi
Mikiko Kitano
Shoko Kitahara
Mirii Kirino
Ayako Kusano
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Namie Kobayashi
Tomie Saito
Yukako Sasaki
Kikuko Sato
Yukiko Sato
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Noriko Tamamura
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Yoko Yokamizo
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Masayoshi Hagihara
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Picasow
Tomi Matsumoto
Sumitaka Yasumura
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Madoka Wakasa
Shozo Watanabe
Shunrei Aoki
Keiko Aoyagi
Shunun Asano
Hideko Isaji
Kinson Inoshita
Koyo Endo
Senun Oguro
Kofu Oda
Shoka Kai
Kakigi Koshu
Shotei Kasahara
Ayako Kitabatake
Koka Kuwano
Keien
Hakuyo Kotani
Asae Kondo
Keisetsu Sakon
Dojin Daiun
Chiharu
Kotoku Takeuchi
Tosho Nagai
Keiko Nakamura
Hosen Nakamura

Kogyoku Nonogaki
Kimika Baba
Yuka Hara
Fujiko Masuda
Yuu
Masumi Yoshinaga
Fukiko Hatsukade
Katsuhiko Arai
Yuji Kinaka