



RBA

The Royal Society of British Artists

301st Exhibition







Rose Madder – A Colour With History

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LONDON Handmade Artists Oil Colours

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RBA

The Royal Society of British Artists

301st Exhibition

21 to 31 March 2018

10am to 5pm (closes 2pm on final day)

Mall Galleries, The Mall, London SW1

Tel 020 7930 6844 info@mallgalleries.com www.mallgalleries.org.uk

Work is available to Browse & Buy at www.royalsocietyofbritishartists.org.uk

Royal Society of British Artists 2018

Patron

Shao Wei

Officers

President: Nick Tidnam
Vice President: Michael Davies
Acting Hon Secretary: Brenda Davies
Acting Hon Treasurer: Francis Drasar FCA
Membership Secretary: Meg Dutton

Other Council Members

Terry Watts
David Brammell
Rebecca Cains (Co-opted)
Austin Cole
Lewis Hazelwood-Horner (Co-opted)
Martin Leman
Jan Pryke
Nicola Slattery

Non Voting Co-Opted Member

Brenda Davies

Directors and Custodian Trustees

Nick Tidnam
Michael Davies
Meg Dutton

Society Trustees

Julian Halsby
Cheryl Culver
Nick Tidnam

Keeper: Julian Halsby

Final Selection and Hanging Committee

David Brammell, Rebecca Cains, Austin Cole, Cheryl Culver, Michael Davies, Meg Dutton, Lewis Hazelwood-Horner, Nicola Slattery, Terry Watts, Annie Williams, Anthony Yates

Fellows: New Appointments

Anthony Lester Hon RMS FRSA
Roger Austin
Liam Culver
Betty Lutyens-Humfrey

Dominic Chapman
John Culver
Carol Donovan BA (Hons) MA
Michael Fairclough BA (Hons) PGCE
Colin Gardner BSc (Hons)
Michael Harding
Philip Harris
John Horn
Peter London
Rosemary Parkes
Malcolm Plastow
Dr Michael Thrower BSc Hon FIMgt FRSA
Rod Watts

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Catalogue printing

Cantate Communications

Meet our new Patron



With thanks to Betty Lutyens-Humfrey, with whom Mick Davies VPRBA has been negotiating for the past year, the RBA Council were introduced to

Shao Wei,

who was born in Shandong Province, China. He studied Philosophy at Beijing University and Music Theory at the Central Academy of Music. In the mid 1990s he moved to England. He is a collector and promoter of Chinese and Western Art and is also passionate about music.

Mr Shao said that he would love to be involved with the Royal Society of British Artists as he is setting up an art foundation in London and China. He was therefore offered the position of Patron on behalf of the RBA and he has made a generous donation to the Society. He has also promised an exhibition in China for RBA members within the next two years. He has organized other art shows in China and the UK, the latest being held at the National Art Museum of China, in Beijing, and at the British Museum in London.

The President and Council very much look forward to our association with our engaging and proactive new Patron.

President's Foreword



I cannot believe I've almost completed my first year as President of the RBA; it's been a very exciting year during which much progress has been made in a multitude of ways.

We have a new Patron, Mr Shao who is passionate about all the arts but particularly painting and music and I'd like to thank him for his generous gift to the RBA.

Further exhibitions have been planned for 2018 and beyond, taking place in a variety of venues in the UK and we are continuing to make contact with Art Societies both here and overseas. This year we have guest artists from China exhibiting with us and we hope to exhibit there in the future.

Chinese artist Feng Sixiao has been invited to become an Honorary Overseas Member of the RBA following in the steps of Giorgio de Chirico and Edouard Vuillard. Born in Qingdao, in East China's Shandong province, 69-year-old Sixiao Feng is one of China's best-known artists. Feng is acclaimed worldwide and has held solo exhibitions in San Francisco, Hawaii and Canada and his paintings were displayed at Olympic stadiums during the 2008 Beijing Olympic Games.

Our website has been transformed and is now outstanding.

Applications for the Rome Scholarship and the RBA Star Students have increased yet again with students from as far apart as Cornwall and Scotland; it's so good to see young artists responding to these events.

I'm very pleased with our Annual Exhibition, we accepted a record number of 174 works from the open submission and these together with members' work make for an exciting show reflecting the range of subjects and mediums being explored.

My sincere thanks to all our prize and award givers and sponsors, we greatly appreciate their generous support. My thanks to the Vice President, Hon Secretary, Hon Treasurer and all the Council, I couldn't wish for a better team with whom to work. And to all the staff of the RBA, both the office and technical team who 'put our show on the road'... thank you.

I do hope you enjoy the show.

Best wishes, Nick Tidnam, President

Prizes & Awards

The Whistler Medal

A special display in next year's exhibition

The de Laszlo Foundation Prize

Medal and £1,500 awarded to an artist aged 35 or under for a work from life

The Artist Magazine Award

The winner will be featured in *The Artist*

Nathan David Award for Sculpture £150

The Davison Award for Oil Painting £100

The Dry Red Press Award

Work published as a greeting card

Frinton Frames Award

£200 of picture framing at Frinton Frames

Hahnemühle Fine Art UK Award

A prize of £250 worth of artist paper

The Michael Harding Awards

Two prizes of £500 worth of art materials and 10 painting sets

The Gordon Hulson Prize for Variety, Draughtsmanship & Exploration £250

The John Ingram Memorial Prize for a Young Artist

The LARA Prize for a Young Artist

Short course at London or Bristol

The Anthony J Lester Art Critic Award £50

The Patron's Prize £500

The Stuart Southall Print Prize £250

The Surgeons' Prize £500

The Geoffrey Vivis Memorial Award £100

The Marianne von Werther Memorial Award

The Rome Scholarship for a young artist

The Winsor & Newton Painting Award

Art materials to the value of £500

The Rome Scholarship: Natalia Glincoer

As a result of a generous bequest from the late Mr G H Benn in memory of his late wife, Marianne von Werther RBA, each year we are able to offer an annual scholarship to a young artist to spend one month in Rome. The venue is Sala Uno, a most prestigious gallery in the centre of Rome, with accommodation and board and the opportunity to utilise their studio space. From this inspiring base the winner is able to explore all the cultural benefits that the "Eternal City" has to offer.



Natalia Glincoer Study after Michelangelo Conté on paper 33 x 25 cm

The most recent RBA Rome Scholar, Natalia Glincoer has written about her stay:

"Whilst staying in the beautiful city of Rome, I became absorbed in the rich culture, warm light, stunning fountains, galleries, museums, churches, gardens and gorgeous orange trees.

I immersed myself in the diverse imagery that resonated with my artistic practice. Among the most notable works that were a great highlight for me was Michelangelo's *Pieta* in St Peter's Basilica. The intimacy and composition were captivating, as was *The Calling of St Matthew* by Caravaggio in San Luigi dei Francesi. Also, seeing *The Abyss* by Pietro Canonica evoked an intensity and intimacy, suggesting an uncanny relationship with my own artistic concepts.

I found Artemisia Gentileschi's *Madonna and Child* at the Spada Gallery exquisitely beautiful, the tenderness of the hands and facial expressions had so much depth that I found it hard to look away from the painting. The Borghese Gallery was overwhelming at first, with its impressive marble sculptures by Bernini and the deceptive softness of the flesh.

Using coloured pencils and conté as my means of observing this wonderful city, I focused on the strong sense of tonalities and compositional structures. I was especially fascinated by the way the light accentuated the shadows and the edges of buildings and sculptures. The warm glow of the light made the colours so much more vibrant and delicious, a very different contrast to the greyish undertones in the UK. The sunlight seemed to wrap me in a hug.

The Marianne von Werther Memorial Award/Rome Scholarship allowed me to experience creativity in a new and challenging environment that gave and continues to provide my work with an air of renewed excitement and attachment to Rome.

I'm very grateful to the RBA and the Sala Uno gallery for giving me the opportunity to have this enriching and wonderful experience. Thank you for enabling me to find a deeper connection with the paintings and sculptures I love, thus encouraging my art to grow."

With thanks to The Framers Gallery [Fitzrovia] and Renaissance London [Old Street] for their sponsorship.

Talks & Demos

Free with exhibition admission. No booking necessary, just drop in on the day.

Friday 23 March, 11am to 1pm

Mick Davies VPRBA painting in the gallery

Friday 23 March, 2pm to 4pm

Cheryl Culver RBA PPPS painting in the gallery

Wednesday 28 March, 11am to 1pm

Austin Cole RBA will have a selection of his works available to view and discuss from 11am to 12 noon.

He will give a talk on the subject of Printmaking from 12 noon to 1pm.

Wednesday 28 March, 2pm to 4pm

Demo of mosaicing on 3D surfaces and talk on 'Making it as a Sculptor' by Guy Portelli RBA

Thursday 29 March, 10am to 12 noon

Coffee Morning (with sketching) for Art Lovers

"Musicians of London" who are students from the Royal College of Music and Gianluca Cains will be playing classical and jazz music while you sketch along with the free drawing materials provided by Winsor & Newton

Thursday 29 March, 2pm to 4pm

Sketchbook demonstration and talk by Mick Davies VPRBA and Robert E Wells RBA NEAC

For further information about workshops, talks and demos visit www.royalsocietyofbritishartists.org.uk

Workshops

A special series of workshops for the amateur and professional artist. The workshops cover a wide range of subjects and will be tutored by members of the RBA.

£60 per day, or £55 per day if booking two

Book through www.royalsocietyofbritishartists.org.uk

Easels and drawing boards will be provided, but students should bring their normal range of materials. Participants are recommended to bring sketches to work from, but this is not essential. The workshops will take place in the Learning Centre.

Wednesday 21 March, 11am to 5pm

Carole Griffin RBA: Watercolour Still Life *Still but Alive!*

Thursday 22 March, 11am to 5pm

Nick Tidnam PRBA NEAC: *Figures in the Landscape*

Sunday 25 March, 11am to 5pm

Robert E Wells RBA NEAC: *Immediate Response*

- Cows/sheep in the landscape painted in a single session.

"My painting will be a large oil on canvas, although any medium can be explored. The participants are invited to paint along with me and they will have a completed work in the one session - be ready not to think too much!"

Monday 26 March, 11am to 5pm

David Brammell RBA PS: *The Character of Winter Trees in Graphite*

Explore the character of trees in graphite and coloured pencils

Tuesday 27 March, 11am to 5pm

David Sawyer RBA: *Plein Air Painting*

Plein air painting in the morning and then starting a more finished painting back at Mall Galleries in the afternoon.

Friday 30 March, 11am to 5pm

Lewis Hazelwood-Horner RBA: *Nuances of the Nocturnal*

Using charcoal participants will spend one day learning the nuances of artificial light and the drama in the shadows

Portrait of a Young Man Standing



"This life size bronze has been kindly loaned to the RBA by its creator, Dr Leonard McComb RA Hon RBA, to be shown in the 301st RBA Annual Exhibition 2018.

This is one of a limited edition, one of which has been on view at Tate Britain and remains part of their permanent collection. This work has been described as one of the finest figurative sculptures of the twentieth century and we are delighted and honoured to feature this magnificent bronze in our Annual Exhibition."

Nick Tidnam PRBA NEAC

Leonard McComb *Young Man Standing* Polished bronze Life size

Also known as *The Golden Man*, this work was the subject of national controversy in 1990 when it was withdrawn from exhibition in Lincoln Cathedral as it was considered "indecent" by the local Bishop. Leonard received many letters of support from people who had visited the cathedral to see and enjoy the work.

The original model for this portrait was a student at West of England College of Art where Leonard was teaching. He first started working on the piece in 1962 and he continued to work on it until it was first cast in bronze in 1977. Tate owns a version which is covered in gold leaf.

Influenced by the frightening world events taking place at the time; The Cuban Missile Crisis, Assassination of JFK and the continuation of the Vietnam War, Leonard's intention with *Young Man Standing* was "to create an image of a whole person, his physical and spiritual life being inseparably fused [and implying] the embedded capacity for powerful and gentle action, both physical and intellectual" (quoted in Richard Morphet, *Leonard McComb: Drawings, Paintings, Sculpture*, exhibition catalogue, Serpentine Gallery, London 1983 pp.68-9)

With the current political, economic and environmental climate often feeling just as frightening and sometimes overwhelming, it seems the perfect time to re-visit this positive image of humanity.

Chinese Guest Artists

We are delighted to include three guest artists from China in our Annual Exhibition this year.



Feng Yichen *In Sight No 8*



Kang Chunhui *Flowers the Whole Year - Jingzhe*



Hong Chunhui
*Daily Life -
Blue and White Xuande Imperial
Porcelain Plate*



Chris Aggs *Wild Cherry Blossom* Oil 45 x 44 cm £700



Malcolm Ashman *Landforms* Oil 93 x 93 cm £3,000



Martyn Baldwin
Lunch Time
Oil
49 x 40 cm
£1,500



Paul Bartlett *Collapse* Pastel 54 x 56 cm £1,300



Denis Charles Baxter
The Lamp is No Longer Aglowin
Etching & aquatint
50 x 34 cm
£280



David Brammell
Les Bieres Pousset
Acrylic
54 x 44 cm
£950



Cinzia Bonada *Homage to Bernard Dunstan RA*
Oil & pastel 38 x 52 cm £1,000



Susan Bower
Long Time, No Sea
Oil
65 x 44 cm
£2,500



Peter Brown *Regent St in Winter* Oil 91.5 x 104 cm £15,000



Joyce W Cairns *Messerschmitt over Footdee* Oil 154 x 133 cm £12,000



Rebecca Cains *Crane in Halls Scrap Yard* Oil 99 x 89 cm £6,000



Sue Campion *Tasmanian Shadows* Pastel 69 x 79 cm £1,850



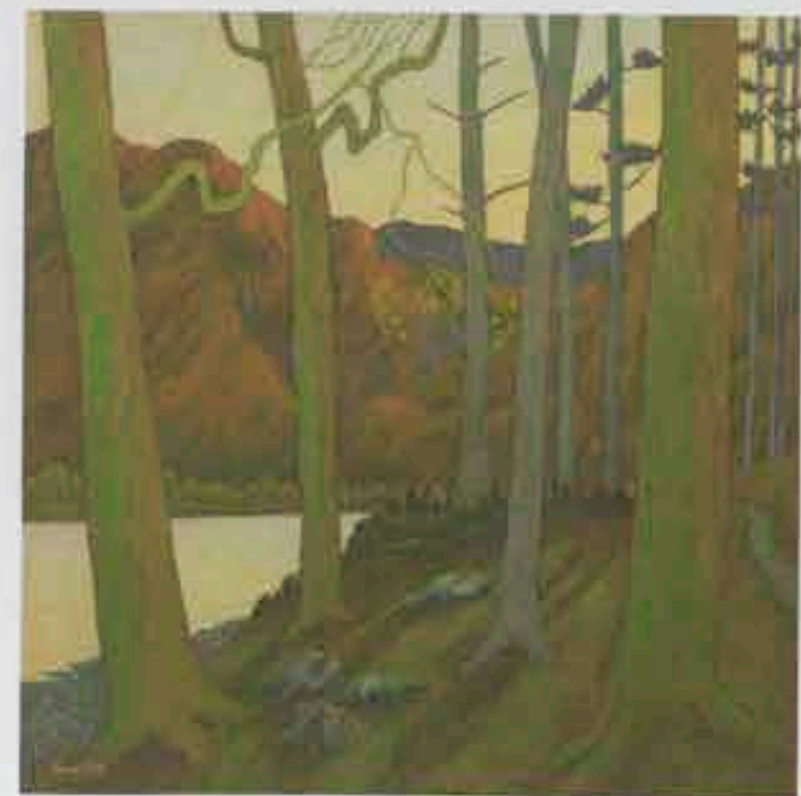
Tom Coates *Painting with Friends* Oil 83 x 118 cm £4,500



Richard P Cook *Raining Cats and Dogs* Oil 62 x 77 cm £3,400



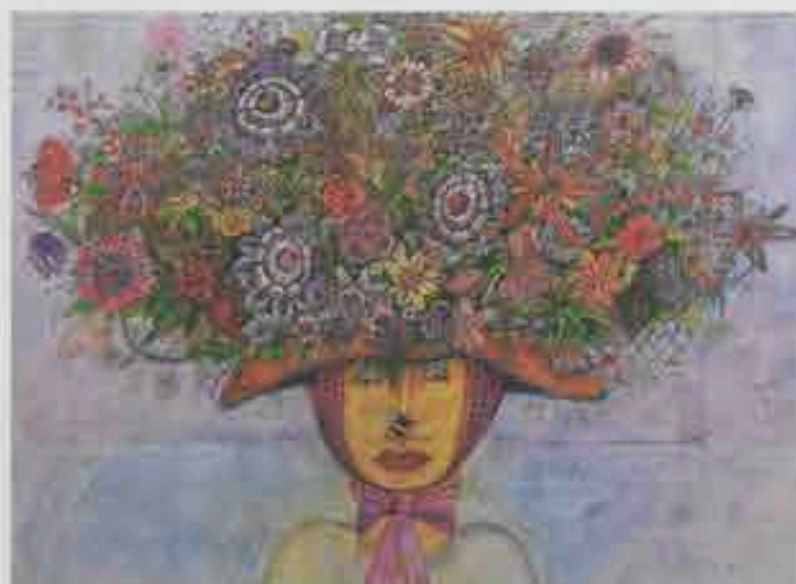
Austin Cole *Tokyo Fishmarket Warehouse 2* Etching 30 x 64 cm £360



Cheryl Culver *Stone Wall beside the Lake* Pastel 74 x 74 cm £1,500



Stephen Darbishire
*Daffodils by an
Open Window*
Oil
25 x 29 cm
£625



Michael Davies "Cross Pollination"
Pen, ink & watercolour 80 x 60 cm
£1,750



Meg Dutton
Glasshouse
Etching & watercolour
106 x 83 cm
£900



Hilary Frew
Us Two
Bronze
33 x 33 x 20 cm
£6,500



Jeremy Golton
Beginnings of Colour
Oil
30 x 24 cm
£2,750



Megan di Girolamo
New Shoes
Ceramic stoneware
60 x 60 x 60 cm
£5,000



Brian George *Powerhouse, Bundeskanzleramt* Oil 56 x 72 cm £950



Romeo di Girolamo *Pescatori No 4* Oil 66 x 93 cm £4,000



Carole Griffin *Chinese Takeaway* Oil 39 x 47 cm £975



Miranda Halsby
*Palace Garden
at Jerez*
Etching & aquatint
50 x 44 cm
£350



Ken Howard *Paris* Oil 64 x 78 cm £16,500



Peter Kelly *Walking by the Fallen Tree* Oil 53 x 65 cm £2,900



Charles Hardaker
*Four Cylindrical
Objects*
Oil
42 x 36 cm
£1,150



Ann Heat
*Primroses &
Mustard Pot II*
Oil
14 x 12 cm
£550



Jill Leman *A Little Bunch* Acrylic 33 x 33 cm £425



Anno Lever
Earthly Paradise
Ceramic earthenware
36 x 45 x 20 cm
£695



Arthur Lockwood *JCB at Rest* Watercolour 61 x 85 cm £750



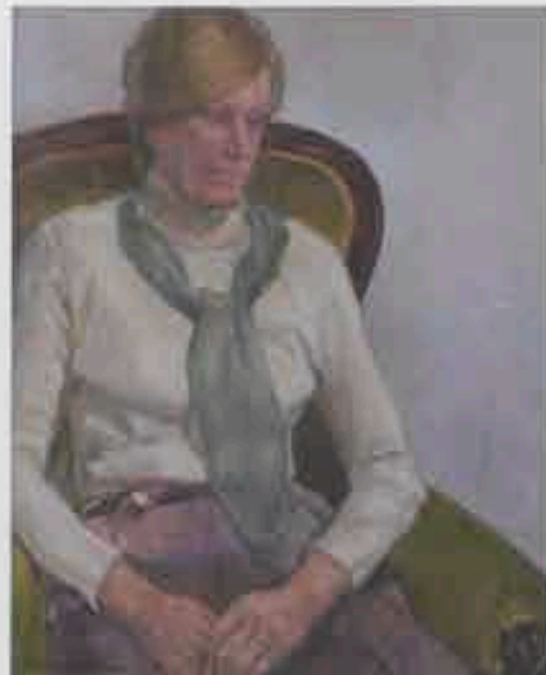
Lee Madgwick *Merry-Go-Canter* Oil & acrylic 80 x 80 cm £3,850



John Martin *Autumn Flowers* Oil 46 x 56 cm £2,000



John McCombs *Winter Morning Sunlight, Delph* Oil 55 x 72 cm £1,750



David Miller *Lady in a Scarf* Oil 69 x 59 cm £3,500



Chris Myers *Leaving Mount Koya, Samurai Challenge, Japan*
Watercolour 38 x 108 cm £3,250



Ronald Morgan *Rowing Boat, Richmond* Oil 32 x 40 cm £800



Bridget Moore *Little Tot* Gouache 36.5 x 37 cm £850



Peter Newsome
Admiration
Bonded glass
43 x 29 cm
£1,800



Steven Outram *Shining Brightly* Oil 73 x 83 cm £4,890



Guy Portelli *Purple Crash* Glass mosaic 130 x 100 x 100 cm £60,000



Jon Pryke *Four Girls on a Jetty* Pastel 70 x 90 cm £1,100



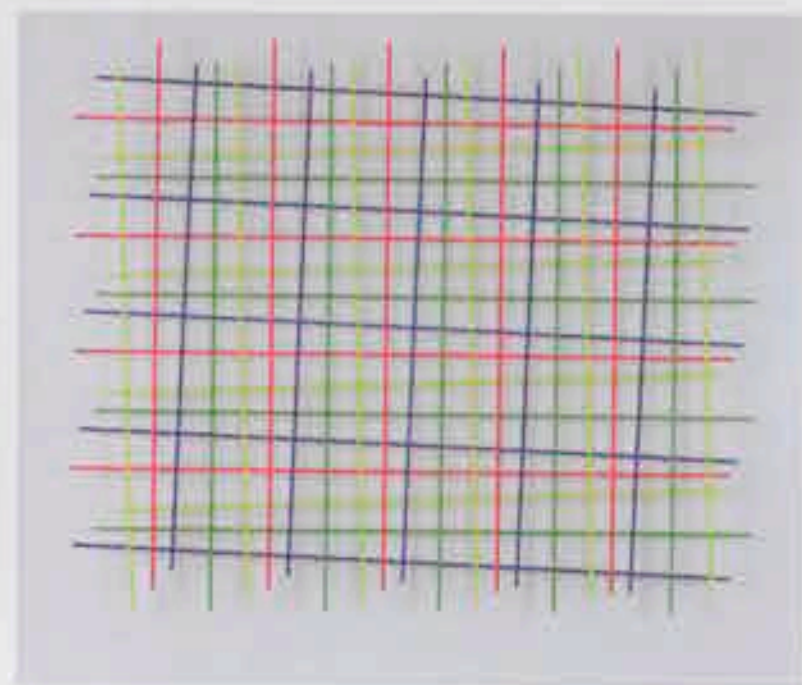
Barbara Richardson *Still Life with Basket and Pots* Oil 32.5 x 34.5 cm £820



David Sawyer *"Oh, I Do Like To Be Beside" ... Seafront Margate*
Oil 40 x 90 cm £3,000



Feng Sixiao *Snow Plateau* Watercolour POA



Laurence Sporey *Grid 9* Aluminium 62 x 72 cm £600



Nicola Slattery *Unity of Flowers* Acrylic 87 x 117 cm £7,250



Tessa Spencer Pryse *Stoerhead Lighthouse* Oil 79 x 94 cm £1,850



Nick Tidnam *Moroccan Night 2* Acrylic 40.5 x 40 cm £850



Nicholas Verrall *Autumn in Provence* Oil 115 x 131 cm £11,250



John Sprakes *Manhattan* Mixed media 140 x 140 cm £5,000



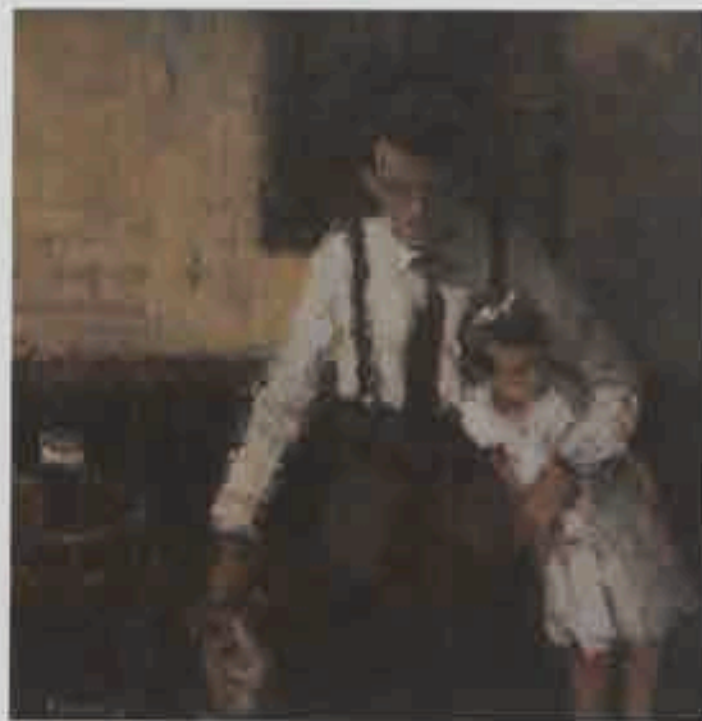
Jacqueline Taber *Pile of Quinces* Oil 38 x 48 cm £875



Terry Watts *Fence in Low Cloud* Acrylic 69 x 87 cm £1,500



Peter Weaver
End Game
Mixed media
65 x 40 x 40 cm
£4,500



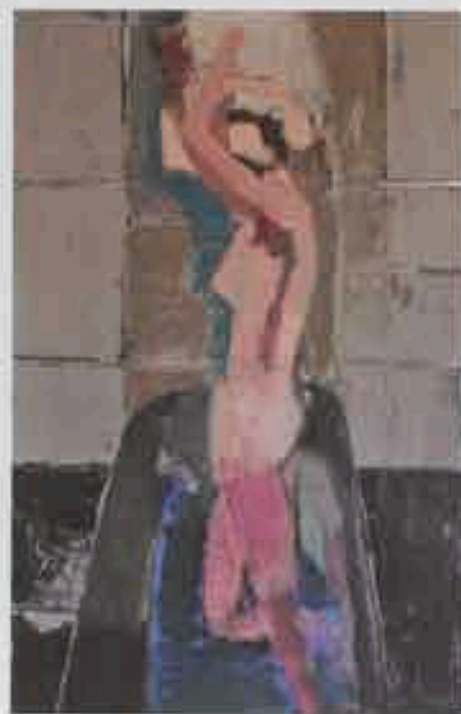
Robert E Wells *Bear Garden* Oil 42 x 42 cm £1,800



Anne Wright *Afternoon Light, Belmonte* Oil 57 x 64 cm £1,200



John Charles Wilkinson *Sablé and the Dentelles de Montmirail* Oil 29 x 34 cm £500



Anthony Yates
Shower
Oil
92 x 66 cm
£2,100

| Name | Title | Medium | Price |
|---|---|---------------------------|----------------|
| 1 Lorraine Abraham RSMA | Down the Old Mill Lane | Scratch board & sepia ink | 650 |
| 2 Lorraine Abraham RSMA | On the Beaches, Hastings | Scratch board | 600 |
| 3 Lorraine Abraham RSMA | Just Passing By | Scraper board | 750 |
| 4 Bridget Adams | For the Love of Humanity and the Rest! (ed of 25) | Pencil, pen, & new media | 1,250 |
| 5 Chris Aggs RBA | Georgia O'Keeffe's Hot Water Bottle | Oil | 750 |
| 6 Chris Aggs RBA | In February | Oil | 650 |
| 7 Chris Aggs RBA | Little Yard in Winter | Oil | 600 |
| 8 Chris Aggs RBA | The Stone Yard - Chichester | Oil | 600 |
| 9 Chris Aggs RBA | Wild Cherry Blossom | Oil | 700 |
| 10 Chris Aggs RBA | Wild Cherry Blossom 2, Afternoon | Oil | 700 |
| 11 Tony Allain PS | Low Tide, Porthleven | Soft pastel | 2,200 |
| 12 Jennifer Anderson | Athenian | Oil | 4,800 |
| 13 Rachel Aird | Avalon | Oil | 950 |
| 14 Malcolm Ashman RBA ROI RWA | Landforms | Oil | 3,000 |
| 15 Malcolm Ashman RBA ROI RWA | Harbour | Acrylic | 800 |
| 16 Malcolm Ashman RBA ROI RWA | Oya | Pencil | 1,200 |
| 17 Malcolm Ashman RBA ROI RWA | To Zencur | Acrylic | 800 |
| 18 Victoria Atkinson | Angel Gossip | Bronze | 1,400 |
| 19 Martyn Baldwin RBA | Leo | Oil | 1,500 |
| 20 Martyn Baldwin RBA | Lunch Time | Oil | 1,500 |
| 21 Martyn Baldwin RBA | Off to the Tate | Oil | 4,000 |
| 22 Martyn Baldwin RBA | Our Sid | Oil | 4,100 |
| 23 Martyn Baldwin RBA | Red Cat | Oil | 3,000 |
| 24 Martyn Baldwin RBA | Red Cat 2 | Oil | 1,500 |
| 25 Patricia Barker | Two Figures | Ancaster stone | 2,300 |
| 26 Mychael Barratt PRE (Invited Artist) | Urban Myth IX: Bob Dylan Lost in Crouch End (ed of 40) | Etching | 350 (£280 u/l) |
| 27 Mychael Barratt PRE (Invited Artist) | Urban Myth VI: Inbaro de Castilla of Elephant and Castle (ed of 30) | Etching | 350 (£280 u/l) |
| 28 Mychael Barratt PRE (Invited Artist) | Urban Myth VIII: Pilgrimage of the Timbers (ed of 40) | Mezzotint | 350 (£280 u/l) |
| 29 Paul Bartlett Ser RBA RBSA | Collapse | Pastel | 1,300 |
| 30 Denis Charles Baxter RBA RWA | Cannington Viaduct (ed of 100) | Etching & aquatint | 280 (£220 u/l) |
| 31 Denis Charles Baxter RBA RWA | Shepton Mallet Viaduct (Bath Road) (ed of 50) | Etching & aquatint | 245 (£190 u/l) |
| 32 Denis Charles Baxter RBA RWA | The Lamp is No Longer Aglowin (ed of 50) | Etching & aquatint | 280 (£220 u/l) |
| 33 Denis Charles Baxter RBA RWA | Three Girls, Poole (ed of 70) | Etching & aquatint | 245 (£190 u/l) |
| 34 Angela Bell | Longing | Oil & graphite | 1,125 |
| 35 Angela Bell | Marcus | Oil & graphite | 1,125 |
| 36 Akash Bhatt RBA | Book | Acrylic | 4,000 |
| 37 Alice Boggio-Roffe | Sunrise in Trinidad | Oil | 2,900 |
| 38 Annie Bousseau | Breaking Light | Oil | 840 |
| 39 Annie Bousseau | Drifting Clouds | Oil | 760 |
| 40 Annie Bousseau | If the Moon Turns Green | Acrylic | 725 |
| 41 Annie Bousseau | Lowlands | Oil | 725 |
| 42 Cinzia Bonada Ser RBA | Donna | Charcoal | 1,000 |
| 43 Cinzia Bonada Ser RBA | Garden - Twilight | Oil | 890 |
| 44 Cinzia Bonada Ser RBA | Homage to Bernard Dunstan RA | Oil & pastel | 1,000 |

| Name | Title | Medium | Price |
|---------------------------------------|---|-----------------------|----------------|
| 45 Cinzia Bonada Sen RBA | In the Gardens at Claremont | Oil | 690 |
| 46 Susan Bower RBA ROI | Do You Like Butter? | Oil | 2,000 |
| 47 Susan Bower RBA ROI | Long Time, No See | Oil | 2,500 |
| 48 Susan Bower RBA ROI | Tea Garden | Oil | 2,200 |
| 49 Susan Bower RBA ROI | The Landlord's Wife | Oil | 2,200 |
| 50 Susan Bower RBA ROI | White Begonia | Oil | 1,900 |
| 51 Susan Bower RBA ROI | Working Breakfast | Oil | 2,300 |
| 52 Olwyn Bowey Hon RBA | Chinese Lanterns | Oil | 2,000 |
| 53 Georgina Bown | Sub-base 2 | Monoprint & ink | 980 |
| 54 Georgina Bown | Sub-missive 2 | Monoprint & ink | 980 |
| 55 David Brammeld RBA PS RBSA | Abandoned Boat, Dungeness | Acrylic | 950 |
| 56 David Brammeld RBA PS RBSA | Hint of Summer | Acrylic | 950 |
| 57 David Brammeld RBA PS RBSA | Late Spring Colour | Pastel | 725 |
| 58 David Brammeld RBA PS RBSA | Les Bieres Pousset | Acrylic | 950 |
| 59 David Brammeld RBA PS RBSA | Old Boat, Dungeness | Acrylic | 950 |
| 60 David Brammeld RBA PS RBSA | Winter Reflections | Acrylic | 950 |
| 61 Miroslav Brandejs | Bronze Female Figure (ed of 9) | Bronze | 9,500 |
| 62 Marianne Broch | Core | Root of birch wood | 4,600 |
| 63 Peter Brown Hon RBA NEAC PS ROI RP | Christmas Lights on Regent St, Winter Sun | Oil | 2,700 |
| 64 Peter Brown Hon RBA NEAC PS ROI RP | Regent St in Winter | Oil | 15,000 |
| 65 John Bryce | Apocalypse (ed of 50) | Wood engraving | 300 (£200 u/f) |
| 66 Sarah Butterfield | Cakes for Tea | Oil | 1,250 |
| 67 Andreea Buzila | House | Acrylic | 5,500 |
| 68 Rebecca Cains RBA RWA | Car Rollover | Oil | 1,200 |
| 69 Rebecca Cains RBA RWA | Come On You Reds, Bristol City | Oil | 900 |
| 70 Rebecca Cains RBA RWA | Crane in Halls Scrap Yard | Oil | 6,000 |
| 71 Rebecca Cains RBA RWA | Olive Tree, Italy | Oil | 1,000 |
| 72 Rebecca Cains RBA RWA | Porsche 924 in Halls Scrap Yard | Oil | 5,000 |
| 73 Joyce W Cairns Hon RBA RSA RSW | Messerschmitt over Footdee | Oil | 12,000 |
| 74 Joyce W Cairns Hon RBA RSA RSW | Plat du Jour | Oil | 6,650 |
| 75 Joyce W Cairns Hon RBA RSA RSW | Stravinsky's Firebird | Oil | 1,300 |
| 76 Steve Caldwell | Matthew | Acrylic | 2,250 |
| 77 Alex Callaway RBSA | Dragon Fruit on a Brick | Oil | 1,450 |
| 78 Alex Callaway RBSA | Lemon and Damsons on a Brick | Oil | 1,750 |
| 79 Alex Callaway RBSA | Shell | Oil | 1,200 |
| 80 Sue Campion RBA | Heavy Snow on the Church Stretton Hills | Pastel | 990 |
| 81 Sue Campion RBA | Long Tree Shadows | Pastel | 2,250 |
| 82 Sue Campion RBA | Morning Light by the Bay | Pastel | 2,950 |
| 83 Sue Campion RBA | Snow Clouds | Pastel | 990 |
| 84 Sue Campion RBA | Tasmanian Shadows | Pastel | 1,850 |
| 85 Sue Campion RBA | The Gorge, Stradbroke Island | Pastel | 2,950 |
| 86 Hang Chunhui (Invited Artist) | Daily Life - Blue and White Xuande Imperial Porcelain Plate | Paper & wooden relief | POA |
| 87 Kang Chunhui (Invited Artist) | Flowers the Whole Year - Jingzhe | Ink and colour | POA |
| 88 Gordon Close | A Morning's Work | Mixed media | 690 |

| Name | Title | Medium | Price |
|--|---|-----------------------------------|--------------------|
| 89 Tom Coates Hon RBA PPNEAC PPPS RP RWS | Mary Painting in Italy | Oil | 1,400 |
| 90 Tom Coates Hon RBA PPNEAC PPPS RP RWS | Painting with Friends | Oil | 4,500 |
| 91 Tom Coates Hon RBA PPNEAC PPPS RP RWS | Sotheby's | Oil | 2,500 |
| 92 Austin Cole RBA | I Am The Centre Of My Own Universe (A/P, 3 avail) | Etching | 205 (£160 u/f) |
| 93 Austin Cole RBA | Inside Tokyo Fishmarket (ed of 30) | Etching | 330 (£260 u/f) |
| 94 Austin Cole RBA | Tokyo Fishmarket Warehouse (ed of 30) | Etching | 410 (£360 u/f) |
| 95 Austin Cole RBA | Tokyo Fishmarket Warehouse 2 (ed of 30) | Etching | 360 (£285 u/f) |
| 96 Richard P Cook RBA | Old and the New | Oil | 2,250 |
| 97 Richard P Cook RBA | Raining Cats and Dogs | Oil | 3,400 |
| 98 Richard P Cook RBA | Yamuna River and Taj Mahal - Shah Jahan's View | Oil | 2,520 |
| 99 Laura Critchlow | Botrus | Acrylic | 490 |
| 100 James Crittenden Sen PS | Last Light (ed of 10) | Etching | 550 (£450 u/f) |
| 101 James Crittenden Sen PS | Olives & Oranges (ed of 10) | Etching | 525 (£425 u/f) |
| 102 James Crittenden Sen PS | Olives & Oranges 2 (ed of 10) | Etching | 575 (£475 u/f) |
| 103 Peter Crush | Maki and the Disappeared | Mixed media | 1,000 |
| 104 Cheryl Culver RBA PPPS | As the Sun Goes Down | Pastel | 695 |
| 105 Cheryl Culver RBA PPPS | Full Force | Pastel | 1,875 |
| 106 Cheryl Culver RBA PPPS | Jumble of Rocks | Pastel | 1,500 |
| 107 Cheryl Culver RBA PPPS | Mountain Stream, Tracks and Trails | Pastel | 1,500 |
| 108 Cheryl Culver RBA PPPS | Stone Wall beside the Lake | Pastel | 1,500 |
| 109 Robert Cunnew | Nine Seagulls and a Shadow | Acrylic | 890 |
| 110 Sean Cunningham | 9/6/16 | Acrylic | 900 |
| 111 Derek Daniells | Harbour Shed | Oil | 725 |
| 112 Stephen Darbishire Sen RBA | Daffodils by an Open Window | Oil | 625 |
| 113 Michael Davies VPRBA | "Cross Pollination" | Pen, ink & watercolour | 1,750 |
| 114 Michael Davies VPRBA | Untitled | Acrylic | 1,750 |
| 115 Michael Davies VPRBA | The Clown's Crown | Lead, glass, wood & velvet | 2,500 |
| 116 Gareth Hugh Davies | Always Returning | Oil | 575 |
| 117 Gareth Hugh Davies | Mathry | Drypoint monotype | 200 |
| 118 Lizet Dingemans | Fallen Dove | Oil | 1,200 |
| 119 Esther Donaldson Nyandwi | Garden of the Gods | Acrylic | 1,800 |
| 120 Meg Dutton RBA RE | Domes (ed of 60) | Etching & watercolour | 225 (£190 u/f) |
| 121 Meg Dutton RBA RE | Glasshouse (ed of 50) | Etching & watercolour | 900 (£825 u/f) |
| 122 Meg Dutton RBA RE | Hidden Folly (ed of 60) | Etching & watercolour | 850 (£785 u/f) |
| 123 Meg Dutton RBA RE | Multi Patterned City (ed of 50) | Etching & watercolour | 1,500 (£1,400 u/f) |
| 124 Meg Dutton RBA RE | Roof Terrace (ed of 60) | Etching & watercolour | 800 (£725 u/f) |
| 125 Meg Dutton RBA RE | Sun over the City (ed of 60) | Etching & watercolour | 250 (£210 u/f) |
| 126 David Eustace RBA | Fire Down Under (Ship of Fools) | Oil & acrylic | 1,095 |
| 127 David Eustace RBA | The Constant Moon | Oil & acrylic | 1,095 |
| 128 David Eustace RBA | Walking the Edge | Oil & acrylic | 1,095 |
| 129 Brenda Evans | Catching the Tide | Oil | 600 |
| 130 Lynne Fornieles | Circus Friends (ed of 10) | Etching, watercolour & relief ink | 400 (£360 u/f) |
| 131 Paul Fowler | Silver Birch, Doddington | Acrylic | 600 |
| 132 Paul Fowler | Summer Evening over the Downs | Acrylic | 800 |

| Name | Title | Medium | Price |
|--------------------------------------|-----------------------------------|-----------------------|----------------|
| 133 Hilary Frew RBA | Keeping Fit | Bronze | 7,500 |
| 134 Hilary Frew RBA | No Worries | Bronze | 5,500 |
| 135 Hilary Frew RBA | Us Two | Bronze | 6,500 |
| 136 Michael Gage | Achintraid | Acrylic | 650 |
| 137 Jeremy Galton RBA | Beginnings of Colour | Oil | 2,750 |
| 138 Jeremy Galton RBA | Michaelmas Daisies II | Oil | 2,100 |
| 139 Jeremy Galton RBA | Pears | Oil | 850 |
| 140 Timothy Gatenby | Dark Lanes | Oil | 1,800 |
| 141 Brian George RBA | Ashford, Derbyshire | Oil | 450 |
| 142 Brian George RBA | Atrium, Bremen | Oil | 450 |
| 143 Brian George RBA | Butterley Ironworks | Oil | 450 |
| 144 Brian George RBA | Powerhouse, Bundeskanzleramt | Oil | 950 |
| 145 Brian George RBA | Skegness Fun | Oil | 400 |
| 146 Megan di Girolamo RBA FRBS | New Shoes | Ceramic stoneware | 5,000 |
| 147 Romeo di Girolamo PPRBA Hon RBSA | Lyme Regis Revisited | Oil | 10,000 |
| 148 Romeo di Girolamo PPRBA Hon RBSA | Marlow Gravel Pits | Oil | 5,000 |
| 149 Romeo di Girolamo PPRBA Hon RBSA | Pescatori No 4 | Oil | 4,000 |
| 150 Julie Green | West Wind Speeds | Acrylic | 300 |
| 151 Tom Greenwood | Warleigh Weir | Oil | 650 |
| 152 Nicola Gregory | Kitchen Table | Watercolour & acrylic | 450 |
| 153 Carole Griffin RBA | ... And One Became Many | Oil | 725 |
| 154 Carole Griffin RBA | Chinese Takeaway | Oil | 975 |
| 155 Carole Griffin RBA | Lucky Bamboo | Oil | 895 |
| 156 Carole Griffin RBA | Narcissus Tête À Tête | Oil | 540 |
| 157 Carole Griffin RBA | Royal Tea | Oil | 495 |
| 158 Carole Griffin RBA | Snowdrops and Stripes | Oil | 650 |
| 159 Yang Hai | Nook | Oil | 22,000 |
| 160 Julian Halsby RBA | From Ham Hill - High Summer | Oil | 500 |
| 161 Julian Halsby RBA | Morning Mists - Dordogne | Oil | 450 |
| 162 Julian Halsby RBA | Olives Trees above Puechabon | Oil | 650 |
| 163 Julian Halsby RBA | Syracuse - Early Morning | Oil | 450 |
| 164 Julian Halsby RBA | Turner's Farm - Early Spring | Oil | 500 |
| 165 Julian Halsby RBA | Villa D'Este Gardens | Oil | 500 |
| 166 Miranda Halsby RBA | Before They Fly Away (ed of 10) | Etching & aquatint | 300 (£270 u/f) |
| 167 Miranda Halsby RBA | Into the Blue Water (ed of 10) | Etching & aquatint | 300 (£270 u/f) |
| 168 Miranda Halsby RBA | Palace Garden at Jerez (ed of 25) | Etching & aquatint | 350 (£300 u/f) |
| 169 Miranda Halsby RBA | Summer Days (ed of 25) | Etching & aquatint | 500 (£440 u/f) |
| 170 Charles Hardaker RBA NEAC | A Singular Object I | Oil | 850 |
| 171 Charles Hardaker RBA NEAC | A Singular Object II | Oil | 850 |
| 172 Charles Hardaker RBA NEAC | Column | Oil | 1,150 |
| 173 Charles Hardaker RBA NEAC | Doors - Winter | Oil | 1,350 |
| 174 Charles Hardaker RBA NEAC | Four Cylindrical Objects | Oil | 1,150 |
| 175 Charles Hardaker RBA NEAC | Indian Object | Oil | 850 |
| 176 Michael Harrison | Snow Tracks | Oil | 600 |

| Name | Title | Medium | Price |
|---|--|---------------------------------|----------------|
| 177 Michael Harrison | Sussex Downs towards the Sea | Oil | 575 |
| 178 Michael Harrison | Wild Flower Meadow | Oil | 440 |
| 179 Frances Hatch | Earth Gull (Ladram Call) (ed of 20) | Intaglio print with hand finish | 520 (£360 u/f) |
| 180 Frances Hatch | Immature Gull, before Dawn, Sidmouth | Gouache, collage & earth | 480 |
| 181 Lewis Hazelwood-Horner RBA | Last Orders | Oil | 25,000 |
| 182 Lewis Hazelwood-Horner RBA | Resonance in the Present | Oil | 2,000 |
| 183 Ann Heat Sen RBA | Flight Path | Oil | 550 |
| 184 Ann Heat Sen RBA | Primroses & Mustard Pot II | Oil | 550 |
| 185 Ann Heat Sen RBA | Young Cattle | Oil | 780 |
| 186 Kate Henderson | Castle Study IV | Mixed media | 350 |
| 187 Alison Henry | Swift (Devil Bird) (ed of 9) | Bronze | 2,150 |
| 188 Gillian Highland | Midnight at Brabourne | Ceramic raku | 350 |
| 189 Noel Hoare | Dolly | Oil | 6,000 |
| 190 Benjamin Hope | Herne Hill | Oil | 4,000 |
| 191 Benjamin Hope | St Paul's from Cannon Street, Afternoon | Oil | 12,000 |
| 192 Ken Howard OBE Hon RBA NEAC RA RBSA ROI RWA RWS | Bruges | Oil | 16,500 |
| 193 Ken Howard OBE Hon RBA NEAC RA RBSA ROI RWA RWS | Misty Morning, Venice | Oil | 4,500 |
| 194 Ken Howard OBE Hon RBA NEAC RA RBSA ROI RWA RWS | Paris | Oil | 16,500 |
| 195 Ken Howard OBE Hon RBA NEAC RA RBSA ROI RWA RWS | Santorini | Oil | 4,500 |
| 196 Ken Howard OBE Hon RBA NEAC RA RBSA ROI RWA RWS | Self Portrait, Mousehole | Oil | 8,500 |
| 197 Ken Howard OBE Hon RBA NEAC RA RBSA ROI RWA RWS | Venice | Oil | 16,500 |
| 198 Stuart Howitt | Pandering to the Camera | Oil | 1,600 |
| 199 Henry Jabbour | A Bunch in Yellow | Oil | 2,000 |
| 200 Barbara Jackson | En Garde (ed of 60) | Etching & aquatint | 350 (£300 u/f) |
| 201 Barbara Jackson | Make Way (ed of 40) | Etching & aquatint | 380 (£320 u/f) |
| 202 Esther Jeanes | Rampisham is Down | Acrylic | 725 |
| 203 Peter Kelly Sen RBA NEAC | Campanile di San Martino, Burano | Watercolour | 1,500 |
| 204 Peter Kelly Sen RBA NEAC | Equestrian Statue of Bartolomeo Colleoni, Venice | Oil | 1,650 |
| 205 Peter Kelly Sen RBA NEAC | The View from the Bridge, Leigh-on-Sea | Oil | 700 |
| 206 Peter Kelly Sen RBA NEAC | The Virginian | Oil | 1,200 |
| 207 Peter Kelly Sen RBA NEAC | Walking by the Fallen Tree | Oil | 2,900 |
| 208 Lucy Kent | Summer Evening and Bonfire | Oil | 1,695 |
| 209 Katia Kesic | SW9 1 | Acrylic | 1,200 |
| 210 Katia Kesic | SW9 3 | Acrylic | 1,200 |
| 211 Janina Klein | In the Dark Dark Wood | Watercolour & acrylic | 350 |
| 212 Christopher Knox | Jaws of Borrowdale | Graphite | 1,200 |
| 213 Christopher Knox | Malham Cove (ed of 20) | Intaglio print | 240 (£180 u/f) |
| 214 Christopher Knox | Ravenscar (ed of 20) | Intaglio print | 240 (£180 u/f) |
| 215 Alan Lambirth Sen RBA | A Day at the Bridge | Oil | 1,000 |
| 216 Alan Lambirth Sen RBA | A Street Scene with Two Figures, One on a Bike | Oil | 1,000 |
| 217 Alan Lambirth Sen RBA | Breakfast | Oil | 1,000 |
| 218 Alan Lambirth Sen RBA | Summer Landscape at Faygate | Oil | 1,000 |
| 219 Alan Lambirth Sen RBA | The Garden at Kings Farm House under Snow | Oil | 1,000 |
| 220 Alan Lambirth Sen RBA | Walking the Dog | Oil | 1,000 |

| Name | Title | Medium | Price |
|---|---|-----------------------|----------------|
| 221 Andrew Lansley | Coast | Egg tempera | 1,850 |
| 222 Andrew Lansley | Flooded Fields | Egg tempera | 750 |
| 223 Carl Laubin | Xanadu: Brighton Rooftop | Oil | 8,000 |
| 224 Jill Leman RBA PRWS | A Little Bunch | Acrylic | 425 |
| 225 Jill Leman RBA PRWS | Cyclamen | Acrylic | 395 |
| 226 Jill Leman RBA PRWS | Five Pansies | Acrylic | 350 |
| 227 Jill Leman RBA PRWS | Flowers on my Table | Watercolour & acrylic | 650 |
| 228 Jill Leman RBA PRWS | Lenten Roses | Acrylic | 425 |
| 229 Jill Leman RBA PRWS | Windowsill in St Ives | Acrylic | 350 |
| 230 Martin Leman RBA RWS | Cornish Memories | Oil | 750 |
| 231 Martin Leman RBA RWS | Kitten with Mackerel | Oil | 450 |
| 232 Martin Leman RBA RWS | Red Ball | Oil | 450 |
| 233 Martin Leman RBA RWS | Summer Evening | Oil | 1,500 |
| 234 Martin Leman RBA RWS | Topsy Turvy | Oil | 450 |
| 235 Martin Leman RBA RWS | Tulips in Jug | Oil | 750 |
| 236 Anna Lever RBA | Earthly Paradise | Ceramic earthenware | 695 |
| 237 Anna Lever RBA | Russian Band | Ceramic earthenware | 695 |
| 238 Dion Salvador Lloyd | Riverina | Oil | 1,700 |
| 239 Dion Salvador Lloyd | Wayfaring | Oil | 1,700 |
| 240 Arthur Lockwood RBA | Death of a Towerblock | Watercolour | 950 |
| 241 Arthur Lockwood RBA | Demolition of an Elevated Road | Watercolour | 450 |
| 242 Arthur Lockwood RBA | Hudsons of Dudley, Scrap Metal | Watercolour | 450 |
| 243 Arthur Lockwood RBA | JCB at Rest | Watercolour | 750 |
| 244 Sharon Low | Time for Tea III (ed of 50) | Linocut relief print | 200 (£150 u/f) |
| 245 Georgina Lowbridge | Wild Friday Night (ed of 2) | Drypoint | 450 |
| 246 Lee Madgwick RBA | Merry-Go-Canter | Oil & acrylic | 3,850 |
| 247 Max Mansbridge-West | Mica | Charcoal & chalk | 1,750 |
| 248 Max Mansbridge-West | Self Portrait | Oil | 1,750 |
| 249 John Martin Sen RBA | Autumn Flowers | Oil | 2,000 |
| 250 John Martin Sen RBA | Brighton Seafront | Oil | 1,650 |
| 251 John Martin Sen RBA | Christmas Rose | Oil | 1,650 |
| 252 John Martin Sen RBA | Clayton Windmills | Oil | 950 |
| 253 John Martin Sen RBA | Morning in the Park | Oil | 1,650 |
| 254 John Martin Sen RBA | Preston Manor - May Morning | Oil | 1,250 |
| 255 Francis Martin | After Hours | Charcoal | 960 |
| 256 Leonard McComb Hon RBA RA RE RP RWS | Young Man Standing | Polished bronze | NFS |
| 257 John McCombs RBA ROI | Allotment, Delph | Oil | 1,500 |
| 258 John McCombs RBA ROI | Evening Sunlight, Saddleworth Viaduct | Oil | 850 |
| 259 John McCombs RBA ROI | House and Lane, Delph, Spring | Oil | 1,500 |
| 260 John McCombs RBA ROI | Moorland Heather, Delph | Oil | 850 |
| 261 John McCombs RBA ROI | Summer Landscape, Delph | Oil | 1,750 |
| 262 John McCombs RBA ROI | Winter Morning Sunlight, Delph | Oil | 1,750 |
| 263 Mark McLaughlin | Between the Showers, Cadgwith Harbour, Cornwall | Oil | 1,450 |
| 264 Mark McLaughlin | Fin's Garden | Oil | 3,950 |

| Name | Title | Medium | Price |
|------------------------------------|--|------------------------|----------------|
| 265 David Miller RBA | Lady in a Scarf | Oil | 3,500 |
| 266 David Miller RBA | Monica | Oil | 3,000 |
| 267 Tanja Modersheim | Green Parrot Tulip | Oil | 600 |
| 268 Bridget Moore Sen RBA NEAC RWS | Cousin Gert | Gouache | 850 |
| 269 Bridget Moore Sen RBA NEAC RWS | Little Tot | Gouache | 850 |
| 270 Ronald Morgan Sen RBA Sen ROI | Brighton Beach | Oil | 680 |
| 271 Ronald Morgan Sen RBA Sen ROI | Place de la Concorde, Paris | Oil | 700 |
| 272 Ronald Morgan Sen RBA Sen ROI | Rowing Boat, Richmond | Oil | 800 |
| 273 Ronald Morgan Sen RBA Sen ROI | Sun, Sea and Sand | Oil | 1,500 |
| 274 Ronald Morgan Sen RBA Sen ROI | Thames Footpath, Richmond | Oil | 800 |
| 275 Chris Myers RBA RI | Back to Black | Watercolour | 875 |
| 276 Chris Myers RBA RI | Benjafield's 500 Ascari | Watercolour | 1,100 |
| 277 Chris Myers RBA RI | Leaving Mount Koya, Samurai Challenge, Japan | Watercolour | 3,250 |
| 278 Chris Myers RBA RI | Only Want To Be With You | Watercolour | 875 |
| 279 Chris Myers RBA RI | Track Day, Samurai Challenge, Japan | Watercolour | 3,250 |
| 280 Elizabeth Nast | Castle Street | Soft pastel & charcoal | 625 |
| 281 Elizabeth Nast | Man's Best Friend | Watercolour | 695 |
| 282 Peter Newsome RBA FRBS | Admiration | Bonded glass | 1,800 |
| 283 Peter Newsome RBA FRBS | Choices | Bonded glass | 2,400 |
| 284 Peter Newsome RBA FRBS | Moving Force (ed of 8) | Foundry bronze | 8,700 |
| 285 Steven Outram RBA | Borrowed Light | Oil | 2,200 |
| 286 Steven Outram RBA | Finding the Time | Oil | 1,875 |
| 287 Steven Outram RBA | It Seems Like Forever | Oil | 2,200 |
| 288 Steven Outram RBA | Other Lives | Oil | 1,875 |
| 289 Steven Outram RBA | Over the Blind Crest | Oil | 1,875 |
| 290 Steven Outram RBA | Shining Brightly | Oil | 4,890 |
| 291 Shanti Panchal Hon RBA | Resonance | Watercolour | 8,900 |
| 292 Shanti Panchal Hon RBA | The Yellow Chair | Watercolour | 8,900 |
| 293 Kate Pasvol | Llanberis Pass | Glass | 1,200 |
| 294 Robin Perko | Set for Dinner | Oil | 4,450 |
| 295 Susie Perring | Enchanted Forest (ed of 175) | Aquatint etching | 395 (£300 u/f) |
| 296 Susie Perring | Firebirds (ed of 150) | Aquatint etching | 395 (£300 u/f) |
| 297 Susie Perring | In the Shallows (ed of 120) | Aquatint etching | 280 (£205 u/f) |
| 298 Susie Perring | Just Looking (ed of 150) | Aquatint etching | 395 (£300 u/f) |
| 299 Susie Perring | Pillow Talk (ed of 120) | Aquatint etching | 210 (£150 u/f) |
| 300 Rachel Personett | Ben's at 3am | Oil | 1,600 |
| 301 Rachel Personett | Picking Elderflowers | Oil | 7,000 |
| 302 Rachel Personett | Portrait of Ink | Oil | 1,200 |
| 303 Neil Pitcher | Harvest Dust | Oil | 400 |
| 304 Nik Pollard SWLA | Kynance Cove 2 | Mixed media | 900 |
| 305 Caroline Pool | Here I Am : Howard | Oil | 4,995 |
| 306 Guy Portelli RBA | Mabula Diary I | Oil | 780 |
| 307 Guy Portelli RBA | Mabula Diary II | Oil | 780 |
| 308 Guy Portelli RBA | Purple Crash | Glass mosaic | 60,000 |

| Name | Title | Medium | Price |
|--|---|------------------------------|----------------|
| 309 Ian Price | Borrowed Light | Oil | 495 |
| 310 Rosey Prince | Corner of Ratcliffe Road (ed of 30) | Etching | 350 (£295 u/f) |
| 311 Jon Pryke RBA | Four Girls on a Jetty | Pastel | 1,100 |
| 312 Jon Pryke RBA | Ice on the Pond | Pastel | 400 |
| 313 Jon Pryke RBA | Reeds on the Deben | Pastel | 800 |
| 314 Jon Pryke RBA | The Brexit Storm (Referendum Day 2016) | Pastel | 950 |
| 315 Paul Regan | Washing Line | Oil | 1,900 |
| 316 Barbara Richardson RBA | Still Life with Basket and Pots | Oil | 820 |
| 317 David Riches | Blackshore Southwold | Oil | 850 |
| 318 David Riches | Crag Path Aldeburgh | Oil | 1,950 |
| 319 Martin Ridgwell | That Last Summer (ed of 50) | Etching & aquatint | 350 (£290 u/f) |
| 320 Paul Ridyard | Root-Ball IX (Sukebind) | Pencil | 6,000 |
| 321 Maggie Robinson | 'The Melody that Creates the Harmony' Opus 257 | Acrylic | 1,100 |
| 322 David Paul Rowan Sen RBA | Fowler 2-6-2 Tank Loco @ Manchester, Vic | Acrylic | 375 |
| 323 David Paul Rowan Sen RBA | Reclining Nude from Life | Graphite | 375 |
| 324 Diana Savostaite | Blue Interior | Oil | 780 |
| 325 Diana Savostaite | Hallway at Night | Oil | 690 |
| 326 David Sawyer RBA | Morning Shadows - Alcazar de Jerez | Oil | 2,000 |
| 327 David Sawyer RBA | "Oh, I Do Like To Be Beside" ... Seafront Margate | Oil | 3,000 |
| 328 David Sawyer RBA | Sunrise, Jerez | Oil | 1,200 |
| 329 David Sawyer RBA | The Blue Dome, Ragusa, Sicily | Oil | 1,200 |
| 330 David Sawyer RBA | Washed Pavements towards El Gallo Azul, Jerez | Oil | 2,000 |
| 331 David Sawyer RBA | Windbreakers and Umbrellas, The Beach, Kingsgate | Oil | 1,200 |
| 332 Kirsten van Schreven | Airframe III (ed of 75) | Drypoint etching | 395 (£350 u/f) |
| 333 Kirsten van Schreven | Airframe IV (ed of 75) | Drypoint etching | 425 (£375 u/f) |
| 334 Kirsten van Schreven | Parabellum V (ed of 75) | Drypoint etching & gold leaf | 180 (£120 u/f) |
| 335 Melissa Scott-Miller NEAC RP | Chelsea Embankment | Oil | 2,000 |
| 336 Melissa Scott-Miller NEAC RP | Regent's Canal with Joey | Oil | 5,500 |
| 337 Svetlana Semenova | Clare | Charcoal | 1,000 |
| 338 Svetlana Semenova | Figs | Oil | 1,100 |
| 339 Rosa Sepple PRI (Invited Artist) | Camper Van | Mixed media | 3,850 |
| 340 Rosa Sepple PRI (Invited Artist) | Guitar Hero | Mixed media | 3,150 |
| 341 Anastasia Shimshilashvili | Expectancy | Oil | 2,500 |
| 342 Feng Sixiao (Honorary Overseas Member) | Between Heaven and Earth | Watercolour | POA |
| 343 Feng Sixiao (Honorary Overseas Member) | Peacefully at Berth | Watercolour | POA |
| 344 Feng Sixiao (Honorary Overseas Member) | Snow Plateau | Watercolour | POA |
| 345 Nicola Slattery RBA | Blossom and Birds | Acrylic | 3,250 |
| 346 Nicola Slattery RBA | Teasels and Finches (ed of 7) | Drypoint | 375 |
| 347 Nicola Slattery RBA | The Philosopher's Garden (ed of 8) | Drypoint | 345 (£275 u/f) |
| 348 Nicola Slattery RBA | Towards the White Horse | Acrylic | 1,250 |
| 349 Nicola Slattery RBA | Travelling Troupe (ed of 9) | Drypoint | 345 (£275 u/f) |
| 350 Nicola Slattery RBA | Unity of Flowers | Acrylic | 7,250 |
| 351 Julia Sorrell RBA RI | Longaglebe, Orkney | Oil | 960 |
| 352 Julia Sorrell RBA RI | Ring of Brogdar, Orkney | Oil | 490 |

| Name | Title | Medium | Price |
|--|---|------------------------------------|----------------|
| 353 Julia Sorrell RBA RI | The Waterfall | Watercolour, chalk & pen/ink | 1,850 |
| 354 Julia Sorrell RBA RI | Yesnaby, Orkney | Oil | 460 |
| 355 Richard Sorrell Sen RBA NEAC PPRWS | A French Town | Acrylic | 1,250 |
| 356 Richard Sorrell Sen RBA NEAC PPRWS | A Town in Cornwall | Acrylic | 800 |
| 357 Richard Sorrell Sen RBA NEAC PPRWS | Girl with a Dove | Oil | 950 |
| 358 Richard Sorrell Sen RBA NEAC PPRWS | Necklace | Charcoal & bodycolour | 985 |
| 359 Richard Sorrell Sen RBA NEAC PPRWS | Shore Pines | Oil | 1,985 |
| 360 Sarah Spackman | Sweet Dumpling | Oil | 975 |
| 361 Laurence Sparey RBA | Grid 8 | Aluminium | 500 |
| 362 Laurence Sparey RBA | Grid 9 | Aluminium | 600 |
| 363 Tessa Spencer Pryse Sen RBA | Roses in a Glass | Oil | 750 |
| 364 Tessa Spencer Pryse Sen RBA | Stoerhead Lighthouse | Oil | 1,850 |
| 365 Renee Spierdijk | Girl | Oil | 1,200 |
| 366 Renee Spierdijk | Striped Dress | Oil | 3,500 |
| 367 David Sprakes | Cut Away with Green Hollow (ed of 4) | Bronze | 1,800 |
| 368 David Sprakes | Sawn Hollow (ed of 6) | Bronze | 2,000 |
| 369 David Sprakes | Tipped Hollow (ed of 7) | Bronze | 1,500 |
| 370 John Sprakes RBA ROI | Golden Circle | Mixed media | 5,000 |
| 371 John Sprakes RBA ROI | Manhattan | Mixed media | 5,000 |
| 372 John Sprakes RBA ROI | Orange & Green | Mixed media | 425 |
| 373 John Sprakes RBA ROI | Purple & Turquoise | Mixed media | 425 |
| 374 John Sprakes RBA ROI | Snow on the Cheviots | Mixed media | 500 |
| 375 Dee Stanford | The Human Race (ed of 1) | Bronze | 7,000 |
| 376 Callum Stannard | St Sebastian (ed of 6) | Bronze | 1,400 |
| 377 Lucy Stopford | Yes (ed of 2) | Bronze | 8,000 |
| 378 Sara Studd | Tree Line (ed of 1) | Screen print, stencil & rust print | 300 |
| 379 Mark Sutherland | Calipers | Pen & ink | 500 |
| 380 Mark Sutherland | Wynberg Darkroom 1956 | Pen & wash | 550 |
| 381 John Sweeney | Blue Flowers | Oil | 1,500 |
| 382 A Lincoln Taber | Bakersfield Bus Station 9am | Oil | 495 |
| 383 A Lincoln Taber | Bakersfield Bus Station 9pm | Oil | 495 |
| 384 Jacqueline Taber Hon RBA | Blue and White Pots with Quinces | Oil | 675 |
| 385 Jacqueline Taber Hon RBA | Pile of Quinces | Oil | 875 |
| 386 Jacqueline Taber Hon RBA | Tangerines in Blue and White Bowl | Oil | 675 |
| 387 Carol Tarn | Anna's Story | Oil | 1,850 |
| 388 Malcolm Taylor PS | Dinghies | Mixed media | 580 |
| 389 Malcolm Taylor PS | Safe Haven | Mixed media | 650 |
| 390 Will Taylor | Fishmarket Rye (ed of 50) | Cooper plate etching | 450 (£300 u/f) |
| 391 Will Taylor | Marino's (ed of 50) | Cooper plate etching | 375 (£250 u/f) |
| 392 Will Taylor | The Retirement of the Chairman (ed of 50) | Cooper plate etching | 450 (£300 u/f) |
| 393 Diana Terry | Island Series 3 (ed of 15) | Etching | 250 (£225 u/f) |
| 394 Karl Terry | Frosty Morning | Oil | 795 |
| 395 Karl Terry | Last of the Luggers | Oil | 985 |
| 396 Billie Thackwell | 13 Hours and One Day | Drawing on polaroids | 580 |

| Name | Title | Medium | Price |
|------------------------------------|--|------------------------------------|----------------|
| 397 Jennifer Thorpe | Shimmer | Soft pastel | 2,200 |
| 398 Christian Tiburtius | Phoenix | Ceramic | 900 |
| 399 Christian Tiburtius | Razor Back | Ceramic | 900 |
| 400 Christian Tiburtius | Spangle Smash | Ceramic | 1,200 |
| 401 Nick Tidnam PRBA | Moroccan Night 2 | Acrylic | 850 |
| 402 Nick Tidnam PRBA | Net and Line | Acrylic | 750 |
| 403 Nick Tidnam PRBA | Night Flowers | Acrylic | 650 |
| 404 Nick Tidnam PRBA | Table with Squashes | Acrylic | 700 |
| 405 Frank To | Study of a Hairdresser's Shears | Gunpowder & black powder on copper | 750 |
| 406 Alberto Torres Hernandez | Elena Brazos | Oil | 2,900 |
| 407 Paul Tracey | Brighton Pier | Acrylic | 5,000 |
| 408 Robert Truscott | Operation Gericht | Epoxy putty, jesmonite on armature | 2,500 |
| 409 Dante Turner | The Pyramid, Glastonbury Festival 2016 | Oil | 2,400 |
| 410 Martin Turner | Weston-super-Mare | Graphite pencil | 1,800 |
| 411 Satu Vartiainen | Forgotten Plays | Acrylic | 950 |
| 412 Mariia Vashchuk | Ladan (The Chequered Shirt) | Oil | 1,100 |
| 413 Deborah Vass | River Man (ed of 50) | Linocut | 180 (£120 u/f) |
| 414 Nicholas Verrall RBA ROI | Autumn in Provence | Oil | 11,250 |
| 415 Nicholas Verrall RBA ROI | Vineyard in Autumn | Oil | 2,600 |
| 416 John Walsom AROI | Salcombe Low Tide | Oil | 1,250 |
| 417 Sarah Warley-Cummings | Distant (ed of 12) | Carborundum monoprint | 500 (£450 u/f) |
| 418 Sarah Warley-Cummings | Faraway (ed of 12) | Carborundum monoprint | 500 (£450 u/f) |
| 419 Jeanette Watkins | Kitchen Sink | Oil | 500 |
| 420 Terry Watts RBA | A Rock in the Mud | Acrylic | 1,500 |
| 421 Terry Watts RBA | Blue Lagoon, Pembrokeshire | Acrylic | 1,500 |
| 422 Terry Watts RBA | Fence in Low Cloud | Acrylic | 1,500 |
| 423 Terry Watts RBA | More Mud | Acrylic | 1,500 |
| 424 Georgia Weatherhead | Abi | Oil | POA |
| 425 Peter Weaver RBA RI | End Game | Mixed media | 4,500 |
| 426 Peter Weaver RBA RI | Mandarin Skull | Mixed media | 2,750 |
| 427 Robert E Wells RBA NEAC | Back Garden | Oil | 895 |
| 428 Robert E Wells RBA NEAC | Beer Garden | Oil | 1,800 |
| 429 Robert E Wells RBA NEAC | Chiara Sleeping - Paris | Oil | 5,200 |
| 430 Robert E Wells RBA NEAC | Cows - Pevensea | Oil | 895 |
| 431 Robert E Wells RBA NEAC | Rembrandt (Kenwood House Detail) | Oil | 845 |
| 432 Robert E Wells RBA NEAC | Rembrandt's Cow | Oil | 1,100 |
| 433 Dave West | Doughnuts | Oil | 1,500 |
| 434 John Whitehill | Souvenir | Oil | 1,200 |
| 435 John Whitehill | Souvenir II | Oil | 1,200 |
| 436 Mark Wiles | Couple | Springstone & opalstone on slate | 1,500 |
| 437 John Charles Wilkinson Sen RBA | Landscape in the Vaucluse | Oil | 650 |
| 438 John Charles Wilkinson Sen RBA | Sablet and the Dentelles de Montmirail | Oil | 500 |
| 439 Annie Williams RBA RE RWS | Autumn Still Life | Watercolour | 400 |
| 440 Annie Williams RBA RE RWS | Con Calore (ed of 40) | Etching & wash | 180 (£120 u/f) |

| Name | Title | Medium | Price |
|----------------------------------|--|----------------|----------------|
| 441 Annie Williams RBA RE RWS | December Still Life | Watercolour | 400 |
| 442 Annie Williams RBA RE RWS | Last Hellebore | Watercolour | 400 |
| 443 Annie Williams RBA RE RWS | Still Life in the City | Watercolour | 700 |
| 444 Annie Williams RBA RE RWS | Still Life with a Touch of Blue (ed of 40) | Etching & wash | 180 (£120 u/f) |
| 445 Sue Williams | Forgotten | Oil | 425 |
| 446 S Z Wimperis | Night Swimming | Oil | 500 |
| 447 Giles Winter | Balfour Road | Acrylic | 850 |
| 448 Giles Winter | Emerald Curtain | Acrylic | 800 |
| 449 Anne Wright RBA | Afternoon Light, Belmonte | Oil | 1,200 |
| 450 Anne Wright RBA | Back Gardens, Montemartre | Oil | 580 |
| 451 Anne Wright RBA | Cumbria | Oil | 580 |
| 452 Anne Wright RBA | Lucca | Oil | 800 |
| 453 Anne Wright RBA | Old Houses, Belmonte, Calabria | Oil | 1,200 |
| 454 Anne Wright RBA | Yellow House, Belmonte | Oil | 1,200 |
| 455 Qiangjie Wu | Track of Time | Pen | 5,000 |
| 456 Ting Xu | Dialog | Collage | 1,000 |
| 457 Anthony Yates RBA RBSA | Apples & Pears | Oil | 650 |
| 458 Anthony Yates RBA RBSA | Arid House | Oil | 3,500 |
| 459 Anthony Yates RBA RBSA | Cranky Spanky | Oil | 1,200 |
| 460 Anthony Yates RBA RBSA | Gilwern | Oil | 2,100 |
| 461 Anthony Yates RBA RBSA | On the Balcony | Oil | 475 |
| 462 Anthony Yates RBA RBSA | Shower | Oil | 2,100 |
| 463 Feng Yichen (Invited Artist) | In-Sight No 8 | Oil | POA |
| 464 David Youds | Chair 4 | Oil | 460 |
| 465 Hongbin Zhang | Misty Morning | Watercolour | 800 |

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Collaboration with The Arts Society

The RBA are delighted to work once again with The Arts Society [formerly NADFAS] in celebrating the work of young artists from schools and colleges across the country.

Our Education Committee had the difficult task of selecting nineteen works from over two hundred, all of which were of a very high standard. The works from the 19 selected young people are proudly shown in our current exhibition here at Mall Galleries. These artists are 'RBA Star Students 2018' and their work has also been shown at the 'RBA RISING STARS' exhibition at the Framers Gallery in fashionable Fitzrovia, alongside twenty semi-finalists for the RBA's Rome Scholarship.

We are now extremely pleased to develop our partnership with The Arts Society to include the Royal Over-Seas League and our three organisations will be working together in the future to further promote and encourage young artists who have demonstrated exceptional creative talents and skills.

| Name | Title | Medium | Price |
|-----------------------|---------------------------------|----------------------------------|-------|
| 466 Simran Ahira | Study of Apples and Pears | Acrylic | NFS |
| 467 Rob Borrett | Dancer | Plasticine | POA |
| 468 Isabella Crouch | The Three Lydias | Oil | NFS |
| 469 Emily Eeles | Natural Form | Pencil | 300 |
| 470 Jasmyr Fraser | Golden Age | Oil | NFS |
| 471 Juod Habib-Allah | Reflected Extrusion | Ceramic & mirror | NFS |
| 472 Phoebe Hedges | Self Portrait | Oil | 200 |
| 473 Hannah Logue | Wet | Oil | NFS |
| 474 Nathaniel Lovett | Elizabeth's Revenge - Eternitea | Ink | NFS |
| 475 Abigail MCGourlay | Owen | Oil | NFS |
| 476 Robert Mill | Cogs and Gears | Glazed ceramics | NFS |
| 477 Jessie Mitchell | Fish | Acrylic & resin | NFS |
| 478 Emma Phillips | Norfolk Coast | Watercolour | Sold |
| 479 Heather Pittaway | Krispy Kreme | Acrylic | 400 |
| 480 Lauren Reed | Dad at Boconnoc | Etching | NFS |
| 481 Boris Takam | Head | Ceramic | Sold |
| 482 Jessica Turner | Generations, Part 1 | Biro | NFS |
| 483 Martha Walmsley | Wall Hanging | Silkscreen print with embroidery | NFS |
| 484 Lucy Zini | Reclaimed | Oil, ink & fine liner | 995 |

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RBA Honorary Guest Members

We have established cultural links with QUALIART, a society of artists from Japan who tour exhibitions of their work to different countries promoting the culture and quality of Japanese contemporary art. We are delighted to have them as Honorary Guest Members of our Society and hope to continue to develop our association in the future.

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Hatsue Inoue
Yoshiko Uchikune
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It is with sadness that we record the death of Patrick Farrell Sen RBA, Leigh Parry Sen RBA PPS and Oliver Warman Sen RBA ROI

WILDLIFE ARTIST OF THE YEAR 2018

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