



Annual Exhibition 2019





*The Texture, Consistency and Pigmentation
that you dream of
michaelharding.co.uk*



Annual Exhibition 2019

4th to 14th July
10am to 5pm
(1pm final day)

Mall Galleries, The Mall, London SW1
Tel 020 7930 6844
info@mallgalleries.com
www.mallgalleries.org.uk

Browse the exhibits and events at:
www.royalsocietyofbritishartists.org.uk

Cover: "Above the Dawn Mist" by Terry Watts RBA

RBA 2019 Officers & Council

Patron

Wei Shao

Officers

President: Nick Tidnam NEAC
Vice President: Mick Davies
Hon Secretary: Brenda Davies
Hon Treasurer: Francis Drasar FCA
Membership Secretary: Meg Dutton

Directors and Custodian Trustees

Nick Tidnam
Mick Davies
Meg Dutton

Society Trustees

Cheryl Culver
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Other Council Members

David Brammield
Rebecca Gains
Austin Cole
Cheryl Culver
Mick Davies
Meg Dutton
Bridget Moore
Susie Perring
Nick Tidnam
Terry Watts
Anthony Yates

Non-Voting Co-Opted Members

Susie Perring

Other Appointments

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Fellows

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Roger Austin
Liam Culver
Betty Lutyens-Humfrey
Dominic Chapman
John Horn
John Culver
Peter London
Carol Donovan BA (Hons) MA
Rosemary Parkes
Michael Fairclough BA (Hons) PGCE
Malcolm Plastow
Colin Gardner BSc (Hons)
Michael Harding
Dr Michael Thrower BSc Hon FIMgt FRSA
Philip Harris
Rod Watts

Selection Committee 2019

David Brammield
Rebecca Gains
Austin Cole
Cheryl Culver
Mick Davies
Meg Dutton
Bridget Moore
Susie Perring
Nick Tidnam
Terry Watts
Anthony Yates

Special thanks to Anthony J Lester FRBA Hon RMS FRSA for his year-round assistance with responding to enquiries from the public

Special thanks also to Liam Culver FRBA for his sterling work on our website and for producing this catalogue

President's Foreword



During the past 12 months the RBA has had very successful shows in galleries in Greenwich, central London, Winchester, Aldeburgh and south London so it's been a busy year. We've also made links with the Royal Birmingham Society of Artists and the Royal West of England Academy and we look forward to working with them further.

Now our annual exhibition is here and my thanks go to David Brammield and the Selection Committee for their hard work in looking at the huge number of images entered from the open submission. I think it will be a great exhibition with 316 members' works and 169 open submissions.

Entries for our Rome Scholarship were up again this year. It's encouraging to see so many young artists from around the country submitting their work. The calibre was high and we spent many hours viewing the entries resulting in the 3 finalists having their work in the exhibition along with 21 RBA Star Students.

Many thanks to the Education Committee for this and particularly to the Vice President Mick Davies for overseeing it and the many other educational initiatives in which he's involved. Also to the Honorary Secretary Brenda Davies and all the Council members for their time, support and hard work, it's very much appreciated

by me. And to Liam Culver who maintains our wonderful website.

Our patron Mr Shao continues with his generous support of the RBA and my thanks go to him and all those who generously donate both sponsorship and prizes to the Society. We continue to maintain links with our artistic friends in China and our Japanese friends from Qualart with both of whom there is the possibility of an exhibition in the future.

And to all the staff at Mail Galleries, both the office and the technical team who 'put the show on the road': thank you.

I think the future looks very bright for the RBA.

Nick Tidnam PRBA



Invited Artist: Michael Sandle RA

Michael Sandle studied at Douglas School of Art and Technology, Isle of Man from 1951 to 1954 and the Slade School of Fine Art, London from 1956 to 1959. In his early work he emphasised craftsmanship and the search for symbols, rejecting the formalism increasingly common in sculpture of the period. Throughout the 1960s and 70s he worked on a small range of individual works in which he explored abstract and figurative idioms.

Following his appointment as Professor of Sculpture at Pforzheim, Germany in 1973, and at Karlsruhe, Germany in 1980, Sandle's work became more monumental, partly in response to a series of significant commemorative commissions. His work voices criticisms of what Sandle describes as 'the heroic decadence' of capitalism, in particular its appetite for global conflict. He has also attacked the media for packaging and sanitising the destructiveness of war. He was elected Fellow of the Royal Society of British Sculptors in 1994.

The RBA are proud to announce that Michael Sandle has now become an Honorary Member of the Society.

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www.flowersgallery.com



Michael Sandle *As Ye Sow So Shall Ye Reap: An Allegory*
(Acknowledgements to Haiman Hunt), 2015
Bronze 210 x 139 x 122 cm £270,000

© Michael Sandle. Image courtesy of Flowers, London/New York

Invited Artist: Hilary Daltry RE



Hilary Daltry is a London based printmaker whose specialism is woodcut prints. She is Head of Printmaking at Heatherley's School of Art in London. Hilary grew up in Cumbria and studied at Cumbria School of Art before attending the Slade School of Art and Chelsea School of Art as well as a year at the British School at Rome. She is an elected member of the Royal Society of Painter-Printmakers.

"My current interest in fruit is an offshoot of earlier prints and paintings which were based on classical sculpture, particularly allegorical female figures. The fruits suggest themes of abundance and nourishment. I find subject matter all around me, but any everyday visual material is filtered through the lens of my experience of classical art."

Hilary Daltry

Hilary Daltry *Seven Lemons*
Woodcut 58 x 112 cm £895

Winner of The LARA Prize for a Young Artist 2018: Jessica Debba



Jessica Debba *Self Portrait at Twenty-Four*
Oil 50 x 40 cm

Each year, the LARA Prize for a Young Artist is awarded in association with the Royal Society of British Artists for work that balances technical understanding with a subject that is authentic and relevant to the twenty-first century. As the recipient of the LARA Prize in 2018, I had the privilege of attending a week-long painting class taught by Luca Indracoio.

I realised that there is a significant amount of designing which contributes to making a successful painting. Trying to 'copy' nature is futile! Paintings are always a trick - an illusion suggesting space and depth on a two dimensional surface. With new knowledge about the structure of the face and the location of blood vessels, I was able to make better judgements than I could have made by simply relying on my eye.

As someone with no formal training as a painter, practising on my own is often frustrating and progress can be slow. It's easy to see how the systematic methods taught at LARA can accelerate learning and produce great results. The overall atmosphere was supportive and underpinned by the acknowledgement that each student was at a different point in his or her journey. It was inspiring to see what students with two or three years experience at LARA could achieve. I feel very lucky to have had the opportunity to sample atelier training and I hope to return to LARA in the future because there is plenty more left to learn.

Jessica Debba

Rome Scholarship Winner 2018: Teresa Hunyadi



My selection for a month-long residency in Rome at the start of my artistic career has filled me with gratitude and inspiration. Thanks so much to the RBA for giving me this opportunity and sending me to Rome, trusting that I will make the best of it. This experience of intense study has

been truly incredible! I was in awe of the city's forms, and stories of the past as well as present. In this year's Annual Exhibition you can see two artworks of mine that are influenced by this stay:

The bronze plaque *Immersion* was modelled during my time in Rome and then cast in Scotland at Beltane Foundry. The work speaks of a time of giving in: giving in to the overload of seeing, places and artworks, drawn by people and coloured by light.

Rome was my point of departure for truly discovering relationships between painting and sculpture, notably when studying the correlations between body and drapery in paintings, three-dimensional sculpture and relief work. The use of drapings in art cannot be ignored when going to Rome. My second work exhibited here, *Waters*, consists of two wooden relief panels and reflects on this.

Seeing my past painting and present sculptural practice coming together for the first time in this work is a happy confluence and of significance in the development of my practice. I felt so privileged to be able to study like that, and Mary Angela as well as her assistants at Sala Uno (where I stayed) were very friendly and supportive: I had plenty of information and assistance.

Rome will continue to unfold for me as an eternal city of discoveries.

Teresa Hunyadi



Teresa Hunyadi *Waters*
Beech wood, bleached 49 x 49 cm each £4,800
Image by Iga Gozdowska



Teresa Hunyadi *Immersion*
Patinated bronze 27 cm diameter £1,060
Image by Iga Gozdowska

Awards & Prizes

The Whistler Medal

A medal and £500

The de Laszlo Foundation Prize

The de Laszlo Medal for Excellence and £1,500 awarded to an artist aged 35 or under for the best work from life

The Artist Magazine Award

The winner will be featured in *The Artist*

The Arts Society Star Student Award

Art shop vouchers to the value of £100

Nathan David Award for Sculpture

£150

The Davison Award for Oil Painting

£100

The Dry Red Press Award

Work published as a greeting card

Frinton Frames Award

£200 of picture framing at Frinton Frames

Hahnemühle Fine Art UK Award

A prize of £250 worth of artist paper

The Michael Harding Awards

Two prizes of £500 worth of art materials

The Gordon Hulson Memorial Prize

A prize of £250 for draughtsmanship, variety and exploration

The LARA Prize for a Young Artist

Free short course in London

The Anthony J Lester Art Critic Award

£50

The Patron's Prize

£500

The Stuart Southall Print Prize

£250

The Surgeons' Prize

£500

The Geoffrey Vivis Memorial Award

£100

The Marianne von Werther Memorial Award

The Rome Scholarship for a young artist

The Winsor & Newton Painting Award

Art materials to the value of £500

RBA RISING STARS 2019

A collaboration between the RBA, The Arts Society and The Royal Over-Seas League.

Our exhibition this year was shown at the prestigious Royal Over-Seas League, in Mayfair, central London. All three organisations are committed to working with and encouraging young artists who have demonstrated exceptional creative talent and skills. This exhibition highlighted the work of 20 semi-finalists who were selected from entries for the RBA's Rome Scholarship award and 21 Star Students.

The 20 semi-finalists for the RBA Rome Scholarship are:

Minyoung Choi
Juliet Gibbs
Alexander Glass
Keziah Greenwood
Habib Hajalie
Owain Hunt
Hun Kyu Kim
Andrew Loggie
Henrietta MacPhee
Graham Martin
Thomas Merrett
Jess Page-Jarrett
Tim Patrick
Lydia Pettit
Sabrina Shah
Elinor Stanley
Nneka Uzoigwe
Tara Versey
Ellie Walker
Alexander Wood



Minyoung Choi *Fish Tank*



Tara Versey *Dark Turns to Light*



Hun Kyu Kim *Long, Long Summer*

RBA Star Students 2019



The RBA are delighted to work once again with The Arts Society (formerly NADFAS) in celebrating the work of young artists from schools and colleges across the country.

Our Education Committee had the difficult task of selecting 20 works from over 200 which had been submitted with the aid of The Arts Society's colleagues, who visited 'A' level shows across the country to put forward the names of student artists whose work was of an exceptional standard. In the end our Education Committee agreed on the names of 21 artists, they are the RBA Star Students 2019, and we are

proud to include them as part of our exhibition at Mall Galleries.

The 21 RBA Star Students are:

Genevieve Aspinall
Robert Bowman
Tia Lian Brown
Grace Burns
Meg Burridge
Isabelle Collins
Anna Elerbeck
Holly Gallant
Rachel Howarth
George Hunt

Nadia Jenkins
Francesca Krum
George Lees-O'Neill
Amber Li
Livia Robinson
Megan Rodger
Olivia Marshall
Robert Mill
Abigail Morton
Maisy Venn
Bethany Whell

RBA Exhibition 2019 Talks & Demonstrations

DATE	MORNING 11:00 am - 1:00 pm	AFTERNOON 2:00pm - 4:00 pm
Thursday 4th July		John Sprakes - "Journey into Abstraction" - the artist's fascinating creative journey from figurative through to abstract work
Friday 5th July		Drawing Session with a Circus Theme - Sketching in the gallery with Bex Balloons, makers of creative balloon sculptures.
Saturday 6th July	(11:30 am) David Brammell - "Graphite Demo: Expressive Landscape - the Beauty of Trees". David will be performing one of his popular drawing demonstrations in the main gallery space.	
Monday 8th July		The RBA and the rebirth of the Alexandra Palace Theatre - how the project developed - film, artists' views and discussion
Tuesday 9th July	Austin Cole - "Printing Alexandra Palace". Following the progress of a work from idea to fruition	Robert E Wells - "The Power of the Sketchbook" and its use as part of the creative process
Wednesday 10th July	Carole Griffin demonstration - "Working in watercolour on a still life"	Carole Griffin demonstration - "Working in watercolour on a still life" (continuation)
Thursday 11th July		Nick Tidnam - "Looking at figures in the landscape" (Participants will need sketchbooks and a variety of drawing materials)
Friday 12th July	David Sawyer - Plein Air session, painting on The Mall or in St James's Park	David Sawyer - Plein Air session, painting on The Mall or in St James's Park (continuation)

Further information on the subject matter will be made available on the RBA website



Hanging List



Image Shown: **Richard P Cook** *After the Rain - Trafalgar Square* Oil 52 x 82 cm £1,800



Christopher Aggs *Studio at Night with Chill Peppers*
Oil 77 x 67 cm £2,884



Paul Bartlett *Contemplating Potential Folly of an Art of Inner Necessity*
Pastel pencil 55 x 58 cm £12,500



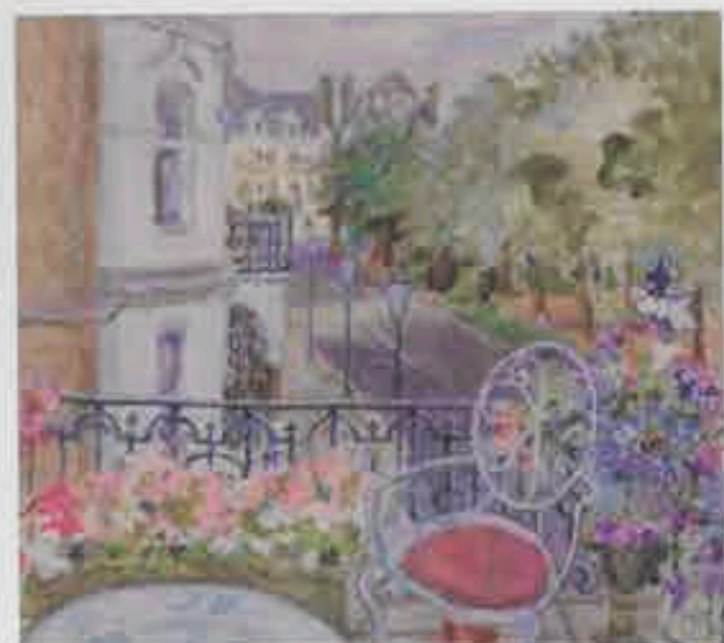
Martyn Baldwin *Cock*
Oil 63 x 53 cm £3,000



Denis Charles Baxter *Still Life of Memorabilia I*
Oil 96 x 80 cm £2,950



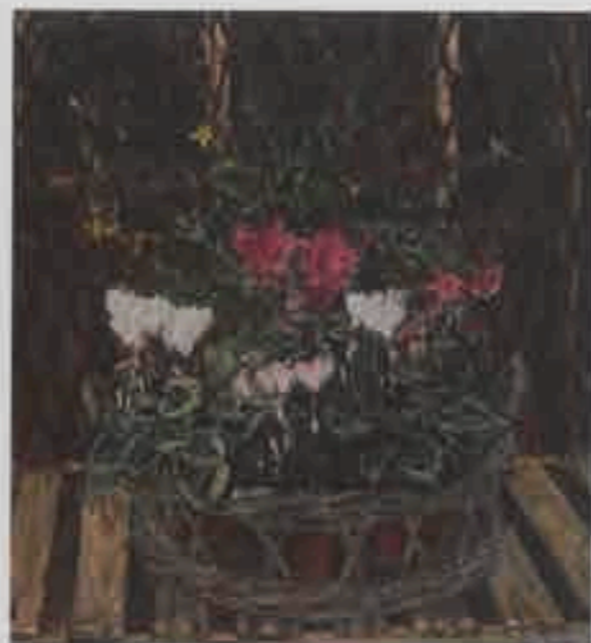
Annie Boisseau *Autumn Light*
Oil 44 x 50 cm £875



Cinzia Bonada *The Balcony*
Oil 42 x 45 cm £1,900



Susan Bower *So Much in Common*
Oil 58 x 70 cm £2,700



Olwyn Bowey *Cyclamen*
Oil 67 x 83 cm £2,000



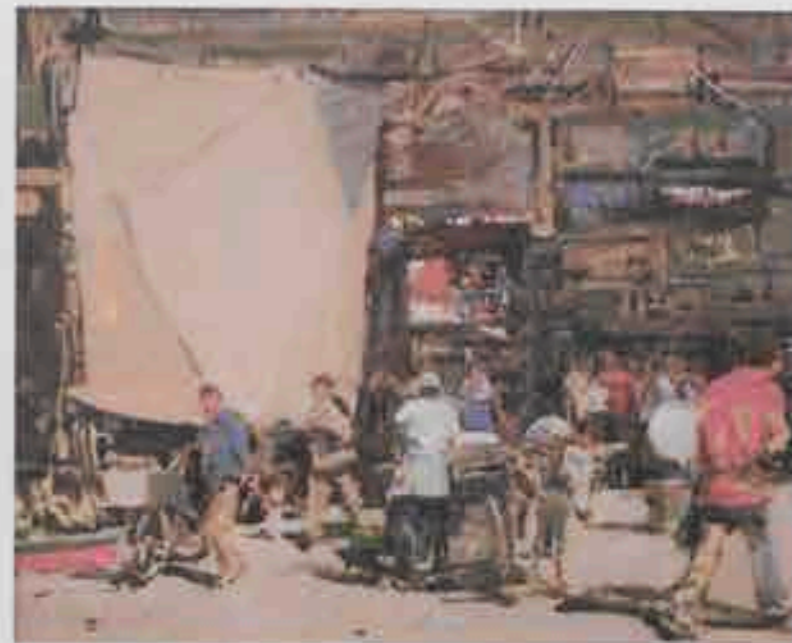
David Brammeld *Woodland Walk (All Tangled Up)*
Acrylic 37 x 48 cm £895



Joyce W Cairns *Through the Red Curtain*
Oil 134 x 106 cm £9,000



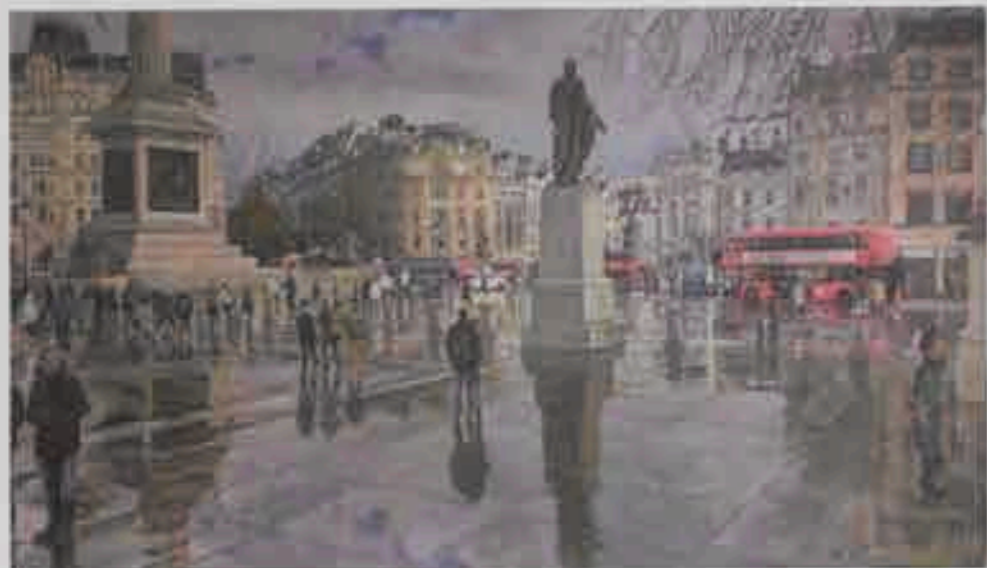
Rebecca Cains *Wolseley in Driveway*
Oil 84 x 94 cm £6,000



Tom Coates *The Market Donkey, Marrakesh*
Oil 76 x 80 cm £4,000



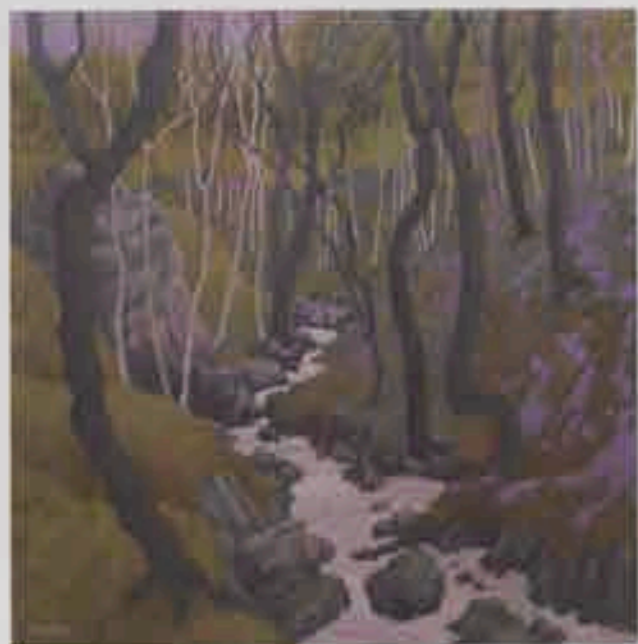
Austin Cole *Ally Pally Theatre*
Etching 29 x 60 cm £340



Richard P Cook *After the Rain - Trafalgar Square*
Oil 52 x 82 cm £1,800



Rowan Crew *The Owl and the Pussy Cat*
Oil 74 x 74 cm £1,500



Cheryl Culver *In the Valley*
Oil 73 x 73 cm £1,750



Stephen Darbshire *Morning Light*
Oil 45 x 56 cm £1,450



Mick Davies *Under the Wire, across the Water and over the Rainbow
Lies the Land of Milk and Honey*
Acrylic 34 x 40 cm £1,250



Meg Dutton *Waterlily Pond*
Mixed media drawing 88 x 118 cm £900



Hilary Frew *Swings and Roundabouts*
Bronze & slate 70 x 33 x 20 cm £6,900



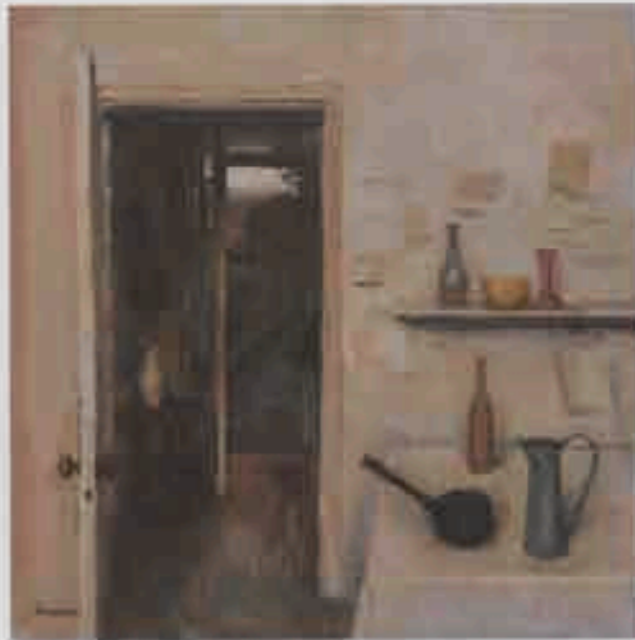
Jeremy Galton *Stand Back and Cross Your Eyes II*
Oil 32 x 42 cm £2,950



Megan Di Girolamo *Relaxed*
Stoneware ceramic 52 x 50 x 40 cm £5,000



Carole Griffin *"The Unlimited Cannot Be Bound I"*
Shantananda Saraswati (diptych)
Watercolour 95 x 69 cm each £1,490



Charles Hardaker *Interior - Open Doors and Objects*
Oil 76 x 76 cm £3,000



Brian George *Derelict Shore Defences*
Oil 80 x 80 cm £1,450



Romeo Di Girolamo *Locked Out*
Acrylic 87 x 113 cm £10,000



Ann Heat *This is Me with the Primroses*
Oil 31 x 30 cm £620



James Horton *Beach Huts, Walberswick*
Oil 59 x 67 cm £1,800



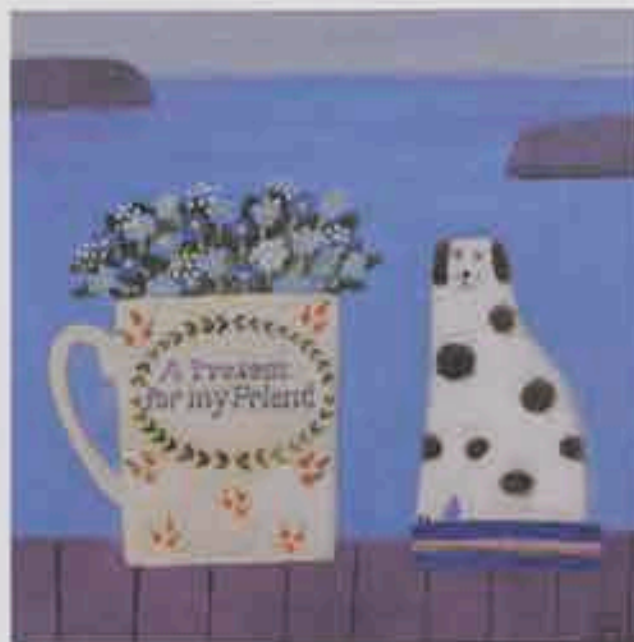
Ken Howard *The Red Sari, Ramnagar*
Oil 32 x 72 cm £7,000



Carole Hubble *Waiting*
Oil 61 x 46 cm £850



Peter Kelly *Early Morning Shrouded in Mist*
Oil 56 x 72 cm £2,500



Jill Leman *Forget-Me-Nots*
Acrylic 33 x 33 cm £485



Anna Lever *Brexit means Brexit*
Ceramic earthenware 28 x 35 x 22 cm £950



Arthur Lockwood *Floor Casting, Cradley Castings, Cradley*
Watercolour 65 x 87 cm £1,500



Lee Madgwick *The Diminishing*
Acrylic 90 x 120 cm £4,200

Winner of The Whistler Award 2018/9: Hilary Frew RBA

This prestigious prize is awarded to a respected member of the RBA voted for by their fellow artists



Hilary Frew Horned Lizard
Silver, hallmarked 6 x 12 x 7 cm £950



Hilary Frew Beetle
Silver, hallmarked 3 x 12 x 8 cm £850



Hilary Frew Tortoise in the Woods
Silver, hallmarked 8 x 10 x 7 cm £950



Hilary Frew Chameleon
Silver, hallmarked 2.5 x 14 x 8 cm £850



Hilary Frew Dog
Silver, hallmarked 8 x 10 x 5 cm £950



Hilary Frew Frog
Silver, hallmarked 6 x 10 x 6 cm £900



Hilary Frew Pot with Flowers and Lid
Silver, hallmarked 6 x 8 x 8 cm £950



Hilary Frew Butter Cup Spray
Silver, hallmarked 4 x 11 x 10 cm £850



John McCombs *Winter in the South Pennines*
Oil 54 x 70 cm £945



Christopher Miers *Rocks at Polzeath, Cornwall*
Oil 33 x 38 cm £725



Ronald Morgan *The Thames at Putney*
Oil 38 x 43 cm £580



Chris Myers *On the Beach*
Watercolour 82 x 54 cm £1,800



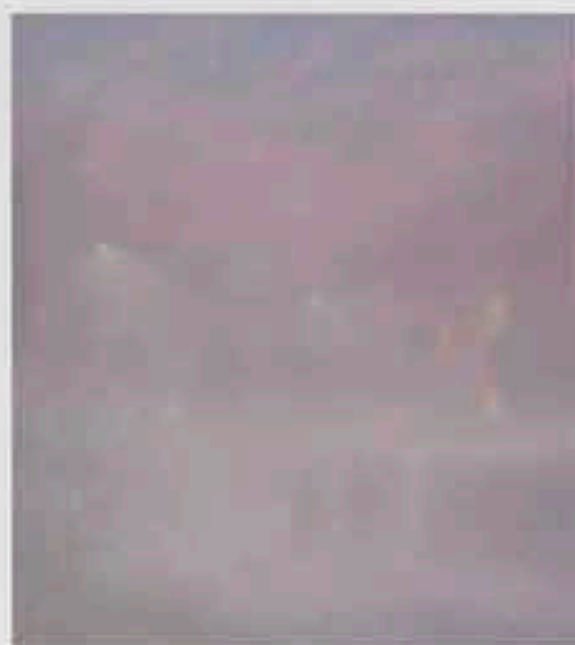
David Miller *in Thunder, Lightning and in Rain*
Oil 61 x 71 cm £1,200



Bridget Moore *Dogs in the Pram*
Gouache 36 x 37 cm £825



Peter Newsome *Equis II*
Bonded glass 46 x 20 x 18 cm £1,780



Steven Outram *Their World*
Oil 70 x 65 cm £5,250



Susie Perring *London Plane Tree*
Etching 46 x 46 cm £315



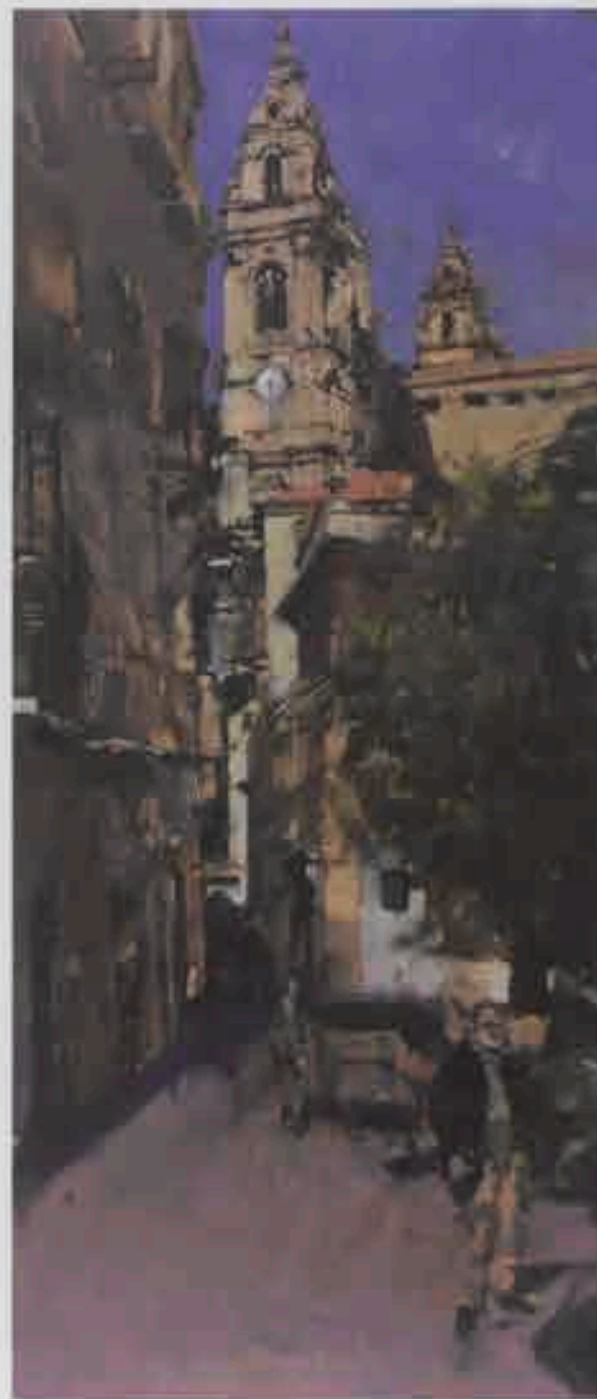
Guy Portelli *Blowing in the Wind*
Bronze 104 x 45 x 30 cm £13,800



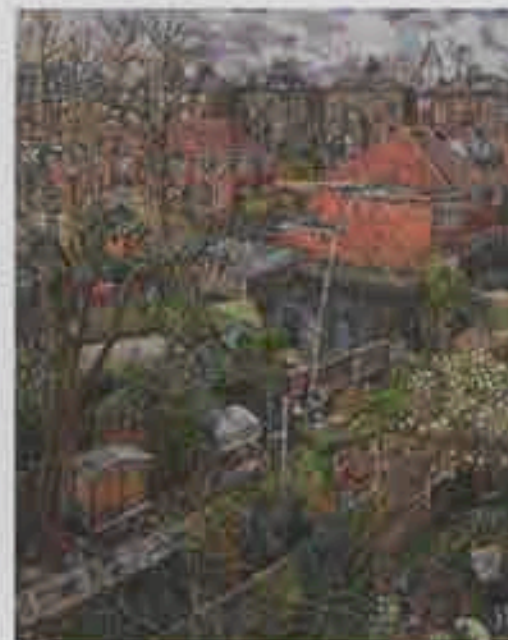
Jon Pryke *Underwater No. 5*
Pastel 80 x 64 cm £850



Barbara Richardson *Old Pots and Dried Flowers*
Oil 36 x 39.5 cm £825



David Sawyer *Campanile Sant'Ignazio all'Olivella, Palermo*
Oil 73 x 38 cm £2,500



Melissa Scott-Miller *Islington Back Gardens, Early Spring*
Oil 100 x 80 cm £4,700



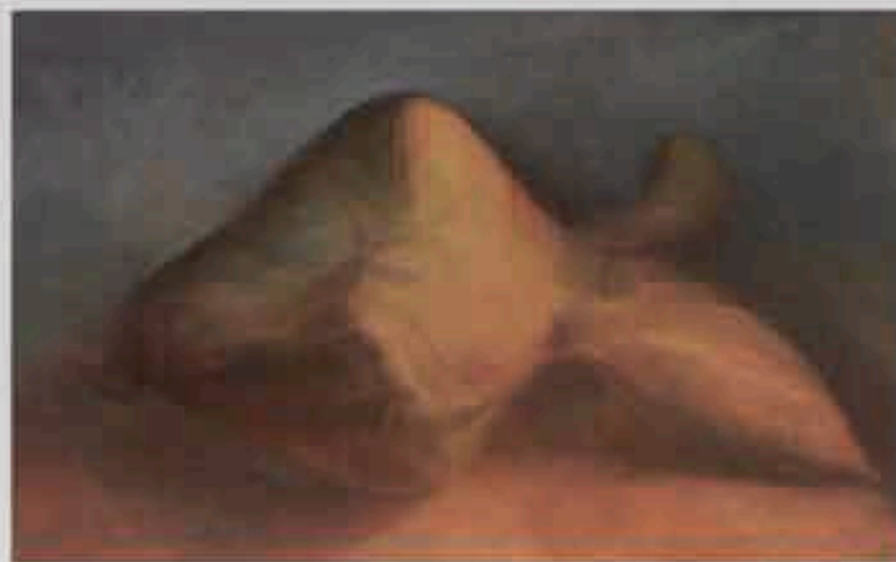
William Selby *Great Court*
Acrylic 77 x 77 cm £3,900



Feng Sixiao *Chinese Landscape I*
Watercolour 50 x 70 cm POA



Nicola Slattery *Sea Air*
Acrylic 33 x 33 cm £1,500



Julia Sorrell *Reclining Figure I*
Oil 85 x 131 cm £2,950



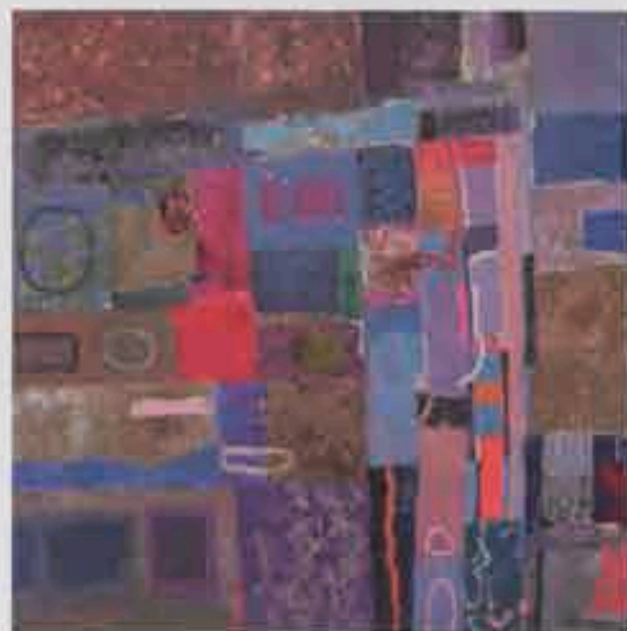
Tessa Spencer Pryse *Paris, Notre Dame*
Oil 46 x 52 cm £650



David Sprakes *Polished Hollows, Receiving the Sun*
Bronze & steel 112 x 14 x 14 cm £2,200



Dennis Syrett *Summertime at Court House*
Oil 103 x 89 cm £5,000



John Sprakes *Distorted Circles and Rectangles*
Mixed media 142 x 142 cm £5,000



Jacqueline Taber *Swan's Feathers*
Oil 43 x 103 cm £1,200



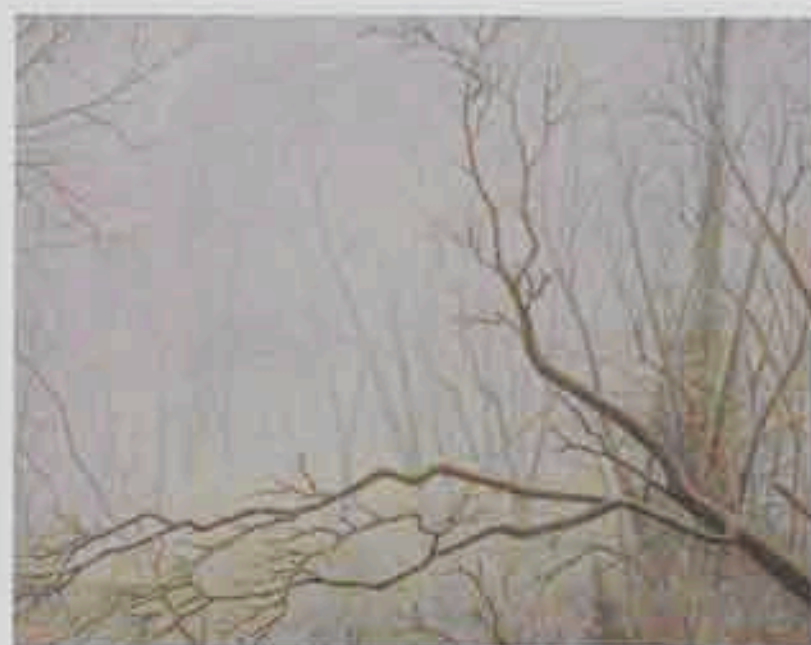
Will Taylor *Victoria & Albert Museum*
Etching 60 x 47 cm £400



Nick Tidnam *Out to the Night*
Acrylic 39.5 x 32 cm £900



Nicholas Verrall *River Bank, Normandy*
Oil 42 x 48 cm £3,250



Peter Warden *The Way Barred*
Egg tempera 31 x 37 cm £850



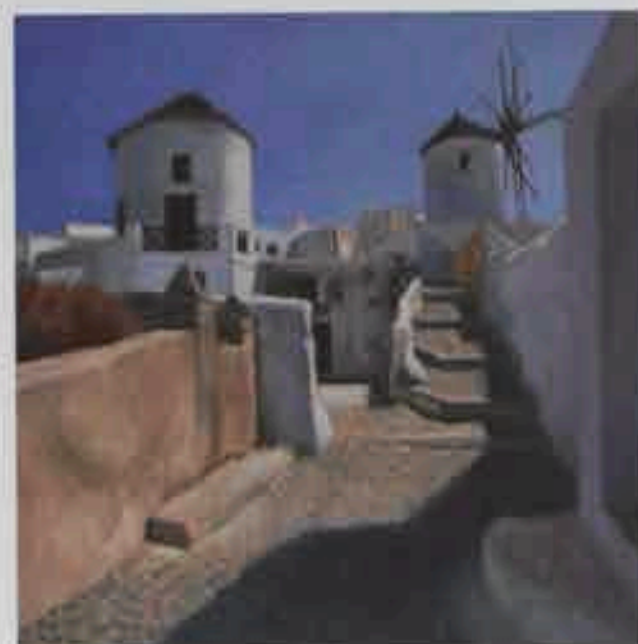
Terry Watts *Three Bathers*
Acrylic 69 x 87 cm £1,800



Peter Weaver *Water Fall*
Mixed media 45 x 37.5 x 36 cm £4,500



Robert E Wells *Lost*
Oil 108 x 108 cm £4,800



Anne Wright *Windmills, Santorini*
Oil 57 x 57 cm £1,250



Annie Williams *In a Party Mood*
Watercolour & gouache 59 x 67 cm £850



Anthony Yates *The Knife Thrower's Assistant*
Oil 105 x 105 cm £4,000

NAME	TITLE	MEDIUM	PRICE
1 Louise Abraham RMA	The Curious Ones	Scratchboard & ink	2850
2 Louise Abraham RMA	The Ows of Lwlyn Coed	Scratchboard & ink	2850
3 Hun Adzomogu	The Rusted	Oil	28,500
4 Helen Adie	Heretic and Blazer (edition of 10)	Aquatint	£300 (£210 u/s)
5 Helen Adie	On Stage (edition of 5)	Drypoint	£300 (£250 u/s)
6 Christopher Aggs RBA	Chair in Diagonal Shade	Oil	2950
7 Christopher Aggs RBA	Crab Apple in Bloom from Below	Oil	£950
8 Christopher Aggs RBA	Eschewer & Quince	Oil	£1,825
9 Christopher Aggs RBA	Landscape with Ragwort	Oil	£2,310
10 Christopher Aggs RBA	Studio at Night with Chili Peppers	Oil	£2,884
11 Joanna Allen	Chronic (edition of 3)	Bronze	26,875
12 Michael John Ashcroft	Winter Hill Study, Lancashire	Oil	£500
13 Malcolm Ashman RBA RWA	Foiled	Oil & acrylic	£700
14 Malcolm Ashman RBA RWA	Found I	Pencil	£285
15 Malcolm Ashman RBA RWA	Found II	Pencil	£380
16 Malcolm Ashman RBA RWA	Profile	Acrylic	£700
17 Genevieve Aspinall (RBA Star Student)	Sphere of Folds	Clay	NFS
18 Victoria Atkinson	Coral (edition of 5)	Iron resin	£1,800
19 Wayne Atwood	The Rainbow in which I Swam	Oil	£2,200
20 Martyn Baldwin RBA	Blue Bay	Oil	£1,750
21 Martyn Baldwin RBA	Cook	Oil	£3,000
22 Martyn Baldwin RBA	JCR Red	Oil	£1,750
23 Liz Bellwell PS	Finge	Oil	£4,250
24 Ingrid Barber	Cheese on the Door, Where's My Stew	Ink & acrylic	£500
25 Paul Bartlett Sen RBA RBSA	Contemplating Potential Folly of an Art of Inner Necessity	Pastel pencil	£12,500
26 Robert Bashford	Christmas Eve, Bucklebury Ford	Oil	£385
27 Denis Charles Baxter RBA FRSA RWA	Imaginary Aerial Landscape	Oil	£2,950
28 Denis Charles Baxter RBA FRSA RWA	Still Life of Memorabilia I	Oil	£2,950
29 Denis Charles Baxter RBA FRSA RWA	Still Life of Memorabilia II	Oil	£2,950
30 Denis Charles Baxter RBA FRSA RWA	The Lamp is No Longer Aglow (edition of 10)	Etching & aquatint	£320 (£270 u/s)
31 Denis Charles Baxter RBA FRSA RWA	The Sun is Inner Core	Mixed media	£1,200
32 Akash Bhatt RBA	Change	Oil	£3,200
33 Akash Bhatt RBA	Too Far	Oil	£3,200
34 Alice Boggs-Rolle	Japanese Pot	Oil	£425
35 Anne Bonneau RBA	Autumn Light	Oil	£875
36 Anne Bonneau RBA	Golden Light on the Hillside	Oil	£875
37 Anne Bonneau RBA	Pink Moon	Oil	£875
38 Anne Bonneau RBA	Red Earth, Sky Blue	Oil	£1,475
39 Anne Bonneau RBA	To the River	Oil	£1,875
40 Cinzia Bonada Sen RBA	Dorothy with Mandolin	Oil	£3,000
41 Cinzia Bonada Sen RBA	Still Life with Japanese Fan	Gouache	£1,500
42 Cinzia Bonada Sen RBA	The Balcony	Oil	£1,900
43 Susan Bower RBA RCI	Bed Jig	Oil	£1,900
44 Susan Bower RBA RCI	Cathedral Gardens	Oil	£2,500
45 Susan Bower RBA RCI	Places to Go	Oil	£2,500
46 Susan Bower RBA RCI	So Much in Common	Oil	£2,700
47 Susan Bower RBA RCI	To the Hills	Oil	£2,500
48 Dilyn Bowey Hon RBA RA	Cyclamen	Oil	£2,000

NAME	TITLE	MEDIUM	PRICE
49 Robert Bowman (RBA Star Student)	Icarus	Oil	NFS
50 Georgina Bown	Sub-space 1	Monotype	£600
51 Georgina Bown	Sub-space 2	Monotype	£600
52 David Brammeld RBA PS RBSA	Moorland Tree (with Dry Stone Wall)	Graphite & coloured pencil	£1,250
53 David Brammeld RBA PS RBSA	Three Trees (Looking towards the Cheshire Plain)	Acrylic	£925
54 David Brammeld RBA PS RBSA	Towards the Light (Edge of the Wood)	Graphite & coloured pencil	£1,200
55 David Brammeld RBA PS RBSA	Tree of Life (Late Spring Walk, Swynnerton Woods)	Acrylic	£925
56 David Brammeld RBA PS RBSA	Woodland Walk (All Tangled Up)	Acrylic	£895
57 Marianne Broch	Core	Birch wood	£2,000
58 Tia Lian Brown (RBA Star Student)	Indian-Inspired Cultural Neck Designs	Textiles	NFS
59 John Bryce RE	Dome (edition of 50)	Wood engraving	£350 (£220 u/f)
60 John Bryce RE	The Sundial (edition of 75)	Wood engraving	£380 (£250 u/f)
61 Grace Burns (RBA Star Student)	My Dad	Pen	NFS
62 Meg Burrige (RBA Star Student)	Terrace Sunlight	Oil	NFS
63 Sarah Butterfield	At the Ocean: Midday 1	Oil	£2,250
64 Rebecca Cains RBA	Rover in Halls Scrap Yard	Oil	£12,000
65 Rebecca Cains RBA	Wolseley in Driveway	Oil	£6,000
66 Joyce W Cairns Hon RBA HRA HRHA PRSA RSW HRWA	Houses by the Tay	Oil	£1,900
67 Joyce W Cairns Hon RBA HRA HRHA PRSA RSW HRWA	The Rabbit Jug	Mixed media	£3,550
68 Joyce W Cairns Hon RBA HRA HRHA PRSA RSW HRWA	Through the Red Curtain	Oil	£9,000
69 Minyoung Choi (Rome Scholarship finalist 2019)	Fish Tank	Oil	£2,500
70 Colette Clegg	Cheeky Chappies	Oil	£595
71 Colette Clegg	Three Little Fishies	Oil	£595
72 Tom Coates Hon RBA HNEAC PPS RP RWS	The Market Donkey, Marrakesh	Oil	£4,000
73 Austin Cole RBA	Ally Pall Circle (edition of 30)	Etching	£320 (£240 u/f)
74 Austin Cole RBA	Ally Pally (edition of 20)	3 plate etching	£240 (£180 u/f)
75 Austin Cole RBA	Ally Pally Theatre (edition of 30)	Etching	£340 (£260 u/f)
76 Austin Cole RBA	Liverpool Street Station (edition of 30)	Etching	£355 (£270 u/f)
77 Austin Cole RBA	Plane - Tokyo (edition of 20)	Etching	£190 (£120 u/f)
78 Isabelle Collins (RBA Star Student)	Down Low	Ink	NFS
79 Allison Conlon	Holkham Pines	Charcoal	£350
80 Richard P Cook RBA	After the Rain - Trafalgar Square	Oil	£1,800
81 Richard P Cook RBA	'Fetch!' - Hammersmith	Oil	£1,350
82 Richard P Cook RBA	San Giorgio - Evening, Venice	Oil	£1,400
83 Richard P Cook RBA	Sandcastles in Brittany	Oil	£850
84 Richard P Cook RBA	Yachting on the Neva - St Petersburg	Watercolour	£1,800
85 Richenda Court	Dusk Dive (edition of 25)	Etching	£300 (£250 u/f)
86 Richenda Court	Star Script (edition of 25)	Etching	£350 (£300 u/f)
87 Rowan Crew Sen RBA	The Owl and the Pussy Cat	Oil	£1,500
88 James Crittenden Sen PS	Gone to Lunch (edition of 10)	Etching	£595 (£495 u/f)
89 Deborah Cruden	Angels	Oil	£1,350
90 Cheryl Culver RBA PPS	Green Valley	Oil	£725
91 Cheryl Culver RBA PPS	In the Valley	Oil	£1,750
92 Cheryl Culver RBA PPS	They Call It Fan Bay	Oil	£1,750
93 Cheryl Culver RBA PPS	Towards the West	Oil	£1,125
94 Cheryl Culver RBA PPS	Yonder Blue Hill	Oil	£725
95 Hilary Daltry RE (Invited Artist)	September Fruits on Copenhagen Dish (edition of 50)	Woodcut	£975 (£800 u/f)
96 Hilary Daltry RE (Invited Artist)	Seven Lemons (edition of 50)	Woodcut	£895 (£750 u/f)

NAME	TITLE	MEDIUM	PRICE
97 Stephen Darbishire Sen RBA	Below Skelwith Force	Oil	£900
98 Stephen Darbishire Sen RBA	Bluebell Wood	Oil	£1,450
99 Stephen Darbishire Sen RBA	Morning Light	Oil	£1,450
100 Stephen Darbishire Sen RBA	Spring Light	Oil	£1,200
101 Parmen Daushvili	My Ex Wife's Lawyers	Oil	£1,500
102 Parmen Daushvili	My Wife before Divorce	Oil	£5,000
103 Mick Davies VPRBA	Mrs Hokusais Hairdo (red) (edition of 100)	Hand coloured etching	£350 (£250 u/f)
104 Mick Davies VPRBA	The World Record Attempt at the Shallow Dive into Two Feet of Water	Acrylic	£1,250
105 Mick Davies VPRBA	Under the Wire, across the Water and over the Rainbow Lies the Land of Milk and Honey	Acrylic	£1,250
106 Gareth Hugh Davies	Flying Home	Ink & charcoal	£595
107 Gareth Hugh Davies	The Bright Field	Oil	£450
108 Stephane Deguilhen	Black Panther (edition of 4)	Bronze	£4,000
109 Steven Dodd	Broad Street Rain	Oil	£550
110 Clive Duncan RBA FRSS	Pasiphaë, Adultera Tauri	Bronze & granite	£4,000
111 Clive Duncan RBA FRSS	Vespasian's Game 1	Welded steel & timber	£5,000
112 Clive Duncan RBA FRSS	Vespasian's Game 2	Steel & stone	£3,000
113 Meg Dutton RBA RE	Cat by Moonlight	Acrylic	£850
114 Meg Dutton RBA RE	Golden Facade (edition of 60)	Etching & watercolour	£650 (£585 u/f)
115 Meg Dutton RBA RE	Poppy Field (A/P)	Etching & watercolour	£825
116 Meg Dutton RBA RE	The Patio (edition of 60)	Etching & watercolour	£850
117 Meg Dutton RBA RE	Waterlily Pond	Mixed media drawing	£900
118 Marion Eastwood	Sheila	Mixed media	£600
119 Anna Ellerbeck (RBA Star Student)	Playground Games (edition of 3)	Etching & watercolour	£2,600
120 Derek Ellwood	Northern Back Street circa 2018	Mixed media & watercolour	£1,200
121 Antonia Enthoven	Side by Side (edition of 30)	Etching	£300 (£250 u/f)
122 Antonia Enthoven	Stand Aside (edition of 30)	Etching	£300 (£250 u/f)
123 Yu Fan	Running Whippet (edition of 9)	Bronze	£8,500
124 Jim Fogarty	The One That Got Away?	Steel, slate & wood	£12,000
125 Lynne Fornieles	Monster Hound	Ink & acrylic	£600
126 Lynne Fornieles	Monster Tiger	Ink & acrylic	£600
127 Paul Fowler	Moonrise over the Valley	Acrylic	£500
128 Paul Fowler	South Downs Landscape, Sunset	Acrylic	£500
129 Alexander Fox-Robinson	Pushing the Plough	Acrylic	£3,500
130 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Beetle	Silver, hallmarked	£850
131 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Butter Cup Spray	Silver, hallmarked	£850
132 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Chameleon	Silver, hallmarked	£850
133 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Dog	Silver, hallmarked	£950
134 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Dream Time	Portland stone	£6,200
135 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Family	Bronze	£7,000
136 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Frog	Silver, hallmarked	£900
137 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Horned Lizard	Silver, hallmarked	£950
138 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Mayday	Portland stone	£5,200
139 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Pot with Flowers and Lid	Silver, hallmarked	£950
140 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Scrutiny	Bronze	£6,200
141 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Swings and Roundabouts	Bronze & slate	£6,900
142 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Tortoise in the Woods	Silver, hallmarked	£950
143 Hilary Frew RBA (Winner of The Whistler Medal 2018/19)	Us and the Dog	Bronze	£4,800
144 Holly Gallant (RBA Star Student)	Bobby	Oil	£1,560

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145 Jeremy Galton RBA	Irises in a Pewter Jug	Oil	£2,300
146 Jeremy Galton RBA	Soft-boiled Egg and Coffee	Oil	£2,775
147 Jeremy Galton RBA	Stand Back and Cross Your Eyes I	Oil	£2,250
148 Jeremy Galton RBA	Stand Back and Cross Your Eyes II	Oil	£2,950
149 Gavin Garcia	Donde Vivimos	Oil	£400
150 Brian George RBA	Derelect Shore Defences	Oil	£1,450
151 Brian George RBA	Oxford High Table	Oil	£900
152 Brian George RBA	Plunge Pool	Oil	£900
153 Brian George RBA	Stairwell	Oil	£1,250
154 Richard Geraint Evans	Richmond 33	Pen & ink	£2,800
155 Megan Di Girolamo RBA FRBS	Relaxed	Stoneware ceramic	£5,000
156 Romeo Di Girolamo PPRBA Hon RBSA	Locked Out	Acrylic	£10,000
157 Romeo Di Girolamo PPRBA Hon RBSA	Reflections of Cardiff	Oil	£3,000
158 Lorraine Grandi	Young Tawny Owl (edition of 12)	Bronze	£4,800
159 Sarah Granville	Sizewell (edition of 10)	Sugarlift with aquatint	£300 (£220 u/f)
160 Julie Green	Ever Present	Acrylic	£495
161 Tom Greenwood	Bristol Harbour-side Sketch	Oil	£350
162 Nicola Gregory	Blank Canvas	Watercolour, pencil & acrylic	£600
163 Michael Grey-Jones RBA	Allium	Watercolour	£1,950
164 Michael Grey-Jones RBA	Chatham	Watercolour	£2,400
165 Michael Grey-Jones RBA	West Pier	Pencil	£1,450
166 Carole Griffin RBA	"The Unlimited Cannot Be Bound I" Shantananda Saraswati (diptych)	Watercolour	£1,490
167 Carole Griffin RBA	"The Unlimited Cannot Be Bound II" Shantananda Saraswati (diptych)	Watercolour	£1,490
168 Carole Griffin RBA	One Drop	Oil	£450
169 Carole Griffin RBA	Orchid	Oil	£520
170 Carole Griffin RBA	Seeds, go forth and multiply	Oil	£550
171 Miranda Halsby RBA	'I Like A Good Garden' (edition of 25)	Etching & aquatint	£275 (£250 u/f)
172 Miranda Halsby RBA	Village, La France Profonde (edition of 25)	Etching & aquatint	£350 (£280 u/f)
173 Jenny Handley	Stocks & Eucalyptus	Acrylic & collage	£525
174 Charles Hardaker RBA NEAC	Interior - Open Doors and Objects	Oil	£3,000
175 Charles Hardaker RBA NEAC	Open Doors with Letters	Oil	£950
176 Charles Hardaker RBA NEAC	Opening Door	Oil	£950
177 Charles Hardaker RBA NEAC	Still Life - Five Objects	Oil	£2,500
178 Charles Hardaker RBA NEAC	Three Objects on a Shelf	Oil	£1,250
179 Michael Harrison	South Downs Way	Oil	£650
180 Michael Harrison	Winter Coast	Oil	£650
181 Lewis Hazelwood-Horner RBA	At the Bar	Oil	£700
182 Lewis Hazelwood-Horner RBA	Liquid Lunch	Oil	£300
183 Lewis Hazelwood-Horner RBA	The Result	Oil	£2,000
184 Ann Heat RBA	Calf	Oil	£730
185 Ann Heat RBA	First Primrose	Oil	£730
186 Ann Heat RBA	Primrose and Blue	Oil	£620
187 Ann Heat RBA	Summer Tracks	Oil	£490
188 Ann Heat RBA	This Is Me with the Primroses	Oil	£620
189 Austin Higgins	Robin (edition of 25)	Linocut relief & ink	£180 (£150 u/f)
190 Benjamin Hope NEAC PS ARSMA	Southwark Bridge Road	Oil	£1,500
191 James Horton PPRBA	Beach Huts, Walberswick	Oil	£1,600
192 James Horton PPRBA	Cafe in Marrakesh	Oil	£7,000

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193 James Horton PPRBA	Jessie	Oil	£7,500
194 James Horton PPRBA	Ruby Aspinall	Oil	£8,500
195 James Horton PPRBA	Sand Dunes - Walberswick	Oil	£950
196 Ken Howard Hon RBA HNEAC OBE RA RBSA FROI RWA	Bellinzona	Oil	£5,000
197 Ken Howard Hon RBA HNEAC OBE RA RBSA FROI RWA	Still Life at Oriel	Oil	£5,500
198 Ken Howard Hon RBA HNEAC OBE RA RBSA FROI RWA	The Red Sari, Ramnagar	Oil	£7,000
199 Rachel Howarth (RBA Star Student)	Girl Seated with Book	Oil	NFS
200 Carole Hubble Sen RBA	The Artist and Her Dog	Oil	£850
201 Carole Hubble Sen RBA	The Circus Acrobat	Oil	£850
202 Carole Hubble Sen RBA	Waiting	Oil	£850
203 Carole Hubble Sen RBA	Waiting to Perform	Oil	£950
204 Brett Hudson	Dark Lines	Watercolour	£3,600
205 George Hunt (RBA Star Student)	A Gentleman of the Road	Oil	NFS
206 Owain Hunt	The Painter's Dog Resting	Oil	£8,500
207 Teresa Hunyadi (Rome Scholar 2018)	Immersion	Patinated bronze	£1,060
208 Teresa Hunyadi (Rome Scholar 2018)	Waters	Beech wood, bleached	£4,800
209 Henry Jabbour	Gaze Not into my Eyes	Oil	£1,200
210 Henry Jabbour	Out of my Mouth to Heaven	Oil	£2,800
211 Barbara Jackson	Night Train (edition of 40)	Etching & aquatint	£375 (£330 u/f)
212 Barbara Jackson	Towards the Light (Tate Modern) (edition of 40)	Etching & aquatint	£380 (£330 u/f)
213 Nadia Jenkins (RBA Star Student)	Nigel and Teddy	Oil	NFS
214 Rui Jiang	Strawberry	Watercolour	£640
215 Ingrid Johannesson	King and Queen	Black fired clay to stoneware, polished	£950
216 Peter Kelly Sen RBA NEAC (1931-2019)	Christina	Oil	£1,250
217 Peter Kelly Sen RBA NEAC (1931-2019)	Early Morning Shrouded in Mist	Oil	£2,500
218 Peter Kelly Sen RBA NEAC (1931-2019)	Luke Skywalker	Oil	£650
219 Peter Kelly Sen RBA NEAC (1931-2019)	The Stream through the Village	Oil	£750
220 Peter Kelly Sen RBA NEAC (1931-2019)	Trees and Buildings in Istanbul	Watercolour	£1,600
221 Karen Keogh	The Bean Tree, Kensington Gardens (edition of 75)	Etching	£400 (£290 u/f)
222 Dominic Keshavarz	In the Valley	Pen & ink	£1,500
223 Peter Kettle	Before the Concert	Liquitex	£10,000
224 Christopher Knox	Borrowdale (edition of 20)	Polymer intaglio print	£340 (£280 u/f)
225 Christopher Knox	Paul, Humber Estuary	Graphite	£1,200
226 Christopher Knox	Towards Dunstanburgh	Graphite	£750
227 Francesca Krum (RBA Star Student)	Rob	Pen	NFS
228 Hun Kyu Kim (Rome Scholarship finalist 2019)	Long, Long Summer	Oriental pigment	£15,000
229 Rebecca Laister	Opaline Strata	Glass	£850
230 Alan Lambirth Sen RBA	Afternoon Tea	Oil	£950
231 Alan Lambirth Sen RBA	Autumn near the Chapel	Oil	£950
232 Alan Lambirth Sen RBA	Figure Seated on the Arm of a Sofa	Oil	£950
233 Alan Lambirth Sen RBA	Looking into the Distance	Oil	£950
234 Alan Lambirth Sen RBA	Posting a Letter	Oil	£1,000
235 Martin Langford	Growth (edition of 100)	2 plate etching	£510 (£445 u/f)
236 Martin Langford	Puppet Master (edition of 100)	Etching	£460 (£390 u/f)
237 Peter Layzell	Me and the Mrs	Oil	£5,000
238 Erin Lee	Self Portrait at 19	Oil	£500
239 George Lees-O'Neill (RBA Star Student)	The Ice is Melting	Acrylic	£4,000
240 Juliette Leforet	A Little Rest (Beach Picture)	Oil	£950

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241 Jill Leman RBA PRWS	A Little Posy	Acrylic	£485
242 Jill Leman RBA PRWS	Forget-Me-Nots	Acrylic	£485
243 Jill Leman RBA PRWS	Nasturtiums	Acrylic	£550
244 Jill Leman RBA PRWS	White Cyclamen	Acrylic	£485
245 Martin Leman RBA RWS	Flower in Cup	Oil	£850
246 Martin Leman RBA RWS	Flowers with Boat	Oil	£1,500
247 Martin Leman RBA RWS	Flowers with Pear & Peach	Oil	£2,500
248 Martin Leman RBA RWS	White Flower & Cherry	Oil	£850
249 Martin Leman RBA RWS	Yellow Jug	Oil	£1,200
250 Anna Lever RBA	Brexit means Brexit	Ceramic earthenware	£950
251 Anna Lever RBA	Memories	Ceramic earthenware	£595
252 Amber Li (RBA Star Student)	The River	Mixed media	NFS
253 Jingfeng Li	Jishan Village	Pen & ink	£42,000
254 Jingfeng Li	Motuo Forest	Pen & ink	£68,000
255 Matthew Lintott	Namazu III (edition of 10)	Woodcut & frottage	£425 (£295 u/f)
256 Arthur Lockwood RBA RBSA RWS	A Working Drop Forge, Stokes Forgings Ltd, Dudley	Watercolour	£700
257 Arthur Lockwood RBA RBSA RWS	Carboniser Tower, Homefire, Coventry	Watercolour	£1,200
258 Arthur Lockwood RBA RBSA RWS	Floor Casting, Cradley Castings, Cradley	Watercolour	£1,500
259 Arthur Lockwood RBA RBSA RWS	Machines for Sale, Hughes Johnson Stampings, Langley	Watercolour	£700
260 Sally Loughridge	Bodmin Moor from Roughtor	Drypoint	£350
261 Sally Loughridge	Park Guell (edition of 8)	Linoprint	£375 (£325 u/f)
262 Sally Loughridge	Sahara Shadows (edition of 10)	Drypoint & carborundum	£350 (£300 u/f)
263 Sharon Low	Jumping Hoops (edition of 100)	Linocut	£300 (£190 u/f)
264 Lee Madgwick RBA	The Diminishing	Acrylic	£4,200
265 Rod Major	Morning Light, Medway, Kent	Oil	£525
266 Max Mansbridge-West	Cat	Oil	£1,450
267 Tom Marsh	Glimpse of Morning Sun in the Mist	Oil	£595
268 Olivia Marshall (RBA Star Student)	Rosie	Pencil	NFS
269 John McCombs RBA ROI	Pennine Viaduct, Autumn	Oil	£445
270 John McCombs RBA ROI	Riverside Cottages, Summer	Oil	£895
271 John McCombs RBA ROI	The Mill Stream, Summer	Oil	£845
272 John McCombs RBA ROI	Winter in the South Pennines	Oil	£945
273 John McCombs RBA ROI	Winter Lane, Morning Sunlight	Oil	£895
274 Isaac Mckenzie	Holborn	Hard ground etching	£300
275 Mark McLaughlin	Sunlight and Shadows, Prussia Cove, Cornwall	Oil	£7,500
276 Christopher Miers Sen RBA	Ghats at Varanasi	Tempera	£950
277 Christopher Miers Sen RBA	On the Tideway, Fulham	Oil	£725
278 Christopher Miers Sen RBA	Rocks at Polzeath, Cornwall	Oil	£725
279 Robert Mill (RBA Star Student)	Crustaceans	Glazed ceramics	NFS
280 David Miller Sen RBA	Gayle	Oil	£2,000
281 David Miller Sen RBA	In Thunder, Lightning and in Rain	Oil	£1,200
282 Jane Molineaux	Emerging Artist	Oil	£1,200
283 Bridget Moore Sen RBA NEAC RWS	Dogs in the Pram	Gouache	£825
284 Bridget Moore Sen RBA NEAC RWS	Hula Hoop	Gouache	£825
285 Bridget Moore Sen RBA NEAC RWS	Old Clowns	Gouache	£825
286 Bridget Moore Sen RBA NEAC RWS	Quiet Beasts	Gouache	£750
287 Johnny Morant	Ponticum	Oil	£950
288 Ronald Morgan Sen RBA Hon Sen ROI	The Beach: Walking the Dog	Oil	£500

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289 Ronald Morgan Sen RBA Hon Sen ROI	The Harbour, Kyrenia	Oil	£425
290 Ronald Morgan Sen RBA Hon Sen ROI	The Thames at Putney	Oil	£580
291 Ronald Morgan Sen RBA Hon Sen ROI	Westminster Sparkle	Oil	£500
292 Ronald Morgan Sen RBA Hon Sen ROI	Winter Sunshine, Rotherhithe	Oil	£580
293 Abigail Morton (RBA Star Student)	Parents	Acrylic & collage	NFS
294 Rebecca Moss Guyver	Jugs and Daffs	Egg tempera	£400
295 Rebecca Moss Guyver	Orange Collection	Egg tempera	£400
296 Chris Myers RBA RI	Bentleys at Night, Le Mans	Watercolour	£1,500
297 Chris Myers RBA RI	Blue Amy	Watercolour	£650
298 Chris Myers RBA RI	Les Charolaises de la Dives	Watercolour	£1,800
299 Chris Myers RBA RI	On the Beach	Watercolour	£1,800
300 Chris Myers RBA RI	Valentine's Day	Watercolour	£875
301 Hosen Nakamura Hon RBA (Overseas)	The Path of Calligraphy	Japanese hanging scroll	POA
302 Khursheed Nariman	Narcissist	Bronze	£1,700
303 Elizabeth Nast	Full English	Watercolour	£945
304 Peter Nava	Delphine	Ancaster	£5,100
305 Rod Nelson	Shadow Falls (edition of 50)	Woodblock print	£720 (£720 u/f)
306 Peter Newsome RBA FRSS	Equus II	Bonded glass	£1,780
307 Peter Newsome RBA FRSS	Estuary Antique Shop	Oil	£480
308 Sheilagh Noble	Wotton Vale	Oil	£650
309 Kelvin Okafor	Above the Stream	Graphite & charcoal	£25,000
310 Vicky Oldfield	Borage to Lift the Spirits (edition of 30)	Hand coloured collagraph	£850 (£620 u/f)
311 Vicky Oldfield	Narratives	Hand coloured etching & chine colle	£650
312 Vicky Oldfield	Summer Nights (edition of 20)	Hand coloured etching & chine colle	£650 (£495 u/f)
313 Steven Outram RBA	Ever and Always	Oil	£5,250
314 Steven Outram RBA	No One and Everyone	Oil	£3,950
315 Steven Outram RBA	Ta-Da! The Brightest Star	Oil	£4,800
316 Steven Outram RBA	The Next Step	Oil	£3,950
317 Steven Outram RBA	Their World	Oil	£5,250
318 William Packer Hon RBA Hon PS NEAC	Autumn (Unsettled)	Oil	£2,700
319 Shanti Panchal Hon RBA	Apple	Watercolour	£4,700
320 Shanti Panchal Hon RBA	Girl with Black Head-Dress	Watercolour	£4,500
321 Susie Perring RBA	Dancing on Ice (edition of 150)	Etching	£395 (£300 u/f)
322 Susie Perring RBA	Home Comforts II (edition of 150)	Etching	£315 (£250 u/f)
323 Susie Perring RBA	Little Pot Cactus (edition of 150)	Etching	£240 (£175 u/f)
324 Susie Perring RBA	London Plane Tree (edition of 150)	Etching	£315 (£250 u/f)
325 Susie Perring RBA	Swirl of Starlings (edition of 150)	Etching	£395 (£300 u/f)
326 Melvyn Petterson RBA NEAC	Blacksmith's Cottage	Oil	£1,500
327 Melvyn Petterson RBA NEAC	Fayonce Landscape	Oil	£1,500
328 Melvyn Petterson RBA NEAC	Foreshore Cloudy Day	Pencil	£450
329 Melvyn Petterson RBA NEAC	Rapeseed Field, Hainton	Charcoal	£650
330 Alice Pitman	Democracy in Action	Oil	£620
331 Guy Portelli RBA	Blowing in the Wind (edition of 10)	Bronze	£13,800
332 Guy Portelli RBA	Knole Park	Oil	£800
333 Guy Portelli RBA	Knole Trees	Oil	£800
334 Jon Pryke RBA	Atlantic Surfers	Pastel	£850
335 Jon Pryke RBA	Moon Light	Pastel	£650
336 Jon Pryke RBA	Seaside!	Pastel	£900

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337 Jon Pryke RBA	Suffolk Cornfield	Pastel	£450
338 Jon Pryke RBA	Underwater No. 5	Pastel	£950
339 Sam Rahamin	The Neighbor	Oil	£2,300
340 Relwyn Reffell	TLE	Graphite pencil	£1,200
341 Barbara Richardson RBA	A Small Collection with Silver	Oil	£760
342 Barbara Richardson RBA	Hyacinth	Oil	£825
343 Barbara Richardson RBA	Old Pots and Dried Flowers	Oil	£825
344 Barbara Richardson RBA	Pink Roses with a Green Marble	Oil	£760
345 Barbara Richardson RBA	Snowdrops	Oil	£760
346 Livia Robinson (RBA Star Student)	Ram Skull	Watercolour, pen & ink	£260
347 Maggie Robinson	'Music Has An Endless Life' OPUS341	Acrylic	£495
348 Lenka Rodanicova	Walnuts 4	Oil	£1,500
349 Megan Rodger (RBA Star Student)	Snail	Pen & watercolour	£100
350 Sonia Rollo	Hare We Go Again (edition of 160)	Etching	£385 (£300 u/f)
351 Sonia Rollo	Watching Spring (edition of 160)	Etching	£385 (£300 u/f)
352 David Paul Rowan Sen RBA	Dewsnap Sidings @ Dukinfield	Acrylic	£370
353 David Paul Rowan Sen RBA	Dusk in the Fens	Acrylic	£370
354 Simona Ruscheva	Tonka	Oil	£2,200
355 Chris Salmon	Big Cat (edition of 75)	Etching	£325 (£275 u/f)
356 Chris Salmon	Houndhead (edition of 75)	Etching	£325 (£275 u/f)
357 Chris Salmon	Mr Morgan	Charcoal	£550
358 Tamsin Sancha	Sally	Oil	£800
359 Michael Sandle RA (Invited Artist)	As Ye Sow So Shall Ye Reap: An Allegory (Acknowledgements to Holman Hunt), 2015 (edition of 3)	Bronze	£270,000
360 David Sawyer RBA	'Adam'	Oil	£1,500
361 David Sawyer RBA	Afternoon Shadows, Chiesa di San Domenico, Palermo	Oil	£2,200
362 David Sawyer RBA	Campanile Sant' Ignazio all'Olivella, Palermo	Oil	£2,500
363 David Sawyer RBA	Chiesa del Purgatorio, Ragusa, Sicily	Watercolour	£1,100
364 David Sawyer RBA	Palazzo Bordonaro, Palermo	Oil	£1,850
365 John Scott Martin ARSMA PPRBSA FRSA	Ay Up We're Ayin Us Photo Took (edition of 10)	Mixed media linocut	£300 (£275 u/f)
366 John Scott Martin ARSMA PPRBSA FRSA	Night Shift at Geevor (edition of 20)	Mixed media linocut	£300 (£220 u/f)
367 John Scott Martin ARSMA PPRBSA FRSA	Pit Village	Mixed media	£1,750
368 Melissa Scott-Miller RBA NEAC RP	Alexandra Palace, Autumn	Oil	£2,000
369 Melissa Scott-Miller RBA NEAC RP	Entrance to the Regent's Canal, Islington Tunnel, January 2019	Oil	£5,000
370 Melissa Scott-Miller RBA NEAC RP	Islington Back Gardens, Early Spring	Oil	£4,700
371 William Selby RBA NEAC ROI RSW RWS	Blue Box	Acrylic	£1,600
372 William Selby RBA NEAC ROI RSW RWS	Dumford Bridge	Acrylic	£1,200
373 William Selby RBA NEAC ROI RSW RWS	Flamborough Head	Acrylic	£2,600
374 William Selby RBA NEAC ROI RSW RWS	Great Coum	Acrylic	£3,900
375 William Selby RBA NEAC ROI RSW RWS	Swaledale	Acrylic	£2,600
376 Svetlana Semenova	Hazy Day on the Thames (E14)	Oil	£700
377 Carolyn Simpson	Dart	Soapstone	£550
378 Feng Sixiao Hon RBA (Overseas)	Chinese Landscape I	Watercolour	POA
379 Feng Sixiao Hon RBA (Overseas)	Chinese Landscape II	Watercolour	POA
380 Feng Sixiao Hon RBA (Overseas)	Industrial Landscape	Watercolour	POA
381 Nicola Slattery RBA	Fieldfare (edition of 8)	Drypoint	£295 (£245 u/f)
382 Nicola Slattery RBA	Forest Girl (edition of 7)	Drypoint	£345 (£275 u/f)
383 Nicola Slattery RBA	Red Girl with Cranes	Acrylic	£2,500
384 Nicola Slattery RBA	Sea Air	Acrylic	£1,500

NAME	TITLE	MEDIUM	PRICE
385 Nicola Slattery RBA	Travellers	Acrylic	£2,500
386 Ruth Smith	Noah Sleeping	Oil	£300
387 Julia Sorrell RBA RI	Reclining Figure I	Oil	£2,950
388 Julia Sorrell RBA RI	Reclining Figure II	Pen & wash	£1,850
389 Richard Sorrell Sen RBA NEAC PPRWS	A Walk through the Oval Garden	Watercolour	£750
390 Richard Sorrell Sen RBA NEAC PPRWS	Burning Boxes	Acrylic & oil	£1,850
391 Richard Sorrell Sen RBA NEAC PPRWS	St Day	Oil	£985
392 Richard Sorrell Sen RBA NEAC PPRWS	The Raised Garden by the Lake	Oil	£6,000
393 Richard Sorrell Sen RBA NEAC PPRWS	Yellow Hedge	Watercolour	£750
394 Renata Sosinska	Silence Night (edition of 5)	Linocut	£195 (£145 u/f)
395 Sarah Spackman	Plum Line	Oil	£1,200
396 Sarah Spackman	The Pear Between	Oil	£950
397 Sarah Spackman	Vicki's Avocado	Oil	£2,950
398 Laurence Sparey RBA	Clear Acrylic Sheet	Acrylic	£750
399 Tessa Spencer Pryse Sen RBA	Girl Drawing	Oil	£795
400 Tessa Spencer Pryse Sen RBA	Paris, Notre Dame	Oil	£650
401 Renee Spierdijk	Tightly Coiled	Oil	£1,700
402 Bramwell Sprakes	Ben Affric, Inverness	Acrylic	£650
403 David Sprakes RBA	Blue Hollow (edition of 4)	Bronze & steel	£2,200
404 David Sprakes RBA	Eroded Vessel (edition of 4)	Bronze & steel	£2,200
405 David Sprakes RBA	Polished Hollows, Receiving the Sun (edition of 4)	Bronze & steel	£2,200
406 John Sprakes RBA ROI	Blue Circle and Purple Rectangle	Acrylic	£2,500
407 John Sprakes RBA ROI	Distorted Circles and Rectangles	Mixed media	£5,000
408 John Sprakes RBA ROI	Three Tea Pots	Acrylic	£2,000
409 John Sprakes RBA ROI	Two Blue Mugs	Acrylic	£2,000
410 John Sprakes RBA ROI	White Arran Cottages	Acrylic	£450
411 Eileen St Julian-Bown	Keeping Fit (edition of 4)	Screenprint	£500 (£400 u/f)
412 Callum Stannard RBA	Bull	Bronze	£1,800
413 Callum Stannard RBA	Immigrant (edition of 6)	Bronze	£1,800
414 Callum Stannard RBA	Widow (edition of 6)	Bronze	£1,800
415 Clova Stuart-Hamilton	Bedroom Window, Spring	Oil	£980
416 Mark Sutherland	Handmade	Technical pen & wash	£1,450
417 Mark Sutherland	Heavyweight	Charcoal & white coal	£850
418 Jilly Sutton	The Tiltyard Lady	Wood carving	£11,000
419 Dennis Syrett RBA FROI RSMA	Into the Shadows - Kop Hill Climb	Oil	£450
420 Dennis Syrett RBA FROI RSMA	Royal Ascot	Oil	£2,800
421 Dennis Syrett RBA FROI RSMA	Summertime at Court House	Oil	£5,000
422 Dennis Syrett RBA FROI RSMA	Thatched Cottage - Whiteleaf	Oil	£450
423 A Lincoln Taber	Silver River, Day	Oil	£495
424 Jacqueline Taber Hon RBA	Cathy's Basket of Apples	Oil	£875
425 Jacqueline Taber Hon RBA	Swan's Feathers	Oil	£1,200
426 Jacqueline Taber Hon RBA	Tiny Tomatoes	Oil	£675
427 Judy Taylor	Angry Horse	Ceramic	£850
428 Malcolm Taylor PS	Ashore	Mixed media	£690
429 Malcolm Taylor PS	Crowded Harbour	Mixed media	£750
430 Malcolm Taylor PS	Mineshaft	Mixed media	£690
431 Malcolm Taylor PS	Safety in Numbers	Mixed media	£690
432 Will Taylor RBA	Cliff End, Pett Level (edition of 50)	Etching	£400 (£300 u/f)

NAME	TITLE	MEDIUM	PRICE
433 Will Taylor RBA	Lupa Capitolina, Pisa (edition of 50)	Etching	£350 (£250 u/f)
434 Will Taylor RBA	Petworth Park (edition of 50)	Etching	£280 (£180 u/f)
435 Will Taylor RBA	Piazza dei Miracoli, Pisa (edition of 75)	Etching	£300 (£200 u/f)
436 Will Taylor RBA	Victoria & Albert Museum (edition of 50)	Etching	£400 (£300 u/f)
437 Yuet Yean Teo	The Journey to the Mount Fuji - Never Ask for a Lighter Rain; Instead Ask for a Better Umbrella (edition of 20)	Watercolour woodblock print	£470 (£400 u/f)
438 Karl Terry	Sheep in the Fog	Oil	£425
439 Nick Tidnam PRBA NEAC	Garden 2	Acrylic	£850
440 Nick Tidnam PRBA NEAC	Night Walk	Acrylic	£700
441 Nick Tidnam PRBA NEAC	Out to the Night	Acrylic	£900
442 Nick Tidnam PRBA NEAC	Table Top 5	Acrylic	£850
443 Bernadett Timko	Study of Max	Oil	£2,200
444 Frank To	The King Bee	Ignited gunpowder & black powder	£700
445 Sharman Lee Tomkins	The Disenfranchised	Mixed media	£850
446 Kateryna Tropnikova	Podil, Kyiv	Gouache	£700
447 Robert Truscott	Fusilier on the Somme (edition of 9)	Bronze cast	£3,800
448 Robert Truscott	Jane Austen	Bronze cast	£7,800
449 Kirsten van Schreven	Airframe I (edition of 75)	Drypoint etching	£450 (£400 u/f)
450 Kirsten van Schreven	Array VII (edition of 50)	Drypoint etching	£450 (£400 u/f)
451 Sheila Vaughan	Valley People	Acrylic & charcoal	£690
452 Maisy Venn (RBA Star Student)	Take Five	Wood & metal	£500
453 Nicholas Verrall RBA ROI	Knight Templars Chapelle, France	Oil	£5,850
454 Nicholas Verrall RBA ROI	Mist in Early April	Oil	£7,650
455 Nicholas Verrall RBA ROI	River Bank, Normandy	Oil	£3,250
456 Nicholas Verrall RBA ROI	Spring Breezes	Oil	£10,350
457 Nicholas Verrall RBA ROI	Sun Setting over Massardiere	Oil	£6,750
458 Tara Versey (Rome Scholarship finalist 2019)	Dark Turns to Light (edition of 21)	Etching	£380
459 Alexander Vorobyev	Blue-Red Symposium	Oil & acrylic	£12,000
460 Peter Warden RBA	At Dusk	Acrylic	£750
461 Peter Warden RBA	Scrub	Acrylic	£750
462 Peter Warden RBA	The Agony in the Garden	Egg tempera	£1,800
463 Peter Warden RBA	The Kissing Gate	Egg tempera	£650
464 Peter Warden RBA	The Way Barred	Egg tempera	£850
465 Sarah Warley-Cummings	Above All (edition of 12)	Print	£650 (£600 u/f)
466 Sarah Warley-Cummings	Balanced (edition of 12)	Print	£350 (£350 u/f)
467 Jeanette Watkins	Over the Fence	Oil	£550
468 Jeanette Watkins	The Neighbours	Oil	£600
469 Terry Watts RBA	Above the Dawn Mist	Acrylic	£1,800
470 Terry Watts RBA	Just before Sunrise	Acrylic	£1,800
471 Terry Watts RBA	Three Bathers	Acrylic	£1,800
472 Terry Watts RBA	Whitstable Rain	Acrylic	£1,800
473 Peter Weaver RBA RI	Sculpture Project 1	Watercolour	£1,250
474 Peter Weaver RBA RI	Sculpture Project 2	Watercolour	£1,250
475 Peter Weaver RBA RI	Water Fall	Mixed media	£4,500
476 Robert E Wells RBA NEAC	Cow, Pevensy Marshes	Oil	£845
477 Robert E Wells RBA NEAC	Lost	Oil	£4,800
478 Robert E Wells RBA NEAC	Red Blanket - South Downs	Oil	£1,200
479 Robert E Wells RBA NEAC	Sheep, N. Yorks Moors	Oil	£695
480 Robert E Wells RBA NEAC	The Departed	Oil	£3,800

NAME	TITLE	MEDIUM	PRICE
481 Bethany Whell (RBA Star Student)	Window Light	Graphite pencil	SOLD
482 Oscar Whicheloe	Alexander McQueen, London 2019	Monotype	£395
483 Oscar Whicheloe	Huntsman, London 2019	Monotype	£395
484 Oscar Whicheloe	Joseph, London 2019	Monotype	£395
485 Oscar Whicheloe	Richard Anderson, London 2019	Monotype	£395
486 Mark Wiles	Hippo (edition of 3)	Bronze	£2,950
487 Annie Williams RBA RE RWS	In a Party Mood	Watercolour & gouache	£850
488 Annie Williams RBA RE RWS	Jigsaw Two	Watercolour	£850
489 Annie Williams RBA RE RWS	Still Life with a Portugese Jug	Watercolour	£400
490 Annie Williams RBA RE RWS	Still Life with Blue and Green	Watercolour & gouache	£850
491 Annie Williams RBA RE RWS	Winter Jasmine	Watercolour	£400
492 John Williams	Self Portrait	White marble Jesmonite	£4,769
493 Giles Winter	The Red Door	Acrylic	£1,850
494 Dave Winthrop	The Five Arch Encounter	Pen & ink	£1,400
495 Tim Woodcock-Jones	Ivinghoe Beacon	Oil	£1,200
496 Tim Woodcock-Jones	View from Pitstone Hill	Oil	£1,000
497 Anne Wright RBA	Belmonte, Calabria	Oil	£600
498 Anne Wright RBA	Pablo	Oil	£2,000
499 Anne Wright RBA	Still Life with Bronze Head	Oil	£1,200
500 Anne Wright RBA	Through the Arch, Patmos	Oil	£1,250
501 Anne Wright RBA	Windmills, Santorini	Oil	£1,250
502 Zhixia Xu	Little Shop in Youyu	Oil	£980
503 Jingjing Yang	Home Grown Product No. 4	Pastel	£1,000
504 Anthony Yates RBA RBSA	Burlesque Dancers Backstage	Oil	£3,200
505 Anthony Yates RBA RBSA	Burlesque Dancers on Stage	Oil	£3,200
506 Anthony Yates RBA RBSA	Burlesque Girls (edition of 75)	Etching	£240 (£180 u/f)
507 Anthony Yates RBA RBSA	Half-Nude	Oil	£750
508 Anthony Yates RBA RBSA	The Knife Thrower's Assistant	Oil	£4,000
509 David Youds	Nice Day for a Stroll	Oil	£400
510 Gertie Young	...And A Parcel for Number 37	Gouache, watercolour & collage	£360
511 Gertie Young	Skaters' Moon	Gouache, watercolour & collage	£360
512 Gertie Young	Waiting by the Holly Hedge	Gouache, watercolour & collage	£360
513 Meiyuan Zhou	Loquat in May	Oil	£25,000
514 Martha Zmpounou	Christian	Watercolour & ink	£900

For information about edition availability, please contact Mall Galleries

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It is with sadness that we record the death of Peter Kelly Sen RBA NEAC, Ronald Maddox Hon RBA Hon PS Hon PRI, and Leonard McComb Hon RBA RA Hon RP since our last Annual Exhibition

To contact any artist, please email honsec.rba@gmail.com or see the artist's page on the RBA website at: www.royalsocietyofbritishartists.org.uk

Honorary Guest Members 2019 - 2020

The Royal Society of British Artists has established cultural links with QUALIART, a society of artists from Japan who tour exhibitions of their work to different countries promoting the culture and quality of Japanese contemporary art. We are delighted to have them as Honorary Guest Members of the Society and look forward to developing our association.

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Image: Chiara with Blanket | Robert E Wells RBA NEAC | Oil on Panel | 16" x 16"