



RBA

Royal Society of British Artists

# Annual Exhibition 2020





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THE HANDMADE PAINT  
THAT YOU DREAM OF

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RBA  
Royal Society of British Artists

## Annual Exhibition 2020

20th to 29th February  
10am to 5pm

Mall Galleries, The Mall, London SW1  
Tel 020 7930 6844  
info@mallgalleries.com  
www.mallgalleries.org.uk

Browse the exhibits and events at:  
www.royalsocietyofbritishartists.org.uk

Cover: "Cowboy Joe" by Bridget Moore RBA NEAC RWS

## Index of Members

### Honorary Members

Wayne Attwood PRBSA  
Fred Beckett Hon RI FROI RSMA  
Olwyn Bowey RA  
Peter Brown PNEAC PS ROI RP  
James Butler FRBS RWA  
Joyce Cairns HRA HRHA PRSA RSW HRWA  
Tom Coates HNEAC PPPS RP RWS  
Frederick Cuming NEAC RA Hon ROI  
Jane Dowling  
Anthony Green NEAC RA Hon ROI  
Ken Howard HNEAC OBE RA RBSA FROI RWA  
Sir Philip King CBE PPRA  
Andrew Marr  
William Packer NEAC Hon PS  
Shanti Panchal  
Michael Sandie RA  
Jacqueline Taber

### Honorary Members (Overseas)

Sixiao Feng  
Hoseri Nakamura

### Senior Members

Paul Bartlett RSBA  
Cinzia Bonada  
Rowan Crew  
Stephen Darbishire  
Pat Elmore  
Megan Di Girolamo FRBS  
Cav. Romeo Di Girolamo Hon RBSA  
Laura Hardy  
Ann Heat  
James Horton  
Carole Hubble  
Pamela Kay NEAC RWS  
Alan Lambirth  
George Large Hon Rtd RI  
John Martin  
Christopher Miers  
David Miller  
Bridget Moore NEAC RWS

David Paul Rowan  
Richard Sorrell NEAC PPRWS  
Tessa Spencer Pryse  
John C Wilkinson

### Members

Chris Aggs  
Malcolm Ashman RWA  
Martyn Baldwin  
Denis Charles Baxter FRSA RWA  
Akash Bhatt  
Annie Boisseau  
Susan Bower ROI  
David Brammell PS RBSA  
Stephen Brown  
Rebecca Gains  
Sue Champion  
Geoffrey Chatten  
Austin Cole  
Richard P Cook  
Cheryl Culver PPPS  
Mick Davies Hon RBSA  
Clive Duncan FRSS  
Meg Dutton RE  
David Eustace  
Hilary Frew FRBS  
Jeremy Galton  
Judith Gardner NEAC  
William Garfit  
Brian George  
Michael Grey-Jones  
Carole Griffin  
Julian Halsby  
Miranda Halsby  
Charles Hardaker NEAC  
Lewis Hazelwood-Horner  
Jill Leman PRWS  
Martin Leman RWS  
Anna Lever  
Lee Madgwick  
John McCombe ROI  
Christopher Myers RI

Peter Newsome FRSS  
Steven Outram  
Susie Perring  
Melvyn Petterson NEAC  
Guy Portell  
Jon Pryke  
Barbara Richardson  
Jacqueline Rizvi NEAC  
David Sawyer  
Melissa Scott-Miller NEAC RP  
William Selby NEAC ROI RSW RWS  
Nicola Slattery  
Sarah Spackman  
Laurence Sparey  
David Sprakes  
John Sprakes ROI  
Callum Stannard  
Dennis Syrett FROI RSMA  
Malcolm Taylor PS  
Will Taylor  
Nick Tidnam NEAC  
Nicholas Verrall ROI  
Peter Warden  
Terry Watts  
Peter Weaver RI  
Robert E Wells NEAC  
Annie Williams RE RWS  
Annie Wright  
Anthony Yates RBSA

It is with sadness that we record the death of Ronald Morgan RBA ROI since our last Annual Exhibition.

Members will be on hand throughout the exhibition to meet and greet visitors.

To contact any artist, please email [honsec.rba@gmail.com](mailto:honsec.rba@gmail.com) or see the artist's page on the RBA website at: [www.royalsocietyofbritishartists.org.uk](http://www.royalsocietyofbritishartists.org.uk)

## President's Foreword



As the newly elected President of the Royal Society of British Artists, I am proud to extend to you a warm welcome to our 2020 Exhibition. Our show contains a unique mix of high quality and innovative works, varied enough in media, subject matter and price to suit all tastes and pockets.

As a Society, we are fortunate:

- We have Mr Wei Shao, art collector and connoisseur, as our Patron

exhibitions has been well received wherever they have been shown and we intend to expand our initial contacts with other Societies around the country.

- The RBA has many loyal supporters and sponsors, who offer prizes and awards for non-members as well as members, for young artists as well as for those who are not so young.

I extend my thanks to our Patron and to all our prize-givers and sponsors for their generosity and I would also like to thank the RBA Council and the staff at the Mall Galleries, who have given us their support and assistance in so many ways.

Every member of this Society has worked hard to make this exhibition a success and we very much hope you enjoy it.

Warmest regards,

**Mick Davies**  
President

- Collaborations with Qualiart, The Arts Society and the Royal Over-Seas League have never been stronger

- Our "RBA RISING STARS" and "RBA Star Students" exhibitions for young artists are flourishing and are both rewarding and exciting

- The Marianne Von Werther Rome Scholarship goes from strength to strength

- Our nationwide programme of Society

## Invited Artist: Chris Orr RA



**Chris Orr** *Foot in the Mouth* - James Gillray (from Miserable Lives of Fabulous Artists series) Watercolour & pencil 56 x 76 cm £4,000

Chris Orr was born in London in 1943. He was a student at the Royal College of Art between 1964 and 1967, elected a Royal Academician in 1995, and was Professor of Printmaking at the Royal College of Art from 1998 to 2008. He was awarded an MBE and made Professor Emeritus in 2008.

Chris is a narrative artist whose work ranges across a variety of subjects and ideas which include his speculations about the myths and lives of people such as John Ruskin, Albrecht Dürer, William Blake and Kurt Schwitters, to a fascination with the

physical and social nature of the modern city. The most recent work often derives from painting and drawing on location. His work is packed with detail and rewards the viewer with interesting surprises. He is a natural anarchist and shows no compunction in putting a cricket bat into both Dürer's studio and Ruskin's room. Besides a powerful painterly preoccupation with the world as he sees it, he fits into an English and European tradition of graphic satire and commentary. He engages with contemporary life and a sense of how the past has shaped us. Those who collect his work, and there are many, talk of a life-

long engagement with his world contained within the pictures.

Chris has had numerous exhibitions throughout the world which include: 'The Complete Chris Orr' (touring show), 1976; 'Many Mansions' (touring show), 1990; 'Six Royal Academicians in China', shown in Beijing, Shanghai, and London, 2005; 'LithORR graphy', Royal Academy, Fine Rooms 2012. He has had 15 one person shows with Jill George Gallery, and 3 one person shows with Brook Gallery. He shows annually at the Royal Academy Summer Exhibition and the London Original Print Fair.



His work is in public collections including The Arts Council of England, The British Council, The British Museum, The Government Art Collection, The Palace of Westminster Collection, The Ruskin Library at Lancaster University, The Queen's Collection, National Portrait Gallery, Royal Academy of Arts, Science Museum, Tate Britain, and Victoria and Albert Museum.

## Invited Artist: Linda Sutton

Linda Sutton studied at Winchester College of Art, The Academy of Fine Art, Antwerp and the Royal College of Art, London. She has had 37 solo exhibitions, and won numerous awards including at the National Portrait Gallery and Royal Academy Summer Exhibition.



**Linda Sutton** *Annunciazione* Oil 120 x 120 cm £8,000

The following piece was written by Christopher Mason-Watts, director of Linda's current solo exhibition (2019-2020) at Hammet House, Castellmalgwyn, Pembrokeshire, Wales SA43 2QA:

"It is tempting to describe Linda as a magical realist but her work is infused with something more than is connoted by this rather trite and over-worked term. It is founded on an extensive

knowledge and familiarity with the ancient legends and fables of Greece, Rome, Egypt and other European countries. This is coupled with an appreciation and understanding of literature, especially Shakespeare, which provides her with a further source of iconography. It is in the revisiting and re-interpreting of what to some (but, in this modern age, not many) are familiar images that Linda's magic really lies.

Her paintings are thought-provoking and can be read on many levels but ultimately, the appeal for us, lies in the fact that she is always concerned with human beauty whether spiritual or physical."



**Linda Sutton** *La Madonna del Pomodoro* Oil 120 x 120 cm £8,000

## Illustrious Past Members of the RBA

Since its foundation in 1823, the Society of British Artists (became Royal in 1887) has been a magnet for some of Britain's most celebrated artists. A peruse through the Society's exhibition catalogues reads like a 'Who's Who' of British virtuosity. Listed is a small selection of artists who were members of the Society:

Researched and compiled by Anthony J Lester FRBA FRSA and Liam Culver FRBA

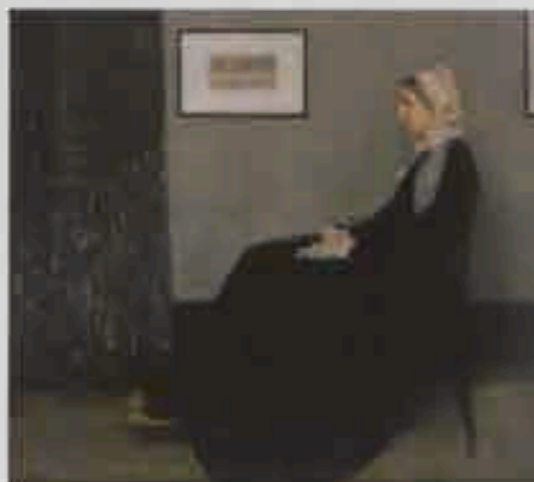


**James McNeill Whistler**  
(1834-1903)

RBA Member 1884, RBA President 1886-1888. He showed *Arrangement in Black, No.2: Portrait of Mrs Louis Huth* and *A Little Red Note: Dordrecht*, in the Society's 1884 Winter Show.

Reviewing the exhibition, *The Times* (3 December 1884) wrote:

"Mr Whistler's 'Arrangement in Black – Portrait of Mrs. Louis Huth' (299) will, of course, attract the most attention of any work in the gallery. Artistic society was started a week ago by the news that this most wayward, most un-English of painters had found a home among the men of Suffolk Street of all people in the world; and this portrait and a small water-colour sketch are the evidence which he gives of his attachment to his new abode."



**James McNeill Whistler** *Arrangement in Grey and Black No. 1* Oil on canvas



**Sir Frank Brangwyn RA**  
(1867-1956)

RBA Member 1890 and he was President from 1 December 1913 - 21 October 1918. Although he received some tuition from his architect father, he was primarily self-taught. Brangwyn's reputation was international – his remarkable artistic versatility can be admired at the Brangwyn Museum, Diver 16, 8000 Bruges, Belgium.

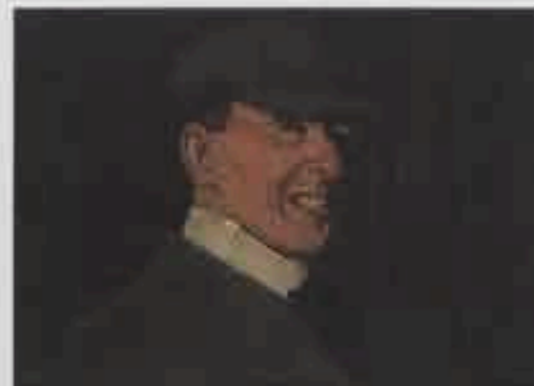


**Walter Richard Sickert RA**  
(1860-1942)

He first exhibited at the RBA in 1884, the subject being *Portrait Sketch*. Reviewing the 169th Exhibition *The Times* (26 March 1928) wrote:

"His election to the office is, indeed, matter for congratulation, and with his technical soundness and extremely tolerant attitude towards artistic ideals quite different from his own he should call out the best of which the Society is capable."

Whistler was too flippant for native prejudice, Sir Alfred East too decorative, and the late Mr. Solomon J. Solomon, though he set a good standard in oil painting of the seductive kind, was not sufficiently aware of the time of day."



**John Duncan Fergusson**  
(1874-1961)

RBA Member 1903. Regarded as one of the major artists of the Scottish Colourists School of painting, he first exhibited three works with the RBA in 1901. In the 1908 exhibition he had 14 works exhibited, ranging in price from £4 to £18 – today his best paintings can exceed £500,000 at auction.



**Lawrence Stephen Lowry RA**  
(1887-1976)

RBA Member 1935. First exhibited winter 1934 (*Street Scene; Lancashire Village* and *Street Scene*, each priced at £31-10-0). One of his most important works, *The Regatta*, was included in the summer

1951 exhibition priced at £250. Lowry's painting *The Football Match*, bought for £250 in 1951 sold for £5.6 million in 2011 at Sotheby's.

The RBA has also attracted artists from abroad, including:



**Giorgio de Chirico**  
(1888-1978)

Became an RBA Hon Foreign Member in 1948 and a solo exhibition was held at the RBA London (summer 1949).



**Claude Monet**  
(1840-1926)

Exhibited four pictures, each priced at £160, in the winter show of 1887/8.

## Awards & Prizes

### The Whistler Award

A medal, £500, and a double page spread in the exhibition catalogue

### The de Laszlo Foundation Prize

The de Laszlo Medal for Excellence and £1,500 awarded to an artist aged 35 or under for the best work from life

### The Artist Magazine Award

The winner will be featured in The Artist

### The Arts Society Star Student Award

Art shop vouchers to the value of £100

### RBA President's Star Student Award

£100

### Nathan David Award for Sculpture

£150

### The Davison Award for Oil Painting

£100

### The Dry Red Press Award

Work published as a greeting card

### Frinton Frames Award

£200 of picture framing at Frinton Frames

### Hahnemühle Fine Art UK Award

A prize of £250 worth of artist paper

### The Michael Harding Awards

Two prizes of £500 worth of art materials

### The Gordon Hulson Memorial Prize

A prize of £250 for draughtsmanship, variety and exploration

### The Peter Kelly Commemorative Prize

£250

### The LARA Prize for a Young Artist

Free short course in London

### The Ronald Morgan Memorial Award

£250

### The Patron's Prize

£500

### The Stuart Southall Print Prize

£250

### The Surgeon's Prize

£500

### The Geoffrey Vivis Memorial Award

£100

### The Marianne von Werther Memorial Award

The Rome Scholarship for a young artist

### The Winsor & Newton Painting Award

Art materials to the value of £500

## 'RBA Star Student' Beth Whell winner of the LARA Award 2019



Beth with her winning drawing at the Royal Over-Seas League exhibition 2019

I'm nineteen years old, Cornish and an aspiring farmer/painter. It's an unusual pairing of interests to say the least and even more so to try and find a balance for, however, the events of my last year were what gave me the confidence in pursuing the latter.

Whilst my move from Cornwall to London for an Art Foundation at UAL Camberwell allowed me a freedom with my art that I'd not experienced before, it was my award of the LARA prize at the RBA's annual exhibition that gave me the validation I needed to explore and create as a young artist.

To have been chosen by the RBA to be exhibited alongside such a confectionary of work by my generation is an experience I'm still overwhelmed by and one that I would recommend any artist to apply for. It gave me an intense appreciation for the hard work and talent that was put in and truly changed the way I perceive my work and myself. It has given me a confidence to keep creating and a drive to show.

The award has also given me the chance to complete a lara course of my choice. With no proper tutorage in assembling colour palettes or paint handling, alongside my passion for the human figure, I was beyond

excited to enrol on Stephanie Kullberg's Portrait Painting Workshop in August 2020. Here's to hoping that my next year is going to be as surprising and rewarding as the last! Happy New Year!

### Beth Whell



Beth Whell Window Light  
Graphite pencil

# lara

The London Atelier of Representational Art  
Visit: [www.drawpaintsculpt.com](http://www.drawpaintsculpt.com)

## Rome Scholarship Winner 2019: Tara Versey



sounds and arches over streets that seemingly burrowed their way through the buildings. Works I saw left me in awe. A sociable atmosphere prevailed in the September warmth.

Drawing people in situ became my prime focus, invaluable for the production of work on my return. People congregated in a park by a stretch of the ancient wall; young and old, lovers and mothers; and even a man washing clothes in the morning light. Every afternoon men gathered to set up the table and chairs that lived under a tree (stacked and used by a Roma family at other times).

Arriving in a new place my senses became hyper vigilant and my curiosity enlarged. I wanted to see as much as possible.

My hosts at the gallery were kind and welcoming. They made sure I was settled and had everything I needed and staying in an old convent within a walled garden felt very conducive.

Outside was a chaotic yet marvellous spectacle. Nuns and monks walked the streets alongside tourists, immigrants and Romani gypsies, traffic and beeping horns. Amongst ruins and magnificent churches, the place felt timeless and alive. It seemed I'd arrived at a junction that spun a unique web of humanity and culture. This felt vital for my work.

Each day was like walking through a theatre; observing details, faces, gestures,



**Tara Versey** *Outside Termini Station*  
Monoprint 45 x 55 cm £600

In the late, long, strong shadows they earnestly engaged themselves with playing cards. I often returned to the same bench as a participating outsider, looking and painting. This provided an anchor amidst all of the rushing around. The shifting strong light and colours made a deep impression on me.



**Tara Versey** *Late Afternoon by the Old Wall*  
Oil 54 x 67.5 cm £2,800

I returned to London with lingering memories and sensations, eager in my attempt to make them manifest. I am so grateful to have had this amazing opportunity. There is a lot to be gained from experiencing such a fantastic city. My sincere thanks to the RBA.



**Tara Versey** *Another Late Afternoon by the Old Wall*  
Oil 28.5 x 31 cm £1,600

## Talks & Demonstrations - RBA Exhibition 2020

DATE	MORNING 11:00 am - 1:00 pm	AFTERNOON 2:00 pm - 4:00 pm
Thursday 20th February	Sculptor <b>David Sprakes</b> will talk on "The Visual Quality of Materials in Sculpture" based on his recent solo exhibition.	
Friday 21st February	<b>Mick Davies</b> - 11:30 President's Tour of the RBA Exhibition 2020	<b>Mick Davies &amp; Nick Tidnam</b> Sketchbooks: talk, demo & discussion - and a chance to share your own sketchbooks
Saturday 22nd February		<b>David Brammell</b> from 1:00 - 3:00 pm Demo: "Treescapes in Graphite" David will be working on one of his large works featuring trees, whilst illustrating his methods
Sunday 23rd February		<b>Lewis Hazelwood-Horner</b> from 12:00 Painting demonstration taking place at The Harp pub, 47 Chandos Pl, Charing Cross, WC2N 4HS
Monday 24th February		<b>Austin Cole</b> at c. 12:00 pm "Inspiration behind the prints" Austin Cole will display his Waterloo station sketchbooks along with plates and supporting materials relating to his works in the show
Tuesday 25th February		
Wednesday 26th February	<b>Sarah Spackman:</b> Colour mixing with oil paint - Demonstration using still-life - Questions welcome	
Thursday 27th February	<b>Eleanor Dunsdon</b> , professional Harpist, will be performing and <b>Lewis Hazelwood-Horner</b> RBA will be playing guitar and singing at the Coffee & sketching morning	
Friday 28th February		
Saturday 29th February		

Further information on the subject matter will be made available on the RBA website

## Hanging List



**Chris Aggs** *Pineapple & Quinces*  
Oil 50 x 44 cm £950



**Susan Bower** *Fish Soup*  
Oil 43 x 48 cm £2,300



**Paul Bartlett** *Life Game (from Life Journey series)*  
Etching 43 x 43 cm £476

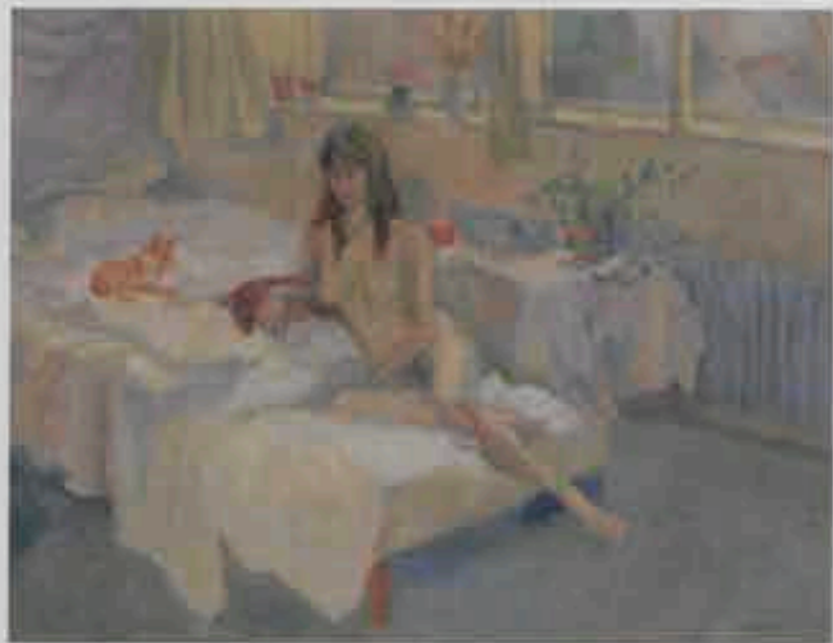


**Martyn Baldwin** *Big Leo*  
Oil 110 x 76 cm £8,000



**Denis Charles Baxter** *Summer by the Stour*  
Etching & aquatint 75 x 50 cm £455

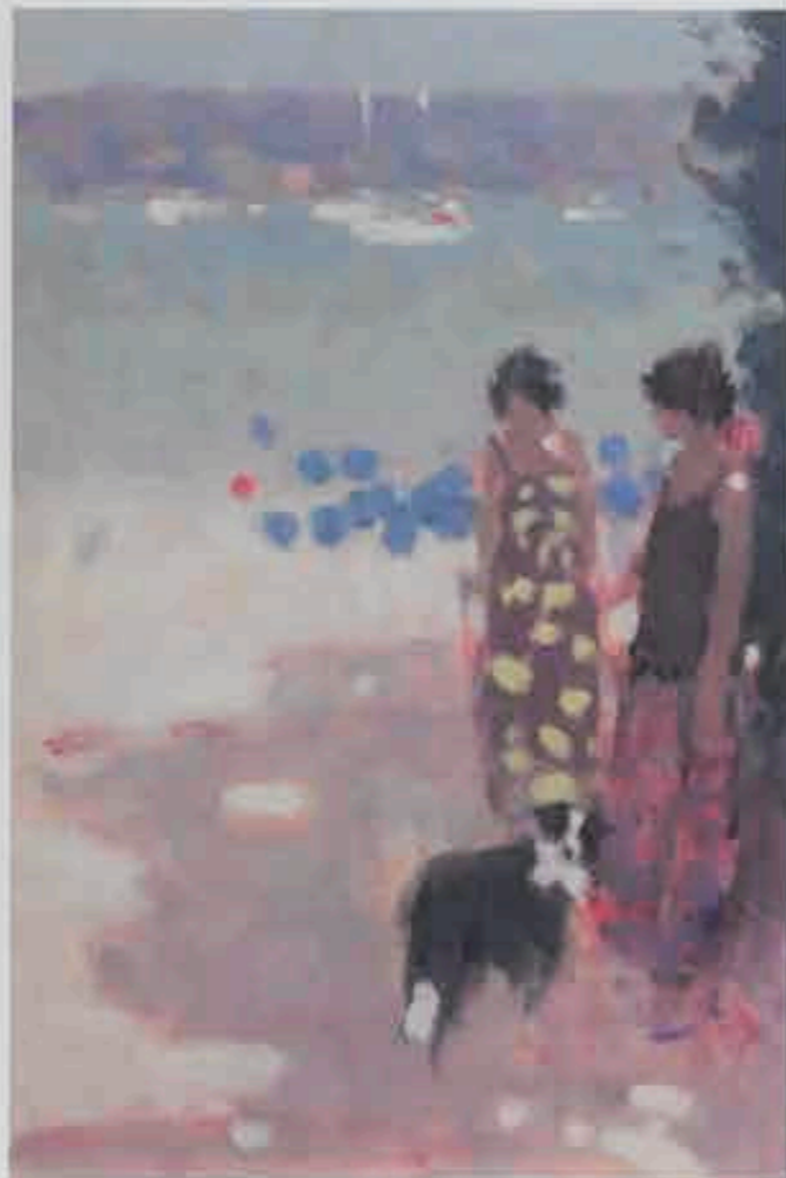




**Cinzia Bonada** *Reclining Nude with Cat*  
Oil 42 x 53 cm £2,000



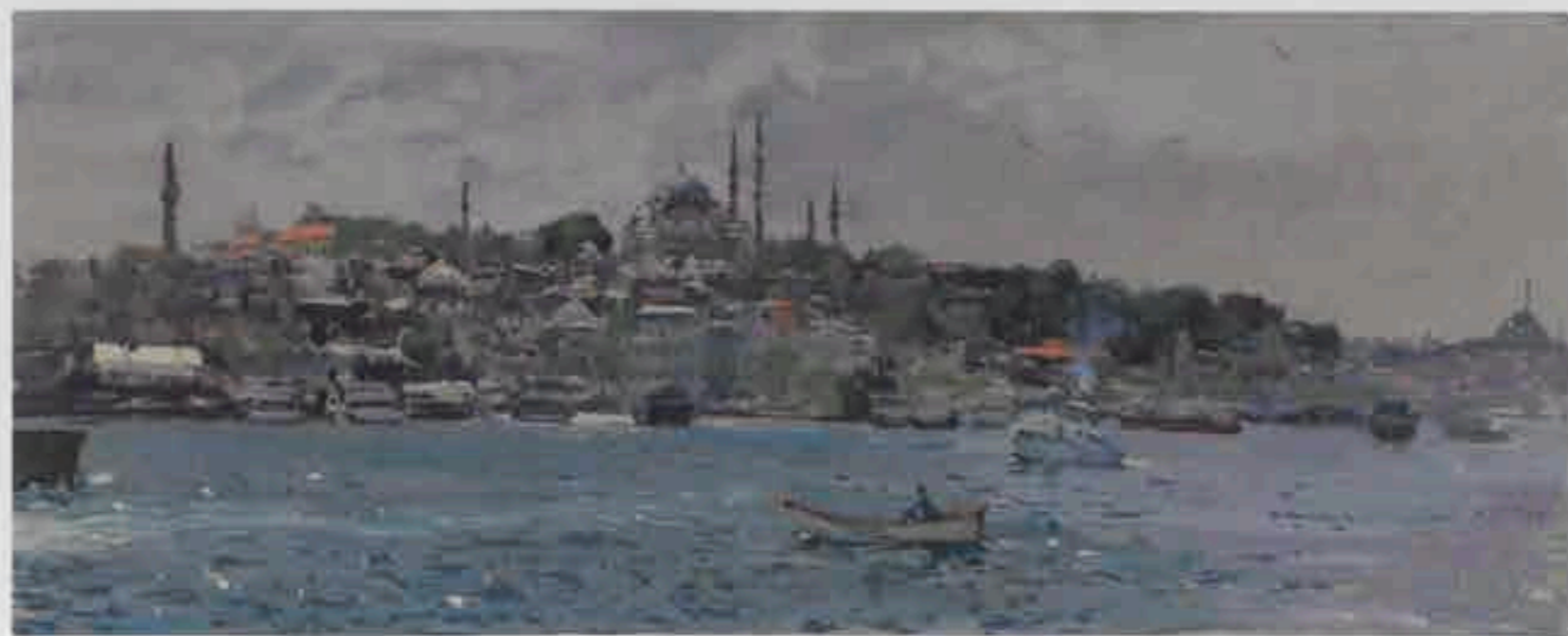
**Annie Boissoau** *Twilight, Osterley Park*  
Oil 44 x 50 cm £875



**Stephen Brown** *Conversation at Dittisham*  
Oil 33 x 25 cm £585



**David Brammell** *Two Tall Trees, Late Spring*  
Acrylic 38 x 55 cm £950



**Peter Brown** *Towards the Fatih Mosque from the Galata Bridge, Istanbul*  
Oil 29 x 59 cm £3,450



**Rebecca Cains** *Land Rover Series 3*  
Oil 78 x 73 cm £5,000



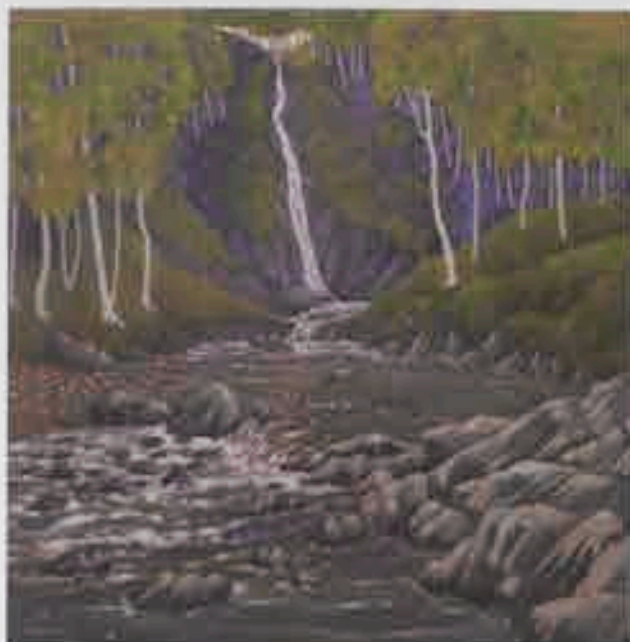
**Sue Campion** *My Summer Garden*  
Pastel 69 x 99 cm £3,800



**Richard Cook** *Storm Brewing? Sydney Harbour*  
Oil 39 x 70 cm £1,250



**Austin Cole** *Waterloo Station*  
Etching 32 x 61 cm £380



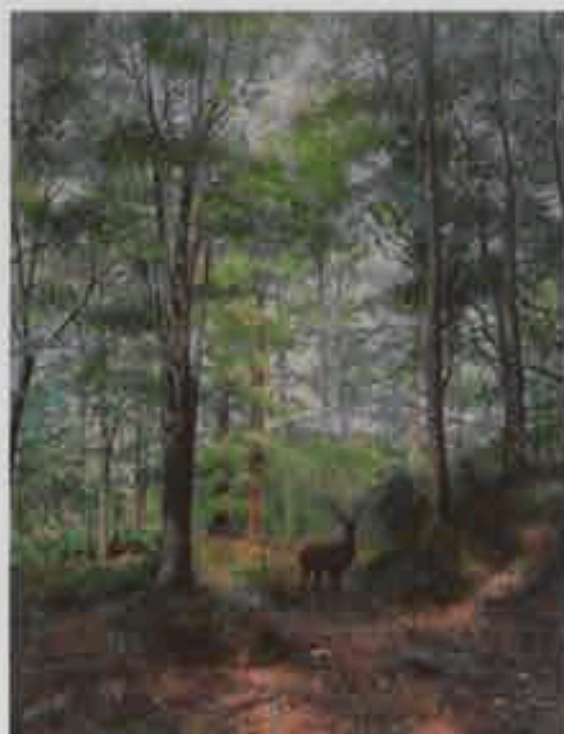
**Cheryl Culver** *Rapids and the Falls*  
Oil 73 x 73 cm £1,750



**Meg Dutton** *Sunset Mosques*  
Etching & watercolour 82 x 114 cm £895



**Clive Duncan** *George Harrison*  
Bronze 57 x 27 x 27 cm £7,000



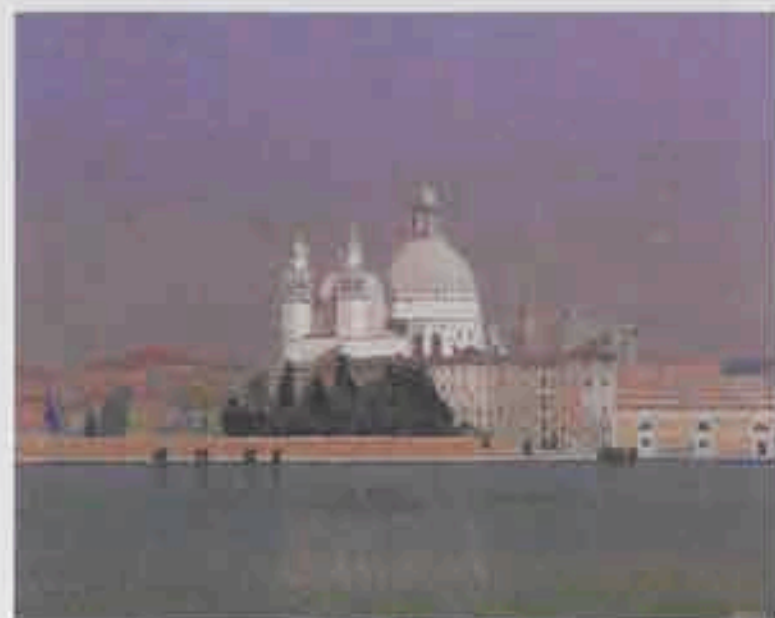
**Stephen Darbishire** *Early Morning*  
Oil 50 x 42 cm £1,000



**Mick Davies** *"A1 Rides the Universe"*  
Hand coloured etching 58 x 43 cm £425



**Sixiao Feng** *Golden  
October in Hangzhou,  
China* Watercolour  
40 x 70 cm NFS



**Jeremy Galton** *Santa Maria della Salute*  
Oil 75 x 90 cm £4,800



**David Eustace** *Walking the Edge*  
Oil & acrylic 81 x 76.5 cm £2,500



**Charles Hardaker** *Still Life - Reredos*  
Oil 100 x 70 cm £4,000



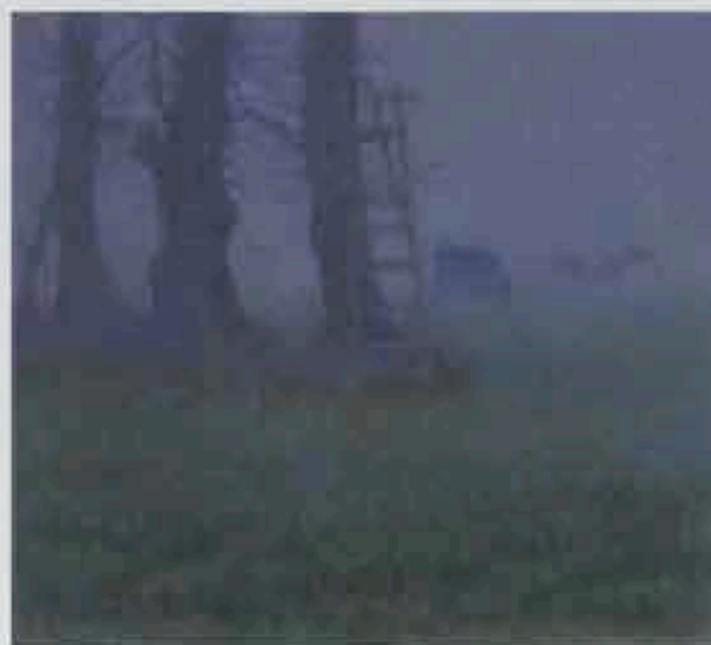
**Carole Griffin** *The Thin Red Line*  
Oil 34 x 39 cm £995



**Brian George** *High Tor, Matlock*  
Oil 87 x 87 cm £1,400



**Miranda Halsby** *Irisés, Nizaz, Languedoc*  
Etching & aquatint 61 x 58 cm £400



**Ann Heat** *High Seat in the Morning*  
Oil 34 x 36 cm £840

**Lewis Hazelwood-Horner** *Harp* Oil  
214 x 196 cm £15,000



**Ken Howard** *Westminster Abbey*  
Oil 43 x 38 cm £5,000





**James Horton** *Children Running on the Beach, Walserswick*  
Oil 79 x 99 cm £3,250



**Martin Leman** *Blue Jug*  
Oil 62 x 62 cm £2,000



**Anna Lever** *Flight*  
Ceramic earthenware 30 x 32 x 14 cm £650



**John Martin** *Chinese Still Life*  
Oil 79 x 82 cm £5,250



**Carole Hubble** *The Entertainers*  
Oil 56 x 70 cm £1,500



**Jill Leman** *Daisies & Little Zebra*  
Acrylic 31 x 31 cm £450



**John McCombs** *Morning Sunlight, Autumn, Saddleworth*  
Oil 54 x 70 cm £795



**Bridget Moore** *Cowboy Joe*  
Gouache 36 x 35 cm £795

## Winner of The Whistler Award 2019: Ronald Morgan RBA ROI (1936-2019)

This prestigious prize is awarded to a respected member of the RBA voted for by their fellow artists



It was with great sadness that we reported the death of Ronald Morgan. Ronald had had a fall on the stone stairs in his block of flats and received a brain injury. The prognosis was not good and, although he had surgery and remained in the Critical Care Ward, he died at 3.30 a.m. on the 31st August at the Whitechapel Hospital, about a week after the incident on the stairs.

Ronald had several health problems including the need for kidney dialysis 3 times a week, but he never stopped painting and always supported any RBA exhibition or event.

He was 83 years old.

We are all very sad at his passing and all members of the RBA will miss his smiling face. At the AGM in July Ronald was awarded the Whistler Medal, having been selected by his peers to receive the award for his work and for his support of the RBA. Ronald expressed great pride in receiving his medal, but refused the accompanying prize money of £500, saying "Put it back in the coffers of the RBA".

His £500 became the start of a prize fund in memory of Ronald and will be his Memorial Prize of £250 per year for approximately five years. His medal has been engraved:

"Presented to Ronald Morgan from his RBA colleagues 2019". And, as Ronald had no close relatives, the medal will be placed in the RBA Archives, which are kept in the V&A in London.



**Ronald Morgan** *By the Cutty Sark*  
Oil 35.5 x 44 cm £550



**Ronald Morgan** *The Thames at Putney*  
Oil 35 x 43 cm £480



**Ronald Morgan** *Weymouth Beach*  
Oil 39.5 x 45.5 cm £550



**Ronald Morgan** *Winter Sunshine, Rotten Row*  
Oil 37 x 47 cm £550



**Chris Myers** *The Floating Torii Gate, Miyajima*  
Watercolour 69.5 x 94 cm £2,250



**Peter Newsome** *Theatre*  
Bonded glass 66 x 32 x 16 cm £1,950



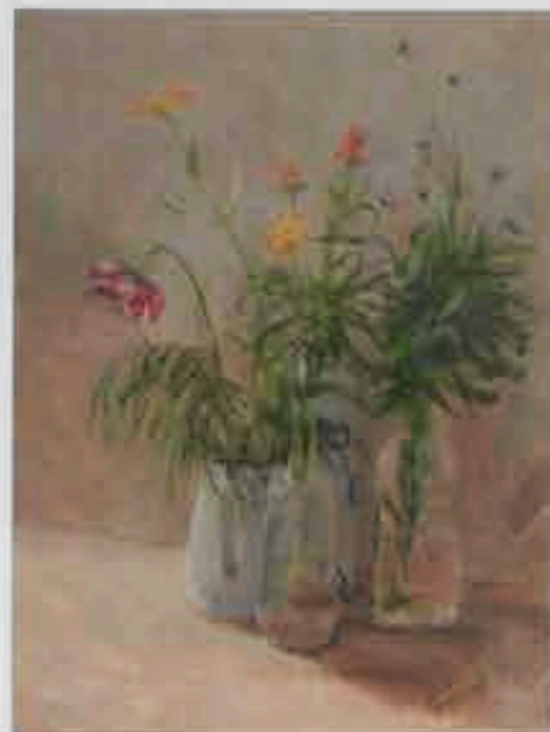
**Susie Perring** *Westminster*  
Etching 49 x 49 cm £300



**Jon Pryke** *Underwater No. 6*  
Pastel 53 x 50 cm £950



**Steven Outram** *Something Revealed*  
Oil 82 x 97 cm £5,950



**William Packer** *Wild Bunch*  
Oil 64 x 49 cm £2,400



**Guy Portelli** *Staman; Microcosm*  
Glass mosaic 40 cm diameter £4,200



**Barbara Richardson** *Three Bowls*  
Oil 35.5 x 38 cm £760



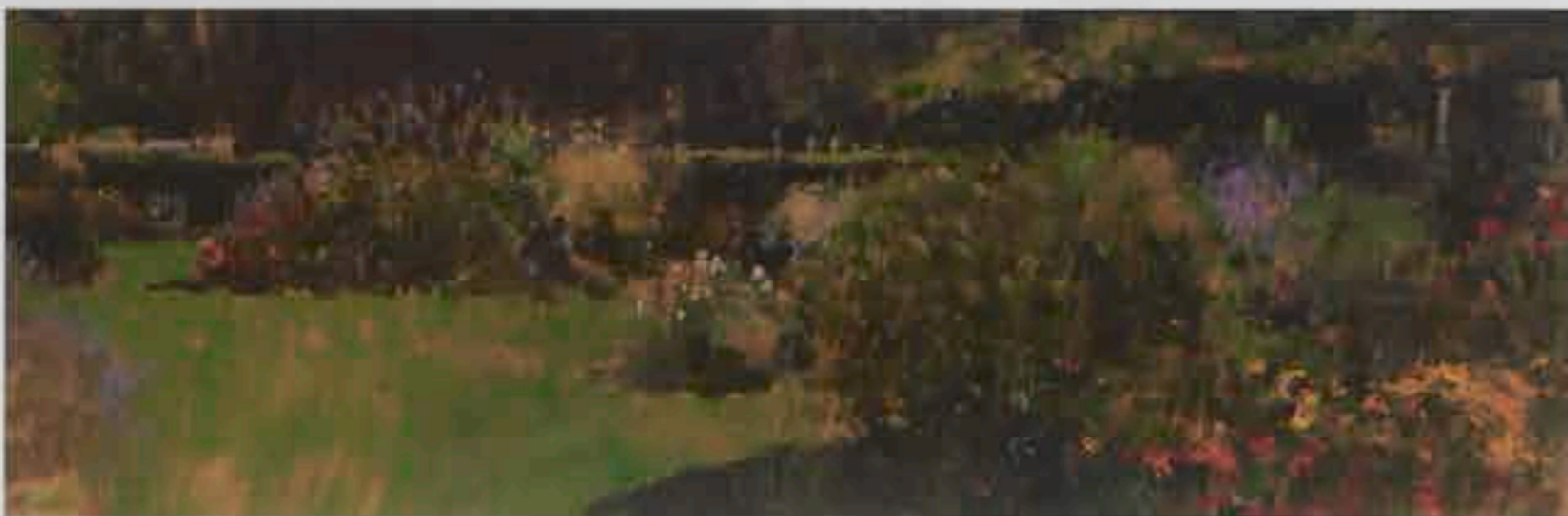
**Melissa Scott-Miller** *September Roses in Gibson Square, Islington*  
Oil 51 x 77 cm £2,500



**Nicola Slattery** *Cio-Cio San*  
Acrylic 42 x 42 cm £2,500



**David Sprakes** *Ancient Warhead Mould*  
Bronze 39 x 20 x 15 cm £2,500



**David Sawyer** *The Secret Garden*  
Oil 39 x 80 cm £2,000



**Sarah Spackman** *January Camellia*  
Oil 56 x 46 cm £2,400



**John Sprakes** *Abstract 1*  
Mixed media 69 x 77 cm £950





**Callum Stannard** *Venus*  
Bronze 39 x 18 x 12 cm £2,000



**Jacqueline Taber** *Green Apples in Blue Delft Bowl*  
Oil 44 x 54 cm £875



**Malcolm Taylor** *Traces of Time*  
Mixed media 65 x 65 cm £750



**Will Taylor** *Three Bears (Triptych)*  
Charcoal 85 x 260 cm £4,900



**Nick Tidnam** *Still Life with Watermelon*  
Mixed media 25.5 x 25.5 cm £550



**Terry Watts** *Hill in Early Light*  
Acrylic 79 x 87 cm £1,600



**Anne Wright** *Saint Cyr de Lapopie*  
Oil 69 x 69 cm £1,250



**Anthony Yates** *Succulent Night*  
Oil 92 x 112 cm £3,225



**Robert E Wells** *Albert Bridge*  
Oil 92 x 92 cm £4,450



**Peter Weaver** *Museum*  
Mixed media 56 x 74 x 9 cm £2,500

NAME	TITLE	MEDIUM	PRICE
1 Lorraine Abraham RSMIA	Beneath Swallows	Scratchboard & ink	£800
2 Hun Adamoglu	The Kingdom of Lasthos	Oil	£22,000
3 Chris Aggs RBA	Apple Blossom	Oil	£820
4 Chris Aggs RBA	Autumn with Van	Oil	£700
5 Chris Aggs RBA	Pineapple & Quince	Oil	£950
6 Chris Aggs RBA	Six Quinces	Oil	£350
7 Chris Aggs RBA	The Yard in October	Oil	£1,280
8 Sarah Allbrook	River Cam Reflections	Oil	£450
9 Rachel Ault	Fixed Earth	Oil	£650
10 Michael John Ashcroft AFQI	Skyline, Horrocks Wood, Manchester	Oil	£1,100
11 Malcolm Aspinall RBA RWA	Doppelgänger	Pencil	£2,000
12 Malcolm Aspinall RBA RWA	Wrapped	Pencil	£3,000
13 Victoria Atkinson	Shadow Kipper (edition of 8)	Jasperware	£3,600
14 Wayne Atwood Hon RBA FRBSA Hon RWA	Transfiguration of Martha de Méigny	Oil	£1,500
15 Wayne Atwood Hon RBA FRBSA Hon RWA	Will Always Feel This Way?	Oil	£1,500
16 Helen Barnes	The To-Be-Forgotten (edition of 10)	Etching & collagraph	£495 (£210 w/f)
17 Julia Barnes	Greenhouse Frog (edition of 4)	Drypoint & ink	£350 (£300 w/f)
18 Martyn Baldwin RBA	Big Leo	Oil	£6,000
19 Martyn Baldwin RBA	Little Leo	Acrylic	£1,500
20 Martyn Baldwin RBA	Renart (A)	Acrylic	£1,500
21 Martyn Baldwin RBA	Renart (B)	Acrylic	£1,500
22 Paul Barrett RBA RBSA	LJN Game (from LJN Journey series) (A/P)	Etching	£476 (£340 w/f)
23 James Bateman	Hope (edition of 10)	Plaster	£300
24 Merlin Bateman-Paris	Patty Seated Profile	Charcoal	£800
25 Denis Charles Baxter RBA FRSA RWA	Fairbourne Signal Box (edition of 25)	Etching & aquatint	£390 (£340 w/f)
26 Denis Charles Baxter RBA FRSA RWA	Quiet Waters (edition of 50)	Etching & aquatint	£455 (£360 w/f)
27 Denis Charles Baxter RBA FRSA RWA	Summer by the Stream (edition of 75)	Etching & aquatint	£455 (£300 w/f)
28 Denis Charles Baxter RBA FRSA RWA	Tamar View (edition of 50)	Etching & aquatint	£495 (£385 w/f)
29 Denis Charles Baxter RBA FRSA RWA	Wheen Steam Once Rain (edition of 50)	Etching & aquatint	£410 (£340 w/f)
30 Nicola Beattie	Avian	Polychrome stone & granite	£3,000
31 John Belton	Ivy, Magnolia, and the Deep Pool	Oil	£2,800
32 Annie Bolesea RBA	Blue Mist across the Surrey Hills	Oil	£1,675
33 Annie Bolesea RBA	Last Light, Ramsons	Oil	£675
34 Annie Bolesea RBA	Silent Pool	Oil	£625
35 Annie Bolesea RBA	Twilight, Caterley Park	Oil	£675
36 Annie Bolesea RBA	Under Wild Skies	Oil	£1,475
37 Cinzia Bonaldi RBA	Prolicking near Steps in the Snow (near Richmond Bridge)	Oil	£2,200
38 Cinzia Bonaldi RBA	Reclining Nude with Cat	Oil	£2,000
39 Cinzia Bonaldi RBA	Regatta - Boreham	Watercolour	£1,000
40 Susan Bower RBA ROI	A Good Move	Oil	£2,300
41 Susan Bower RBA ROI	Fish Soup	Oil	£2,300
42 Susan Bower RBA ROI	Headlong	Oil	£2,300
43 Susan Bower RBA ROI	One Day in May	Oil	£2,500
44 Susan Bower RBA ROI	Two Point Four	Oil	£2,300
45 Olwyn Bowry Hon RBA	Fallen Trees	Oil	£2,000
46 David Brammell RBA PS RBSA	Cold Autumn Walk on the Downs	Acrylic	£925
47 David Brammell RBA PS RBSA	Heart of the Tree	Acrylic	£925

NAME	TITLE	MEDIUM	PRICE
48 David Brammell RBA PS RBSA	Lazy Summer Canal Walk	Acrylic	£925
49 David Brammell RBA PS RBSA	Two Tall Trees, Late Spring	Acrylic	£950
50 David Brammell RBA PS RBSA	Winter Stream	Acrylic	£925
51 Peter Brown Hon RBA PNEAC PS ROI RP	The Bosphorus from a Yali at Yeniköy, Istanbul	Oil	£3,450
52 Peter Brown Hon RBA PNEAC PS ROI RP	Towards the Fatih Mosque from the Galata Bridge, Istanbul	Oil	£3,450
53 Stephen Brown RBA	Conversation at Dittisham	Oil	£585
54 Stephen Brown RBA	Sidmouth Beach	Oil	£585
55 Stephen Brown RBA	Summer in Somerset	Oil	£3,250
56 Alastair Brown	Bitter & Twisted	Oil	£5,000
57 Alastair Brown	Trio of Plums	Oil on aluminium	£1,500
58 Christy Burdock	Lipstick	Acrylic	£2,200
59 Rebecca Cains RBA	Land Rover Series 3	Oil	£5,000
60 Joyce W Cairns Hon RBA HRA HRHA PRSA RSW HRWA	Bonjour Général	Oil	£2,750
61 Joyce W Cairns Hon RBA HRA HRHA PRSA RSW HRWA	North East Story	Mixed media	£3,650
62 Sue Champion RBA	Cala Figueras Mallorca	Pastel	£1,950
63 Sue Champion RBA	My Summer Garden	Pastel	£3,800
64 Sue Champion RBA	Pulverbach, Winter Storm	Pastel	£1,950
65 Sue Champion RBA	The Rocky Cove	Pastel	£995
66 Alessandro Carboni	Diver	Metal, wood, plastic & diver's helmet	£1,600
67 Lidia Carda	Tempus Fugit	Tissue paper & glue	£1,300
68 Tomas Clayton	Ceci n'est pas une oeil	Oil	£3,300
69 Gordon Close	A Morning's Work	Ink, gouache & acrylic	£340
70 Austin Cole RBA	Construction, Waterloo Station (edition of 20)	Etching	£370 (£305 u/f)
71 Austin Cole RBA	Market Seoul (edition of 20)	Etching	£440 (£340 u/f)
72 Austin Cole RBA	Maru Ten Tokyo (edition of 20)	Etching	£210 (£170 u/f)
73 Austin Cole RBA	Seoul Side View (edition of 20)	Etching	£220 (£180 u/f)
74 Austin Cole RBA	Waterloo Station (edition of 20)	Etching	£380 (£310 u/f)
75 Melanie Coleman	Marsh Reeds at Dusk	Oil	£1,650
76 Mike Coleman	Fallen	Pencil	£1,400
77 Mike Coleman	Fallen II	Pencil	£1,400
78 Allison Conlon	Beyond the Trees	Watercolour & ink	£495
79 Simon Conolly	A Day at the Races	Stoneware figures & oak plinth	£1,800
80 Gary Cook	1058: Melbury Beacon No. 8	Watercolour & charcoal	£675
81 Richard Cook RBA	Florence Panorama	Oil	£950
82 Richard Cook RBA	Hong Kong Harbour Junk	Oil	£1,250
83 Richard Cook RBA	Resting Camel - Essaouira	Oil	£1,400
84 Richard Cook RBA	Storm Brewing? Sydney Harbour	Oil	£1,250
85 Richard Cook RBA	Sydney Harbour Bridge and Manley Ferry	Oil	£1,250
86 Barry Cooper	6 Silver Birches	Watercolour	£1,200
87 Richenda Court	Behind the Human Ocean (edition of 20)	Linocut	£1,400 (£1,100 u/f)
88 Anne Courtine	Le Partage	Pastel	£1,600
89 Anne Courtine	Time for Cake	Pastel	£1,600
90 James Cowan	Style Moderne, St Petersburg	Watercolour	£750
91 Louisa Crispin	Flightpath XXXXII	Graphite	£450
92 Laura Critchlow	Malum	Acrylic	£490
93 James Crittenden PS	Morning Andalusia (edition of 4)	Etching, hand tinted	£925 (£825 u/f)
94 James Crittenden PS	Sunbeam (edition of 10)	Etching	£595 (£495 u/f)

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95 Cheryl Culver RBA PPPS	After the Rain	Oil	£750
96 Cheryl Culver RBA PPPS	Looking across the Channel	Oil	£1,950
97 Cheryl Culver RBA PPPS	Rapids and the Falls	Oil	£1,750
98 Cheryl Culver RBA PPPS	The Wood	Oil	£1,750
99 Cheryl Culver RBA PPPS	Tumbling Stream	Oil	£1,750
100 Stephen Darbshire RBA	Early Morning	Oil	£1,000
101 Stephen Darbshire RBA	Snap of a Branch	Oil	£1,000
102 Stephen Darbshire RBA	The River Brathay	Oil	£1,000
103 Stephen Darbshire RBA	Woodland Shade	Oil	£1,000
104 Gareth Hugh Davies	Fan Gyhirych	Ink & conté	£495
105 Gareth Hugh Davies	Tywi, Gelli Aur	Oil	£495
106 Mick Davies PRBA Hon RBSA	"A1 Rides the Universe"	Hand coloured etching	£425
107 Mick Davies PRBA Hon RBSA	Big Hair and Botox - A Modern Beauty	Acrylic	£750
108 Mick Davies PRBA Hon RBSA	Krazy Kuts - Footballers' Hairdos #1	Découpaged linocut	£425
109 Mick Davies PRBA Hon RBSA	The Royal Barge passing The Trafalgar Pub, Greenwich, on the occasion of Her Majesty's Silver Jubilee 1977	Hand coloured etching	£450
110 Gail Davis	Look How High	Oil & acrylic	£4,900
111 Helen Davison	Grenade	Gouache	£1,200
112 Helen Davison	Heritage Tomatoes	Oil	£550
113 Karen de la Gorce	Miss Jack Ink	Oil	£2,100
114 Stephane Deguilhen	Mouflon in Motion (edition of 8)	Bronze	£3,000
115 Stephane Deguilhen	The Hawk (edition of 8)	Bronze	£3,500
116 Jill Desborough	Danse Macabre 2 (edition of 8)	Mixed media	£1,950
117 Jill Desborough	Dead Rat (edition of 8)	Resin, gold leaf & concrete	£1,100
118 Lizet Dingemans	Fish on Plate	Oil	£595
119 Yang Dong	Bull	Bronze	£4,000
120 Yang Dong	Fearless	Bronze	£7,900
121 Pamela Doyle	Anniversary	Oil	£1,900
122 Valeria Duca	Alice in Wonderland, Contemporary Version	Oil	£4,500
123 Darren Duddy	Born to Rust	Watercolour	£1,800
124 Clive Duncan RBA FRSS	George Harrison (edition of 3)	Bronze	£7,000
125 Meg Dutton VPRBA RE	Elephants - India (edition of 60)	Etching & watercolour	£585 (£525 u/f)
126 Meg Dutton VPRBA RE	Indian Skyline (edition of 60)	Etching & watercolour	£850 (£780 u/f)
127 Meg Dutton VPRBA RE	Patterns of India (edition of 60)	Etching & watercolour	£800 (£725 u/f)
128 Meg Dutton VPRBA RE	Sunset Mosques (edition of 30)	Etching & watercolour	£895 (£800 u/f)
129 Meg Dutton VPRBA RE	Towards the Glasshouse (edition of 60)	Etching & watercolour	£295 (£250 u/f)
130 Miranda Ellis	Mountain Autumn, Cader Idris	Oil	£850
131 Miranda Ellis	Mountain Sunrise, Palombara	Oil	£450
132 David Eustace RBA	Walking the Edge	Oil & acrylic	£2,500
133 Yu Fan	Dauntless (edition of 9)	Bronze	£15,000
134 Yu Fan	Moonwalking (edition of 9)	Bronze	£12,000
135 Jonathan Farningham	Polaroid	Oil	£750
136 Sixiao Feng Hon RBA (Overseas)	Golden October in Hangzhou, China	Watercolour	NFS
137 Mark Fennell	The Diagnosis	Oil	£1,400
138 Poppy Field	Everything Is Now (edition of 10)	Bronze	£5,300
139 Emma Fitzpatrick	Landscape	Acrylic & pencil	£650
140 Jane Ford	The Imperial Egg Collector Revealed	Oil	£2,000
141 Jane Ford	The Poor of the Parish Await a Winter's Tale	Oil	£2,000

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142 Lynne Forniello	Earth Angel (edition of 20)	Wood engraving, linocut & gold	£300 (£250 u/f)
143 Wendy Fraser	Is It Safe To Come Out??	Graphite	£450
144 Jack Freeman	Glass of Water with Grapes	Oil	£890
145 Jack Freeman	Mim	Oil	£1,900
146 Hilary Frew RBA	Mother & Child	Bronze	£4,200
147 Hilary Frew RBA	Steps in Time	Portland stone	£5,800
148 Hilary Frew RBA	Whispering	Portland stone	£5,600
149 Jeremy Galton RBA	Santa Maria della Salute	Oil	£4,600
150 Brian George RBA	Denver Sluice	Oil	£450
151 Brian George RBA	Greenhouse	Oil	£450
152 Brian George RBA	High Tor, Matlock	Oil	£1,400
153 Brian George RBA	Urban Subway	Oil	£850
154 David Gleeson	Self-Portrait	Oil pastel & mixed media	£2,000
155 Natalia Glinoe	Mum	Oil	£500
156 Natalia Glinoe	Study of Bernadett Timko	Pencil	£340
157 Sarah Granville	Paros Chapel	Monoprint	£380
158 Judith Grassi	The Messenger	Acrylic	£850
159 Richard Gray	Lady Macbeth	Oil	£580
160 Dan Green	Daffodil I	Oil	£875
161 Julie Green	Grounded: The Heady Scent of Furrowed Land	Water-soluble mixed media	£1,350
162 Michael Grey-Jones RBA	Old Farm, Broomfield	Watercolour	£1,650
163 Michael Grey-Jones RBA	Whitstable Harbour	Oil	£2,250
164 Carole Griffin RBA	In the Light	Oil	£995
165 Carole Griffin RBA	Narcissus	Oil	£925
166 Carole Griffin RBA	Reflected Light	Oil	£550
167 Carole Griffin RBA	The Apparent Real and the Unreal	Oil	£1,050
168 Carole Griffin RBA	The Thin Red Line	Oil	£995
169 Carla Groppi	After Watch with Mother, The Flower Pot Men	Charcoal & pastel	£1,950
170 Rebecca Moss Guyver	Colour of Dahlias and Pear (Before Frost)	Egg tempera	£450
171 Rebecca Moss Guyver	We Three Kings	Egg tempera	£450
172 Habib Hajallie	Allegory of Self-censorship	Ballpoint pen	£3,000
173 Habib Hajallie	Folktales of Freetown	Ballpoint pen & collage	£1,500
174 Julian Halsby RBA	Baroque Interior - Palazzo Parisio	Oil	£600
175 Julian Halsby RBA	Languedoc Vineyard	Oil	£600
176 Julian Halsby RBA	Reflections, Villa d'Este	Oil	£600
177 Julian Halsby RBA	Snow, Sherborne Abbey	Oil	£600
178 Julian Halsby RBA	The Window, Albi	Oil	£600
179 Miranda Halsby RBA	Bare-foot, Bare-foot... (edition of 50)	Etching & aquatint	£350 (£300 u/f)
180 Miranda Halsby RBA	Irises, Nizaz, Languedoc (edition of 50)	Etching & aquatint	£400 (£325 u/f)
181 Miranda Halsby RBA	Sea Creatures	3 aquatint monoprints	£400
182 Miranda Halsby RBA	Tiny Fish in the Shallows	3 aquatint monoprints	£400
183 Miranda Halsby RBA	Winter (edition of 50)	Etching & aquatint	£450 (£375 u/f)
184 Charles Hardaker RBA NEAC	Evanescence	Oil	£3,500
185 Charles Hardaker RBA NEAC	Still Life - Reredos	Oil	£4,000
186 Charles Hardaker RBA NEAC	Still Life - Two Goblets	Oil	£1,500
187 Charles Hardaker RBA NEAC	Still Life with Singing Bowl	Oil	£2,750
188 Charles Hardaker RBA NEAC	The Door - Shanti, Shanti, Shanti	Oil	£5,000

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189 Bess Harding	Stolen Stem X	Oil	£325
190 Michael Harrison	Guardians of the Plot	Oil	£650
191 Naila Hazell	Drunken Night	Oil	£4,000
192 Pauline Hazelwood	An Inch Too Far	Oil	£490
193 Pauline Hazelwood	Sweeping Steps	Oil	£850
194 Lewis Hazelwood-Horner RBA	Billingsgate	Oil	£4,500
195 Lewis Hazelwood-Horner RBA	Crab and Asparagus	Oil	£1,500
196 Lewis Hazelwood-Horner RBA	Harp	Oil	£15,000
197 Lewis Hazelwood-Horner RBA	John Dory	Oil	£1,500
198 Lewis Hazelwood-Horner RBA	Lobsters and Onions	Oil	£1,500
199 Ann Heat RBA	Four Grapes	Oil	£540
200 Ann Heat RBA	High Seat in the Morning	Oil	£640
201 Ann Heat RBA	My Skull	Oil	£520
202 Ann Heat RBA	Two Cows and a Calf	Oil	£620
203 Lesley Hilling	Manhattan	Salvaged wood	£800
204 Kaye Hodges	Cambridge Blue	Acrylic	£2,000
205 Kaye Hodges	Georgie	Sanguine	£300
206 Becky Hoghton	Shrine	Porcelain & lithography	£950
207 Nicholas Holmes	Magritte's Table	Acrylic	£900
208 Benjamin Hope NEAC PS ARSMA	London and Tower #3	Oil	£3,200
209 Benjamin Hope NEAC PS ARSMA	Southwark to Tower: End of Day	Oil	£1,000
210 James Horton PPRBA	Château at La Forge de Savignac-Ledrier	Oil	£950
211 James Horton PPRBA	Children Running on the Beach, Walberswick	Oil	£3,250
212 James Horton PPRBA	Looking Up the Blyth from Walberswick	Oil	£1,200
213 James Horton PPRBA	Sapientia	Oil	£15,000
214 James Horton PPRBA	The Beach Shelter, Walberswick	Oil	£3,100
215 Ken Howard RBA OBE RA PPNEAC FROI RWA	Buckingham Palace	Oil	£5,000
216 Ken Howard RBA OBE RA PPNEAC FROI RWA	Lower Regent Street	Oil	£5,000
217 Ken Howard RBA OBE RA PPNEAC FROI RWA	Sennen Morning	Oil	£16,500
218 Ken Howard RBA OBE RA PPNEAC FROI RWA	Tower Bridge 2018	Oil	£16,500
219 Ken Howard RBA OBE RA PPNEAC FROI RWA	Westminster Abbey	Oil	£5,000
220 David Howell PPRBA	Disused Slipways, Ostende	Oil	£2,100
221 Carole Hubble RBA	The Entertainers	Oil	£1,500
222 Carole Hubble RBA	The Performer & Dog	Oil	£900
223 Carole Hubble RBA	Waiting in the Wings	Oil	£1,500
224 Owain Hunt	Reflection	Oil	£1,250
225 Henry Jabbour	A Scent to Steal Your Heart	Oil	£2,100
226 Henry Jabbour	As Far as Forever (edition of 15)	Etching & aquatint, finished with pastels	£760 (£630 u/f)
227 Henry Jabbour	In Time with his Journey	Oil	£1,300
228 Henry Jabbour	The Beauty There May Be Ill	Oil	£1,500
229 Barbara Jackson	Basement Gathering (edition of 40)	Etching & aquatint	£350 (£310 u/f)
230 Barbara Jackson	The Last Train (edition of 40)	Etching & aquatint	£350 (£300 u/f)
231 Amy Jones	Herdwick	Charcoal & pastel	£400
232 Amy Jones	Swaledale I	Pastel	£400
233 Jacqueline Jones	Dawn Revolution	Acrylic	£520
234 James Kelso	The Treasure of Britwell Salome - Matins	Oil	£7,500
235 Alan Lambirth RBA	A Girl and a Beach Hut	Oil	£1,000

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236 Alan Lambirth RBA	A Girl Enters from a Summer's Night	Oil	£1,000
237 Alan Lambirth RBA	A Kentish Garden	Oil	£1,000
238 Alan Lambirth RBA	In the Shoe Shop	Oil	£1,000
239 Alan Lambirth RBA	Linda	Oil	£1,000
240 Jill Leman RBA PRWS	Daisies & Little Zebra	Acrylic	£450
241 Jill Leman RBA PRWS	Hellebores	Acrylic	£550
242 Jill Leman RBA PRWS	Little Bunch of Flowers	Acrylic	£450
243 Jill Leman RBA PRWS	Nasturtiums	Acrylic	£450
244 Jill Leman RBA PRWS	Souvenirs from Cornwall	Acrylic	£850
245 Martin Leman RBA	Blue Jug	Oil	£2,000
246 Martin Leman RBA	Cat Nap	Oil	£450
247 Martin Leman RBA	On the Box	Oil	£1,500
248 Martin Leman RBA	Two White Flowers	Oil	£1,500
249 Martin Leman RBA	Wild Flower	Oil	£450
250 Anna Lever RBA	Flight	Ceramic earthenware	£650
251 Helen Lieber	A Bit of Brueghel	Acrylic	£625
252 Helen Lieber	Forest in Autumn	Acrylic	£325
253 Xiaowei Liu	The Still Life with Oranges	Oil	£20,000
254 Craig Longmuir	Curbar No. 3	Ink	£575
255 Sharon Low	Boxing Match (edition of 50)	Linocut	£300 (£190 u/f)
256 Janet Lynch	Doppelgänger	Oil	£4,500
257 Margaret Mallows	Cumbrian Twilight (edition of 8)	Linoprint	£395 (£295 u/f)
258 Margaret Mallows	Tangibly Tropical (edition of 5)	Linoprint	£395 (£295 u/f)
259 Corinne Manches	Handmaid's Tea	Watercolour, collage, stone & tea bag	£360
260 Max Mansbridge-West	Nancy	Oil	£890
261 John Martin RBA	Brighton Studio & Tokyos	Oil	£8,950
262 John Martin RBA	Chinese Still Life	Oil	£5,250
263 John Martin RBA	Faros - Evening	Oil	£1,500
264 John Martin RBA	Garden in June	Oil	£3,950
265 John Martin RBA	The Brass Lamp	Oil	£2,950
266 Robin Mason	Old Harry Rocks	Oil	£1,295
267 John McCombs RBA ROI	Morning Sunlight, Autumn, Saddleworth	Oil	£795
268 John McCombs RBA ROI	Summer Landscape, Saddleworth	Oil	£795
269 John McCombs RBA ROI	Sunshine after Rain, Moorland Cottages, Saddleworth	Oil	£795
270 John McCombs RBA ROI	Winter Morning Sunlight, Saddleworth	Oil	£795
271 Haruo Mimura	Fishing Boat	Woodblock print	£650
272 Bridget Moore RBA NEAC RWS	Cowboy Joe	Gouache	£795
273 Bridget Moore RBA NEAC RWS	Dodgem	Gouache	£875
274 Bridget Moore RBA NEAC RWS	Hula Hoopers	Gouache	£850
275 Bridget Moore RBA NEAC RWS	Pink Glory	Gouache	£875
276 Ronald Morgan RBA ROI (1936-2019)	By the Cutty Sark	Oil	£550
277 Ronald Morgan RBA ROI (1936-2019)	The Thames at Putney	Oil	£480
278 Ronald Morgan RBA ROI (1936-2019)	Weymouth Beach	Oil	£550
279 Ronald Morgan RBA ROI (1936-2019)	Winter Sunshine, Rotten Row	Oil	£550
280 Romanos Moukarzel	Still Life with Brush in Pot of White Paint	Oil	£2,000
281 Ali Mulroy	Holly	Oil	£2,800
282 Chris Myers RBA RI	A Classic Day at Schloss Dyck	Watercolour	£750

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283 Chris Myers RBA RI	Crabbing at Blakeney	Watercolour	£1,500
284 Chris Myers RBA RI	Mr Gormley's Maze	Watercolour & ink	£1,500
285 Chris Myers RBA RI	One Spring Afternoon	Watercolour	£1,500
286 Chris Myers RBA RI	The Floating Torii Gate, Miyajima	Watercolour	£2,250
287 Elizabeth Nast	Property Ladder, Good Luck with That	Acrylic	£450
288 Elizabeth Nast	Surgery	Acrylic	£415
289 James Needham	Matilda, Aged 5	Oil	£3,000
290 Rod Nelson	Red Sand (edition of 50)	Woodblock print	£970 (£760 u/f)
291 Rod Nelson	Tide Race (edition of 50)	Woodblock print	£970 (£760 u/f)
292 Kate Newington	Cornish Harbour	Mixed media	£400
293 Kate Newington	Yellow Jug, Pink Champions	Acrylic	£450
294 Peter Newsome RBA FRSS	On Pointe	Bonded glass	£2,950
295 Peter Newsome RBA FRSS	Penzance Steps	Oil	£425
296 Peter Newsome RBA FRSS	Theatre	Bonded glass	£1,950
297 Peter Newsome RBA FRSS	Wing in May	Bonded glass	£2,200
298 Vicky Oldfield	Botanical Blooms	Collagraph & collage	£850
299 Chris Orr RA (Invited Artist)	Foot in the Mouth - James Gillray (from Miserable Lives of Fabulous Artists series)	Watercolour & pencil	£4,000
300 Charlotte O'Sullivan	Love	Mixed media	£3,495
301 Charlotte O'Sullivan	The Flower Man	Mixed media	£3,495
302 Steven Outram RBA	From Here	Oil	£3,950
303 Steven Outram RBA	Remember the Sun	Pastel	£1,900
304 Steven Outram RBA	Something Revealed	Oil	£5,950
305 Steven Outram RBA	The Night is Near	Oil	£3,500
306 William Packer Hon RBA NEAC	Springtime	Oil	£2,400
307 William Packer Hon RBA NEAC	Wild Bunch	Oil	£2,400
308 Ginny Page	Autumn Bliss	Oil	£3,800
309 Ginny Page	Summer Berries No. 2	Oil	£3,800
310 Shanti Panchal Hon RBA	Purple Shawl	Watercolour	£1,250
311 Shanti Panchal Hon RBA	Susannah	Watercolour	£1,250
312 Shanti Panchal Hon RBA	The Peak	Watercolour	£1,250
313 Madeline Parker	Hello, I Love You	Acrylic	£450
314 Susie Perring RBA	Albert Bridge (edition of 150)	Etching	£300 (£225 u/f)
315 Susie Perring RBA	Birthday Tulips (edition of 150)	Etching	£400 (£300 u/f)
316 Susie Perring RBA	Fashion Victim (edition of 150)	Etching	£190 (£150 u/f)
317 Susie Perring RBA	Into the Sun (edition of 150)	Etching	£400 (£300 u/f)
318 Susie Perring RBA	Westminster (edition of 150)	Etching	£300 (£225 u/f)
319 Tessa Peskett	Wild Boar in the Rain	Indian ink, gesso & acrylic	£1,000
320 Charles Pickard	Chiara	Charcoal & chalk	£1,200
321 Charles Pickard	Connor	Oil	£1,000
322 William Pierce	Tunbridge Wells High Street	Charcoal & pastel	£355
323 Emily Polyblank	Watch Out for the Ram, He Butts (edition of 75)	Woodcut	£400 (£300 u/f)
324 Guy Portelli VVPRBA	Imagine (edition of 10)	Nickel plated bronze	£12,800
325 Guy Portelli VVPRBA	Starman; Microcosm	Glass mosaic	£4,200
326 Guy Portelli VVPRBA	Underberg Cottages S.A	Oil	£620
327 Guy Portelli VVPRBA	View from Granny Goose S.A	Oil	£620
328 Emily Powell	You're Not Having Enough Tea	Oil & acrylic	£654
329 Jon Pryke RBA	All-Saints Church, Blackheath in Mist	Pastel	£650

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330 Jon Pryke RBA	Beach Sunset (Costa Nova, Portugal)	Oil	£1,100
331 Jon Pryke RBA	Twilight Beach with Moon	Pastel	£950
332 Jon Pryke RBA	Underwater No. 6	Pastel	£950
333 Jon Pryke RBA	Wheeling Moon	Pastel	£800
334 Alexandra Pullen	Le Cheval Diable	Pen	£3,500
335 Lynn Purcell	Five Fine Feathers	Glass	£395
336 Relwyn Reffell	Lupita	Pencil & charcoal	£1,500
337 Barbara Richardson RBA	Still Life with Small Silver Churn	Oil	£825
338 Barbara Richardson RBA	Three Bowls	Oil	£760
339 Barbara Richardson RBA	Trevor Heat	Oil	£1,500
340 Michael Riddle	Lucy	Oil	£800
341 Stuart Robertson	Notre Dame de Paris	Watercolour & gouache	£1,950
342 Maggie Robinson	'A Music Made Visible' Opus 391	Acrylic	£795
343 Maggie Robinson	'Sing the Song Again and Again' Opus 389	Acrylic	£550
344 Teresa Rogers	Cacti	Acrylic	£475
345 Krystyna Rogerson	Elephant and Ball	Oil	£700
346 Sonia Rollo	Another Bad Hair Day (edition of 160)	Etching	£300 (£175 u/f)
347 Sonia Rollo	The Noble Hare (edition of 160)	Etching	£385 (£300 u/f)
348 David Paul Rowan RBA	View towards Burnley Road & Castercliff, Colne, Lancs, February & July	Drawing & acrylic	£380
349 Leanne Rutter	Changes in Convergence	Oil	£1,000
350 Chris Salmon	Cyberman and Cat (edition of 75)	Etching	£300 (£250 u/f)
351 Chris Salmon	Fishface (edition of 75)	Etching	£300 (£250 u/f)
352 Chris Salmon	Yellow Roger	Crayon	£450
353 David Sawyer RBA	Reflections, Ruskin Park	Oil	£850
354 David Sawyer RBA	Summer Evening, Benson's Fairground, Streatham Common	Oil	£2,000
355 David Sawyer RBA	Sunrise, Bay of Naples	Oil	£1,200
356 David Sawyer RBA	The Secret Garden	Oil	£2,000
357 David Sawyer RBA	The Walled Garden, The Rookery, Streatham	Oil	£1,200
358 Tomasz Schafernaker	Steven Spielberg	Oil	NFS
359 Charlie Schaffer	Head of Rob	Oil	£3,800
360 Charlie Schaffer	Self-Portrait Looking Back	Oil	£3,800
361 Silke Schelenz	Sizewell, Hut (edition of 10)	Screenprint	£300 (£195 u/f)
362 Marie-France Scott	London 7	Ceramic	£590
363 John Scott Martin PPRBSA RSMA	We'll Kick Her Through (edition of 10)	Mixed media linocut	£525 (£475 u/f)
364 Melissa Scott-Miller RBA NEAC RP	September Roses in Gibson Square, Islington	Oil	£2,500
365 Melissa Scott-Miller RBA NEAC RP	The Artist and her Dog Joey Painting in an Islington Backgarden	Oil	£5,000
366 Melissa Scott-Miller RBA NEAC RP	View of City Road Lock on Regent's Canal	Oil	£4,700
367 Svetlana Semenova	My Clementine	Oil	£800
368 Anastasia Shimshilashvili	Embrace	Oil	£3,500
369 Daisy Sims-Hilditch	Studio Contre-Jour	Oil	£850
370 Nicola Slattery RBA	Butterfly (edition of 10)	Collagraph	£395 (£300 u/f)
371 Nicola Slattery RBA	Cio-Cio San	Acrylic	£2,500
372 Nicola Slattery RBA	Magpies	Acrylic	£5,950
373 Nicola Slattery RBA	Meditation	Acrylic	£3,500
374 Nicola Slattery RBA	Owl in a Tree	Acrylic	£1,500
375 Nicholas J Smith	Carnevale di Venezia	Oil	£11,000
376 Richard Sorrell RBA NEAC PPRWS	A Crowd - A Handshake	Acrylic	£850

NAME	TITLE	MEDIUM	PRICE
377 Richard Sorrell RBA NEAC PPRWS	A Crush	Acrylic	£950
378 Richard Sorrell RBA NEAC PPRWS	A Pushy Crowd	Ink	£300
379 Richard Sorrell RBA NEAC PPRWS	Alfresco	Oil	£6,000
380 Richard Sorrell RBA NEAC PPRWS	Cattle Entering a Wood	Acrylic	£850
381 Sarah Spackman RBA	Anna's Snowdrops	Oil	£825
382 Sarah Spackman RBA	January Camellia	Oil	£2,400
383 Sarah Spackman RBA	Plum Line	Oil	£1,200
384 Sarah Spackman RBA	Take Three Oranges	Oil	£825
385 Renee Spierdijk	My Dutch Heritage	Oil & silver leaf	£2,900
386 Renee Spierdijk	Uyghur Girl	Oil	£750
387 David Sprakes RBA	Ancient Warhead Mould (edition of 4)	Bronze	£2,500
388 David Sprakes RBA	Ascending Rhythms: Resurrection	Steel	£1,500
389 David Sprakes RBA	Tidal Stone (edition of 4)	Bronze	£2,500
390 John Sprakes RBA ROI	Abstract 1	Mixed media	£950
391 John Sprakes RBA ROI	Abstract 2	Mixed media	£950
392 John Sprakes RBA ROI	Abstract 3	Mixed media	£950
393 John Sprakes RBA ROI	Abstract 4	Mixed media	£950
394 Callum Stannard RBA	Adam	Wax	£600
395 Callum Stannard RBA	Basque	Wax	£600
396 Callum Stannard RBA	Venus	Bronze	£2,000
397 Jilly Sutton	Mars [God of War]	Wood & slate	£5,500
398 Linda Sutton (Invited Artist)	Annunziata	Oil	£8,000
399 Linda Sutton (Invited Artist)	La Madonna del Pomodoro	Oil	£8,000
400 Jacqueline Taber Hon RBA	Feather with Shells	Oil	£1,200
401 Jacqueline Taber Hon RBA	Green Apples in Blue Delft Bowl	Oil	£875
402 Jacqueline Taber Hon RBA	Strawberries	Oil	£675
403 Liqing Tan	Highlight	Oil	£2,250
404 Malcolm Taylor RBA PS	Chat Moss	Mixed media	£650
405 Malcolm Taylor RBA PS	In the Channel	Acrylic	£800
406 Malcolm Taylor RBA PS	Running Tide	Mixed media	£595
407 Malcolm Taylor RBA PS	Traces of Time	Mixed media	£750
408 Malcolm Taylor RBA PS	Winter Fields	Mixed media	£650
409 Will Taylor RBA	Chanctonbury Ring (edition of 30)	Etching & drypoint	£400 (£300 u/f)
410 Will Taylor RBA	Fishing at Ramsgate (edition of 30)	Etching & drypoint	£400 (£300 u/f)
411 Will Taylor RBA	Three Bears (Triptych)	Charcoal	£4,900
412 Will Taylor RBA	Waterloo Sands (edition of 50)	Etching	£400 (£300 u/f)
413 Karl Terry ARSMA	A Break in the Rain	Oil	£785
414 Karl Terry ARSMA	Broken Boat	Oil	£650
415 David Thomas	Over the Points, Over the Points!	Watercolour	£700
416 Nick Tidnam PPRBA NEAC	Early Morning, Battersea	Acrylic	£850
417 Nick Tidnam PPRBA NEAC	Into the Garden	Acrylic	£850
418 Nick Tidnam PPRBA NEAC	Into the Garden 2	Acrylic	£850
419 Nick Tidnam PPRBA NEAC	Still Life with Watermelon	Mixed media	£550
420 Paul Tracey	Nice	Acrylic	£2,400
421 Kagetsu Ukyo	To a Quiet Place	Oil	NFS
422 Nicholas Verrall RBA ROI	Little Venice, London	Oil	£2,850
423 Nicholas Verrall RBA ROI	San Biagio Evening Light	Oil	£3,750

NAME	TITLE	MEDIUM	PRICE
424 Nicholas Verrall RBA ROI	Sitges, Catalonia	Oil	£9,850
425 Nicholas Verrall RBA ROI	Terrace at Villa Balbianello	Oil	£9,400
426 Nicholas Verrall RBA ROI	The Yellow House, Venice	Oil	£2,250
427 Tara Versey (Rome Scholar 2019)	Another Late Afternoon by the Old Wall	Oil	£1,600
428 Tara Versey (Rome Scholar 2019)	Late Afternoon by the Old Wall	Oil	£2,800
429 Tara Versey (Rome Scholar 2019)	Outside Termini Station	Monoprint	£600
430 Matthew Wang	Sky Mountain	Water & ink	£4,000
431 Peter Warden RBA	Rabbit Skull	Acrylic	£300
432 Peter Warden RBA	Study for 3 Sisters	Acrylic	£450
433 Peter Warden RBA	Yellow Rose	Acrylic	£475
434 Judith Warren	Night Fields	Oil	£550
435 Julia Watson	Architectural Memory Bedroom	Graphite & charcoal	£1,200
436 Terry Watts RBA	A Walk on the Hill	Acrylic	£1,600
437 Terry Watts RBA	Hill in Early Light	Acrylic	£1,600
438 Terry Watts RBA	On the Beach	Acrylic	£1,600
439 Terry Watts RBA	Stones in the Rain	Acrylic	£1,600
440 Peter Weaver RBA RI	Museum	Mixed media	£2,500
441 Peter Weaver RBA RI	North Sea Look Out	Mixed media	£3,750
442 Peter Weaver RBA RI	The End of the Line	Mixed media	£2,500
443 Mark Welland	Reach for the Sky II	Mixed media	£625
444 Robert E Wells RBA NEAC	Albert Bridge	Oil	£4,450
445 Robert E Wells RBA NEAC	Leeds Canal	Oil	£695
446 Robert E Wells RBA NEAC	Sick Girl (Chiara)	Oil	£2,200
447 Robert E Wells RBA NEAC	The Royal Exchange	Oil	£1,200
448 Robert E Wells RBA NEAC	Vapour Trail, St Ives	Oil	£4,450
449 Mark Wiles	Raven	Opalstone & steel on garden rock	£975
450 Phil Wilkinson	Sheringham Burls (edition of 49)	Etching & engraving	£300 (£150 u/f)
451 Phil Wilkinson	Skyline May 2019 (edition of 40)	Drypoint & engraving	£300 (£150 u/f)
452 Annie Williams RBA RE RWS	Bamboo (edition of 40)	Etching	£190 (£150 u/f)
453 Annie Williams RBA RE RWS	Listening to Music II	Watercolour	£800
454 Annie Williams RBA RE RWS	Still Life with 6 Pots	Watercolour	£560
455 Annie Williams RBA RE RWS	Tickmorend Still Life (edition of 40)	Etching	£180 (£140 u/f)
456 Annie Williams RBA RE RWS	Towards Abstraction	Watercolour	£800
457 John Williams	Emerging Sculptor (edition of 9)	White marble Jesmonite	£2,851
458 John Williams	Internal Dialogue (edition of 9)	Jesmonite on oak base	£1,900
459 John Williams	Retired Steel Worker (edition of 9)	White marble Jesmonite & steel	£2,650
460 Kate Willows	Three Studies of Robin	Patinated & fired clay	£800
461 Dave Winthrop	The Majority	Pen & ink	£1,800
462 Alex Wood	Blow Out!	Patinated bronze	£15,000
463 Alex Wood	The Drone	Patinated bronze	£7,500
464 Anne Wright RBA	Apples on Chair	Oil	£850
465 Anne Wright RBA	Belmonte, Calabria	Oil	£950
466 Anne Wright RBA	Cathedral, Mdina, Malta	Oil	£650
467 Anne Wright RBA	Saint Cyr de Lapopie	Oil	£1,250
468 Anne Wright RBA	Sifnos, Greece	Oil	£1,000
469 Feng Wu Feng	Bronzes & Grapes	Oil	£15,000
470 Yuxin Yang	Bankside Pier, Thames	Oil	£525

NAME	TITLE	MEDIUM	PRICE
471 Yuxin Yang	Senate House Passage, Cambridge	Oil	£625
472 Anthony Yates RBA RBSA	Low Down Dirty Dog Blues (edition of 75)	Etching	£225 (£155 u/f)
473 Anthony Yates RBA RBSA	Portsmouth	Oil	£1,600
474 Anthony Yates RBA RBSA	Fye	Oil	£1,600
475 Anthony Yates RBA RBSA	Showering	Oil	£1,950
476 Anthony Yates RBA RBSA	Succulent Night	Oil	£3,225
477 Gertie Young	Seal Watching at Black Rock	Acrylic & gouache	£360
478 Gertie Young	Spring Comes to Didcot Power Station	Acrylic, gouache & collage	£360
479 Gertie Young	Tankers Passing Estuary Gardens	Acrylic, collage & gouache	£360
480 Vlastimir Zeric	Sterling Silver Lady Dress	120,000 silver rings	£45,000

## RBA Star Students 2020

The RBA are delighted to work once again with The Arts Society (formerly NADFAS) in celebrating the work of young artists from schools and colleges across the country.

Our Education Committee had the difficult task of selecting 20 works from many which had been submitted with the aid of The Art Society's colleagues, who visited 'A' Level shows across the country to put forward the names of student artists whose work was of an exceptional standard to include as part of our exhibition at Mall Galleries.

The 20 RBA Star Students are:

481 William Adams	Untitled	Oil	NFS
482 Rachel Barlow	Girl with Bucket	Biro	NFS
483 Louise Batchelor	Abandoned	Acrylic	NFS
484 Taro Bean	Mother	Oil	NFS
485 Rebecca Deary	French Francies	Oil	NFS
486 Charlie Fern	Apples in Crate	Glazed ceramic	NFS
487 Lucy Fitzwilliam-Lay	Conventional	Oil	NFS
488 Hannah Graham	Wet Street	Acrylic	NFS
489 Robbie Haynes	Rain over Redcar	Acrylic	NFS
490 Mizuki Jones	Girl in Kimono	Coloured pencil	NFS
491 Keri Kennett	Architectural Grandeur	Pen, ink & coloured crayon	NFS
492 Eve Leckey	Morphed Identity I	Triptych	NFS
493 Emma Money	Soulful	Acrylic	NFS
494 Anna Peake	Self-Portrait in Front of Window	Oil & acrylic	NFS
495 Amy Pozzilli	Cockerel	Coloured pencil	NFS
496 Alice Pun	Urban Landscape	Water-based oil	NFS
497 Sungmin Song	Norang	Acrylic	NFS
498 Grace Stansall-Seiler	Cacti	Coloured pencil	NFS
499 Felicitas Wagner	Feathered Fight	Watercolour & pen	NFS
500 Ella Williams	Life Drawing 2	Pencil	NFS

For information about edition availability, please contact Mall Galleries

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Wei Shao

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**Special thanks to Anthony J Lester FRBA Hon RMS FRSA for his year-round assistance with responding to enquiries from the public.**

**Special thanks also to Liam Culver FRBA for his sterling work on our website and for producing this catalogue.**

### Our special thanks for their additional sponsorship to:



Mr Wei Shao FRBA, our Patron



Mr Kushida, CEO of QUALIART



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Steve Hart, Founding Director 'Square Metre'  
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## Honorary Guest Members 2020 - 2021

The Royal Society of British Artists has established cultural links with QUALIART, a society of artists from Japan who tour exhibitions of their work to different countries promoting the culture and quality of Japanese contemporary art. We are delighted to have them as Honorary Guest Members of the Society and look forward to developing our association.

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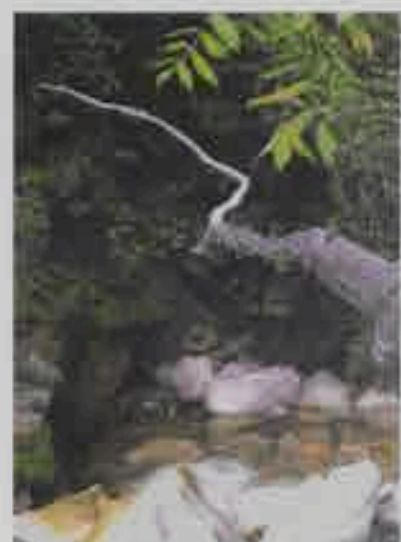
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**Kagetsu Ukyo** *To a Quiet Place*  
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